

# *Read Online The Scarlet Sisters Sex Suffrage And Scandal In Gilded Age Myra Macpherson Free Download Pdf*

*Woman Suffrage and Politics* May 08 2021 Two prominent figures in the struggle to obtain voting rights for women trace the movement from its start in 1848 to the 1922 aftermath of the passage of the 19th Amendment.

*Sisters and Rebels: A Struggle for the Soul of America* May 20 2022 Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the

*early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, **Sisters and Rebels** unfolds an epic narrative of American history through the lives and works of three Southern women.*

*Other Powers Oct 13 2021 From the author of **Little Gloria . . . Happy at Last**, a stunning combination of history and biography that interweaves the stories of some of the most important social, political, and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull, to tell the story of her astonishing rise and fall and rise again. This is history at its most vivid, set amid the battle for woman suffrage, the Spiritualist movement that swept across the nation (10 million strong by midcentury) in the age of Radical Reconstruction following the Civil War, and the bitter fight that pitted black men against white women in the struggle to win the right to vote.*

***Noble Savages** Aug 23 2022 \*A NEW STATESMAN AND THE TIMES BOOK OF THE YEAR\* \*WINNER OF THE TONY LOTHIAN PRIZE\* *'Interesting women have secrets. They also ought to have sisters.'* From the beginning of their lives, the Olivier sisters stood out: surprisingly emancipated, strikingly beautiful, markedly determined, and alarmingly 'wild'. Rupert Brooke was said to be in love with all four of them; D. H. Lawrence thought they were frankly 'wrong'; Virginia Woolf found them curiously difficult to read. In this intimate, sweeping biography, Sarah Watling brings the sisters in from the margins, tracing lives that span colonial Jamaica, the bucolic life of*

*Victorian progressives, the frantic optimism of Edwardian Cambridge, the bleakness of two world wars, and a host of evolving philosophies for life over the course of the twentieth century. Noble Savages is a compelling portrait of sisterhood in all its complexities, which rediscovers the lives of four extraordinary women within the varied fortunes of the feminism of their times, while illuminating the battles and ethics of biography itself.*

*Feminist Theory and Pop Culture Aug 31 2020 Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text:*

- Historical illustration of feminist theory*
- Application of feminist research methods for the study of gender*
- Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism*
- Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film*
- Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave*
- Pedagogical features*
- Suggestions for further reading on topics covered*
- Discussion questions for classroom use*

*Feminist*

*Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book's polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. "This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom." Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University "Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women's representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again." Dr. Ebony A. Utley, Assistant Professor of Communication at*

*California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014).*

*www.adriennetrier-bieniek.com*

*Indian Suffragettes Mar 18 2022 Popular depictions of campaigns for women's suffrage in films and literature have invariably focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian 'suffragettes' were not only actively involved in campaigns within the Indian subcontinent, they also travelled to Britain, America, Europe, and elsewhere, taking part in transnational discourses on feminism, democracy, and suffrage. Indian Suffragettes focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial, or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.*

*She Came to Live Out Loud Apr 19 2022 Relates one women's*

*two-year struggle with breast cancer and how her family and friends dealt with her illness and death*

*The Doctors Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine* Jul 22 2022 New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now."

*The Invention of Wings* Oct 01 2020 The newest Oprah's Book Club 2.0 selection: this special eBook edition of *The Invention of Wings* by Sue Monk Kidd features exclusive content, including Oprah's personal notes highlighted within the text, and a reading group guide. Writing at the height of her narrative and imaginative gifts, Sue Monk Kidd presents a masterpiece of hope, daring, the quest for freedom, and the desire to have a voice in the world. Hetty "Handful" Grimke, an urban slave in early nineteenth century Charleston, yearns for life beyond the suffocating walls that enclose her within the wealthy Grimke household. The Grimke's daughter, Sarah, has known from an early age she is meant to do something large in the world, but she is hemmed in by the limits imposed on women. Kidd's sweeping novel is set in motion on Sarah's eleventh birthday, when she is given ownership of ten year old Handful, who is to be her handmaid. We follow their remarkable journeys over the next thirty five years, as both strive for a life of their own, dramatically shaping each other's destinies and forming a complex relationship marked by guilt, defiance, estrangement and the uneasy ways of love. As the stories build to a riveting climax, Handful will endure loss and sorrow, finding courage and a sense of self in the process. Sarah will experience crushed hopes, betrayal, unrequited love, and ostracism before leaving Charleston to find her place alongside her fearless younger sister, Angelina, as one of the early pioneers in the abolition and women's rights movements. Inspired by the historical figure of Sarah Grimke, Kidd goes beyond the record to flesh out the rich

*interior lives of all of her characters, both real and invented, including Handful's cunning mother, Charlotte, who courts danger in her search for something better. This exquisitely written novel is a triumph of storytelling that looks with unswerving eyes at a devastating wound in American history, through women whose struggles for liberation, empowerment, and expression will leave no reader unmoved. Please note there is another digital edition available without Oprah's notes. Go to [Oprah.com/bookclub](https://www.oprah.com/bookclub) for more OBC 2.0 content*

*Jeannette Rankin Nov 21 2019 Jeannette Rankin, the first woman elected to Congress, stands tall among American icons. The representative from Montana won her seat at a time when women didn't have the right to vote in most states. Her firm stances inspired both admiration and fury across party lines, and she gained nearly canonical status among feminists and pacifists. In *Jeannette Rankin: A Political Woman*, James Lopach and Jean Luckowski demythologize Rankin, showing her to be a talented, driven, and deeply divided woman.*

*Not My Mother's Sister Feb 17 2022 *Rebellious generations and the emergence of new feminisms.**

*Sisters in Spirit Apr 07 2021 This groundbreaking examination of the early influences on feminism may revolutionize feminist theory. Distinguished historian and contemporary feminist scholar Sally Roesch Wagner has compiled extensive research to analyze the source of the revolutionary vision of the early feminists. Elizabeth Cady Stanton, Matilda Joselyn Gage, and Lucretia Mott had formed friendships with their Native*



*neighbors that enabled them to understand a world view far different, and in many ways superior, to the patriarchal one that existed at that time. This is the provocative and compelling history of their struggle to bring equality and dignity to all women, and the role played by the Haudenosaunee (Iroquois) women who modelled the position women could occupy in society.*

*The Once and Future Witches Jan 24 2020 THE NEW YORK TIMES BESTSELLER 'Glorious . . . a tale that will sweep you away' Yangsze Choo, New York Times bestselling author of The Night Tiger 'A gorgeous and thrilling paean to the ferocious power of women' Laini Taylor, New York Times bestselling author of Strange the Dreamer In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the three Eastwood sisters join the suffragists of New Salem, they begin to pursue the forgotten ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote - and perhaps not even to live - the sisters must delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. Praise for The Once and Future Witches: 'A brilliant dazzle of a book . . . I devoured it in enormous gulps, and utterly loved it' Kat Howard, author of The Unkindness of Ghosts*

*'Compelling, exhilarating and magical - a must-read' Booklist (starred review) 'Delightful . . . a tale of women's battle for equality, of fairy tales twisted into wonderfully witchy spells, of magics both large and small, and history re-imagined' Louisa Morgan, author of A Secret History of Witches 'A love letter to folklore and the rebellious women of history' Publishers Weekly 'A breathtaking book - brilliant and raw and dark and complicated' Sarah Gailey, author of Magic for Liars*

*Sisters and Sisterhood Nov 26 2022 The Kenney family grew up in Saddleworth, outside Oldham, in the last decades of the nineteenth century. In 1905, three of the sisters met Christabel Pankhurst, a turning point which changed the rest of their lives. Annie Kenney became one of the leaders of the Women's Social and Political Union (WSPU), Jessie was an organiser at the heart of the organisation, and Nell campaigned outside the capital. Caroline and Jane used their connections within the suffrage movement as the springboard for careers in innovative education on both sides of the Atlantic. While working-class women are increasingly acknowledged in histories of the WSPU, this study is the first to make them the primary focus, and, in doing so, it opens up a new conversation around sex, class, and politics, and how these categories interacted in this period. This is a study of the possibilities for, and experiences of, working-class women in the militant suffrage movement. It identifies why these women became politically active, their experiences as activists, and the benefits they gained from their political work. It stresses the need to see working-class women as significant actors and*

*autonomous agents in the suffrage campaign. It shows why and how some women became politicised, why they prioritised the vote above all else, and how this campaign came to dominate their lives. It also places the suffrage campaign within the broader trajectory of their lives to stress how far the personal and political were intertwined for these women. Although this is a book about 'working-class suffragettes', Lyndsey Jenkins also reveals what it says about women as workers and teachers, religious believers and political thinkers, and friends and colleagues, as well as suffragettes. Above all, it is a study of sisterhood.*

*Long Time Passing Sep 24 2022 This new edition of a classic book on the impact of the Vietnam War on Americans reintroduces the haunted voices of the Vietnam era to a new generation of readers. Based on more than 500 interviews, Long Time Passing is journalist Myra MacPherson's acclaimed exploration of the wounds, pride, and guilt of those who fought and those who refused to fight the war that continues to envelop the psyche of this nation. In a new introduction, Myra MacPherson reflects on what has changed, and what hasn't, in the years since these interviews were conducted, explains the key points of reference from the 1980s that feature prominently in them, and brings the stories of her principal characters up to date. "A haunting chorus of voices, a moving deeply disturbing evocation of an era." —San Francisco Chronicle "A brilliant and necessary book . . . this stunning depiction of Vietnam's bitter fruit is calculated to agitate even the most complacent American."*

—*Philadelphia Inquirer* “There have been many books on the Vietnam War, but few have captured its second life as memory better than *Long Time Passing*.” —*Washington Post Book World* “Enthralling reading . . . full of deep and strong emotions.”  
—*New York Times*

*Women Against the Vote* Jul 10 2021 British women who resisted their own enfranchisement were ridiculed by the suffragists and have since been neglected by historians. Yet these women, together with the millions whose indifference reinforced the opposition case, claimed to form a majority of the female public on the eve of the First World War. By 1914 the organised 'antis' rivalled the suffragists in numbers, though not in terms of publicity-seeking activism. The National League for Opposing Woman Suffrage was dominated by the self-consciously masculine leadership of Lord Cromer and Lord Curzon, but also heavily dependent upon an impressive cadre of women leaders and a mostly female membership. *Women Against the Vote* looks at three overlapping groups of women: maternal reformers, women writers and imperialist ladies. These women are then followed into action as campaigners in their own right, as well as supporters of anti-suffrage men. Collaboration between the sexes was not always straightforward, even within a movement dedicated to separate and complementary gender roles. As the anti-suffrage women pursued their own varied social and political agendas, they demonstrated their affinity with the mainstream social conservatism of the British women's movement. The rediscovered history of female anti-suffragism

*provides new perspectives on the campaigns both for and against the vote. It also makes an important contribution to the wider history of women's social and political activism in late nineteenth century and early twentieth century Britain.*

*The Social Sex Feb 05 2021 “Fascinating . . . The Social Sex is a paean to companionship. Share it with a bosom friend.” —NPR*  
*From historian and acclaimed feminist author of *How the French Invented Love* and *A History of the Wife* comes this rich, multifaceted history of the evolution of female friendship In today’s culture, the bonds of female friendship are taken as a given. But only a few centuries ago, the idea of female friendship was completely unacknowledged, even pooh-poohed. Only men, the reasoning went, had the emotional and intellectual depth to develop and sustain these meaningful relationships. Surveying history, literature, philosophy, religion, and pop culture, acclaimed author and historian Marilyn Yalom and co-author Theresa Donovan Brown demonstrate how women were able to co-opt the public face of friendship throughout the years. Chronicling shifting attitudes toward friendship—both female and male—from the Bible and the Romans to the Enlightenment to the women’s rights movements of the ‘60s up to *Sex and the City* and *Bridesmaids*, they reveal how the concept of female friendship has been inextricably linked to the larger social and cultural movements that have defined human history. Armed with Yalom and Brown as our guides, we delve into the fascinating historical episodes and trends that illuminate the story of friendship between women: the literary salon as the*

*original book club, the emergence of female professions and the working girl, the phenomenon of gossip, the advent of women's sports, and more. Lively, informative, and richly detailed, The Social Sex is a revelatory cultural history.*

*Making the Revolution Nov 02 2020 Offers new insights into both the successes and the limitations of Latin America's left in the twentieth century.*

*Founding Sisters and the Nineteenth Amendment Jun 21 2022 Provides a history of the woman's suffrage movement in the United States.*

*Finish the Fight! Dec 03 2020 A New York Times bestseller! Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. FINISH THE FIGHT will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of GOOD NIGHT*

*STORIES FOR REBEL GIRLS and BAD GIRLS  
THROUGHOUT HISTORY.*

*"All Governments Lie" Jan 16 2022 Boasting equal parts scholarship and style, "All Governments Lie" is a highly readable, groundbreaking, and timely look at I. F. Stone -- one of America's most independent and revered journalists, whose work carries the same immediacy it did almost a half century ago, highlighting the ever-present need for dissenting voices. In the world of Washington political journalism, notorious for trading independence for access, I. F. "Izzy" Stone was so unique as to be a genuine wonder. Always skeptical -- "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," he memorably quipped -- Stone was ahead of the pack on the most pivotal twentieth-century trends: the rise of Hitler and Fascism, disastrous Cold War foreign policies, covert actions of the FBI and CIA, the greatness of the Civil Rights movement, the horror of Vietnam, the strengths and weaknesses of the antiwar movement, the disgrace of Iran-contra, and the class greed of Reaganomics. His constant barrage against J. Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War, and even an investigation for espionage during the fifties. After making his mark on feisty New York dailies and in The Nation -- scoring such scoops as the discovery of American cartels doing business with Nazi Germany -- Stone became unemployable during the dark days of McCarthyism. Out of desperation he started his four-page I. F. Stone's Weekly,*

*which ran from 1953 to 1971. The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War, Stone garnered worldwide fans, was read in the corridors of power, and became wealthy. Later, the "world's oldest living freshman" learned Greek to write his bestseller *The Trial of Socrates*. Here, for the first time, acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus. Rooted in fifteen years of research, this monumental biography includes information from newly declassified international documents and Stone's unpublished five-thousand-page FBI file, as well as personal interviews with Stone and his wife, Esther; with famed modern thinkers; and with the best of today's journalists. It illuminates the vast sweep of turbulent twentieth-century history as well as Stone's complex and colorful life. The result is more than a masterful portrait of a remarkable character; it's a far-reaching assessment of journalism and its role in our culture.*

*Sally Ride Dec 23 2019 Sally Ride made history as the first American woman in space. A member of the first astronaut class to include women, she broke through a quarter-century of white male fighter jocks when NASA chose her for the seventh shuttle mission, cracking the celestial ceiling and inspiring several generations of women. After a second flight, Ride served on the panels investigating the Challenger explosion and the Columbia disintegration that killed all aboard. In both instances she faulted NASA's rush to meet mission deadlines and its organizational failures. She cofounded a company promoting science and*



*education for children, especially girls.*

*Documenting First Wave Feminisms Jun 09 2021 This book is the second of a two-volume anthology of primary source documents on feminism in the nineteenth and early twentieth centuries. Unique in its extensive treatment of the first-wave feminist movement in Canada, it highlights distinct elements of its origins and evolution. The book is organized into thematic rubrics that address key issues, debates, and struggles within the first wave in Canada, as well as international influences and Canadian engagement in transnational networks and initiatives. Documents by Indigenous, Anglophone, Francophone, and immigrant female activists demonstrate the richness and complexity of Canadian feminism during this period. Together with its first volume, Documenting First Wave Feminisms reveals a more nuanced picture, attentive to nationalism and transnationalism, of the first wave than has previously been understood.*

*The Olivier Sisters Apr 26 2020 Margery, Brynhild, Daphne, and Noel Olivier were well-educated, socially privileged, precocious, striking, scandalous, engaging, and so closely knit that they were the objects of fascination and admiration both during their lives and long after. Here, Sarah Watling offers a group portrait of the sisters as they lived and negotiated the turbulent changes of the first half of the twentieth century, each one devoted to the other but choosing and pursuing her own extraordinary path. After a childhood spent in colonial Jamaica (where their father was governor), the sisters became members*

*of the Neo-Pagan group that gathered around the poet Rupert Brooke in Cambridge, and helped orchestrate that group's encounters with Bloomsbury. Drawn first to Brynhild's oft-remarked-upon beauty, Brooke ultimately fell in love with the schoolgirl Noel, complicating the sisters' relationships for years to come. Noel would go on to become a medical doctor during World War I, Daphne to set up the first Steiner school in England. Watling brings the Olivier sisters from the margins to the main stage of history, providing a window onto early feminism, wartime, progressive politics, twentieth-century medicine's relationship with women, and post-war culture. A Who's Who cast of famous figures of the period rotates through the book--including George Bernard Shaw, H. G. Wells, C. S. Lewis, and Rudolf Steiner, as well as members of the Bloomsbury group, including Virginia Woolf and John Maynard Keynes--but at the heart of it is a portrait of sisterhood in all its complexities and in all its personal and political guises. This is the first book to focus on the Oliviers themselves, and to do their rich story full justice.*

*Failure Is Impossible Feb 23 2020 "Susan B. Anthony didn't live long enough to see women get the vote, but her tireless dedication shines through on every page."—The Washington Post Book World Failure Is Impossible brings together—for the first time—a wide-ranging, spirited collection of Susan B. Anthony's speeches, letters, and quotes, linked by contemporary reports and Lynn Sherr's insightful biographical commentary. By allowing the legendary suffragist to speak for herself, Sherr brushes the*

*dust off of the Susan B. Anthony icon, introducing a new generation to the brave, brilliant, funny, and, most of all, prescient woman she really was. “Lynn Sherr has done us all a great service by bringing to spectacular light the too long neglected story of one of our greatest patriots—a genuine hero who helped change for the better the lives of a majority of American citizens.”—Ken Burns*

*The Women’s Suffrage Movement Aug 11 2021 While women were part of American history from the outset, they did not win the right to vote until 1920. Readers of this engrossing history of the women’s suffrage movement will discover its roots in the abolitionist movement. They’ll read about the Declaration of Sentiments from the 1848 women’s rights convention in Seneca Falls, New York, which stated, “all men and women are created equal.” The book also discusses how the fight for women’s rights continued after the right to vote had been won. An illustrated timeline, map, and treasure trove of historical photos enrich the learning experience.*

*Rise Up Women! Dec 15 2021 Marking the centenary of female suffrage, this definitive history charts women's fight for the vote through the lives of those who took part, in a timely celebration of an extraordinary struggle An Observer Pick of 2018 A Telegraph Book of 2018 A New Statesman Book of 2018 Between the death of Queen Victoria and the outbreak of the First World War, while the patriarchs of the Liberal and Tory parties vied for supremacy in parliament, the campaign for women's suffrage was fought with great flair and imagination*

*in the public arena. Led by Emmeline Pankhurst and her daughters Christabel and Sylvia, the suffragettes and their actions would come to define protest movements for generations to come. From their marches on Parliament and 10 Downing Street, to the selling of their paper, Votes for Women, through to the more militant activities of the Women's Social and Political Union, whose slogan 'Deeds Not Words!' resided over bombed pillar-boxes, acts of arson and the slashing of great works of art, the women who participated in the movement endured police brutality, assault, imprisonment and force-feeding, all in the relentless pursuit of one goal: the right to vote. A hundred years on, Diane Atkinson celebrates the lives of the women who answered the call to 'Rise Up'; a richly diverse group that spanned the divides of class and country, women of all ages who were determined to fight for what had been so long denied. Actresses to mill-workers, teachers to doctors, seamstresses to scientists, clerks, boot-makers and sweated workers, Irish, Welsh, Scottish and English; a wealth of women's lives are brought together for the first time, in this meticulously researched, vividly rendered and truly defining biography of a movement.*

*All Our Names Sep 19 2019 **LONGLISTED FOR THE FOLIO PRIZE 2015** Two young friends join an uprising against Uganda's corrupt regime in the early 1970s. As the line blurs between idealism and violence, one of them flees for his life. In a quiet Midwestern town in the aftermath of the Vietnam War, an African student falls for the woman who helps him settle in. Prejudice overshadows their relationship, yet it is equally*

*haunted by the past. Both men are called Isaac. But are they one and the same?*

*Things a Bright Girl Can Do Jul 30 2020 Shortlisted for the Carnegie Medal 2019, National Book Award, Books Are My Bag Readers' Awards and the YA Book Prize Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote. Evelyn is seventeen, and though she is rich and clever, she may never be allowed to follow her older brother to university. Enraged that she is expected to marry her childhood sweetheart rather than be educated, she joins the Suffragettes, and vows to pay the ultimate price for women's freedom. May is fifteen, and already sworn to the cause, though she and her fellow Suffragists refuse violence. When she meets Nell, a girl who's grown up in hardship, she sees a kindred spirit. Together and in love, the two girls start to dream of a world where all kinds of women have their place. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe. As war looms, just how much are they willing to sacrifice?*

*The Accidental Feminist May 28 2020 Movie stars establish themselves as brands--and Taylor's brand , in its most memorable outings, has repeatedly introduced a broad audience to feminist ideas. In her breakout film, "National Velvet" (1944), Taylor's character challenges gender discrimination,: Forbidden as a girl to ride her beloved horse in an important race, she poses as a male jockey. Her next milestone, "A Place in the Sun"*

(1951), can be seen as an abortion rights movie--a cautionary tale from a time before women had ready access to birth control. In "Butterfield 8" (1960), for which she won an Oscar, Taylor isn't censured because she's a prostitute, but because she chooses the men: she controls her sexuality, a core tenet of the third-wave feminism that emerged in the 1990s. Even "Who's Afraid of Virginia Woolf?" (1966) depicts the anguish that befalls a woman when the only way she can express herself is through her husband's stalled career and children. The legendary actress has lived her life defiantly in public--undermining post-war reactionary sex roles, helping directors thwart the Hollywood Production Code, which censored film content between 1934 and 1967. Defying death threats she spearheaded fundraising for AIDS research in the first years of the epidemic, and has championed the rights of people to love whom they love, regardless of gender. Yet her powerful feminist impact has been hidden in plain sight. Drawing on unpublished letters and scripts as well as interviews with Kate Burton, Gore Vidal, Austin Pendleton, Kevin McCarthy, Liz Smith, and others, *The Accidental Feminist* will surprise Taylor and film fans with its originality and will add a startling dimension to the star's enduring mystique.

*Gender, Politics, and Democracy* Oct 25 2022 This is the first exploration of women's campaigns to gain equal rights to political participation in China. The dynamic and successful struggle for suffrage rights waged by Chinese women activists through the first half of the twentieth century challenged

*fundamental and centuries-old principles of political power. By demanding a public political voice for women, the activists promoted new conceptions of democratic representation for the entire political structure, not simply for women. Their movement created the space in which gendered codes of virtue would be radically transformed for both men and women.*

*Christabel Pankhurst Jan 04 2021 Together with her mother, Emmeline, Christabel Pankhurst co-led the single-sex Women's Social and Political Union (WSPU), founded in 1903 and soon regarded as the most notorious of the groupings campaigning for the parliamentary vote for women. A First Class Honours Graduate in Law, the determined and charismatic Christabel, a captivating orator, revitalised the women's suffrage campaign by rousing thousands of women to become suffragettes, as WSPU members were called, and to demand rather than ask politely for their democratic citizenship rights. A supreme tactician, her advocacy of 'militant', unladylike tactics shocked many people, and the political establishment. When an end to militancy was called on the outbreak of war in 1914, she encouraged women to engage in war work as a way to win their enfranchisement. Four years later, when enfranchisement was granted to certain categories of women aged thirty and over, she stood unsuccessfully for election to parliament, as a member of the Women's Party. In 1940 she moved to the USA with her adopted daughter, and had a successful career there as a Second Adventist preacher and writer. However, she is mainly remembered for being the driving force behind the militant wing*

*of the women's suffrage movement. This full-length biography, the first for forty years, draws upon feminist approaches to biography writing to place her within a network of supportive female friendships. It is based upon an unrivalled range of previously untapped primary sources.*

*Notorious Victoria Oct 21 2019 "A remarkable biography . . . Well written and researched, this book warrants a spot on every serious American history student's bookshelf." —Kirkus Reviews, starred review* *She was the first woman to run for president. She was the first woman to address the U.S. Congress and to operate a brokerage firm on Wall Street. She's the woman Gloria Steinem called "the most controversial suffragist of them all." So why have most people never heard of Victoria Woodhull? In this extensively researched biography, journalist Mary Gabriel offers readers a balanced portrait of a unique and complicated woman who was years ahead of her time—and perhaps ahead of our own. "One of the most controversial American women of the late nineteenth century springs to life in this study that leaves no stone unturned." —Publishers Weekly "[A] deftly written biography . . . of a hell-raising visionary." —Mirabella "A meaty slice of feminist history peppered with Victorian drama." —Civilization*

*Why They Marched Sep 12 2021 Looking beyond the national leadership of the suffrage movement, Susan Ware tells the inspiring story of nineteen dedicated women who carried the banner for the vote into communities across the nation, out of the spotlight, protesting, petitioning, and demonstrating for women's right to become full citizens.*



*The Chinatown War Mar 26 2020 A vivid account of the Chinatown race riots in 1871 Los Angeles, now counted among the worst hate crimes in American history.*

*Suffrage Mar 06 2021 Honoring the 100th anniversary of the 19th amendment to the Constitution, this “indispensable” book (Ellen Chesler, Ms. magazine) explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she “meticulously and vibrantly chronicles” (Booklist) the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight to the 20th century, and she shows how African American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose, DuBois describes suffragists’ final victories in Congress and state legislatures, culminating in the last, most difficult*

*ratification, in Tennessee. "Ellen DuBois enables us to appreciate the drama of the long battle for women's suffrage and the heroism of many of its advocates" (Eric Foner, author of The Second Founding: How the Civil War and Reconstruction Remade the Constitution). DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. Suffrage: Women's Long Battle for the Vote is a "comprehensive history that deftly tackles intricate political complexities and conflicts and still somehow read with nail-biting suspense," (The Guardian) and is sure to become the authoritative account of one of the great episodes in the history of American democracy.*

*The Scarlet Sisters Dec 27 2022 A fresh look at the life and times of Victoria Woodhull and Tennie Claflin, two sisters whose radical views on sex, love, politics, and business threatened the white male power structure of the nineteenth century and shocked the world. Here award-winning author Myra MacPherson deconstructs and lays bare the manners and mores of Victorian America, remarkably illuminating the struggle for equality that women are still fighting today. Victoria Woodhull and Tennessee "Tennie" Claflin-the most fascinating and scandalous sisters in American history-were unequaled for their vastly avant-garde crusade for women's fiscal, political, and sexual independence. They escaped a tawdry childhood to become rich and famous, achieving a stunning list of firsts. In 1870 they became the first women to open a brokerage firm, not*

*to be repeated for nearly a century. Amid high gossip that he was Tennie's lover, the richest man in America, fabled tycoon Cornelius Vanderbilt, bankrolled the sisters. As beautiful as they were audacious, the sisters drew a crowd of more than two thousand Wall Street bankers on opening day. A half century before women could vote, Victoria used her Wall Street fame to become the first woman to run for president, choosing former slave Frederick Douglass as her running mate. She was also the first woman to address a United States congressional committee. Tennie ran for Congress and shocked the world by becoming the honorary colonel of a black regiment. They were the first female publishers of a radical weekly, and the first to print Karl Marx's Communist Manifesto in America. As free lovers they railed against Victorian hypocrisy and exposed the alleged adultery of Henry Ward Beecher, the most famous preacher in America, igniting the "Trial of the Century" that rivaled the Civil War for media coverage. Eventually banished from the women's movement while imprisoned for allegedly sending "obscenity" through the mail, the sisters sashayed to London and married two of the richest men in England, dining with royalty while pushing for women's rights well into the twentieth century. Vividly telling their story, Myra MacPherson brings these inspiring and outrageous sisters brilliantly to life.*

*Medicine as a Profession for Women Aug 19 2019 "Medicine as a Profession for Women" by Elizabeth Blackwell, Emily Blackwell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-*

*known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

*Those Wild Wyndhams: Three Sisters at the Heart of Power*  
Nov 14 2021 Winner of the Slightly Foxed Best First Biography Prize 2014 A rich historical biography of ‘those wild Wyndhams’ – three cultured aristocratic sisters born into great privilege in late Victorian Britain.

*Anna Howard Shaw* Jun 28 2020 With this first scholarly biography of Anna Howard Shaw (1847-1919), Trisha Franzen sheds new light on an important woman suffrage leader who has too often been overlooked and misunderstood. An immigrant from a poor family, Shaw grew up in an economic reality that encouraged the adoption of non-traditional gender roles. Challenging traditional gender boundaries throughout her life, she put herself through college, worked as an ordained minister and a doctor, and built a tightly-knit family with her secretary and longtime companion Lucy E. Anthony. Drawing on unprecedented research, Franzen shows how these circumstances and choices both impacted Shaw's role in the woman suffrage movement and set her apart from her native-born, middle- and upper-class colleagues. Franzen also rehabilitates Shaw's years as president of the National American Woman Suffrage

*Association, arguing that Shaw's much-belittled tenure actually marked a renaissance of both NAWSA and the suffrage movement as a whole. Anna Howard Shaw: The Work of Woman Suffrage presents a clear and compelling portrait of a woman whose significance has too long been misinterpreted and misunderstood.*

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