

Read Online The Last Full Measure Jeff Shaara Free Download Pdf

The Last Full Measure The Civil War Trilogy 3-Book Boxset (Gods and Generals, The Killer Angels, and The Last Full Measure) The Civil War Trilogy Gods and Generals Rise to Rebellion Jeff Shaara's Civil War Battlefields A Blaze of Glory The Rising Tide Gone for Soldiers The Killer Angels The Final Storm To the Last Man A Chain of Thunder The Glorious Cause No Less Than Victory The Smoke at Dawn The Frozen Hours The Fateful Lightning The Steel Wave To Wake the Giant Last Full Measure For Love of the Game The Eagle's Claw Shiloh Gods and Generals The Shadow of War The Rebel in Autumn Long Remember The Secrets of Great G-Spot Orgasms and Female Ejaculation Caribbean White Shadow Great Military Leaders Child Wonder A Last Full Measure Jeff Shaara's Civil War Battlefields Gone for Soldiers The Civil War in 50 Objects Gettysburg Cain at Gettysburg The Broken Place

Presents a collection of three novels that present a fictionalized account of the battles of the Civil War. New York Times bestselling author Jeff Shaara brings alive the heart-stopping days and nights of the Cuban Missile Crisis in a novel featuring his trademark "you are there" immediacy. Ripe for Jeff Shaara's vivid alchemy of fact-based fiction, here is the Cuban Missile Crisis as readers have never seen it. In addition to the tension-filled corridors of power in Washington, Moscow, and Havana, Shaara takes us to the decks of destroyers encircling the island, playing cat and mouse with lurking Soviet subs, where the wrong move will set off a shooting war; high above to the cockpits of the U-2 spy planes whose reconnaissance was the vital touchstone against fatal uncertainty; and to the shores of Cuba itself, where CIA operatives once plotted to restore a betrayed revolution. The perfect follow-up to Shaara's widely praised novel on the Korean War, *The Frozen Hours*, *The Shadow of War* marks an exciting new dimension for Shaara's work, in a novel that is all too relevant today. *Great Military Leaders - A Bibliography with Vignettes* NEW YORK TIMES BESTSELLER • The master of military historical fiction turns his discerning eye to the Korean War in this riveting novel, which tells the dramatic story of the Americans and the Chinese who squared off in one of the deadliest campaigns in the annals of combat: the Battle of Chosin Reservoir, also known as Frozen Chosin. June 1950. The North Korean army invades South Korea, intent on uniting the country under Communist rule. In response, the United States mobilizes a force to defend the overmatched South Korean troops, and together they drive the North Koreans back to their border with China. But several hundred thousand Chinese troops have entered Korea, laying massive traps for the Allies. In November 1950, the Chinese spring those traps. Allied forces, already battling stunningly cold weather, find themselves caught completely off guard as the Chinese advance around the Chosin Reservoir in North Korea. A force that once stood on the precipice of victory now finds itself on the brink of annihilation. Assured by General Douglas MacArthur that they would be home by Christmas, the soldiers and Marines fight for their lives against the most brutal weather conditions imaginable—and an enemy that outnumbers them more than six to one. *The Frozen Hours* tells the story of Frozen Chosin from multiple points of view: Oliver P. Smith, the commanding general of the American 1st Marine Division, who famously redefined retreat as “advancing in a different direction”; Marine Private Pete Riley, a World War II veteran who now faces the greatest fight of his life; and the Chinese commander Sung Shi-Lun, charged with destroying the Americans he has so completely surrounded, ever aware that above him, Chairman Mao Tse-Tung watches his every move. Written with the propulsive force Jeff Shaara brings to all his novels of combat and courage, *The Frozen Hours* transports us to the critical moment in the history of America’s “Forgotten War,” when the fate of the Korean peninsula lay in the hands of a brave band of brothers battling both

the elements and a determined, implacable foe. "A military story as dramatic and heroic as any that exists."—The American Interest "The Frozen Hours . . . illustrates again Shaara's mastery. . . . This is fiction and history at their blended best."—Marine Corps Gazette "Marvelously effective storytelling . . . that shows us what warfare feels like both to those who plan campaigns and those who execute them . . . gripping, precisely detailed historical fiction."—Booklist (starred review) Jeff Shaara dazzled readers with his bestselling novels *Gods and Generals*, *The Last Full Measure*, and *Gone for Soldiers*. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, *Rise to Rebellion* is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, *Rise to Rebellion* reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America. The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. BONUS: This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*. In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus's arrival to buccaneer Henry Morgan's notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Caribbean "Michener is a master."—Boston Herald "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—The Plain Dealer "Remarkable and praiseworthy . . . utterly

engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II’s Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan’s ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler’s Germany and Mussolini’s Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America’s powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort’s job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor’s dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan—a small, deeply militarist nation—could launch one of history’s most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara’s gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling—and on a crucial part of history we must never forget. With his acclaimed New York Times bestsellers *Gods and Generals* and *The Last Full Measure*, Jeff Shaara expanded upon his father's Pulitzer Prize-winning Civil War classic, *The Killer Angels*--ushering the reader through the poignant drama of this most bloody chapter in our history. Now, in *Gone for Soldiers*, Jeff Shaara carries us back fifteen years before that momentous conflict, when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, the U.S. Navy delivers eight thousand soldiers on the beaches of Vera Cruz. They are led by the army's commanding general, Winfield Scott, a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty-year-old engineer, a dignified, serious man who has never seen combat. Scott leads his troops against the imperious Mexican dictator, General Antonio Lopez de Santa Ana. Obsessed with glory and his place in history, Santa Ana arrogantly underestimates the will and the heart of Scott and his army. As the Americans fight their way inland, both sides understand that the inevitable final conflict will come at the gates and fortified walls of the ancient capital, Mexico City. Cut off from communication and their only supply line, the Americans learn about their enemy and themselves, as young men witness for the first time the horror of war. While Scott must weigh his own place in history, fighting what many consider a bully's war, Lee the engineer becomes Lee the hero, the one man in Scott's command whose extraordinary destiny as a soldier is clear. In vivid, brilliant prose that illuminates the dark psychology of soldiers and their commanders trapped behind enemy lines, Jeff Shaara brings to life the haunted personalities and magnificent backdrop, the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war. *Gone for Soldiers* is an extraordinary achievement that will remain with you long after the final page is turned. Michael Shaara reinvented the

war novel with his Pulitzer Prize-winning masterpiece of Gettysburg, *The Killer Angels*. Jeff Shaara continued his father's legacy with a series of centuries-spanning New York Times bestsellers. Together at last in eBook form, this volume assembles three Civil War novels from America's first family of military fiction: *Gods and Generals*, *The Killer Angels*, and *The Last Full Measure*. *Gods and Generals* traces the lives, passions, and careers of the great military leaders—Thomas “Stonewall” Jackson, Winfield Scott Hancock, Joshua Chamberlain—from the gathering clouds of war. *The Killer Angels* re-creates the fight for America's destiny in the Battle of Gettysburg, the four most bloody and courageous days of our nation's history. And *The Last Full Measure* brings to life the final two years of the Civil War, chasing the escalating conflict between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men—through to its riveting conclusion at Appomattox. Contains a preview Jeff Shaara's new novel of the Civil War, *A Blaze of Glory*. Praise for Michael Shaara and Jeff Shaara's Civil War trilogy “Brilliant does not even begin to describe the Shaara gift.”—*The Atlanta Journal-Constitution* “Shaara's beautifully sensitive novel delves deeply in the empathetic realm of psycho-history, where enemies do not exist—just mortal men forced to make crucial decisions and survive on the same battlefield.”—*San Francisco Chronicle*, on *Gods and Generals* “Remarkable . . . a book that changed my life . . . I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive.”—Ken Burns, on *The Killer Angels* “*The Last Full Measure* is more than another historical novel. It is rooted in history, but its strength is the element of humanity flowing through its characters. . . . The book is compelling, easy to read, well researched and written, and thought-provoking. . . . In short, it is everything that a reader could ask for.”—*Chicago Tribune* “Your one-stop shop for G-spot stimulation and female ejaculation. Truly, a fabulous book.” - Sonia Borg, Ph.D., M.A., M.P.H., author of *Oral Sex She'll Never Forget* and *Oral Sex He'll Never Forget* “This is the must-read book for any woman interested in discovering the secrets of her G-spot. Tristan will teach you how to find and play with the spot for your ultimate pleasure.” - Jordan LaRousse and Samantha Sade, authors of *Penis Genius* and *Clitology Experience the ultimate orgasm! Proper stimulation of the G-spot can yield incredible orgasms and the unique and powerful experience of female ejaculation. However, unlike the clitoris, which is easily visible, the G-spot can be tricky to locate and takes skill to work it in just the right way. The Secrets of G-Spot Orgasms and Female Ejaculation demystifies this controversial erogenous zone with the latest techniques, positions, and toys for harnessing the power of the G-spot for incredible pleasure. Leading sex educator Tristan Taormino presents the best positions, couple-play techniques, and solo exercises for maximizing G-spot stimulation, achieving female ejaculation, and having intense, full-body orgasms. Step-by-step instructions for both men and women show how to give and receive mind-blowing sensations, create bed-shaking climaxes, and experience one of the wonders of female sexual pleasure—female ejaculation. *Winner of the prestigious Norwegian Booksellers' Prize* *A Barnes & Noble Discover Great New Writers Selection (Holiday 2011)* A glorious evocation of a Norwegian childhood in the early sixties by an author short-listed for the 2009 Dublin IMPAC Award *Little Finn* lives with his mother in an apartment in a working-class suburb of Oslo. Life is a struggle to make ends meet, but he does not mind. When his mother decides to take a lodger to help pay the bills, he watches with interest as she freshens up their small apartment with new wallpaper and a sofa paid for in installments. He befriends their new male lodger, whose television is more tempting to him than his mother would like. When a half sister whom he never knew joins the household, Finn takes her under his wing over an everlasting summer on Håøya Island. But he can't understand why everyone thinks his new sister is so different from every other child. Nor can he fathom his mother's painful secret, one that pushes them ever farther apart. As summer comes to a close, Finn must attempt to grasp the incomprehensible adult world and his place within it. *Child Wonder* is a powerful and unsentimental portrait of childhood. Roy Jacobsen, through the eyes of a child, has produced an immensely uplifting novel that shines with light and warmth. After the success at Normandy, the Allied commanders are confident that the war in Europe will soon be over. But in December 1944, in the Ardennes Forest, the Germans launch a ruthless counteroffensive that begins the Battle of the Bulge. The Führer will spare nothing to preserve his*

twisted vision of a "Thousand Year Reich," but stout American resistance defeats the German thrust. *No Less Than Victory* is a riveting account presented through the eyes of Eisenhower, Patton, and the soldiers who struggled face-to-face with their enemy, as well as from the vantage point of Germany's old soldier, Gerd von Rundstedt, and Hitler's golden boy, Albert Speer. Jeff Shaara carries the reader on a journey that defines the spirit of the soldier and the horror of a madman's dreams. This fictional re-creation of the battle of Shiloh in April 1862 is a stunning work of imaginative history, from Shelby Foote, beloved historian of the Civil War. *Shiloh* conveys not only the bloody choreography of Union and Confederate troops through the woods near Pittsburg Landing, Tennessee, but the inner movements of the combatants' hearts and minds. Through the eyes of officers and illiterate foot soldiers, heroes and cowards, *Shiloh* creates a dramatic mosaic of a critical moment in the making of America, complete to the haze of gunsmoke and the stunned expression in the eyes of dying men. *Shiloh*, which was hailed by *The New York Times* as "imaginative, powerful, filled with precise visual details...a brilliant book" fulfills the standard set by Shelby Foote's monumental three-part chronical of the Civil War. "The rebel in spring is a sometime thing, but beware the rebel in autumn..." states the epigraph to Michael Shaara's great unpublished novel, *The Rebel in Autumn*. Shaara wrote *Rebel* immediately before *The Killer Angels* (for which he won the Pulitzer Prize), in the late 1960s while teaching creative writing at Florida State University. Loosely based on his years as a professor on the then-small Southern college campus, *Rebel* is perhaps Shaara's most fully realized novel. The year is 1969. Unrest on college campuses is peaking, students tune in, drop out and protest everything from the Vietnam War to racism and police brutality while old guard conservatives push back. And at one small southern university, a story censored from the college literary magazine is the match that sets the tinder box ablaze. There's a simple solution, argues history prof Max Rainer-just publish the damn story and move on. Rainer has more important things on his mind, like his weekend getaway planned with Rona Jackson, the cute sorority girl who sits in the first row. But university president Harry Locke feels that now is the time to draw his line in the sand. He's read about what's been going on up at Columbia, and he'll be damned if anything like that will happen on his watch, no sir. Locke-an undistinguished administrator at the end of his career-has misread the mood of the students, where the seeds of unrest lie just below the surface of a genteel Southern campus. Rainer leads the faculty's vocal opposition to the story's censorship, students begin to skip class to protest, and Locke's closest advisor tells him now is no time to rebel against forces beyond his control. But the battle lines are drawn and neither side can give in. When the administration building is taken over and the students begin a sit-in, that's when the fires start. And that's when the police are called in. Rainer tries to keep the peace. But with the agitation of a Vietnam vet-turned-hippie and a recently politicized black music student with a rifle, the stage is set for a deadly showdown. Written just before the fatal shootings of four students at Kent State in Ohio, and then forgotten in a drawer for nearly 45 years, *The Rebel in Autumn* is now published for the first time anywhere, ready to take its place as one of the great works of American fiction from a time when words mattered. With an introduction by the author's son, *New York Times* bestselling novelist Jeff Shaara. Jeff Shaara has enthralled readers with his *New York Times* bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible-a "Tommy" whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges-the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment.

Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John "Blackjack" Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara's work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world. Billy Chapel, a major league pitcher headed for the Hall of Fame, allows his loyalty to the game, his enduring youth, and his pure spirit to threaten his career.

TRAVEL THROUGH A PIVOTAL TIME IN AMERICAN HISTORY Jeff Shaara, America's premier Civil War novelist, gives a remarkable guided tour of the ten Civil War battlefields every American should visit: Shiloh, Antietam, Fredericksburg/Chancellorsville, Gettysburg, Vicksburg, New Market, Chickamauga, the Wilderness/Spotsylvania, Cold Harbor, and Petersburg/Appomattox. Shaara explores the history, the people, and the places that capture the true meaning and magnitude of the conflict and provides

- engaging narratives of the war's crucial battles
- intriguing historical footnotes about each site
- photographs of the locations—then and now
- detailed maps of the battle scenes
- fascinating sidebars with related points of interest

From Antietam to Gettysburg to Vicksburg, and to the many poignant destinations in between, Jeff Shaara's *Civil War Battlefields* is the ideal guide for casual tourists and Civil War enthusiasts alike. NEW YORK TIMES BESTSELLER • "This is Jeff Shaara at his best, giving us another superb [and] historically grounded novel of one of the most dramatic struggles of World War II."—George McGovern Utilizing the voices of the conflict's most heroic figures, some immortal and some unknown, Jeff Shaara tells the story of America's pivotal role in World War II: fighting to hold back the Japanese conquest of the Pacific while standing side-by-side with her British ally, the last hope for turning the tide of the war against Germany. As British and American forces strike into the soft underbelly of Hitler's Fortress Europa, the new weapons of war come clearly into focus. In North Africa, tank battles unfold in a tapestry of dust and fire unlike any the world has ever seen. In Sicily, the Allies attack their enemy with a barely tested weapon: the paratrooper. As battles rage along the coasts of the Mediterranean, the momentum of the war begins to shift, setting the stage for the Battle of Normandy. The first book in a trilogy about the military conflict that defined the twentieth century, *The Rising Tide* is an unprecedented and intimate portrait of those who waged this astonishing global war. BONUS: This edition contains an excerpt from Jeff Shaara's *The Steel Wave*. Praise for *The Rising Tide* "[A] sprawling tale thoroughly researched and told with meticulous detail . . . All that's missing is the smell of gunpowder."—MSNBC online "Masterful."—Publishers Weekly (starred review) "The Rising Tide imparts the actual sights, sounds and dialogue from the grounds of 1940s Sicily and North Africa."—New York Daily News

The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless

power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, *Gettysburg* stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour. NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn*. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. *The Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for *The Fateful Lightning* "Powerful and emotional . . . highly recommended."—Historical Novels Review "Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller."—Booklist "Readers . . . looking for an absorbing novel will be well rewarded."—The Clarion-Ledger "A great accomplishment and a more than fitting conclusion to Shaara's work on the Civil War."—Bookreporter NEW YORK TIMES BESTSELLER Continuing the series that began with *A Blaze of Glory*, Jeff Shaara returns to chronicle another decisive chapter in America's long and bloody Civil War. In *A Chain of Thunder*, the action shifts to the fortress city of Vicksburg, Mississippi. There, in the vaunted "Gibraltar of the Confederacy," a siege for the ages will cement the reputation of one Union general—and all but seal the fate of the rebel cause. In May 1863, after months of hard and bitter combat, Union troops under the command of Major General Ulysses S. Grant at long last successfully cross the Mississippi River. They force the remnants of Confederate Lieutenant General John C. Pemberton's army to retreat to Vicksburg, burning the bridges over the Big Black River in its path. But after sustaining heavy casualties in two failed assaults against the rebels, Union soldiers are losing confidence and morale is low. Grant reluctantly decides to lay siege to the city, trapping soldiers and civilians alike inside an iron ring of Federal entrenchments. Six weeks later, the starving and destitute Southerners finally surrender, yielding command of the Mississippi River to the Union forces on July 4—Independence Day—and marking a crucial turning point in the Civil War. Drawing on comprehensive research and his own intimate knowledge of the Vicksburg Campaign, Jeff Shaara once again weaves brilliant fiction out of the ragged cloth of historical fact. From the command tents where generals plot strategy to the ruined mansions where beleaguered citizens huddle for safety, this is a panoramic portrait of men and women whose lives are forever altered by the siege. On one side stand the emerging legend Grant, his

irascible second William T. Sherman, and the youthful “grunt” Private Fritz Bauer; on the other, the Confederate commanders Pemberton and Joseph Johnston, as well as nineteen-year-old Lucy Spence, a civilian doing her best to survive in the besieged city. By giving voice to their experiences at Vicksburg, *A Chain of Thunder* vividly evokes a battle whose outcome still reverberates more than 150 years after the cannons fell silent. BONUS: This edition includes an excerpt from Jeff Shaara's *The Smoke at Dawn*. Praise for *A Chain of Thunder* “[Jeff] Shaara continues to draw powerful novels from the bloody history of the Civil War. . . . The dialogue intrigues. Shaara aptly reveals the main actors: Grant, stoic, driven, not given to micromanagement; Sherman, anxious, high-strung, engaged even when doubting Grant’s strategy. . . . Worth a Civil War buff’s attention.”—Kirkus Reviews “Searing . . . Shaara seamlessly interweaves multiple points of view, as the plot is driven by a stellar cast of real-life and fictional characters coping with the pivotal crisis. . . . [A] riveting fictional narrative.”—Booklist “Shaara’s historical accuracy is faultless, and he tells a good story. . . . The voices of these people come across to the reader as poignantly as they did 150 years ago.”—Historical Novels Review “The writing is picturesque and vibrant. . . . [an] engrossing tale.”—Bookreporter BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America’s premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler’s European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler’s forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel’s greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war’s most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history. NEW YORK TIMES BESTSELLER Jeff Shaara returns to the Civil War terrain he knows so well, with the latest novel in the series that started with *A Blaze of Glory* and *A Chain of Thunder*. In *The Smoke at Dawn*, the last great push of the Army of the Cumberland sets the stage for a decisive confrontation at Chattanooga that could determine the outcome of the war. Summer, 1863. The Federal triumph at Vicksburg has secured complete control of the Mississippi River from the Confederacy, cementing the reputation of Ulysses S. Grant. Farther east, the Federal army under the command of William Rosecrans captures the crucial rail hub at Chattanooga. But Rosecrans is careless, and while pursuing the Confederates, the Federal forces are routed in north Georgia at Chickamauga Creek. Retreating in a panic back to Chattanooga, Rosecrans is pursued by the Confederate forces under General Braxton Bragg. Penned up, with their supply lines severed, the Federal army seems doomed to the same kind of defeat that plagued the Confederates at Vicksburg. But a disgusted Abraham Lincoln has seen enough of General Rosecrans. Ulysses Grant is elevated to command of the entire theater of the war, and immediately replaces Rosecrans with General George Thomas. Grant gathers an enormous force, including armies commanded by Joseph Hooker and Grant’s friend, William T. Sherman. Grant’s mission is clear: Break the Confederate siege and destroy Bragg’s army. Meanwhile, Bragg wages war as much with his own subordinates as he does with the Federals, creating dissension and disharmony in the Southern ranks, erasing the Confederate army’s superiority at exactly the wrong time. Blending evocative historical detail with searing depictions of battle, Jeff Shaara immerses readers in the world of commanders and common soldiers, civilians and statesmen. From the Union side come the voices of Generals Grant, William Tecumseh Sherman, and George Thomas—the vaunted “Rock of Chickamauga”—as

well as the young private Fritz “Dutchie” Bauer. From the Rebel ranks come Generals Bragg, Patrick Cleburne, and James Longstreet, as well as the legendary cavalry commander, Nathan Bedford Forrest. A tale of history played out on a human scale in the grand Shaara tradition, *The Smoke at Dawn* vividly recreates the climactic months of the war in the West, when the fate of a divided nation truly hangs in the balance. Praise for *The Smoke at Dawn* “Civil War history fiends will be riveted.”—*Parade* “A beautifully written novel . . . Shaara once again elevates history from mere rote fact to explosive and engaging drama.”—*Bookreporter* “Shaara’s mastery of military tactics, his intimate grasp of history, and his ability to interweave several supporting narratives into a cohesive and digestible whole . . . will appeal to a broad range of historical- and military-fiction fans.”—*Booklist* “Top-notch . . . As with the best historical war novels, knowing the ultimate outcome of the bitter fighting is not a bar to engagement.”—*Publishers Weekly* Complemented by maps and photographs, a comprehensive overview of America's hallowed Civil War battlefields offers detailed descriptions of the landmarks, attractions, history, and more of such locales as Gettysburg, Antietam, Shiloh, Vicksburg, Cold Harbor, and Chickamauga, among others. Original. 75,000 first printing. In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time. *The Last Full Measure* tells the epic story of the events following the Battle of Gettysburg and brings to life the final two years of the Civil War. Jeff Shaara dramatizes the escalating confrontation between Robert E. Lee and Ulysses S. Grant—complicated, heroic, and deeply troubled men. For Lee and his Confederate forces, Gettysburg has been an unspeakable disaster, but he is determined to fight to the bitter end; he faces Grant, the decisive, hard-nosed leader the Union army so desperately needs in order to turn the tide of the war. From the costly Battle of the Wilderness to the agonizing seize of Petersburg to Lee’s epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War through the minds and hearts of the individuals who gave their last full measure. BONUS: This edition includes an excerpt from Jeff Shaara's *Blaze of Glory*. In *Rise to Rebellion*, bestselling author Jeff Shaara captured the origins of the American Revolution as brilliantly as he depicted the Civil War in *Gods and Generals* and *The Last Full Measure*. Now he continues the amazing saga of how thirteen colonies became a nation, taking the conflict from kingdom and courtroom to the bold and bloody battlefields of war. It was never a war in which the outcome was obvious. Despite their spirit and stamina, the colonists were outmanned and outfought by the brazen British army. General George Washington found his troops trounced in the battles of Brooklyn and Manhattan and retreated toward Pennsylvania. With the future of the colonies at its lowest ebb, Washington made his most fateful decision: to cross the Delaware River and attack the enemy. The stunning victory at Trenton began a saga of victory and defeat that concluded with the British surrender at Yorktown, a moment that changed the history of the world. The despair and triumph of America’s first great army is conveyed in scenes as powerful as any Shaara has written, a story told from the points of view of some of the most memorable characters in American history. There is George Washington, the charismatic leader who held his army together to achieve an unlikely victory; Charles Cornwallis, the no-nonsense British general, more than a match for his colonial counterpart; Nathaniel Greene, who rose from obscurity to become the finest battlefield commander in Washington’s army; The Marquis de Lafayette, the young Frenchman who brought a soldier’s passion to America; and Benjamin Franklin, a brilliant man of science and philosophy who became the finest statesman of his day. From Nathan Hale to Benedict Arnold, William Howe to “Light Horse” Harry Lee, from Trenton and Valley Forge, Brandywine and Yorktown, the American Revolution’s most immortal characters and poignant moments are brought to life in remarkable Shaara style. Yet, *The Glorious Cause* is more than just a story of the legendary six-year struggle. It is a tribute to an amazing people who turned ideas into action and fought to declare themselves free. Above all, it is a riveting novel that both expands and surpasses its beloved author’s best work. In *Gone for Soldiers*, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847,

8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war. NATIONAL BESTSELLER • In a “riveting” (Booklist) tale that picks up where *To Wake the Giant* left off, Jeff Shaara transports us to the Battle of Midway in another masterpiece of military historical fiction. Spring 1942. The United States is reeling from the blow the Japanese inflicted at Pearl Harbor. But the Americans are determined to turn the tide. The key comes from Commander Joe Rochefort, a little known “code breaker” who cracks the Japanese military encryption. With Rochefort’s astonishing discovery, Admiral Chester Nimitz will know precisely what the Japanese are planning. But the battle to counter those plans must still be fought. From the American side, the shocking conflict is seen through the eyes of Rochefort and Admiral Nimitz, as well as fighter pilot Lieutenant Percy “Perk” Baker and Marine Gunnery Sergeant Doug Ackroyd. On the Japanese side, Admiral Isoroku Yamamoto is the mastermind. His key subordinates are Admiral Chuichi Nagumo, aging and infirm, and Admiral Tamon Yamaguchi, a firebrand who has no patience for Nagumo’s hesitation. Together, these two men must play out the chess game designed by Yamamoto, without any idea that the Americans are anticipating their every move on the sea and in the air. Jeff Shaara recounts in electrifying detail what happens when these two sides finally meet, in what will be known ever after as one of the most definitive and heroic examples of combat ever seen. In *The Eagle’s Claw*, he recounts, with his trademark you-are-there immediacy and signature depth of research, one single battle that changed not only the outcome of a war but the course of our entire global history. The story of Midway has been told many times, but never before like this. The sequel to the Man Booker Prize-shortlisted *The Unseen* “A gifted writer, stylish, laconic and imaginative” Paul Owen, TLS “A beautiful sequel to *The Unseen*, set around the remote & unforgiving island of Barrøy during WWII. A note-perfect combination of taciturnity, austerity, passion and weather. Sublime” - Rónán Hession, author of *Leonard and Hungry Paul* No-one can be alone on an island . . . But Ingrid is alone on Barrøy, the island that bears her name, while the war of her childhood has been replaced by a new more terrible war and Norway is under the Nazi boot. When the bodies from a bombed troopship begin to wash up on the shore, Ingrid cannot know that one will be alive and warm enough to erase a lifetime of loneliness. She cannot know what she will suffer in protecting her lover from the Germans and their Norwegian collaborators, nor the journey she will face, wrenched from her island once more, to return home. Or that, amid the suffering of war, among refugees fleeing famine and scorched-earth retreats, she will be given a gift whose value is beyond measure. Reviews for *The Unseen* “Easily among the best books I have ever read” Eileen Battersby, Irish Times “The Unseen is a blunt, brilliant book” Tom Graham, Guardian “The Unseen is a towering achievement that would be a deserved Booker International winner” Charlie Connolly, New European Translated from the Norwegian by Don Bartlett and Don Shaw NEW YORK TIMES BESTSELLER With the war in Europe winding down in the spring of 1945, the United States turns its vast military resources toward a furious assault on the last great stepping-stone to Japan—the heavily fortified island of Okinawa. The three-month battle in the Pacific theater will feature some of the most vicious combat of the entire Second World War, as American troops confront an enemy that would rather be slaughtered than experience the shame of surrender. Meanwhile, stateside, a different kind of campaign is being waged in secret: the development of a weapon so powerful, not even the scientists who build it know just what they are about to unleash. Colonel Paul Tibbets, one of the finest bomber pilots in the U.S. Army Air Corps, is selected to lead the mission to drop the horrific new weapon on a Japanese city. As President Harry S Truman mulls his options and Japanese physician Okiro Hamishita cares for patients at a clinic near Hiroshima, citizens on the home front await the day of reckoning that everyone knows is coming. It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's

army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg. The American companion to *A History of the World in 100 Objects*, a fresh, visual perspective on the Civil War From a soldier's diary with the pencil still attached to John Brown's pike, the Emancipation Proclamation, and the leaves from Abraham Lincoln's bier, here is a unique and surprisingly intimate look at the Civil War. Lincoln scholar Harold Holzer sheds new light on the war by examining fifty objects from the New-York Historical Society's acclaimed collection. A daguerreotype of an elderly, dignified ex-slave; a soldier's footlocker still packed with its contents; Grant's handwritten terms of surrender at Appomattox—the stories these objects tell are rich, poignant, sometimes painful, and always fascinating. They illuminate the conflict from all perspectives—Union and Confederate, military and civilian, black and white, male and female—and give readers a deeply human sense of the war. Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, *Cain at Gettysburg* is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and former U.S. Army officer Ralph Peters, *Cain at Gettysburg* is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Returning home from the Korean War, Tom McClain feels alienated from his family and old friends, and finds his only solace in boxing. Reprint. "[An] exciting read . . . [Jeff] Shaara returns to the U.S. Civil War in this first book of a new trilogy. . . . This novel is meticulously researched and brings a vivid reality to the historical events depicted."—Library Journal NEW YORK TIMES BESTSELLER Spring 1862. The Confederate Army in the West teeters on the brink of collapse. General Albert Sidney Johnston is forced to abandon the critical city of Nashville and rally his troops in defense of the Memphis and Charleston Railroad. Hot on Johnston's trail are two of the Union's best generals: Ulysses Grant and Don Carlos Buell. If their combined forces can crush Johnston's army and capture the railroad, the war in the West likely will be over. There's just one problem: Johnston knows of the Union plans and is poised to launch an audacious surprise attack on Grant's encampment—a small settlement in southwestern Tennessee anchored by a humble church named Shiloh. Drawing on meticulous research, Jeff Shaara dramatizes the key decisions of the commanders on both sides of the conflict—and brings to life the junior officers, conscripts, and enlisted men who gave their all for the cause. With stunning immediacy, Shaara takes us inside the maelstrom of Shiloh as no novelist has before. "Brilliant . . . riveting . . . a work to be embraced."—Bookreporter Includes a preview of Jeff Shaara's next Civil War novel, *A Chain of Thunder*. The New York Times bestselling prequel to the Pulitzer Prize-winning classic *The Killer Angels* In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua

Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, *Gods and Generals* creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. In the Pulitzer prize-winning classic *The Killer Angels*, Michael Shaara created the finest Civil War novel of our time, an enduring bestseller that has sold more than two million copies. In the bestselling *Gods and Generals*, Shaara's son, Jeff, brilliantly sustained his father's vision, telling the epic story of the events culminating in the Battle of Gettysburg. Now, Jeff Shaara brings this legendary father-son trilogy to its stunning conclusion in a novel that brings to life the final two years of the Civil War. As *The Last Full Measure* opens, Gettysburg is past and the war advances to its third brutal year. On the Union side, the gulf between the politicians in Washington and the generals in the field yawns ever wider. Never has the cumbersome Union Army so desperately needed a decisive, hard-nosed leader. It is at this critical moment that Lincoln places Ulysses S. Grant in command--and turns the tide of war. For Robert E. Lee, Gettysburg was an unspeakable disaster--compounded by the shattering loss of the fiery Stonewall Jackson two months before. Lee knows better than anyone that the South cannot survive a war of attrition. But with the total devotion of his generals--Longstreet, Hill, Stuart--and his unswerving faith in God, Lee is determined to fight to the bitter end. Here too is Joshua Chamberlain, the college professor who emerged as the Union hero of Gettysburg--and who will rise to become one of the greatest figures of the Civil War. Battle by staggering battle, Shaara dramatizes the escalating confrontation between Lee and Grant--complicated, heroic, deeply troubled men. From the costly Battle of the Wilderness to the agonizing siege of Petersburg to Lee's epoch-making surrender at Appomattox, Shaara portrays the riveting conclusion of the Civil War through the minds and hearts of the individuals who gave their last full measure. Full of human passion and the spellbinding truth of history, *The Last Full Measure* is the fitting capstone to a magnificent literary trilogy. *A Last Full Measure: General Jackson a Stonewall* is an adaptation for the stage of Jeff Shaara's *God's and Generals*, a novel which was made into a major motion picture by that title by Turner Pictures. With Cudos to his father Michael who died in 1988, this play uses the model set forth by Frank Galanti in his adaptation of John Stienbeck's classic literary work, *The Grapes of Wrath*. Adaptation by William Mark Vaughn... Mark Vaughn of Wordsmith. (Mark Vaughn is the pen name for William Mark Vaughn. Mark is William Mark's called name. He has used his full name here at the request of the publisher

blog.ncf-india.org