

Read Online The Great Gatsby Questions And Answers Chapter 2

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The Great Gatsby (LARGE PRINT) The Great Gatsby Classroom Questions F. Scott Fitzgerald's The Great Gatsby The Great Gatsby - Literature Kit Gr. 9-12 Study and Revise for AS/A-level: The Great Gatsby The Great Gatsby Leveled Comprehension Questions Teacher's Tools - Comprehension Questions On... The Great Gatsby Trivia-On-Books the Great Gatsby by F. Scott Fitzgerald Tales of the Jazz Age Before Gatsby The Chosen and the Beautiful X-Kit Literature Series: FET Great Gatsby The Great Gatsby Close Reading and Text-Dependent Questions CliffsNotes on Fitzgerald's The Great Gatsby The Great Gatsby by F. Scott Fitzgerald (Book Analysis) Great Gatsby Study Guide The Rising Tide of Color Against White World-Supremacy High School English Teacher's Guide to Active Learning Gatsby: The Definitive Guide The Great Gatsby Fleishman Is in Trouble The Great Gatsby Penguin Readers Level 3: The Great Gatsby (ELT Graded Reader) The Great Gatsby Level 5 Oxford Bookworms Library The Tools The Great Gatsby Writing and Reading Connections Deep Structure Nick Using Informational Text to Teach The Great Gatsby Classic Novel Worksheets: Russian Version The Greatest Gatsby Gatsby's Girl The Great Gatsby The Great Gatsby. Великий Гэтсби. Книга для чтения на английском языке The Great Gatsby Reader's Guide to The Great Gatsby The Great Gatsby. Адаптированная книга для чтения на английском языке. Уровень B1 So We Read On Winter Dreams Illustrated

A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades. Are you a teacher who is short on time? Want to launch into reading and discussing the novel with your students but need a set of comprehension questions to guide them? Then this book is for you. A comprehensive set of questions on each

section of the novel is included, ensuring you and your students focus on the key moments, key characters and note the recurring themes/symbols/motifs. The Common Core State Standards initiated major changes for language arts teachers, particularly the emphasis on "informational text." Language arts teachers were asked to shift attention toward informational texts without taking away from the teaching of literature. Teachers, however, need to incorporate nonfiction in ways that enhance rather than take away from their teaching of literature. The Using Informational Text series is designed to help. In this fourth volume (Volume 1: Using Informational Text to Teach To Kill a Mockingbird; Volume 2: Using Informational Text to Teach A Raisin in the Sun; Volume 3: Connecting Across Disciplines: Collaborating with Informational Text), we offer challenging and engaging readings to enhance your teaching of Gatsby. Texts from a wide range of genres (a TED Talk, federal legislation, economic policy material, newspaper articles, and 1920s political writing) and on a variety of topics (income inequality, nativism and immigration, anti-Semitism, the relationship between wealth and cheating, the Black Sox scandal and newspaper coverage, and prohibition) help students answer essential questions about F. Scott Fitzgerald's novel. Each informational text is part of a student-friendly unit, with media links, reading strategies, vocabulary, discussion, and writing activities, and out-of-the-box class activities. A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover. NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple, Financial Times, Parade, Good Housekeeping, New Statesman, Marie Claire, Town & Country, Evening Standard, Thrillist, Booklist, Kirkus Reviews, BookPage, BookRiot, Shelf Awareness Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds

of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Fleishman Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real-life scandal of the 1919 World Series touched on in the novel, and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever. This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's *The Great Gatsby*. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more. These books show you how you can: - foster reflective, independent thinking in your class - boost the number of students who actively participate - prevent the discussions from falling flat or degenerating into bull sessions This volume features 18 student-centered lesson plans and include answer keys for

teachers. Each lesson plan engages students in active learning. Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Great Gatsby* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include *Gatsby*'s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own. A gorgeously illustrated graphic novel adaptation of F. Scott Fitzgerald's beloved American classic. First published in 1925, *The Great Gatsby* has been acclaimed by generations of readers and is now reimagined as a stunning graphic novel. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the unforgettable cast are rendered in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by adapter Fred Fordham. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction to the work. This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of twentieth-century literature. The story of the mysteriously

wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting edition. Роман о воплощённой американской мечте, который в итоге звучит как приговор системе ценностей эпохи сухого закона в США. Главный герой романа Джей Гэтсби неслыханно богат. Его жизнь – постоянное покорение всё новых и новых высот ради одного-единственного человека – любимой женщины. Она, увы, предпочла ему другого, да и в целом мелочна, нерешительна и недостойна своего поклонника. Ложь, измены и большие деньги – вот смысл жизни людей, в чей круг так стремится попасть Гэтсби. Сильнейший контраст между ним и окружающими создаёт тотальное напряжение сюжета, которое неизбежно выльется в неожиданную и трагичную развязку. Текст сокращён и адаптирован. Уровень B1. A historical novel based on the life and times of Ginevra King, F. Scott Fitzgerald's first love and muse, reflects on what her life would have been if she had chosen the writer instead. Writing skills are essential for success in the 21st-century school and workplace, but most classrooms devote far more time to reading instruction, with writing often addressed in isolation or excluded. In this insightful professional development resource and text, leading researchers discuss why and how to integrate writing and reading instruction in grades K-12 and beyond. Contributors explore how to harness writing-reading connections to support learning in such areas as phonics and spelling, vocabulary, understanding genre and text structure, and self-regulated strategy development, as well as across content areas and disciplines. Special considerations in teaching emergent bilingual students and struggling literacy learners are described. User-friendly features include guiding questions, classroom examples, and action questions that help teachers translate the research and concepts into practice. After the Great War, Nick Carraway finds himself living among the idle rich. As he surveys their reckless lives and relationships, he is repeatedly drawn to one man who still believes in the American Dream: Jay Gatsby. As Nick and Gatsby are carried along by forces that neither of them fully control or understand, they get a thorough education on the consequences of materialism, deceit, and petty self-interest. Setting: New England, 1920s

REA's MAXnotes for Toni Morrison's *The Bluest Eye*, A Novel MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. "Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan

Magazine in December 1922, and was collected in *All the Sad Young Men* in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "*Gatsby*-cluster," as many of its themes were later expanded upon in his famous novel *The Great Gatsby* in 1925. Students analyze *The Great Gatsby* using key skills for college and career readiness. Close reading of the text is required to answer text-dependent questions. Included are student pages with the text-dependent questions as well as suggested answers. Get the definitive guide on *Gatsby*, the JavaScript framework for building blazing fast websites and applications. Used by Nike, Costa Coffee, and other companies worldwide, *Gatsby* is emerging as one of the key technologies in the Jamstack (JavaScript, APIs, and markup) ecosystem. With this comprehensive guide, you'll learn how to architect, build, and deploy *Gatsby* sites independently or with CMSs, commerce systems, and other data sources. Author Preston So begins by showing you how to set up a *Gatsby* site from scratch. From there, you'll learn ways to use *Gatsby*'s declarative rendering and GraphQL API, build complex offline-enabled sites, and continuously deploy *Gatsby* sites on a variety of platforms, including *Gatsby* Cloud. Discover how *Gatsby* integrates with many data sources and plug-ins

Set up, configure, and architect *Gatsby* sites using *Gatsby*'s CLI, React, JSX, and GraphQL with high performance out of the box Build an independent *Gatsby* site based on Markdown and data- and content-driven *Gatsby* sites that integrate with CMSs and commerce platforms Deploy *Gatsby* sites with full CI/CD and test coverage on a variety of platforms, including Netlify, Vercel, and *Gatsby* Cloud Unlock the more straightforward side of *The Great Gatsby* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Great Gatsby* by F. Scott Fitzgerald, the classic American novel about the importance and futility of dreams. It tells the story of Jay Gatsby, whose ability to make his dreams a reality through sheer force of will initially seems boundless. However, this self-made millionaire and embodiment of the American Dream eventually discovers that even love, wealth and ambition are powerless in the face of rigid class boundaries, proving that the myth of the American Dream ultimately rings hollow. Today, *The Great Gatsby* is considered the quintessential novel about the American Jazz Age, and is widely viewed as F. Scott Fitzgerald's masterpiece. Fitzgerald drew a great deal of inspiration from his own experiences of the Roaring Twenties in New York to write the novel, and his status as one of the most famous American writers of the 20th century can be largely attributed to *The Great Gatsby*'s enduring success. Find out everything you need to know about *The Great Gatsby* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect

opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Главный герой, именем которого назван роман, неслыханно богат, однако не ищет счастья в деньгах и роскоши. Перед читателем разворачивается трагическая история любви Гэтсби на фоне картины жизни развращённого и циничного общества нуворишей послевоенной Америки. Текст сокращён и адаптирован. Уровень Intermediate. 'I tender these tales of the Jazz Age into the hands of those who read as they run and run as they read.' Tales of the Jazz Age (1922) was Fitzgerald's second collection of short stories, and it contains some of the best examples of his talent as a writer of short fiction. Often overshadowed by his major novels, Fitzgerald's short stories demonstrate the same originality and inventive range, as he chronicles with wry and astute observation the temper of the hedonistic 1920s. In 'May Day' and 'The Diamond as Big as the Ritz', two of his greatest stories, he conjures up the spirit of the age; in other stories he adopts a variety of forms - parody, a one-act play, fantasy - with unrivalled versatility. 'The Curious Case of Benjamin Button', a tale of a man living his life backwards, features among the 'Fantasies' in Fitzgerald's self-deprecatory Table of Contents, alongside the groupings 'My Last Flappers' and 'Unclassified Masterpieces'. In these eleven stories, Fitzgerald establishes the style that was to make him one of the greatest American writers of the twentieth-century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the

world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. British Museum archeologist Gatsby Donovan uncodes glyphs that might help her unlock the deepest secrets of history. A thoughtful, provocative exploration into perception, the power of the mind, and ancient civilizations. Journalist and editor Lori Stephens's first novel. Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *The Great Gatsby*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Everybody wants to know Jay Gatsby. He is handsome and very rich. He owns a big house, and he has wonderful parties there. But after the music and dancing, does anybody really know who Jay Gatsby is? This is a story of love, money, and secrets. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Trivia-on-Book: *The Great Gatsby* by F. Scott Fitzgerald Take the challenge yourself and share it with friends and family for a time of fun! In F. Scott Fitzgerald's acclaimed novel, we learn the story of Jay Gatsby through the words of Nick Carraway, who was once his neighbor and friend. Gatsby is a young millionaire and is deeply in love with the beautiful Daisy Buchanan, a married woman with whom he starts an affair. Nick describes the frivolous and lavish life of these characters in the Jazz Age, as they all mix themselves in excess, illegal businesses, sumptuous parties, and, finally, murder.. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time

of fun, Trivia-on-Books provides a unique approach to *The Great Gatsby* by F. Scott Fitzgerald that is both insightful and educational! Features You'll Find Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! NEW YORK TIMES BESTSELLER • "I love the life these tools have allowed me to have."—JONAH HILL, director of *Stutz Change* can begin right now. Learn to bring about dynamic personal growth using five uniquely effective tools—from psychotherapist Barry Michels and psychiatrist Phil Stutz, subject of the Netflix documentary *Stutz*, directed by Jonah Hill. "These tools are emotional game changers. They do nothing less than deliver you to your best and most powerful self."—Kathy Freston, author of *Quantum Wellness* The Tools offers a solution to the biggest complaint patients have about therapy: the interminable wait for change to begin. The traditional therapeutic model sets its sights on the past, but psychiatrist Phil Stutz and psychotherapist Barry Michels employ an arsenal of techniques—"the tools"—that allow patients to use their problems as levers that access the power of the unconscious and propel them into action. Suddenly, through this transformative approach, obstacles become new chances—to find courage, embrace discipline, develop self-expression, deepen creativity. A dynamic, results-oriented practice, The Tools aims to deliver relief from persistent problems and restore control and hope right away. Every day presents challenges—big and small—that the tools transform into opportunities to bring about bold and dramatic change in your life. Stutz and Michels teach you how to: • Get Unstuck: Master the things you are avoiding and live in forward motion. • Control Anger: Free yourself from out-of-control rage and never-ending grudges. • Express Yourself: Learn the secret of true confidence and find your authentic voice. • Combat Anxiety: Stop obsessive worrying and negative thinking. • Find Discipline: Activate willpower and make the most of every minute. With The Tools, Stutz and Michels allow you to realize the full range of your potential. Their goal is nothing less than for your life to become exceptional—exceptional in its resiliency, in its experience of real happiness, and in its understanding of the human spirit. The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on *The Great Gatsby* explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest

Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides. Worksheets for The Great Gatsby in Russian. All pages can be printed and handed out to classes. Worksheets include study guides, quizzes, vocabulary-in-context, writing exercises, text-analysis response questions, and character studies. "The Rising Tide of Color Against White World-Supremacy" by Lothrop Stoddard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Experience F. Scott Fitzgerald's classic Jazz Age novel of lost love, wild parties, and the impossible promise of the American Dream the way it was almost certainly never meant to be: with mercenaries, shadowy government agencies, meditations on violence, death, and masculinity, and a much more rewarding love story for Nick and Jordan. Oh, and also? Secret international cabals of werewolf assassins. Nick Carraway, a traumatized soldier trying to escape his past, moves to Long Island in search of a new – and quiet – future. Instead, he's drawn into the increasingly tangled orbits of his cousin Daisy, lovelorn and imprisoned by her past; her husband Tom, a jackbooted corporate fixer; the alluring and sardonic Jordan Baker; and, of course, his neighbor Gatsby, a millionaire playboy renowned for his excess as much as the mysteries surrounding him. What follows is a stirring (and still surprisingly familiar) tale of romance, revelations, reefer, redemption – and revenge. Use this guide to familiarize students with this well-known novel and encourage them to connect the story with actual events and issues from the 1920s by completing fun, challenging activities and lessons. Readers will enjoy analyzing this complex literary piece and revel in the life lessons they take away from it. Analyzing story elements in multiple ways, close reading and text-based vocabulary practice, and determining meaning through text-dependent questions are just a few of the many skills students will walk away with after interacting with the rigorous and appealing cross-curricular lessons and activities in this resource. Written to support the Common Core, each activity and lesson work in conjunction with the text to teach students how to analyze and comprehend rich, complex literature. The Great Gatsby Classroom Questions contains chapter summaries of F. Scott Fitzgerald's classic novel. There are also 250 questions, divided by chapter, to keep students engaged and actively thinking about the novel.

Additional questions explore the Comparative Study Modes. *LARGE PRINT EDITION* "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he comes on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, The Great Gatsby is sure to captivate readers with its exquisitely crafted prose and poignant message about trying to relive the past. These leveled discussion questions about The Great Gatsby require students to read closely, make connections, and share their analyses. Included are leveled comprehension questions and suggested answers. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel. A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. Gatsby's mansion on Long Island blazes with light, and the beautiful, the wealthy, and the famous drive out from New York to drink Gatsby's champagne and to party all night long. But Jay Gatsby, the owner of all this wealth, wants only one thing - to find again the woman of his dreams, the woman he has held in his heart and his memory for five long years. The Great Gatsby, F. Scott Fitzgerald's masterpiece, is one of the great American novels of the twentieth century. It captures perfectly the Jazz Age of the 1920s, and goes deep into the hollow heart of the American Dream.

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