

mother - ripped apart by hawks that have supposedly been extinct since the long-ago War of the Raptors. With the benevolent shelter of her mother and her father now lost, Aderyn is at the mercy of her brutal uncle, the King, and his royal court. Driven by revenge and love, she must venture into the malevolent heart of the Citadel in order to seek the truth about the attack that so nearly destroyed her, to fight for the only home she has ever known and for the land she has vowed to protect. Written in rich detail and evocative language, this is the start of an irresistible, soaring duology about courage, broken loyalties and fighting for your place in the world. From the renowned naturalist Stephen Moss comes the must-have gift for bird lovers this Christmas. 'Wherever there is a stretch of water for them to find food and make their nest, you will come across swans' With beautiful illustrations throughout, this eye-opening biography reveals the hidden secrets of one of Britain's best-known birds. The Mute Swan is not so much a bird, as a national treasure: the avian equivalent of Sir David Attenborough or the Queen. These huge and stately creatures are part of our urban and rural landscapes, a constant presence on lakes, rivers and ponds throughout Britain. Yet despite their familiarity, they are often misunderstood; and while many people love swans, others fear them. Swans also feature in myths and legends, art and literature, dance and music, not just in Britain but all around the world. Stephen Moss delves into the facts and fiction about these charismatic birds, describes their seasonal life cycle and examines their central role in our history and culture. He also includes stories about 'wild swans' - Whooper and Bewicks - that visit us in winter; and the Black Swan of Australia. 'A superb naturalist and writer' Chris Packham 'Moss has carved out an enviable niche as a chronicler of the natural world' Daily Mail "A touching, life affirming true story that grips you from the time they hatch, until moment they finally leave." Swan Life is the heart-warming account of the trials and tribulations experienced by a pair of mute swans, as they struggle to raise a family on Dorset's River Stour. Gaining the complete trust of the birds, the author reveals rarely seen aspects of a swan's life. Discover the extraordinary level care given to their young and the close relationship forged between the adults. Experience the tension as the family battles with a rival swan, along with the touching moment when the female bird buries one of her own dead cygnets. This is a unique book, it will give the reader a brand new insight into how the swan's graceful nature often belies the tumultuous life they lead. This is not just a wildlife book though, it's a story of a parent's love, devotion and sacrifice. It will change the way you see these birds forever. "Unforgettable - one reading will not be enough." New York Times bestselling author Richelle Mead returns to the Otherworld, a mystic land inextricably linked to our own - and balanced precariously on one woman's desperate courage... Shaman-for-hire Eugenie Markham strives to keep the mortal realm safe from trespassing entities. But as the Thorn Land's prophecy-haunted queen, there's no refuge for her and her soon-to-be-born children when a mysterious blight begins to devastate the Otherworld... The spell-driven source of the blight isn't the only challenge to Eugenie's instincts. Fairy king Dorian is sacrificing everything to help, but Eugenie can't trust the synergy drawing them back together. The uneasy truce between her and her shape shifter ex-lover Kiyō is endangered by secrets he can't - or won't - reveal. And as a formidable force rises to also threaten the human world, Eugenie must use her own cursed fate as a weapon - and risk the ultimate sacrifice... The Princess and the Swan, a magical love story about a young princess who travelled across the world to find her one true love. She encountered a swan!! Could this be her true love? Find out as you follow her to where the salty waters kiss the shores. Diamond is a swan who dreams of being with the prince that almost killed her. Prince David being an honorable, dutiful prince is torn for the first time in his life between his heart and his obligations to his kingdom, as he travels to meet his bride-to-be, Princess Audra. Princess Audra is a carefree, willful princess that longs to find a way to free herself from the bonds of being royalty. Reluctantly, Prince David and Princess Audra enter into an arranged engagement not knowing they are about to embark on a journey that, with the help of some very loyal friends, will change their destiny. Diamond finds that having blind faith and trust in those around her, that her dreams come true. Princess Audra has no idea, that her traveling to Prince David's kingdom, will have her play a role in changing her fate and other's. In this story, fate is wielded by determination and the unconditional love of friends. All it took was one. One black swan changed people's minds forever. The Black Swan Effect presents a vision for what can happen as men and women work together in the Kingdom of God. The authors (both male and female) encourage men to champion women as equal co-laborers and partners in the harvest. They give women permission and inspiration to follow the Lord—to reach their own full potential and encourage others to fulfill God's call. The Black Swan Effect equips both men and women to bring an informed and positive contribution to the increasingly crucial conversation on gender in the church. If you are like most Christians, one of three primary motivations propels you into this discussion about women in ministry: • Many Christians have come to the conclusion that there is no better way to increase the size of God's missions workforce than to fully deploy women to use their spiritual gifts and God-given capacities. • Some are asking theological questions. They are investigating how the Bible portrays women, especially women leaders. How did Jesus treat women? Were the New Testament writers—in particular, the apostle Paul—misogynists? Are there alternative interpretations for some of the really difficult passages of Scripture? • Others are drawn to this discussion because of issues related to justice and human dignity around the world as well as in the church. As they study Scripture, they are assured that God creates all men and women in his image, and they can't even imagine a God who would discriminate against women. Fourteen different authors contribute to these themes, each writing from their own area of passion and expertise, the whole being woven together into a single narrative. Encouraging stories of women who are doing marvelous things for God today accompany each chapter. Change is coming! Let's get ready. Queen Diana kept a secret that fell victim to her two daughters. One Odette is the daughter of a mortal king, the other Odile is the daughter of a sorcerer. Both princesses were cursed, forcing them to turn into swans. Brothers in love with princesses want to remove the spell. For love they have to fight with dangerous magical creatures and charms. The Whooper Swan has the most extensive range of all the world's seven swan species, and to people in many nations it is the archetypical swan species. The species is also strongly migratory, and the annual appearances of bulging" flocks of these beautiful white birds herald seasonal change and have inspired numerous myths and tales. Taking an in-depth look at the Whooper Swan, this book investigates its biology, migratory habits, courtship and breeding behaviour and its role in the folklore and legend of the many countries where it occurs." In this third volume of The Fleur-de-lis, the nature of the monarch's gift of spiritual touch is referenced and expanded into a gift of healing, endemic in its proportions. When two characters, Edward and Waverley, from an 1800s graveyard come to life, the poetry begins. The timeless Queen, King, Jack, and Ace vie for the sake of duty, politics, and passion. Justice and Liberty draw their revelation swords in defense of an eternal dominion. The perspective of Eternity from an aging world of old meteor stones makes this an enduring classic of postmodern literature that will both inspire and delight readers of all ages. Emily Isaacson once again rivets her audience with the essence of immortality and undying youth. Princess Wren is not the crown princess. Everyone might think her older brothers are dead, but she knows they're very much alive. Her oldest brother will assume the throne...when he's a little less feathered. While translation history in Canada is well documented, the history of the translation of Canadian fiction outside the nation remains obscure. Les Belles Étrangères examines the translation of Canadian English-language fiction in France. This book considers the history of this practice, the reasons for the move away from Quebec translators as well as the process and perils involved in this detour. Within a theoretical framework and drawing on primary sources, this study considers the historical, theoretical, and concrete aspects of this practice through the study of the translations of authors such as Robertson Davies, Carol Shields, Margaret Atwood, Michael Ondaatje, Ann-Marie MacDonald, and Alistair MacLeod. The book also includes a comprehensive bibliography of English-language novels, poetry, and plays published and translated in France over the past 240 years.

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