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Featuring rich visual examples on every page, you'll receive continual guidance and inspiration from: • 27 international artists who share pages and advice from their own art journals • More than 25 hands-on exercises to help you personalize your journal while developing new ideas and techniques • Journal pages featuring travel sketching, nature studies and celebrations of daily life • Prompts for visually commemorating life events and milestones • Support for working through creative doubts and blocks • A range of artistic styles and perspectives to study and admire • Instruction for trying your hand at new methods and materials This is the perfect opportunity for you to begin realizing your artistic potential--one page at a time. Begin the journey today! Capture the Vibrant Colors of the Jungle with 25 No-Sketch Projects Grab your paintbrush, smock and explorer's hat and get ready to paint your way through the jungle! Dana Fox, bestselling author of Watercolor with Me in the Forest and Watercolor with Me in the Ocean, returns with 25 new beginner-friendly watercolor projects that capture all the beauty and vibrancy of a jungle landscape—no sketching required. From furry friends and exotic beasts to colorful flowers and tropical fruits, these adorable projects will help you hone your watercolor skills in just a few simple steps. And with every project printed on special, high-quality art paper, you can paint directly on the page. Dana's straightforward approach and easy-to-follow instructions lead you through every step of the watercolor process, so no matter your skill level, you'll get frame-worthy results every time. Projects are divided among the popular wet-on-wet and wet-on-dry techniques, with each section accompanied by practice examples that teach you the basics. Learn to paint fur detail on cute critters like sloths and monkeys, or how to layer colors to create the amazing patterns of the Bengal tiger and poison dart frog. You can also create beautiful blends of color for papayas, hibiscuses and other wild fauna. With Dana's lively art and simple directions, you'll be painting masterpieces in no time. Discover the Joy of Art Journaling An artist's journal is a powerful creative tool, offering you a safe place to experiment, explore, consider and improve. Artist's Journal Workshop provides all the guidance, structure and inspiration you need to create a meaningful art-journaling practice. Starting with the question, "What do you want from your journal?" you'll build a sound journaling concept that will serve your unique creative needs and give you the freedom to practice, play and develop as an artist. Featuring rich visual examples on every page, you'll receive continual guidance and inspiration from: • 27 international artists who share pages and advice from their own art journals • More than 25 hands-on exercises to help you personalize your journal while developing new ideas and techniques • Journal pages featuring travel sketching, nature studies and celebrations of daily life • Prompts for visually commemorating life events and milestones • Support for working through creative doubts and blocks • A range of artistic styles and perspectives to study and admire • Instruction for trying your hand at new methods and materials This is the perfect opportunity for you to begin realizing your artistic potential--one page at a time. Begin the journey today! See the world around you in a whole new way with this inspiring guide to nature drawing, urban sketching, travel drawing, drawing from memory or photos, and sketch journaling. In Draw Your World, Samantha Dion Baker gives you everything you need to begin a new art practice or enliven an existing one. She shares her favorite tools and materials, simple technical lessons such as composition, shadows and light, symmetry, and perspective, plus fun motivational exercises like drawing from memory, urban sketching, travel journaling, and experimental art. With helpful step-by-steps and stunning visual examples from Baker's own work, Draw Your World will help you hone your skills and capture the details of your unique and remarkable life in a sketch journal or as finished artwork. Claim the beauty of your unique, authentic expression. Break free of your comfort zone, sharpen your senses to perceive the world around you and find happiness in play. On this painterly journey, Tracy Verdugo leads you from self-doubt to self-appreciation by helping you find your voice through a myriad of vibrantly-hued mark making, painting and self-reflection techniques. There are no mistakes here, only opportunities to learn and grow. • Learn the language of your own sacred marks by painting with personal symbology. • Discover the inspiration that exists around you, in your home, your community, the present moment. • 19 step-by-step exercises use popular mixed media materials such as pastels, acrylic paints, inks and more! • See how to use art making to plant creative seeds and cultivate your wildest dreams. Turn on your Paint Mojo and make an awesome, shiny, perfectly imperfect mark of you. Unwind and get creative as you learn all about watercolor painting--one of the fastest-growing activities for everyday adults who are looking for a hobby to easily relax and relieve stress! Modern Watercolor Botanicals is a comprehensive guide for all skill levels--beginner to advanced--that teaches everything you need to know about watercolor using easy-to-follow diagrams, pictures, and instructions. Learn how to paint and advance your skills using pieces of beautiful, traceable artwork, including detailed wildflowers, shade tropical leaves, eucalyptus wreaths, and more. Lessons in Modern Watercolor Botanicals include: • Instructions for every skill level: beginner, intermediate, and advanced • Easy-to-follow diagrams, pictures, and instructions • Each lesson builds upon skills learned in the previous lessons • 15 pieces of traceable artwork to paint, no drawing experience required! • Lessons that promote focus and mindfulness and help you reduce stress through the enjoyment of the artistic process • All you need to know to create frame-worthy masterpieces and thoughtful gifts • Prompts, challenges, and ideas to take your creativity to the next level Author Sarah Simon (@themintgardener), a Seattle-based artist who leads sold-out watercolor workshops across the U.S., shares everything she teaches her students in this book. She also answers some of the most common questions from watercolor artists at all levels: • What tools do I need? • How do I mix interesting colors? • How do I create shape, movement, and definition in my piece? • How do I find my own creative style? Delve into Modern Watercolor Botanicals to develop your skills and form your own unique artistic approach to the world of modern watercolor! Learn to paint gorgeous contemporary art by practicing watercolor technique directly in this instructional sketchbook. Through 100 different experiments, artist Sasha Proodteaches you traditional techniques like wet-on-dry, wet-on-wet, and flat washes, and also encourages you to play with the paint through colorful ombrs, unique bloom textures, and added elements like salt and sponging. Each experiment is accompanied by Sasha'sbeautifully painted examples and space

to practice your skills on the thick pages of the sketchbook. Sashamakes watercolors accessible by setting you up to paint a series of practice swatches before attempting to make final art and she emphasizes experimentation with color and technique so that you can learn to enjoy and embrace all the unique qualities of watercolor. Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes. Explore the creative possibilities of the artist's most accessible tool--the pencil Never has the humble pencil--the most readily available and affordable of art supplies--produced such exciting and sophisticated effects. In Pencil Workshop, author and artist Sasha Prood brings a sense of experimentation and fun to sketching with graphite, colored, and watercolor pencils. Through 50 different experiments, you'll learn traditional techniques like hatching, contouring, and stippling; develop your skills by creating compositions; and try out the unique effects that you can achieve with blenders and water-soluble pencils. This unique instruction book is structured so that you have space to do pencil test swatches and draw directly on the pages next to the author's examples. Pencil Workshop provides everything you need to explore the limitless creative potential of this versatile medium! Special Features Full-color illustrations throughout Paperback with lay-flat binding Check out the other books in this series: Watercolor Workshop, and Marker Workshop. Junk Journal Workshop is Book 2 in the Journal Workshop series. This book contains over 100 pages and 6 chapters. There are many projects included in this book to get you started on your junk journal journey, ranging from beginner to more complex. They are; miniature watercolor paintings, brief overview of digital painting, drying and trimming your paintings, using paper punches, creating a jars and insects journal page, how to draw bees and fireflies (easy), how to print on different paper types, a sea life journal page, hello city page, houses page, templates for envelopes and pockets, tags, drying leaves, decoupage, and a list of products used on the projects. Artist and author Tricia Jacobs describes it as, "A junk journal is an extreme version of an art journal. It pushes the definition of journal over the edge, into a different realm of storytelling. Every junk journal is unique. Most often the focus is collection, inspiration, and three dimensional design. Remember: create, experiment, be you. There is no wrong way to create a junk journal." -Artist Tricia Jacobs, author of the "Journal Workshop" Series for Kindle and in Print on Amazon. This book is written from a Christian perspective and contains Biblical quotations. * 2020 National Outdoor Book Awards Winner: Children's With this fun and practical guide to outdoor play, be inspired to unplug and spark a nature connection vital for children's healthy growth and development. *Winner of the 2020 National Outdoor Book Award in the Children's Category* Children and families are plugged into electronics and often disconnected from direct experiences in nature. This beautifully photographed, highly visual resource offers tangible approaches to nature-based learning and play for children. Parents and teachers discover the benefits of outdoor learning and simple ways to facilitate unplugged nature connection in every season. Inspired by nature preschools, forest kindergartens, and forest school models the world over, this guide also includes "Voices from the Field" with advice from experienced nature-based educators. This insightful reference balances nature play experiences with hands-on projects using natural materials and is an ideal jumping off point for immersive nature play. Examples of nature-based child experiences outlined in the book include: Wildlife observation and tracking Nature sounds, songs, and poetry Gardening and cooking with wild edibles Printmaking, charcoal drawing, dyeing, and shadow play Journaling inspired by nature With Nature Play Workshop for Families, any child, anywhere, can spark a nature connection. "Voices from the Field" includes more ideas and tips contributed by leading educators, including: Sally Anderson, Sol Forest School, Tijeras, New Mexico Yash Bhagwanji, Florida Atlantic University Lauren Brown, Asheville Farmstead School Peter Dargatz, Woodside Elementary School, Sussex, Wisconsin Monica French, Wild Haven Forest Preschool and Childcare, Baltimore, Maryland Patricia Leon, Miami Nature Playschool Sheila William Ridge, Shirley G. Moore Lab School, Institute of Child Development, University of Minnesota Beth Savitz, Irvine Nature Center, Owings Mills, Maryland Maria Soboleski, New Mexico School for the Deaf Paige Vonder Haar, Bunnell House Early Childhood Lab School, Fairbanks, Alaska Susie Wirth, Arbor Day Foundation and Dimensions Foundation From beautifully dynamic leaves, flowers, and trees to simple geometric shapes and patterns, Modern Watercolor provides a colorful and fun approach to working with watercolor. It's time to get your feet wet with watercolors! This dynamic and inspirational guide will set you down a path of exploration as you learn to play with watercolors. Learn to use basic techniques and principles to create beautiful, expressive works of art. With Modern Watercolor, discover how to paint in watercolor by harnessing the medium's unique transparent qualities to create stunning works of art, stationery, gifts, and more. From selecting your first watercolor paints to learning to blend colors into a unique palette, we are here to guide you as you begin your journey. By the end, your paintings will be cohesive and rich. The easy-to-follow lessons explore using watercolor on different surfaces, how to create basic shapes using fun techniques, and how to create myriad gorgeous effects that can be achieved with different brushes and strokes. You can even learn how to add layers of dimension and texture, as well as how to work with resist techniques to create pretty patterns and gorgeous backgrounds. Whether you're an experienced artist seeking a playful escape or a beginner who has never held a paintbrush, there's something for everyone in Modern Watercolor. Boudon shows you how to paint beautiful flowers in simple steps. Whether you're looking to decorate your journal pages, create unique wall art, or make personalized cards and gifts, this guide will teach you all you need to succeed. -- adapted from back cover. 50 No-Sketch Projects That Bring the Ocean to Life Dana Fox, author of Watercolor with Me: In the Forest and founder of Wonder Forest, provides fifty new marine-themed projects in this beginner-friendly watercolor guide. Known for her whimsical art style and straightforward instruction, Dana leads you through three major watercolor techniques: wet-on-wet, wet-on-dry, and ink-and-wash. Best of all, there's no sketching required, so you can focus on each painting method. Bring adorable sea creatures like octopuses and otters to life on high-quality art paper. Start simple with shading in a monochromatic orca, experiment with adding depth to color with a bright bobbing seahorse and practice stylizing your subject in a charming lighthouse scene. With inspired art and step-by-step instruction, it's easy to pick up a paintbrush, break out your palette, and create something beautiful. Start Watercolor Journaling Today! The simple technique presented in this fun-to-read book will have you drawing and painting quickly. No need to wait until you've had hours of training or years of practice to enjoy watercolor journaling. In this book you will learn how to: --Recapture the natural joy of art experienced in early childhood --Create colorful travel journals that will become treasured souvenirs and a delight to share --Overcome the resistance of your inner critic that says you can't draw or paint Here's what people are saying about Anyone Can Learn Watercolor Journaling--Yes, You! "This book is both an educational and delightful read."--Sharan Devoto "I love the sketches in this book and appreciate the easy instructions that go along with them."--Karen Bates "What a fun and easy-to-read book. Makes it simple to add a bit of creativity to a journal."--Soo Hyun Han NOTE: This book is NOT for the experienced artist. It is intended only for people who want to learn VERY basic techniques for drawing and painting. When was the last time you felt 'wonder'? The feeling of amazement and admiration, caused by something beautiful, remarkable, or unfamiliar is one that, as children, we experienced often. But as adults we have grown tired and cynical and spend more time looking down at our phones than looking up at the sky. We no longer experience the power of awe nor its proven benefits. The Little Book of Wonder encourages you to be creative, feel curious and seek wonder in the world around us. Focussed around seven themes, echoing the seven wonders of the world, the book will explore: 1. The Wonder of You 2. Into the Woods 3. Curious 4. Magic 5. Creativity 6. The Road Less Travelled 7. Positivity Art Journal Adventures! Learn how to journal your exceptional story. Life is not always extraordinary in all its details, but it is the sum of those ordinary events that add up to extraordinary lives. The journal is no different. With Journal Fodder 365, the Journal Fodder Junkies will lead you on a year-long adventure in drawing and writing, in painting and collage, and in the flotsam and jetsam of your daily experiences. You will uncover simple strategies to make the visual journal a part of your life and you'll discover new techniques for refining your personal narrative in an authentic and unique voice. Inside You'll Find: 12 themed chapters, ranging from Personal Mythologies and Histories to Connections and Relationships to Symbolically Speaking and beyond Dozens of step-by-step demonstrations for painting, drawing, writing, and collage techniques 12 suggested excursions for you and your journal 12 exploded views showing real-life applications of the lessons and prompts Let your journal be a living, breathing document of your life, a personally meaningful and relevant artifact. Express yourself in a visual journal! With the ideas in this book, you will learn to create mixed media pages that express your soul and create a path to healing, internal freedom, and the sparking of passion. "Visual Journey Journaling" is an innovative artistic method taught by Rakefet Hadar and made up of seven elements: Intention, Magical Coincidence, Background, Images, Lines, Color, and Text. Visual Journey Journaling invites you to a fascinating world where you connect with your hidden inner artist to create "soul pages" using simple techniques and subtle guidelines to take a look inside yourself. Rakefet has taught these methods for many years, guiding even inexperienced artists to find and express the stories within themselves. In the first chapter of the book you will learn how to master the seven elements in your journal. There are many fun exercises and a step-by-step tutorial of how to start a simple journal. Next you will learn how to make a soul page with the seven elements. You will explore a variety of materials and how to work with them to find and create your pages. You will learn to build your journal and how to bind it into a finished book. Throughout the book and in the final section, you'll see and find the meanings in Rakefet's stunning private art journal pages and read her stories behind them. Offers forty-six daily watercolor exercises intended to stimulate imagination and help readers improve their skills. This is the story of one woman's journey from amateur painter to botanical artist, told through the sketchbooks and paintings she produced for the Distance Learning Diploma Course run by the Society of Botanical Artists. Packed with advice and tips, this book will serve as a guide and inspiration to anyone wanting to embark on life as a botanical artist. This book is both a showcase of Mary Ann Scott's work and a record of her achievements, including first-hand accounts of the joys and challenges she faced as she progressed. It contains work from every assignment she undertook, from her first attempts at drawing a tulip to the triumphant paintings she made for her diploma portfolio. Along the way are delicate floral compositions, juicy fruit and vegetables, botanical dissections, and her adventures out in the field. Margaret Stevens's comments on each assignments are also included, giving an insight into the assessment process and an all-round view of Mary Ann's successes and (very rare) failures. The book ends with a glorious selection of Mary Ann's ongoing work as a botanical artist. YOUR MISSION: Discover the tactical secret of self expression--the art journal! Harness the artistic explosion ticking in your head, just looking for a creative way to detonate. Prepare to be bombarded with ideas, techniques and suggestions as you allow your creativity to take hold. The Journal Fodder Junkies are on a mission, ready to arm you with all that you need to explore artistic ways of recording your life and thoughts. Part sketchbook, part diary, part notebook, part dream journal, part daily planner, part to-do list and part doodle pad, the art journal is different things to different people. Whatever it is for you, the Journal Junkies Workshop contains all the covert inspiration and know-how you'll need to get started. Uncover your own path, your own voice, your own style. Inside you'll find: • Basic information on the supplies and materials you'll need to start your journal experience. • Step-by-step presentation of techniques using water colors, acrylic paint, image transfers and more. • Chapter-by-chapter demonstration that follows the Junkies' techniques as they layer a page, taking it from blank canvas to dynamic document. • Ideas on how to get started writing in your journal, covering both what to write and inventive ways of writing it. • Gallery spreads taken straight from the authors' journals that give you a unique opportunity to peer inside the heads of two experienced art journalists. Grab a journal and begin basic training today with Eric Scott and David Modler to become a Journal Fodder Junkie! Unleash Your Creativity with 50 No-Sketch Watercolor Projects From a classic dogwood rose, to a sly fox, to feathers that take on a dreamy quality, you can create polished artwork in just a few easy steps--no sketching required. Dana Fox, creator of Wonder Forest, is known for her unique and whimsical sense of style, and her popular watercolor workshops have introduced thousands to the joys of painting. In Watercolor With Me in the Forest, Dana provides light outlines of each project, and every page is printed on premium art paper, so you can focus on the watercolor techniques--wet-on-dry, wet-on-wet, painting fur and ink and wash. Even if you've never picked up a paintbrush before, Dana's creative tricks will ensure that every piece of art is frame-worthy. Whether you're looking to try a new style, learn the basics or find a new way to de-stress, this step-by- step guide makes it easier than ever to create stunning art. Featuring Sasha Prood's stunning watercolor swatches arranged in a crisp, geometric pattern on the cover with foil-stamped accents, this journal is the perfect accessory for artists, design-lovers, and anyone who appreciates a clean, modern aesthetic. It has a ribbon marker, stained edges, full-color interior art interspersed among the lined pages, and a lay-flat binding. Perfect for aspiring designers, Drawing and Painting Beautiful Faces is an inspiring, mixed-media workbook on how to draw and paint beautiful, fashion illustration--style faces. Author Jane Davenport is a beloved artist and

international workshop instructor known by her thousands of students and fans for her over-the-top, enthusiastic, happy, and encouraging style. In *Drawing and Painting Beautiful Faces*, Davenport guides you, step by step, through the foundations of drawing a face, developing successful features, creating skin tones, playing with bright colors, shading, highlighting, and much more as you learn to create amazing mixed-media portraits. With this elegantly designed guidebook, you will quickly master a variety of techniques in a variety of mediums, including: Pencil Marker Pen Watercolor Acrylic paint Ink Pastel Ephemera Drawing and Painting Beautiful Faces will have you dancing your way through the exercises. In no time at all, you will have a selection of beautifully faced portraits ready to view, display, or even sell to a fashion designer. Take Your Colored Pencils Out of the Box ... and Combine the Best of All Mediums! Creative Colored Pencil Workshop is your guide to exploring a new world of artistic possibilities. Following clear, step-by-step demonstrations, you'll try your hand at a range of exciting techniques that blend colored pencils with all kinds of dynamic mediums, including: Watercolor Gouache Acrylics Ink Graphite Oil pastels Metal leaf More than 25 fun projects show you how to use each medium successfully, while offering in-depth guidance for working with various papers, textures and surfaces. Best of all, this book features the insightful instruction of two accomplished artists who offer different yet effective approaches to colored pencil creations. From highly realistic art to more abstract representations, you'll learn how each medium and technique can accommodate virtually any artistic style or subject. Creative Colored Pencil Workshop gives you the best of both worlds: the fluid spontaneity and speed of mixed media and the control and precision of colored pencils. Mix it up, and see what happens! "I can't control the paint." "It's not colorful enough." "It's intimidating!" With the fun and easy techniques in Gina Rossi Armfield's *No Excuses Watercolor*, your excuses for not painting with watercolor don't stand a chance! As you try the demonstrations and exercises, you'll learn the techniques and tricks necessary to achieve amazing, colorful results in your artist's sketchbook. After getting to know your materials, you'll try your hand at thirteen exercises that will help train your hand, and help you identify and refine your artistic style. Along the way, you'll get tips and suggestions for adding journaling and writing to your art. Finally, you'll find an inspirational resource guide packed with reference photos, starter sketches, color palettes, journaling prompts and more to help you fill your watercolor journal! Grab your sketchbook and watercolors--it's time to paint, no excuses! • 22 demonstrations for sketching and watercolor painting. • 13 exercises for practicing backgrounds, focal images, color mixing, layering and details. • 13 resource sections loaded with journaling and painting prompts to keep you inspired. Want to draw but don't think you have the talent? This book is for you--no experience or formal training required! Danny Gregory, co-founder of the popular online Sketchbook Skool, shows you how to get started making art for pleasure with fun, easy lessons. Get started fast with just a pen and paper, learn to see your subject with new eyes, and enjoy the creative process. This runner's journal is a running log, of your training, your goals and your achievements. A running log is essential for tracking your daily progress and accomplishments, whether you are running to stay fit, lose weight, or training for a triathlon or marathon. Our running log is very simple, This Running Log helps you track your daily running. 2020 Running Journal Details: 12 Months Calendar with holidays January 1, 2020 to December 31, 2020. Including Contact Name, Two Year Calendar 2020-2021, Goals, Weekly and Monthly Summary and Race List. Weekly start with Monday to Sunday spreads include space to write your daily running, Time of Day, Weight, How I Feel, Location, Weather, Distance, Time, Breathing, Heart Rate, Calories Burned and Aches or Pain. Perfect size portable 6x9 Glossy finish Paperback cover design. In the follow-up to her popular *Whimsical Girls*, Jane Davenport again offers her signature fanciful female figures, accompanied by a menagerie of animal friends: koalas, lions, birds, and more. Inspirational prompts and Jane's stunning illustrations accompany the journal pages, which are printed on a variety of fine-art papers, all perforated for easy display. Colorful collage papers and bonus stickers round out this gorgeous package. Kiss those excuses goodbye! "I don't have time." "I don't know what to journal about." "I can't keep the momentum going." Sound familiar? What are your excuses for not spending time with your art journal? Get ready to cast those excuses aside because Gina Rossi Armfield's *No Excuses Art Journaling* offers a no-fail approach to art journaling. Using a day planner as your art journal, you'll find daily, weekly and monthly prompts that you can adapt to fit your real-life, busy schedule. Along the way, you'll learn fun and convenient techniques to add sketching, watercolor painting, collage and more into your journal, all while setting goals, creating art and chronicling your unique life. Inside You'll Find: • More than 20 mixed-media art journaling techniques demonstrated step-by-step so you can add color, style and life ephemera to your journal. • 6 pages of journaling prompts and tips for every month of the year. • Dozens of inspirational art journal pages by Gina and 12 guest artists to show how you can make the No Excuses program decidedly yours. Grab your journal and pen, and kick your excuses to the curb! Unlock the secrets to gorgeous, expressive, unforgettable color! Finding color combinations that not only work but excite the eye is one of the greatest challenges artists face. This updated and expanded 30th anniversary edition of the North Light classic *Exploring Color* teaches artists of all mediums and skill levels how to use and control color in their artwork and shows how exhilarating and enjoyable the ride can be. Popular art instructor and best-selling author Nita Leland will help you take any artwork you make to new color heights. Memorable paintings from more than 30 contributing artists are inside to will inspire you, along with 75+ hands-on exercises, 8 step-by-step demonstrations and countless nuggets of color knowledge--all in your own private workshop! Learn how to master color mixing, assemble the perfect palette for your artistic goals, select just the right color scheme, and communicate color in a way that elevates your designs way beyond the ordinary. Start a handy journal to keep track of your discoveries, with customized mixtures, color wheels, reference charts and other tools designed to uncover your color personality and help you work with color more efficiently. Nita knows that the quest for perfect color can be fun, and it can be yours. So stop guessing, and start exploring! "Beautiful color is no happy accident. Color can be learned." --Nita Leland Start with a heart . . . and create beautiful in-proportion people! Aspiring artists who feel intimidated at drawing figures will love Jane Davenport's amazingly easy technique, developed while she worked as a fashion illustrator. It involves using equal-size hearts to build the body's structure, and the results are astounding. Jane lays out the basics and walks you through working with different mediums; drawing the head, face, clothing, hair, and features; and constructing figures inspired by fashion, fantasy, life drawing, and more. Take your drawing, doodling, or lettering to the next level and explore the incredibly diverse medium of fine-tip markers with this two-book set (an instruction book and corresponding workbook). Follow along as artist Sasha Prood teaches all the skills you'll need to create your own beautifully inked art. Begin with swatch tests and work your way up to more intricate compositions. Start with basic marks like hatching and stippling, and progress to more advanced marks like looping and ragging. Experiment with ink density to create unique textures. Learn to create gradients with different textures and colors. Play with contrasting texture and color to add depth to your designs. The full-color instruction book is filled with step-by-step instructions, helpful hints, and stunning examples of marker art to inspire your own work. The corresponding workbook is printed on heavy-weight paper, so there's no danger of bleed-through as you work your way through the fifty experiments. Check out the other title in this series, *Watercolor Workshop: Learn to Paint in 100 Experiments*. "Watercolorist Catherine Carey uses her hometown of Petoskey and her personal journal as a primer to the technique of painting with watercolors. The quality of Carey's watercolors and the subject of Petoskey make *A Petoskey Watercolor Journal* not only a how-to on watercolor painting but a unique gift for artists, art enthusiasts, travelers, and Michigan natives."--BOOK JACKET. Inspired by artist Tamara Laporte's popular online art classes (willowing.org), *Create Your Life Book* presents 18 step-by-step mixed-media drawing and painting projects that encourage self-fulfillment through the creative process. Tamara's kind, non-judgmental voice guides your way. What is holding you back? Where do you want to go? Let go of the past! Use these expressive exercises to help you recognize your personal challenges and other obstacles, then work through them. Let go of limiting beliefs, find courage, feel gratitude, heal pain, and develop self-love as you playfully create. Each themed chapter presents four to five two-part projects. First, you will explore a common issue that hampers creativity and/or positive self-worth. The second portion is a step-by-step mixed-media art project designed to help you work through that issue. Just a few of the explorations: Let go of what no longer serves you by taking stock of what's holding you back, then create a zentangle butterfly to symbolize you flying away from those limiting things. Embrace and love your inner quirky bird by taking an inventory of your quirky traits, then create a bird that celebrates them. Heal old wounds by writing a letter to yourself as a child, then create a house to keep your inner child safe. Adding rich variety to the messages and art inspiration, some of the project outlines have been contributed by Tamara's guest teachers: Roxanne Coble, Andrea Gomoll, Alena Hennessy, Mystele Kirkeeng, Ivy Newport, and Effy Wild, each of whom are noted mixed-media artists in their own right. The final chapter presents a simple binding method for creating a keepsake book of your Life Book projects. Steeped in inspirational images and uplifting affirmations, *Create Your Life Book* can help you achieve both personal and creative growth. An instructive guide to creating an illustrated journal based on artist and Instagram sensation Samantha Dion Baker's unique creative process, featuring information on materials, creative inspiration and instruction, prompts, and helpful tips and tricks. Samantha Dion Baker is a widely admired and followed artist on Instagram, where she shares her "sketch journal," an illustrated daily record of her life, drawn in a fresh, modern style. In *Draw Your Day*, Baker guides you through her inspirational practice and provides guidance for starting your own. Part instructional guide and part encouraging manifesto about how making art--even art that's not museum-worthy--can make your life more mindful and meaningful, *Draw Your Day* is ideal for both seasoned artists looking for fresh inspiration, as well as aspiring artists who need a friendly nudge to get started. The *Ghost Army of World War II* describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. *The Ghost Army of World War II* is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

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