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The acclaimed author of the celebrated literary horror novels *The Hunger* and *The Deep* turns her psychological and supernatural eye on the horrors of the Japanese American internment camps in World War II. 1944: As World War II rages on, the threat has come to the home front. In a remote corner of Idaho, Meiko Briggs and her daughter, Aiko, are desperate to return home. Following Meiko's husband's enlistment as an air force pilot in the Pacific months prior, Meiko and Aiko were taken from their home in Seattle and sent to one of the internment camps in the Midwest. It didn't matter that Aiko was American-born: They were Japanese, and therefore considered a threat by the American government. Mother and daughter attempt to hold on to elements of their old life in the camp when a mysterious disease begins to spread among those interned. What starts as a minor cold quickly becomes spontaneous fits of violence and aggression, even death. And when a disconcerting team of doctors arrive, nearly more threatening than the illness itself, Meiko and her daughter team up with a newspaper reporter and widowed missionary to investigate, and it becomes clear to them that something more sinister is afoot, a demon from the stories of Meiko's childhood, hell-bent on infiltrating their already strange world. Inspired by the Japanese yokai and the jorogumo spider demon, *The Fervor* explores the horrors of the supernatural beyond just the threat of the occult. With a keen and prescient eye, Katsu crafts a terrifying story about the danger of demonization, a mysterious contagion, and the search to stop its spread before it's too late. A sharp account of too-recent history, it's a deep excavation of how we decide who gets to be human when being human matters most. From the acclaimed and award-winning author of *The Hunger* comes an eerie, psychological twist on one of the world's most renowned tragedies, the sinking of the Titanic and the ill-fated sail of its sister ship, the *Britannic*. Someone, or something, is haunting the ship. Between mysterious disappearances and sudden deaths, the guests of the Titanic have found themselves suspended in an eerie, unsettling twilight zone from the moment they set sail. Several of them, including maid Annie Hebley, guest Mark Fletcher, and millionaires Madeleine Astor and Benjamin Guggenheim, are convinced there's something sinister--almost otherworldly--afoot. But before they can locate the source of the danger, as the world knows, disaster strikes. Years later, Annie, having survived that fateful night, has attempted to put her life back together. Working as a nurse on the sixth voyage of the Titanic's sister ship, the *Britannic*, newly refitted as a hospital ship, she happens across an unconscious Mark, now a soldier fighting in World War I. At first, Annie is thrilled and relieved to learn that he too survived the sinking, but soon, Mark's presence awakens deep-buried feelings and secrets, forcing her to reckon with the demons of her past--as they both discover that the terror may not yet be over. Brilliantly combining the supernatural with the height of historical disaster, *The Deep* is an exploration of love and destiny, desire and innocence, and, above all, a quest to understand how our choices can lead us inexorably toward our doom. We are not alone. Some call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched

westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive. The stunning conclusion to Alma Katsu's gripping supernatural trilogy that began with *The Taker*. 'We had a tangled history, Adair and I. He had been my lover and my teacher, master to my slave. We had literally been prisoners to one another. Somewhere along the way he fell in love with me, but I was too afraid to love him in return. Afraid of his unexplainable powers, and his furious temper. Afraid of what I knew he was capable of and what even he himself didn't know he could do. I ran away to follow a safer path with a man I could understand. I always knew, however, that my path would one day lead back to Adair...' "Supernatural suspense at its finest...The best thing about *The Hunger* is that it will scare the pants off you."--The New York Times Book Review "Deeply, deeply disturbing, hard to put down, not recommended reading after dark."--Stephen King A tense and gripping reimagining of one of America's most fascinating historical moments: the Donner Party with a supernatural twist. Evil is invisible, and it is everywhere. That is the only way to explain the series of misfortunes that have plagued the wagon train known as the Donner Party. Depleted rations, bitter quarrels, and the mysterious death of a little boy have driven the isolated travelers to the brink of madness. Though they dream of what awaits them in the West, long-buried secrets begin to emerge, and dissent among them escalates to the point of murder and chaos. They cannot seem to escape tragedy...or the feelings that someone--or something--is stalking them. Whether it's a curse from the beautiful Tamsen Donner (who some think might be a witch), their ill-advised choice of route through uncharted terrain, or just plain bad luck, the ninety men, women, and children of the Donner Party are heading into one of one of the deadliest and most disastrous Western adventures in American history. As members of the group begin to disappear, the survivors start to wonder if there really is something disturbing, and hungry, waiting for them in the mountains...and whether the evil that has unfolded around them may have in fact been growing within them all along. Effortlessly combining the supernatural and the historical, *The Hunger* is an eerie, thrilling look at the volatility of human nature, pushed to its breaking point. In *Makers and Takers* you will discover why: \* Seventy-one percent of conservatives say you have an obligation to care for a seriously injured spouse or parent versus less than half (46 percent) of liberals. \* Conservatives have a better work ethic and are much less likely to call in sick than their liberal counterparts. \* Liberals are 2½ times more likely to be resentful of others' success and 50 percent more likely to be jealous of other people's good luck. \* Liberals are 2 times more likely to say it is okay to cheat the government out of welfare money you don't deserve. \* Conservatives are more likely than liberals to hug their children and "significantly more likely" to display positive nurturing emotions. \* Liberals are less trusting of family members and much less likely to stay in touch with their parents. \* Do you get satisfaction from putting someone else's happiness ahead of your own? Fifty-five percent of conservatives said yes versus only 20 percent of liberals. \* Rush Limbaugh, Ronald Reagan, Bill O'Reilly and Dick Cheney have given large sums of money to people in need, while Ted Kennedy, Nancy Pelosi, Michael Moore, and Al Gore have not. \* Those who are "very liberal" are 3 times more likely than conservatives to throw things when they get angry. The American left prides itself on being superior to conservatives: more generous, less materialistic, more tolerant, more intellectual, and more selfless. For years scholars have constructed—and the media has pushed—elaborate theories designed to demonstrate that conservatives suffer from a host of personality defects and character flaws. According to these supposedly unbiased studies, conservatives are mean-spirited, greedy, selfish malcontents with authoritarian tendencies. Far from the belief of a few cranks, prominent liberals from John Kenneth Galbraith to Hillary Clinton have succumbed to these prejudices. But what do the facts show? Peter Schweizer has dug deep—through tax documents, scholarly data, primary opinion research surveys, and private records—and has discovered that these claims are a myth. Indeed, he shows that many of these claims actually apply more to liberals than conservatives. Much as he did in his bestseller *Do as I Say (Not as I Do)*, he brings to light never-before-revealed facts that will upset conventional wisdom. Conservatives such as Ronald Reagan and Robert Bork have long argued that liberal policies promote social decay. Schweizer, using the latest data and research, exposes how, in general: \* Liberals are more self-centered than conservatives. \* Conservatives are more

generous and charitable than liberals. \* Liberals are more envious and less hardworking than conservatives. \* Conservatives value truth more than liberals, and are less prone to cheating and lying. \* Liberals are more angry than conservatives. \* Conservatives are actually more knowledgeable than liberals. \* Liberals are more dissatisfied and unhappy than conservatives. Schweizer argues that the failure lies in modern liberal ideas, which foster a self-centered, "if it feels good do it" attitude that leads liberals to outsource their responsibilities to the government and focus instead on themselves and their own desires. As this riveting tour-de-force opens, the police already want to talk to the photographer Cass Neary about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness. In this eagerly awaited sequel to the award-winning *Generation Loss*, Cass Neary finds her own worst fears confirmed: it's always darkest before it turns completely black. Heaster Wharton is dead, and that could mean an end to the hostilities between two families, if they survive the beast in the cave that guards his last will and testament. A conclusion to the trilogy that includes *The Taker* and *The Reckoning* finds Lanore tracking Adair to a mystical island to request his help securing Jonathan's release from imprisonment by the Queen of the Underworld, a favor that involves a dubious promise. In 1890, the thirty-year-old Chekhov, already knowing that he was ill with tuberculosis, undertook an arduous eleven-week journey from Moscow across Siberia to the penal colony on the island of Sakhalin. Now collected here in one volume are the fully annotated translations of his impressions of his trip through Siberia and the account of his three-month sojourn on Sakhalin Island, together with his notes and extracts from his letters to relatives and associates. Highly valuable both as a detailed depiction of the Tsarist system of penal servitude and as an insight into Chekhov's motivations and objectives for visiting the colony and writing the expose, *Sakhalin Island* is a haunting work which had a huge impact both on Chekhov's career and on Russian society. Includes book club favorites reader's guide. In this "rich, satisfying, and gorgeously written sequel" (Chapters) to her acclaimed debut novel, *The Taker*, Alma Katsu pairs a mysteriously alluring young woman with an ER doctor from rural Maine on a harrowing, passion-fueled chase that transcends the boundaries of time. Lanore McIlvrae is the kind of woman who will do anything for love. Including imprisoning the man who loves her behind a wall of brick and stone. She had no choice but to entomb Adair, her nemesis, to save Jonathan, the boy she grew up with in a remote Maine town in the early 1800s and the man she thought she would be with forever. But Adair had other plans for her. He used his mysterious, otherworldly powers to give her eternal life, but Lanore learned too late that there was a price for this gift: to spend eternity with him. And though he is handsome and charming, behind Adair's seductive façade is the stuff of nightmares. He is a monster in the flesh, and he wants Lanore to love him for all of time. Now, two hundred years after imprisoning Adair, Lanore is trying to atone for her sins. She has given away the treasures she's collected over her many lifetimes in order to purge her past and clear the way for a future with her new lover, Luke Findley. But, while viewing these items at an exhibit at the Victoria and Albert Museum in London, Lanore suddenly is aware that the thing she's been dreading for two hundred years has caught up to her: Adair has escaped from his prison. He's free— and he will come looking for her. And she has no idea how she will save herself. With the stunningly imaginative storytelling and rich characterizations that fascinated readers worldwide and made *The Taker* a singular and memorable literary debut and an international sensation, Alma Katsu once again delivers "a powerful evocation of the dark side of romantic love" (Publishers Weekly) in her breathtaking new novel. True love can last an eternity . . . but immortality comes at a price. On the midnight shift at a hospital in rural St. Andrew, Maine, Dr. Luke Findley is expecting another quiet evening of frostbite and the occasional domestic dispute. Until a mysterious woman arrives in his ER, escorted by police—Lanore McIlvrae is a murder suspect—and Luke is inexplicably drawn to her. And as Lanny tells him her story, an impassioned account of enduring love and consummate betrayal that transcends time and mortality, she changes his life forever. . . . At the turn of the

nineteenth century, when St. Andrew was a Puritan settlement, Lanny was consumed as a child by her love for the son of the town's founder, and she will do anything to be with him forever. But the price she pays is steep—an immortal bond that chains her to a terrible fate for all eternity. And now, two centuries later, the key to her healing and her salvation lies with Dr. Luke Findley. Part historical novel, part supernatural page-turner, *The Taker* is an unforgettable tale about the power of unrequited love not only to elevate and sustain but also to blind and ultimately destroy. It is also a potent reminder that each of us is responsible for finding our own path to redemption. “Alma Katsu’s searing tale of otherworldly lovers and eternal obsession will seduce you from page one. With its elegant prose and riveting plot, *The Taker* is as irresistible as the hauntingly beautiful, pleasure-seeking immortals who scorch its pages” (Kresley Cole, New York Times bestselling author of the *Immortals After Dark* series). Combining the historical, supernatural, and fantasy in one stunning tale, *The Taker* centers on a mysterious young woman, Lanore, and an unwitting Maine doctor who falls into her world, a hidden world that exists outside the boundaries of time. In this magical realm, where the predatory use pleasure to corrupt the innocent, Lanore’s incredible devotion to Jonathan, her first true love, captures the attention of Adair, the dangerous man who rules this world, and ignites within him an all-consuming desire to possess her. It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology. a great resource anywhere you go; it is an easy tool that has just the words you want and need! The entire dictionary is an alphabetical list of Law words with definitions. This eBook is an easy-to-understand guide to Law terms for anyone anyways at any time. gittiğiniz her yerde mükemmel bir kaynak; İstedığınız ve ihtiyaç duyduğunuz kelimeleri içeren kolay bir araçtır! Tüm sözlük, tanımları olan Hukuk kelimelerinin alfabetik bir listesidir. Bu e-Kitap, herhangi bir zamanda herhangi bir zamanda herkes için hukuki bir kolay anlaşılır rehberdir. Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine’s Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine’s Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine’s Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its *X-Men: First Class*-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder *Miss Peregrine’s Home for*

*Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen The PET and PET/CT Study Guide presents a comprehensive review of nuclear medicine principles and concepts necessary for passing PET specialty board examinations. The practice questions and content are similar to those found on the Nuclear Medicine Technology Certification Board (NMTCB) exam, allowing test takers to maximize their chances of success. The book is organized by test sections of increasing difficulty, with over 650 multiple-choice questions covering all areas of positron emission tomography, including radiation safety; radionuclides; instrumentation and quality control; patient care; and diagnostic and therapeutic procedures. Detailed answers and explanations to the practice questions follow. Supplementary appendices include common formulas, numbers, and abbreviations, along with a glossary of terms for easy access by readers. The PET and PET/CT Study Guide is a valuable reference for nuclear medicine technologists, nuclear medicine physicians, and all other imaging professionals in need of a concise review of the basics of PET and PET/CT imaging. Includes summarized reports of many bee-keeper associations. Social isolation and loneliness are serious yet underappreciated public health risks that affect a significant portion of the older adult population. Approximately one-quarter of community-dwelling Americans aged 65 and older are considered to be socially isolated, and a significant proportion of adults in the United States report feeling lonely. People who are 50 years of age or older are more likely to experience many of the risk factors that can cause or exacerbate social isolation or loneliness, such as living alone, the loss of family or friends, chronic illness, and sensory impairments. Over a life course, social isolation and loneliness may be episodic or chronic, depending upon an individual's circumstances and perceptions. A substantial body of evidence demonstrates that social isolation presents a major risk for premature mortality, comparable to other risk factors such as high blood pressure, smoking, or obesity. As older adults are particularly high-volume and high-frequency users of the health care system, there is an opportunity for health care professionals to identify, prevent, and mitigate the adverse health impacts of social isolation and loneliness in older adults. *Social Isolation and Loneliness in Older Adults* summarizes the evidence base and explores how social isolation and loneliness affect health and quality of life in adults aged 50 and older, particularly among low income, underserved, and vulnerable populations. This report makes recommendations specifically for clinical settings of health care to identify those who suffer the resultant negative health impacts of social isolation and loneliness and target interventions to improve their social conditions. *Social Isolation and Loneliness in Older Adults* considers clinical tools and methodologies, better education and training for the health care workforce, and dissemination and implementation that will be important for translating research into practice, especially as the evidence base for effective interventions continues to flourish. I turned to Luke and reached for him. My blood felt as though it had seized up in my veins. "Lanny, what is it?" Luke asked. I clutched his lapel desperately "It's Adair. He's free." FOR 200 YEARS SHE'S BEEN HIDING He gave her immortality. She tried to destroy him. Now he is searching for her. They must not meet. Or there will be a RECKONING Edgar Allan Poe meets Lanore - his Lanore? - in this e-novella and part of THE IMMORTAL Saga. After decades of running from her past, Lanore McIlvrae returns to America for the first time in 20 years to confront the source of her fear. The year is 1846 and Lanore - Lanny - has just landed in Baltimore after a long transatlantic crossing. That very night, she meets an 'unattractive man with a high forehead and sunken eyes, and a tiny, pinched mouth like a parrot's beak' who claims to write stories so dark and unsettling that he could be the Devil's Scribe. His name? Edgar Allan Poe. Has Lanny finally met her match in this macabre man ... or is it the other way around? Includes the first chapter of *The Taker* - Book One of THE IMMORTAL TRILOGY. Do the gods love you? Cicero gives deep and surprising answers in two philosophical dialogues on traditional Roman religion. “A wicked sharp spy novel...Equal parts *Tinker Tailor Soldier Spy* and *Killing Eve*.” -S. A. Cosby, author of *Blacktop Wasteland* and *Razorblade Tears* An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when

a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

Plague has ravaged the prestigious King's Cavalla of Gernia, decimating the ranks of both cadets and instructors. Yet Nevare Burvelle has made an astonishingly robust recovery, defeating his sworn nemesis while in the throes of the disease and freeing himself—he believes—from the Speck magic that infected him. And now he is journeying home to Widevale, anticipating a tender reunion with his beautiful fiancée, Carsina, and a bright future as a commissioned officer. But there is no haven in the bosom of his kinfolk, for his nights are haunted by grim visions of treachery—and his days are tormented by a strange side-effect of the plague that shames his family and repulses the lady of his heart. And as the still-potent magic in his blood roars to life, Nevare realizes a terrible truth: that the enemy who seeks to destroy everything he loves dwells perhaps not without but within him. This book examines the relationship between Chinese college-level test takers' strategy use and reading test performance using a Structural Equation Modelling Approach. With a large sample of Chinese college-level test takers, the book investigates the underlying structure of the EFL reading test. It suggests implications for classroom teachers and testing researchers about the relationship between metacognitive and cognitive strategy use in testing contexts. "Deeply, deeply disturbing, hard to put down, not recommended reading after dark." - Stephen King

After having travelled west for weeks, the party of pioneers comes to a crossroads. It is time for their leader, George Donner, to make a choice. They face two diverging paths which lead to the same destination. One is well-documented - the other untested, but rumoured to be shorter. Donner's decision will shape the lives of everyone travelling with him. The searing heat of the desert gives way to biting winds and a bitter cold that freezes the cattle where they stand. Driven to the brink of madness, the ill-fated group struggles to survive and minor disagreements turn into violent confrontations. Then the children begin to disappear. As the survivors turn against each other, a few begin to realise that the threat they face reaches beyond the fury of the natural elements, to something more primal and far more deadly. Based on the true story of The Donner Party, *The Hunger* is an eerie, shiver-inducing exploration of human nature, pushed to its breaking point. Brand-new stories of witches and witchcraft written by popular female fantasy authors, including Kelley

Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes! These are tales of witches, wickedness, evil and cunning. Stories of disruption and subversion by today's women you should fear. Including Kelley Armstrong, Rachel Caine and Sherrilyn Kenyon writing in their own bestselling universes. These witches might be monstrous, or they might be heroes, depending on their own definitions. Even the kind hostess with the candy cottage thought of herself as the hero of her own story. After all, a woman's gotta eat... Eighteen tales of witchcraft from the mistresses of magic: Ania Ahlborn Kelley Armstrong Amber Benson Chesya Burke Rachel Caine Kristin Dearborn Rachel Autumn Deering Tananarive Due Theodora Goss Kat Howard Alma Katsu Sherrilyn Kenyon Sarah Langan Helen Marshall Jennifer McMahon Hillary Monahan Mary SanGiovanni Angela Slatter Bring out your dread... The creation, success and long-term survival of enterprises are fundamentally linked to the effectiveness of decision-making processes and negotiation capabilities. This book provides an overview of research into how decisions permeate entrepreneurial ventures throughout their lifecycle. A multidisciplinary approach combining psychology, sociology and political science is used to investigate how entrepreneurs address and deal with decision-making. The respective contributions highlight the latest empirical, theoretical and meta-research, and bridge the gap between literature on entrepreneurship, entrepreneurial and innovative behaviours with that on decision-making and negotiation. This book is one of the first to combine these streams of research, thereby offering a new and insightful addition to the field of entrepreneurship. The author of *The Hunger* delivers a "daring, soaring, and ultimately gut-wrenching" (The New York Times) conclusion to her critically acclaimed *Taker* Trilogy, bringing Lanore McIlvrae to a final encounter with Adair, her powerful nemesis. Dismayed by Adair's otherworldly powers and afraid of his passionate temper, Lanore has run from him across time, even imprisoning him behind a wall for two centuries to save Jonathan, her eternal love. But instead of punishing her for her betrayal, Adair declared his love for Lanore once more and set her free. Now, Lanore has tracked Adair to his mystical island home to ask for one last favor. The Queen of the Underworld is keeping Jonathan as her consort, and Lanore wants Adair to send her to the hereafter so that she may beg for his release. Will she honor her promise to return to Adair? Or is her true intention to be reunited with Jonathan at any cost? Beware the happy thoughts... Neverland has one rule: never grow up. So why is everyone suddenly aging? Wendy Darling knows two things. 1. She came to Neverland as a child. 2. After being frozen at sixteen for as long as she can remember, she's suddenly getting older. There's something wrong with Never Never Land and Wendy is determined to find out what it is. Danger lurks in the ocean, on land, and around every corner. The ticking clock is growing louder and not even Captain Hook can stop the inevitable. The Daughters of Neverland are in trouble. Will they be strong enough to survive the spreading evil? After all, Neverland belongs to the nightmares... \*\*This is a horror romance twist on Neverland and is a spin off series to the *Sons of Wonderland*. This can be read without reading the previous series first. This book contains depictions of gore, horror, and sexy pirates.\*\*

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