

Read Online The Klone And I Danielle Steel Free Download Pdf

The Klone and I Klone and I The Klone and I The Klone and I Mirror Image Answered Prayers Irresistible Forces Wings Child's Play In His Father's Footsteps Suspects Message from Nam The Clone Republic The Wedding Dress High Stakes Project Cain Lightning Bittersweet Royal Sunset in St. Tropez Never Let Me Go Breakout Squad Remembrance Granny Dan A Perfect Stranger First Sight The House Coming Out CreativeGIRL All That Glitters Full Circle Secrets Malice No Greater Love The Ring Message from Nam Wings A Perfect Stranger Sisters Matters of the Heart

A strange, comic love triangle is formed when a New Yorker on an impulsive journey to Paris after her husband deserts her meets the handsome chairman of a bionics company, who secretly has spawned a flamboyant clone. From small-town America to a world on the cusp of World War II, *Wings* is an uplifting story about one woman's fight to fulfil her dreams. From her family's dusty farmland airstrip near Chicago, Cassie O'Malley would look at the planes shimmering in the moonlight and feel the pull of taking to the skies. Her First World War veteran father Pat wanted his son to be a pilot, not his reckless red-haired daughter. But her father's partner Nick, fellow air ace, was willing to break all the rules and teach her to fly. When Cassie is invited to California to become a test pilot, her record-breaking flights make her a media darling. Risking her life, in a world preparing for the Second World War, she decides to chart her own course and pursue her own destiny, whatever it might cost her . . . As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny. Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again. A simple box, filled with mementos and memories, provides a surprising legacy from a grandparent to her grandchild, who discovers that her beloved grandmother had once been a prima ballerina in czarist Russia, until war, revolution, romance, and illness forever altered her life. Hope Dunne is content with her life, finding serenity and beauty through the lens of her camera. She isn't looking for a man or excitement. But things change when she accepts a last minute assignment in London, photographing one of the world's most celebrated writers. To Hope's surprise, Finn O'Neill exudes warmth and a boyish charm. He courts her, whisking her away to his palatial, isolated Irish estate, weaving a tapestry of tales about his life. Hope finds it all absolutely dizzying. But soon cracks begin to appear in his stories and suddenly Hope is both in love and suspicious. How many lies has he told? Is it possible that this kind, loving, attentive man is hiding something even worse? After the collapse of his first marriage, Alex had given up all hope of ever finding the right woman. Until he saw the mysterious and beautiful Raphaella . . . a perfect stranger. Raphaella was young, rich and desperately lonely. Sentenced to an empty life in her mansion, bound by her sense of honour and duty to her elderly husband, she denied herself any right to personal happiness... until she met Alex... a perfect stranger. She knew their love was wrong, yet it was so perfect. Made up of stolen moments- bittersweet and poignant- waiting for 'someday.' Could she ever find happiness with a perfect stranger? The only daughter of a European banking dynasty, Raphaella had always been sheltered from the world. Married to a much older American, she was kept in the privacy of great luxury, tended to by servants, watched over by bodyguards. She was the beautiful dark-eyed woman the young lawyer from San Francisco, Alexander Hale, saw sitting alone one misty evening. Before he could approach her, she rushed away into the garden. She was the "perfect stranger" he couldn't forget. When they met again their lives

would change forever. A successful wife and mother, Olympia Crawford Rubinstein finds her life unraveling when her twin daughters, who are just finishing high school, are invited to attend New York's most exclusive coming-out ball, an event that brings chaos, new choices, calamity, and transformation into her world. Reprint. Taking a vacation together to grieve over the death of one of their group, five friends are dismayed by the ramshackle mansion they find instead of the garden villa they expected, and the unexpected appearance of the new girlfriend of the widowed husband. Earth, 2508 A.D. Humans have spread across the six arms of the Milky Way Galaxy. The Unified Authority controls Earth's colonies with an iron fist and a powerful military—a military made up almost entirely of clones... Private first-class Wayson Harris was raised in a U.A. orphanage among thousands of clones born and bred to be the ultimate soldiers. But Harris isn't like the other Marines: he has a mind of his own. He figures he's paying for that independent streak when his first assignment out of boot camp is the smallest Marine outpost in the whole U.A. When a rogue general surfaces, the remote desert world Harris thought was a dead-end posting becomes anything but. Fighting off the general's raid gains Harris a promotion. But it also brings him to the attention of some unfriendly U.A. leaders. They have their own plans for the military—plans Harris disrupts by his very existence. For in an army of clones, the one unforgivable sin is to be different... A story of choices and new beginnings. Eager to uncover the secret of the origins of the mysterious ship *Malevolence*, the Clones and their Jedi General go on a quest deep into Wild Space to search for clues and get answers to the questions they seek. Here is the drama behind the creation of *Manhattan*, a first-of-its-kind prime-time television series produced by Melvin Wechsler. Tempered by tragedy, seasoned by success, a man with a Midas touch, Mel Wechsler will assemble a dazzling cast: Sabina Quarles at forty-five has managed to maintain—by dint of spunk and surgery—the body of an eighteen-year-old. Tough, spirited, and self-sufficient, she has survived twenty years in Hollywood, never marrying, never quite succeeding, never deigning to work in television. Yet *Manhattan* may bring her both the stardom she craves—and the security her very special needs require. Jane Adams is an earthy thirty-nine-year-old beauty. Devoted to her children, dominated by her abusive and violent husband, forced to choose between her husband and her acting career, Jane may find that her role in *Manhattan* has cost her everything that matters most. Zack Taylor, the leading man, is a paragon of professionalism. Yet beyond the smooth good looks, the easy warmth, and the slick charm of the eligible bachelor, he remains an enigma. The charming ingenue, Gabrielle Thornton-Smith, seems to have appeared out of the blue. Beautiful, talented and on the brink of success at twenty-five, what can she have to hide? And Bill Warwick, plucked from the ranks of struggling young actors, is now slated to be the nation's new heartthrob. But he has lied about one issue in his background. Not only will Bill's future hang in the balance, but the success of the whole series may be jeopardized when he is forced publicly to confront the consequences of his little white lie. Set in Los Angeles and New York, *Secrets* carries the reader behind the scenes into the making of a major television series. Probing even deeper beneath the polished surfaces, Danielle Steel explores the dilemmas both men and women, in and out of the searchlight of the media, confront today. She paints a vivid, compelling picture of a sophisticated world and the surprisingly real problems of the people who inhabit it. It was the maiden voyage of the *Titanic*, the greatest ship ever built, and in one fatal, unforgettable night, the sea shattered the lives and future of an extraordinary family, the Winfields. Edwina Winfield, returning from her engagement trip to England with her fiancé and her family, instantly becomes a woman mourning the death of her parents and the man she loved. She returns to San Francisco with her five younger siblings and takes responsibilities at the family newspaper and at home that are overwhelming and unexpected. Edwina is intent on keeping the family together and Phillip, the oldest boy, tries to help before going on the Harvard and the Great War. But madcap George, the source of laughter in the family, is drawn to Hollywood, and his sister Alexis eventually follows him, courting both excitement and disaster in the film world. For twelve years Edwina carefully avoids any romantic involvements, but as each child sets off on his or her own—to Hollywood, to Europe, and elsewhere—Edwina frees herself from the ghosts of those she loved and lost on the *Titanic*. Her life

is far different than it would have been, but in some ways far more exciting than she expected. From the Hardcover edition. **NEW YORK TIMES BESTSELLER** • In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max's lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father's example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, *In His Father's Footsteps* is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals. In Germany engulfed by war and hatred, the beautiful wife of an influential banker fell in love with a German author. His Jewish heritage led them both to death. The husband who survives her lives on to protect her memory, and their children. And the ring he passes on to his daughter, Ariana von Gotthard, remains a bond of love between them. Separated from her family, and unable to escape Germany, Ariana is finally arrested. A young Nazi officer offers her survival and hope for the future. Tragedy and a sudden twist of fate carries Ariana to America, to a chilling deception, and a new life of unfamiliar terrors. Her past seemingly lost forever, her future uncertain, the ring she still clings to is all she has left of her father and brother. And in time it will become the bridge from her past to her future. **NEW YORK TIMES BESTSELLER** • In Danielle Steel's epic new novel, the lives of four generations of women in one family span fortune and loss, motherhood, tragedy and victories. From the glamorous San Francisco social scene of the 1920s, through war and the social changes of the '60s, to the rise of Silicon Valley today, this extraordinary novel takes us on a family odyssey that is both heartbreaking and inspiring, as each generation faces the challenges of their day. The Parisian design houses in 1928, the crash of 1929, the losses of war, the drug culture of the 1960s—history holds many surprises, and lives are changed forever. For richer or for poorer, in cramped apartments and grand mansions, the treasured wedding dress made in Paris in 1928 follows each generation into their new lives, and represents different hopes for each of them, as they marry very different men. From inherited fortunes at the outset to self-made men and women, the wedding dress remains a cherished constant for the women who wear it in each generation and forge a destiny of their own. It is a symbol of their remaining traditions and the bond of family they share in an ever-changing world. *Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatizes her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' *Guardian* 'A feat of imaginative sympathy.' *New York Times* What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.' Four sisters, a Manhattan brownstone, and a tumultuous year of loss and courage are at the heart of Danielle Steel's new novel about a remarkable family, a stunning

tragedy--and what happens when four very different young women come together under one very lively roof. Candy-it's the only name she needs--is blazing her way through Paris, New York, and Tokyo as fashion's latest international supermodel. . . . Her sister Tammy has a job producing the most successful hit show on TV, and a home she loves in L.A.'s Hollywood Hills. . . . In New York, oldest sister Sabrina is an ambitious young lawyer, while Annie is an American artist in Florence, living for her art. . . . On one Fourth of July weekend, as they do every year, the four sisters come home to Connecticut for their family's annual gathering. But before the holiday is over, tragedy strikes and their world is utterly changed. Suddenly, four sisters who have been fervently pursuing success and their own lives--on opposite sides of the world--reunite to share one New York brownstone, to support each other and their father, and to pick up the pieces while one sister struggles to heal her shattered body and soul. Thus begins an unscripted chapter of their lives, as a bustling house is soon filled with eccentric dogs, laughter, tears, friends, men . . . and the kind of honesty and unconditional love only sisters can provide. But as the four women settle in, they are forced to confront the direction of their respective lives. As the year passes and another July Fourth approaches, a season of grief and change gives way to new beginnings--as a family comes together to share its blessings and a future filled with surprises and, ultimately, hope. With unerring insight and compassion, Danielle Steel tells a compelling story of four sisters who love and laugh, struggle and triumph . . . and are irrevocably woven into the fabric of each other's lives. Brilliantly blending humor and heartbreak, she delivers a powerful message about the fragility--and the wonder--of life. From the Hardcover edition. Find your artistic creativity with delicate doodles, big colors and lavish layers! *CreativeGIRL* features art projects that teach you how to draw and paint your story using pencils, watercolor paints and simple mixed-media supplies. Danielle Donaldson shows you how to draw the pretty pictures from your imagination, infuse your art with delightful color combinations and work through creative frustration with simple fixes. You'll learn how to paint with watercolor, tell visual stories with and without words and add depth with layers using mixed-media techniques and little details--all while finding inspiration and gaining confidence in your own artistic style. Draw, paint, layer and create! • More than 30 techniques and projects including drawing, painting and adding layers for artists and aspiring artists of all levels. • Learn how do draw and paint figures such as *creativeGIRL*, *busyGIRL* and *tutuGIRL*. Then create your own girl to channel your story. • Find even more inspiration in a gallery filled with extraLOVE from the artist. **NEW YORK TIMES BESTSELLER** Paris, L.A., and the world of ready to wear fashion provide rich backdrops for Danielle Steel's deeply involving story of a gifted designer whose talent and drive have brought her everything—except the ability to erase her past and trust relationships. **FIRST SIGHT** New York. London. Milan. Paris. Fashion Week in all four cities. A month of endless interviews, parties, and unflagging work and attention to detail at the semiannual ready to wear fashion shows—the famous prêt-à-porter. At the center of the storm and avalanche of work is American Timmie O'Neill, whose renowned line, Timmie O, is the embodiment of casual chic, in fashion and for the home. She has created a business that inspires, fills, and consumes her life. With an unerring instinct for what the next trend will be, an innate genius for business, tireless labor, and sheer fearlessness, starting from nothing, over two decades Timmie has built an international empire that has brought her enormous satisfaction and success. In a world where humility and compassion are all too rare, her humor, kindness, integrity, and creativity are inspirational. Yet as blessed as she feels by her success, Timmie harbors the private wounds of a devastating childhood and past tragedy. She is too smart, too experienced, and too hurt to want much in her personal life beyond a succession of convenient, very limited relationships. Always willing to take risks in business, she never risks her heart. But despite her well-ordered and highly controlled world, it turns out that Timmie O'Neill is not immune to magic when it strikes. And it strikes in Paris during Paris Fashion Week, when an intriguing Frenchman comes into her life when she gets sick. At first, Timmie and Jean-Charles Vernier are only patient and physician. They become confidants and friends, corresponding at a safe distance between Paris and Los Angeles once she goes home. There is every reason why they must remain apart. But neither can deny their growing friendship and the electricity that sparks whenever they meet. *First Sight* is as complex and compelling as modern life itself. Careers, families, histories, losses, duty, obligation, and fear of losing control and getting hurt. It is a tale of daring to take risks, and losing control just enough to have a life, when the opportunity presents itself. When two very different worlds and

strong-willed people collide, everything changes in an instant, as they confront the age-old question of whether to lay oneself bare and risk intimacy—or not. Are they brave enough to face what comes next? And will they do it together or apart? Praise for *First Sight* “A novel about love, in all its heartbreaking and splendid forms.”—Kirkus Reviews “Steel is one of the world’s most popular authors, and this poignant romance is sure to thrill her many loyal fans and reach many new readers, too.”—Booklist “Steel deftly stages heartstring-tugging moments.”—Publishers Weekly **NEW YORK TIMES BESTSELLER** • The lessons our children teach us are the hardest ones. What do we do when our children don’t pursue our hopes for them? In this riveting new novel, Danielle Steel explores how families can evolve and grow in unexpected ways. A senior partner at a prestigious New York law firm, Kate Morgan couldn’t be prouder of her three grown children. Tamara, Anthony, and Claire all went to great schools, chose wonderful career paths, and would have made their father proud. A single mother for years after the death of her husband, Kate keeps a tight rein on her family, her career, and even her own emotions, never once asking herself if she truly knows her children . . . or if her hopes for them are the right ones, and what they want. She is about to find out. During one hectic summer in Manhattan, Kate’s world turns upside down. One child has been keeping an astonishing secret while another confesses to an equally shocking truth. A wonderful match and picture-book wedding are traded for a relationship that shakes Kate to her core. A totally inappropriate love affair and an out-of-wedlock baby complete the chaos. Challenged as a mother and as a successful independent woman herself, Kate struggles to keep up with a dizzying and escalating chain of events, and begins to realize that she has a part to play in the chaos. Because Kate too has kept secrets from her children. Sometimes the surprising choices our children make are the right ones . . . better than what we wanted for them. More often than not, parenting is about letting go of our dreams and embracing theirs. **#1 NEW YORK TIMES BESTSELLER** • In this spellbinding tale from Danielle Steel, a princess is sent away to safety during World War II, where she falls in love, and is lost forever. As the war rages on in the summer of 1943, causing massive destruction and widespread fear, the King and Queen choose to quietly send their youngest daughter, Princess Charlotte, to live with a trusted noble family in the country. Despite her fiery, headstrong nature, the princess’s fragile health poses far too great a risk for her to remain in war-torn London. Third in line for the throne, seventeen year-old Charlotte reluctantly uses an alias upon her arrival in Yorkshire, her two guardians the only keepers of her true identity. In time, she settles comfortably into a life out of the spotlight, befriending a young evacuee and training with her cherished horse. But no one predicts that in the coming months she will fall deeply in love with her protectors’ son. She longs for a normal life. Far from her parents, a tragic turn of events leaves an infant orphaned. Alone in the world, that child will be raised in the most humble circumstances by a modest stable manager and his wife. No one, not even she, knows of her lineage. But when a stack of hidden letters comes to light, a secret kept for nearly two decades finally surfaces, and a long lost princess emerges. A fascinating story of family and royalty, and an unforgettable portrait of an extraordinary young woman and the man who brings her home, *Royal* is an exhilarating work from America’s most beloved storyteller. Jeff discovers he’s a serial killer clone—and he’s got to track down others like him before it’s too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to *Cain’s Blood*. This dark, literary thriller is a story about blood: specifically, the DNA of the world’s most notorious serial killers, captured and cloned by the Department of Defense to develop a new “breed” of bio-weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can’t remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer. Stephanie had a rat for a husband. But after 13 years of marriage and two kids, she was devastated when he left her for a younger woman. Suddenly Stephanie was alone. And after months of trying to find a little romance on New York’s wild singles circuit, she was ready to give up, reconciled to just raising her two great, but outspoken, kids. Then a spur-of-the-moment trip to Paris changed everything. She met him on the Left Bank. Peter

Baker was a marvelously handsome high-tech entrepreneur also visiting the city. Stephanie was certain it couldn't possibly work. Peter was just too perfect. But much to her amazement, he contacted her when they returned to New York. And at the Long Island rental cottage she shared with her kids, Stephanie embarked on a bizarre and hilarious adventure beyond her wildest dreams. Shy, serious Peter, chairman of a bionic enterprise, was supposed to be away on business. Instead, he's standing at her door, wearing day-glo satin and rhinestones. Naturally, Stephanie thinks it's a joke--until the truth suddenly dawns: this isn't Peter playing a role. This is his double! Calling himself Paul Klone, this wild, uninhibited creature isn't even remotely like Peter except for his identically sexy good looks. This uproarious novel explores the outrageous love triangle that develops between Stephanie, Peter...and the Klone. In a wickedly funny, right-on-target look at finding the perfect mate in an imperfect world, bestselling novelist Danielle Steel reveals insights into the human heart that have made her novels #1 bestsellers around the world. As a partner at one of New York's most prestigious law firms, Alexandra Parker barely manages to juggle husband, career, and the three-year-old child she gave birth to at forty. But Alex feels blessed with her life and happy marriage--until lightning strikes her. Suddenly a routine medical check-up turns her world upside down when tests reveal shattering news. Sam Parker is a star venture capitalist, a Wall Street whiz kid, and is as proud of his longtime marriage to Alex as he is of his successful career. As a major player in New York's financial world, Sam is used to being in control--until he is caught off guard by Alex's illness. Terrified of losing his wife and family, and haunted by ghosts from his past, Sam is unable to provide any kind of emotional support to Alex. Unable to cope with her needs, Sam takes his distance from her, and almost overnight she and Sam become strangers. As lightning strikes them yet again, Sam's promising career suddenly explodes in disaster, and his very life and identity are challenged. With their entire future hanging in the balance, Alex must decide what she feels for Sam, if life will ever be the same for them again, or if she must move on without him. What happens to people when every aspect of their lives and well-being is threatened? In *Lightning*, Danielle Steel tells the story of a family thrust into uncertainty and explores whether the bonds of love and marriage can withstand life's most unexpected bolts of lightning. From the Hardcover edition. Stephanie had a rat of a husband. But after thirteen years of marriage and two kids, she was devastated when he left her for a younger woman. Suddenly, Stephanie was alone, and after trying to find a little romance on new york's wild singles circuit, she was reconciled to raising her kids alone - until a spur-of-the-moment trip to Paris changed everything. She met him on the Left Bank - Peter Baker, a marvellously handsome high-tech entrepreneur. He seemed just too perfect, but to Stephanie's amazement he contacted her when they returned to New York. At her Long Island cottage Stephanie embarked upon a bizarre and hilarious adventure beyond her wildest dreams. Shy, serious Peter, Chairman of a bionic enterprise, was supposed to be away on business. But instead, he's standing at her door, wearing day-glo satin and rhinestones. Naturally, Stephanie thinks this is a joke, until she discovers - this isn't Peter, but his double! Calling himself Paul Klone, this wild, uninhibited creature isn't remotely like Peter except for his identically sexy good looks. An uproarious novel which explores the outrageous triangle between Stephanie, Peter... and The Klone. Her beloved Italian homeland shattered in the wake of World War II, exquisite Serena, Principessa di San Tibaldo, has nothing left except her name, her ancestry... and her heart which she gives completely and forever to Major Brad Fullerton. But not even Brad's ring—or his child—can protect her from the calculating wrath of the powerful Fullerton dynasty, and the woman who will become Serena's bitter enemy. Sweeping from the war-torn palazzos of Rome to the glittering avenues of Manhattan and the glamorous world of high fashion. Here is the vibrant story of one woman's triumphant yet bittersweet journey of the heart. **NEW YORK TIMES BESTSELLER** • In this captivating novel from Danielle Steel, five successful women play for high stakes in their careers at a boutique literary and talent agency. Jane Addison is an ambitious young woman with big dreams of owning her own company someday. At twenty-eight, she arrives in New York to start a job at Fletcher and Benson, a prestigious talent agency. Eager to impress her new colleagues, Jane jumps right in as an assistant to Hailey West, one of the agents in the literary department. Hailey is dedicated to the authors she represents, but her home life is chaotic and challenging. After her husband’s tragic and untimely death, she was left widowed with three children to raise on her own. Then there’s Francine Rivers, the stern and accomplished head of the literary department. Also a single mom after

her husband's affair with the nanny, she has overcome the resulting financial hardships, but only with unbearable sacrifice. Compared to Hailey and Francine, drama agent Allie Moore's life seems much more carefree and uncomplicated. She relishes her success and loves working with the talented actors they represent—until a passionate relationship with one of her rising star clients threatens to derail her career. Merriwether Jones is the CFO for the agency. She appears to have it all—beauty, success, and a perfect marriage until her husband's jealousy over her career threatens to blow everything up. Even though she's a newcomer, Jane quickly realizes that there are damaging secrets hidden behind the doors of Fletcher and Benson. As one of the youngest employees, she has the least power, but is also the least willing to accept things as they have been for years. When she puts everything on the line to right these wrongs, the consequences will leave no one unscathed. In this riveting novel, Danielle Steel tells the story of a group of remarkable women navigating the challenges of balancing their families, their personal lives and the high stakes of ambition at the top of their game.

#1 NEW YORK TIMES BESTSELLER • In Danielle Steel's dazzling new novel, a young woman must overcome tremendous adversity in her quest to find herself and achieve real happiness. Nicole "Coco" Martin is destined to have it all. As the only child of doting and successful parents, she has been given every opportunity in life. Having inherited her mother's stunning beauty and creativity, along with her father's work ethic and diligence, she has the world at her feet. Her graduation from Columbia is fast approaching, and with it the summer job of her dreams working at a magazine. Between work, leisurely weekends at her family's home in Southampton, and spending as much time as possible with her best friend, Sam, life couldn't be better—until tragedy strikes. Coco's beloved parents are killed in a terrorist attack while on vacation in France. Now devastated and alone, Coco must find a way to move forward and make her way in the world without the family she loved. Determined to forge her own path and make her parents proud, Coco pursues her dreams, dazzled by exciting opportunities that come her way. Her goals are to think outside the box—and always play by her own rules. As she finds herself drawn to charismatic, fascinating men, each relationship will teach Coco new lessons, some delightful, some painful. She will come to realize what matters, and how strong she truly is—and in the end, she will discover herself. Richly exploring one woman's poignant journey through life, *All That Glitters* is a compelling tale of challenges, heartbreak, discovery, and triumph, a powerful reminder that all that glitters is not the essence of life. And what is truly worth having was right there in our hands all along. **NEW YORK TIMES BESTSELLER**

• A dedicated CIA agent becomes an unexpected ally to a woman haunted by the kidnapping of her family, in this thrilling novel from #1 New York Times bestselling author Danielle Steel. Theodora Morgan is fashion royalty. Founder of a wildly popular online shopping service, she is one of the most successful businesswomen in the world, although she prefers to keep a low profile, especially over the last months. It was a year ago when the unthinkable struck her family, and her husband, industry mogul Matthieu Pasquier, and their son were kidnapped and held for ransom—a nightmare that ended in tragedy. The case has gone cold, despite evidence linking the crime to Matthieu's Russian competitors. Theo has reluctantly gone back to work running her company. On the flight to a launch party for one of her highly anticipated pop-up shops in New York City, she crosses paths with high-society networker Pierre de Vaumont. Theo politely invites him to her event—unaware that Pierre has been flagged by the CIA. Senior supervising CIA operative Mike Andrews investigates Pierre's suspicious Russian contacts and clears him to enter the country, but when he realizes that Theodora Morgan is on the same flight, he becomes concerned for her safety. Posing as a lawyer, Mike begins a covert mission—starting with Theo's opening party. When Mike and Theo meet, their connection is instant, but Theo is completely unaware of Mike's true objective or identity... or that the life she is rebuilding is in grave danger. From a house on the edge of her family's dusty farmland airstrip near Chicago, the child Cassie O'Malley would sneak into the night to look at the planes sitting shimmering in the moonlight. Her World War I veteran father, Pat, wanted his son to be a pilot, not his reckless, red-haired daughter. But it was Cassie who had the gift. Ever since she could remember, Cassie felt the pull of getting in a cockpit and taking to the skies. Observing all the while was her father's junior partner, Nick "Stick" Galvin, a fellow war ace and airborne daredevil. Nick would become her confidant and best friend, willing to break all the rules to teach her to fly, knowing that the greatest gift he could give her was the freedom of flying. When California entrepreneur Desmon Williams sees Cassie in

a local airshow, he invites her to California where she breaks new ground as a test pilot. Soon Cassie's record-breaking flights make her a media darling. Drawn by Desmond's plans for her to break Amelia Earhardt's records, but determined to avoid her mistakes, Cassie trains for the remarkable journey around the world. From public appearances to press conferences, easily used by both her husband and the press, Cassie realizes that there is more to life than making headlines. Risking her life, pushing herself to her limits, she decides to chart her own course and pursue her own destiny, whatever it costs her. *Wings* is set in a time of constant change, when the world was on the brink of war and the skies were filled with adventurers, a time when courage and daring forever changed modern-day aviation. The restoration of a majestic old home provides the exhilarating backdrop for Danielle Steel's 66th bestselling novel, the story of a young woman's dream, an old man's gift, and the surprises that await us behind every closed door.... Perched on a hill overlooking San Francisco, the house was magnificent, built in 1923 by a wealthy man for the woman he adored. For her and for this house, he would spare no expense and overlook no detail, from the endless marble floors to the glittering chandeliers. Almost a century later, with the once-grand house now in disrepair, a young woman walks through its empty rooms. Sarah Anderson, a perfectly sensible estate lawyer, is about to do something utterly out of character. An elderly client has died and left her two gifts. One is a generous inheritance. The other, a priceless message: to use his money for something wonderful, something daring. And in this old house, surrounded by crumbling grandeur, Sarah knows just what it is. A respected attorney and self-described workaholic, Sarah had always lived life by the book. With a steady, if sputtering, relationship and a tiny apartment that has suited her just fine, Sarah cannot explain the force that draws her to the mansion and its history—to the story of a woman who once lived in the house, then mysteriously left it, to a child who grew up there, and a drama that unfolded in war-torn France...and to a history she never knew she had. Taking the biggest risk of her life, Sarah enlists the help of architect Jeff Parker, who shares Sarah's passion for bringing the exquisite old house back to life. As she and Jeff work to restore the home's every detail, as one relationship shatters and another begins, Sarah makes a series of powerful discoveries: about the true meaning of a dying man's last gift...about the extraordinary legacies that are passed from generation to generation...and about a future she's only just beginning to imagine. In a novel of daring and hope, of embracing life and taking chances, Danielle Steel brilliantly captures one woman's courageous choice to pour herself into a dream—and receive its gifts in return. Her seemingly idyllic life shadowed by a dark secret, sophisticated New York wife and mother Faith Madison experiences painful memories at her stepfather's funeral and finds support and a new career through old friend Brad Patterson. Jean Roberts, having sought security in a wealthy man's love, finds that her values have betrayed her daughter Tana, who casts her destiny with the civil rights movement Stephanie had a rat for a husband. But after 13 years of marriage and two kids, she was devastated when he left her for a younger woman. Suddenly Stephanie was alone. And after months of trying to find a little romance on New York's wild singles circuit, she was ready to give up, reconciled to just raising her two great, but outspoken, kids. Then a spur-of-the-moment trip to Paris changed everything. She met him on the Left Bank. Peter Baker was a marvelously handsome high-tech entrepreneur also visiting the city. Stephanie was certain it couldn't possibly work. Peter was just too perfect. But much to her amazement, he contacted her when they returned to New York. And at the Long Island rental cottage she shared with her kids, Stephanie embarked on a bizarre and hilarious adventure beyond her wildest dreams. Shy, serious Peter, chairman of a bionic enterprise, was supposed to be away on business. Instead, he's standing at her door, wearing day-glo satin and rhinestones. Naturally, Stephanie thinks it's a joke—until the truth suddenly dawns: this isn't Peter playing a role. This is his double! Calling himself Paul Klone, this wild, uninhibited creature isn't even remotely like Peter except for his identically sexy good looks. This uproarious novel explores the outrageous love triangle that develops between Stephanie, Peter...and the Klone. In a wickedly funny, right-on-target look at finding the perfect mate in an imperfect world, bestselling novelist Danielle Steel reveals insights into the human heart that have made her novels #1 bestsellers around the world. As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny.

Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again. To look at one was to see the other. For family, even the girls' own father, it was a constant guessing game. For strangers, the surprise was overwhelming. And for the twins Olivia and Victoria Henderson, two remarkable young women coming of age at the turn of the century, their bond was mysterious, marvelous, and often playful--a secret realm only they inhabited. Olivia and Victoria were the beloved daughters of a man who never fully recovered from his wife's death bearing them in 1893. Shy, serious Olivia, born eleven minutes before her sister, had taken over the role of mother in their lush New York estate, managing not only a household but her rebellious twin's flights of fancy. Free-spirited Victoria wanted to change the world. She embraced the women's suffrage movement and dreamed of sailing to war-torn Europe. Then, in the girls' twenty-first year, as the first world war escalated overseas, a fateful choice changed their lives forever. It began when Victoria's life was about to become a public scandal. It led to a painful decision, and brought handsome lawyer Charles Dawson into the Henderson's life and family. Hand-picked by the twins' father to save his daughter's reputation, Charles was still mourning his wife's death aboard the Titanic, struggling to raise his nine year-old son alone, determined never to lose his heart again. Charles wanted to believe that, for the sake of his son, he could make an unwanted marriage work. But in an act of deception that only Olivia and Victoria could manage, the twins took an irrevocable step, which changed both their lives forever; and took one of the twins to the battlefields of France, the other into a marriage she longed for but could not have. From Manhattan society to the trenches of war-ravaged France, *Mirror Image* moves elegantly and dramatically through a rich and troubled era. With startling insight, Danielle Steel explores women's choices: between home and adventure, between the love for family and the passion for a cause, between sacrifice and desire. But at the heart of *Mirror Image* is a fascinating, realistic portrait of identical twins, two vastly different sisters who lead their lives and follow their destinies against a vivid backdrop of a world at war. Danielle Steel's forty-seventh bestselling novel is very much about the tides of our times, changes and responsibilities in the workplace pull two people in different directions, sweeping them into new lives and changed worlds----. *Irresistible Forces* For fourteen years, Steve and Meredith Whitman have sustained a marriage of passion and friendship - despite the demands of two all-consuming careers. Meredith, an investment banker, has achieved partnership in one of Wall Street's top firms. Steve A gifted physician, chose an urban trauma ward over the big money he could have earned elsewhere. The only thing missing in their lives is children. Steve longs for them. But Meredith keeps putting off motherhood, saying she isn't ready and doesn't have time. Not yet. Especially now that she has been offered an extraordinary opportunity, a chance to reach for the brass ring - in San Francisco, three thousand miles away. Meredith is thrilled and surprised when Steve urges her to accept a top position at an exciting young high-tech company. Traditionally, men's careers forces families to move to new cities, compelling their wives to abandon friends, home, and lives to follow. But Steve is more than willing to uproot himself. Saying he'll join her as he can find a new job himself, they can begin their family at last. Neither Steve nor Meredith had reckoned on the frustrations of a bi-coastal marriage, as Steve's job keeps him in New York for months longer than planned. Weekends together, their lifeline, fall prey to their hectic schedules. Alone in San Francisco, Meredith is spending long hours at the office with her boss, charismatic entrepreneur Callan Dow. Steve working late shifts at the hospital,

grabbing an occasional dinner with a new colleague, a doctor raising a daughter on her own. Almost unnoticed, Steve and Meredith have begun living separate lives in increasingly separate worlds. And despite the best of intentions, irresistible forces begin to tear their lives and hearts apart. With unerring insight, Danielle Steel explores what happens when lives that fit together like delicately balanced puzzles are shifted, changed, and drift apart. Only time can tell who and what they will become as life sweeps them onward and deposits them on new, sometimes frightening, and often exciting shores. Who survives, is at the core of *Irresistible Forces*.

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