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This book aims at gauging whether the nature of US foreign policy decision-making has changed after the Cold War as radically as a large body of literature seems to suggest, and develops a new framework to interpret presidential decision-making in foreign policy. It locates the study of risk in US foreign policy in a wider intellectual landscape that draws on contemporary debates in historiography, international relations and Presidential studies. Based on developments in the health and environment literature, the book identifies the President as the ultimate risk-manager, demonstrating how a President is called to perform a delicate balancing act between risks on the domestic/political side and risks on the strategic/international side. Every decision represents a 'risk vs. risk trade-off,' in which the management of one 'target risk' leads to the development 'countervailing risks.' The book applies this framework to the study three major crises in US foreign policy: the Cuban Missile Crisis, the seizure of the US Embassy in Tehran in 1979, and the massacre at Srebrenica in 1995. Each case-study results from substantial archival research and over twenty interviews with policymakers and academics, including former President Jimmy Carter and former Senator Bob Dole. This book is ideal for postgraduate researchers and academics in US foreign policy, foreign policy decision-making and the US Presidency as well as Departments and Institutes dealing with the study of risk in the social sciences. The case studies will also be of great use to undergraduate students. Winner of the 2020 Christian Book Award for Bible of the Year! Trusted & Treasured by Millions of Readers over 30 years, the Life Application(R) Study Bible Is Today's #1-Selling Study Bible, and a Bible for All Times. Now it has been thoroughly updated and expanded, offering even more relevant insights for understanding and applying God's Word to everyday life in today's world. Discover How You Can Apply the Bible to Your Life Today Now with a fresh two-color interior design and meaningfully updated study notes and features, this Bible will help you understand God's Word better than ever. It answers questions that you may have about the text and provides you practical yet powerful ways to apply the Bible to your life every day. Study the stories and teachings of the Bible with verse-by-verse commentary. Gain wisdom from people in the Bible by exploring their accomplishments and learning from their mistakes. Survey the big picture of each book through overviews, vital statistics, outlines, and timelines, and grasp difficult concepts using in-text maps, charts, and diagrams--all to help you do life God's way, every day. The

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Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award-winning television series The Sopranos. We all know and love The Sopranos, one of the most important television dramas to ever hit the small screen, having run for six seasons on HBO. The story of the Italian-American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre-bending "peak TV." Now, Off the Back of a Truck takes you one step further into the world of Tony Soprano and his families, offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours. Off the Back of a Truck includes: -New looks at everyone's favorite episodes, scenes, and characters -All 92 deaths analyzed, evaluated, and ranked -An investigation of true crimes behind the families' schemes -An exploration of movies and shows that inspired The Sopranos -Reflections on the use of music, food, and fashion from writers who are also huge fans -A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again—but it's organized so you can dip in at any time, at any place. Roam around as though you're in Tony's backyard for a BBQ... The Republican party overwhelmingly carried the midterm elections of 2014, winning nearly every contested congressional and gubernatorial seat and taking the Senate after eight years of Democratic control. Many have characterized this sweep as a sign of a fundamental political shift toward the GOP. But acclaimed political commentator Ed Kilgore argues that the results of the midterm elections were a predictable outcome that was less an ideological watershed than the culmination of several long-term cyclical and historical trends. Election 2014 strips down conflicting and biased political narratives to present an accessible account of how and why Republicans triumphed so decisively. Kilgore crunches electoral data and evaluates such structural factors as the economy, presidential approval ratings, and voter turnout patterns. Ultimately, this bracing analysis sheds light on the election's implications for the future direction of American politics. Reclaiming public life from the ideologies of both communist regimes and neoliberalism, their projects have harnessed the politically subversive potential of social relations based on trust, reciprocity and solidarity. Drawing on archival material and exclusive interviews, in this book Izabel Galliera traces the development of socially engaged art from the early 1990s to the present in Bulgaria, Hungary and Romania. She demonstrates that, in the early 1990s, projects were primarily created for exhibitions organized and funded by the Soros Centers for Contemporary Art. In the early 2000s, prior to Bulgaria, Hungary and Romania entering into the European Union, EU institutions likewise funded socially-conscious public art in the region. Today, socially engaged art is characterised by the proliferation of independent and often self-funded artists' initiatives in cities such as Sofia, Bucharest and Budapest. Focusing on the relationships between art, social capital and civil society, Galliera employs sociological and political theories to reveal that, while social capital is generally considered a mechanism of exclusion in the West, in post-socialist contexts it has been leveraged by artists and curators as a vital means of communication and action. Hollywood's conversion to sound in the 1920s created an early peak in the film musical, following the immense success of The Jazz Singer. The opportunity to synchronize moving pictures with a soundtrack suited the musical in particular, since the heightened experience of song and dance drew attention to the novelty of the technological development. Until the near-collapse of the genre in the 1960s, the film musical enjoyed around thirty years of development, as landmarks such as The Wizard of Oz, Meet Me in St

Louis, Singin' in the Rain, and Gigi showed the exciting possibilities of putting musicals on the silver screen. *The Oxford Handbook of Musical Theatre Screen Adaptations* traces how the genre of the stage-to-screen musical has evolved, starting with screen adaptations of operettas such as *The Desert Song* and *Rio Rita*, and looks at how the Hollywood studios in the 1930s exploited the publication of sheet music as part of their income. Numerous chapters examine specific screen adaptations in depth, including not only favorites such as *Annie* and *Kiss Me, Kate* but also some of the lesser-known titles like *Li'l Abner* and *Roberta* and problematic adaptations such as *Carousel* and *Paint Your Wagon*. Together, the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies. Comparing the politics of Judaism and Islam, this book demonstrates that common religious political party characteristics in Israel and Turkey can be as striking as their differences. In this sequel to *Post-Human*, humanity will be forced to face a future more advanced than it could have imagined if it wants to survive. Nineteen months have passed since the A.I. turned against humanity and was subsequently destroyed. In the meantime, James Keats has turned over the A.I.'s powers to a non-intelligent, easily controlled operating system. He and Thel have left the planet and spent six months vacationing on Venus, which has been newly terraformed without the consent or knowledge of the Governing Council. The A.I. has been deleted, but the message it sent out into the abyss of space in search of a companion has been answered. An alien force dwarfing the Earth is on its way to find out why the A.I. has stopped communicating. Keats and company can only assume its intentions will be hostile when it finds out the truth. Only one thing is for sure: nothing will ever be the same again. Welcome to the Trans-Human era. Welcome to the singularity. "A thought-provoking, energetic sci-fi book, with a robust dose of high-octane exploits." -By A.F. Stewart, author of *Chronicles of the Undead American national trade bibliography*. This book is the first sustained investigation of the political dimension in the work of J.G. Ballard. A product of and reaction to the cultural-socio-economic moment commonly designated as the postmodern condition, Ballard's oeuvre is read as a continuous and developing meditation on the postmodern, examining it specifically as an expression of late capitalism. The book shows that at the heart of this meditation lies the question of resistance. Drawing on a wide range of concepts and ideas taken from the field of critical theory, it argues that in the face of a world marked by an unprecedented expansion of capital, in which modernity's grand narratives have been invalidated and in which received forms of political struggle have lost their effectiveness, Ballard's fiction commits itself to a deliberately irrational and extreme, pataphysical thought in order to develop a new discourse of resistance. Against past readings that have construed Ballard's writing as non-political, decadent, or quietist, the study thus reveals Ballard as a thoroughly political author, committed to a subversive politics. In this way, the book also constitutes a timely intervention in the ongoing discussion concerning the nature and state of the political. Includes glosses of the Welsh language, bardic vocabulary, etc. *Reports, Documents, and Journals of the U.S. Senate and House of Representatives*. *Transforming Occupation in the Western Zones of Germany* provides an in-depth transnational study of power politics, daily life, and social interactions in the Western Zones of occupied Germany during the aftermath of the Second World War. Combining a history from below with a top-down perspective, the volume explores the origins, impacts, and legacies of the occupations of the western zones of Germany by the United States, Britain and France, examining complex yet topical issues that often arise as a consequence of war including regime change, transitional justice, everyday life under occupation, the role of intermediaries, and the multifaceted relationship between occupiers and occupied. Adopting a novel set of approaches that puts questions of power, social relations, gender, race, and the environment centre stage, it moves beyond existing narratives to place the occupation within a broader framework of continuity and change in post-war western Europe. Incorporating essays from 16 international scholars, this volume provides a substantial contribution to the emerging fields of occupation studies and the comparative history of post-war Europe.