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“It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review Walt journeys into the northern Mexican desert alone to save his daughter Cady, who has been kidnapped by the cartel Welcome to Walt Longmire's worst nightmare. Winter is creeping closer, but for Sheriff Longmire this one is looking to be harsh in a way to which he is wholly unaccustomed. He has found himself in the remotest parts of the northern Mexican desert, a lawless place where no horse or car can travel, where no one speaks his language or trusts an outsider, far from his friends and his home turf back in Wyoming. But desperate times call for desperate measures. Tomas Bidarte, the head of one of the most vicious drug cartels in Mexico, has kidnapped Walt's beloved daughter, Cady. The American government is of limited help and the Mexican one even less so. Armed with his trusty Colt .45 and a father's intuition,

Walt must head into the 110-degree heat of the desert, one man against an army. The thirteenth Longmire novel from the New York Times bestselling author of *Land of Wolves* Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's *Murder on the Orient Express*, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph—along with

an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement—hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge. Walt Longmire faces an icy hell in this New York Times bestseller from the author of *Land of Wolves*. Well-read and world-weary, Sheriff Walt Longmire has been maintaining order in Wyoming's Absaroka County for more than thirty years, but in this riveting seventh outing, he is pushed to his limits. Raynaud Shade, an adopted Crow Indian rumored to be one of the country's most dangerous sociopaths, has just confessed to murdering a boy ten years ago and burying him deep within the Bighorn Mountains. Walt is asked to transport Shade through a blizzard to the site, but what begins as a typical criminal transport turns personal when the veteran lawman learns that he knows the dead boy's family. Guided only by Indian mysticism and a

battered paperback of Dante's *Inferno*, Walt braves the icy hell of the Cloud Peak Wilderness Area, cheating death to ensure that justice--both civil and spiritual--is served. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review

The eighth Longmire novel from the New York Times bestselling author Land of Wolves Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the Cheyenne Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not

Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief. It's holiday season in Absaroka County and Sheriff Walt Longmire gets personal in this delightful collection of four short stories from New York Times–bestselling author Craig Johnson. Full of Longmire's dry wit and good heart, Christmas in Absaroka County is a holiday must-have for every Longmire and Craig Johnson fan, and it also includes the first chapter of *The Cold Dish*, the first novel in the Longmire Mystery Series. Readers glimpse a softer side of Sheriff Walt Longmire as he grapples with the death of his wife, Martha, and his sometimes turbulent but ever-loving relationship with his daughter, Cady. In these four stories—"Ministerial Aid," "Slick-Tongued Devil," "Toys for Tots," and "Unbalanced" (three of which have been sent to Johnson's fans over the years in the author's "Post-it" e-mails)—Walt is alternately at his best and his worst. He helps a somewhat delusional elderly victim of domestic

abuse while sporting a bathrobe and a mean hangover on New Year's Day. He's sidelined by grief when his wife's obituary reappears in the paper and there's an unexpected knock on his door two days before Christmas. He strives to help even those who don't want it when he picks up a young female hitchhiker, and he's forced into some last-minute Christmas shopping by the Greatest Legal Mind of Our Time, during which he might just end up saving a young Navy chaplain's Christmas. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review

Walt journeys into the northern Mexican desert alone to save his daughter Cady, who has been kidnapped by the cartel Welcome to Walt Longmire's worst nightmare. Winter is creeping closer, but for Sheriff Longmire this one is looking to be harsh in a way to which he is wholly unaccustomed. He has found himself in the remotest parts of the northern Mexican

desert, a lawless place where no horse or car can travel, where no one speaks his language or trusts an outsider, far from his friends and his home turf back in Wyoming. But desperate times call for desperate measures. Tomas Bidarte, the head of one of the most vicious drug cartels in Mexico, has kidnapped Walt's beloved daughter, Cady. The American government is of limited help and the Mexican one even less so. Armed with his trusty Colt .45 and a father's intuition, Walt must head into the 110-degree heat of the desert, one man against an army. A New York Times bestselling collection of Longmire adventures Craig Johnson's *The Highwayman* and *An Obvious Fact* are now available from Viking. Ten years ago, Craig Johnson wrote his first short story, the Hillerman Award-winning "Old Indian Trick." This was one of the earliest appearances of the sheriff who would go on to star in Johnson's bestselling, award-winning novels and the hit television series *Longmire*, now streaming on Netflix. Each Christmas Eve

thereafter, fans rejoiced when Johnson sent out a new short story featuring an episode in Walt's life that doesn't appear in the novels; over the years, many have asked why they can't buy the stories in book form. *Wait for Signs* gives Longmire fans a chance to own these beloved stories—and one that was published for the first time in the Viking edition—in a single volume. With glimpses of Walt's past from the incident in "Ministerial Aide," when the sheriff is mistaken for a deity, to the hilarious "Messenger," where the majority of the action takes place in a Porta-Potty, *Wait for Signs* is a necessary addition to any Longmire fan's shelf and a wonderful way to introduce new readers to the fictional world of Absaroka County, Wyoming. Walt brings Western-style justice to Philadelphia in this action-packed thriller from the New York Times bestselling author of *Land of Wolves*. Walt Longmire has been Sheriff of Absaroka County, Wyoming, for almost a quarter of a century, but when he joins his good friend Henry Standing

Bear on a trip to the City of Brotherly Love to see his daughter, Cady, he's in for a shock. Walt hasn't even put his boots up when Cady is viciously attacked and left near death on the steps of the Franklin Institute. He soon discovers that she has unwittingly become involved in a deadly political cover-up. Backed by Henry, Dog, Deputy Victoria Moretti, and the entire Moretti posse of Philadelphia police officers, Walt unpacks his saddlebag of tricks to mete out some Western-style justice. In the twelfth Longmire novel, Walt, Henry, and Vic discover much more than they bargained for when they are called in to investigate a hit-and-run accident involving a young motorcyclist near Devils Tower—from the New York Times bestselling author of *Land of Wolves*. In the midst of the largest motorcycle rally in the world, a young biker is run off the road and ends up in critical condition. When Sheriff Walt Longmire and his good friend Henry Standing Bear are called to Hulett, Wyoming—the nearest town to

America's first national monument, Devils Tower—to investigate, things start getting complicated. As competing biker gangs; the Bureau of Alcohol, Tobacco, and Firearms; a military-grade vehicle donated to the tiny local police force by a wealthy entrepreneur; and Lola, the real-life femme fatale and namesake for Henry's '59 Thunderbird (and, by extension, Walt's granddaughter) come into play, it rapidly becomes clear that there is more to get to the bottom of at this year's Sturgis Motorcycle Rally than a bike accident. After all, in the words of Arthur Conan Doyle, whose Adventures of Sherlock Holmes the Bear won't stop quoting, "There is nothing more deceptive than an obvious fact." Walt investigates the death elderly Cheyenne Danny Lone Elk and runs into problems on site of a dinosaur fossil discovery—from the New York Times bestselling author of Land of Wolves When Jen, the largest, most complete Tyrannosaurus rex skeleton ever found surfaces in Sheriff Walt Longmire's

jurisdiction, it appears to be a windfall for the High Plains Dinosaur Museum—until Danny Lone Elk, the Cheyenne rancher on whose property the remains were discovered, turns up dead, floating face down in a turtle pond. With millions of dollars at stake, a number of groups step forward to claim her, including Danny's family, the tribe, and the federal government. As Wyoming's Acting Deputy Attorney and a cadre of FBI officers descend on the town, Walt is determined to find out who would benefit from Danny's death, enlisting old friends Lucian Connolly and Omar Rhoades, along with Dog and best friend Henry Standing Bear, to trawl the vast Lone Elk ranch looking for answers to a sixty-five-million-year-old cold case that's heating up fast. Walt investigates a death by poison in this gripping novel from the New York Times bestselling author of Depth of Winter--Death Without Company is the second in the Longmire series Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love Craig



Johnson, New York Times bestselling author of *Hell Is Empty* and *As the Crow Flies*, who garnered both praise and an enthusiastic readership with his acclaimed debut novel featuring Sheriff Walt Longmire, *The Cold Dish*, the first in the Longmire Mystery Series, the basis for *LONGMIRE*, the hit drama series. Now Johnson takes us back to the rugged landscape of Absaroka County, Wyoming, for *Death Without Company*. When Mari Baroja is found poisoned at the Durant Home for Assisted Living, Sheriff Longmire is drawn into an investigation that reaches fifty years into the mysterious woman's dramatic Basque past. Aided by his friend Henry Standing Bear, Deputy Victoria Moretti, and newcomer Santiago Saizarbitoria, Sheriff Longmire must connect the specter of the past to the present to find the killer among them. In the twelfth Longmire novel, Walt, Henry, and Vic discover much more than they bargained for when they are called in to investigate a hit-and-run accident involving a

young motorcyclist near Devils Tower—from the New York Times bestselling author of *Land of Wolves* In the midst of the largest motorcycle rally in the world, a young biker is run off the road and ends up in critical condition. When Sheriff Walt Longmire and his good friend Henry Standing Bear are called to Hulett, Wyoming—the nearest town to America's first national monument, Devils Tower—to investigate, things start getting complicated. As competing biker gangs; the Bureau of Alcohol, Tobacco, and Firearms; a military-grade vehicle donated to the tiny local police force by a wealthy entrepreneur; and Lola, the real-life femme fatale and namesake for Henry's '59 Thunderbird (and, by extension, Walt's granddaughter) come into play, it rapidly becomes clear that there is more to get to the bottom of at this year's Sturgis Motorcycle Rally than a bike accident. After all, in the words of Arthur Conan Doyle, whose *Adventures of Sherlock Holmes* the Bear won't stop quoting,

"There is nothing more deceptive than an obvious fact." Introducing Wyoming's Sheriff Walt Longmire in this riveting first Longmire novel from the New York Times bestselling author of Land of Wolves Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love this outstanding first novel, in which New York Times bestselling author Craig Johnson introduces Sheriff Walt Longmire of Wyoming's Absaroka County. Johnson draws on his deep attachment to the American West to produce a literary mystery of stunning authenticity, and full of memorable characters. After twenty-five years as sheriff of Absaroka County, Walt Longmire's hopes of finishing out his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody has been one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the

three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing Bear, Deputy Victoria Moretti, and a cast of characters both tragic and humorous enough to fill in the vast emptiness of the high plains, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review The ninth Longmire book from the New York Times bestselling author of Land of Wolves It's homecoming for the Durant Dogies when Cord Lynear, a Mormon "lost boy" forced off his compound for rebellious behavior, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, Victoria Moretti, and Henry Standing Bear search for the boy's mother and find themselves on a high-plains scavenger hunt that ends at the barbed-wire doorstep of an interstate polygamy

group. Run by four-hundred-pound Roy Lynear, Cord's father, the group is frighteningly well armed and very good at keeping secrets. Walt's got Cord locked up for his own good, but the Absaroka County jailhouse is getting crowded since the arrival of the boy's self-appointed bodyguard, a dangerously spry old man who claims to be blessed by Joseph Smith himself. As Walt, Vic, and Henry butt heads with the Lynears, they hear whispers of Big Oil and the CIA and fear they might be dealing with a lot more than they bargained for. The thirteenth novel in Craig Johnson's beloved New York Times bestselling Longmire series, the basis for the hit Netflix series Longmire Sheriff Walt Longmire is enjoying a celebratory beer after a weapons certification at the Wyoming Law Enforcement Academy when a younger sheriff confronts him with a photograph of twenty-five armed men standing in front of a Challenger steam locomotive. It takes him back to when, fresh from the battlefields of Vietnam, then-

deputy Walt accompanied his mentor Lucian to the annual Wyoming Sheriff's Association junket held on the excursion train known as the Western Star, which ran the length of Wyoming from Cheyenne to Evanston and back. Armed with his trusty Colt .45 and a paperback of Agatha Christie's *Murder on the Orient Express*, the young Walt was ill-prepared for the machinations of twenty-four veteran sheriffs, let alone the cavalcade of curious characters that accompanied them. The photograph—along with an upcoming parole hearing for one of the most dangerous men Walt has encountered in a lifetime of law enforcement—hurtles the sheriff into a head-on collision of past and present, placing him and everyone he cares about squarely on the tracks of runaway revenge. Walt doubts a confession of murder in this novel from the New York Times bestselling author of *The Western Star* Fans of Ace Atkins, Nevada Barr and Robert B. Parker will love *The Dark Horse* is the fifth installment in New York Times

bestselling author Craig Johnson's Longmire Mystery Series, the basis for LONGMIRE, the hit Netflix original drama series. Wade Barsad, a man with a dubious past and a gift for making enemies, burned his wife Mary's horses in their barn; in retribution, she shot him in the head six times, or so the story goes. But Sheriff Walt Longmire doesn't believe Mary's confession and is determined to dig deeper. Unpinning his star to pose as an insurance investigator, Walt visits the Barsad ranch and discovers that everyone in town--including a beautiful Guatemalan bartender and a rancher with a taste for liquor--had a reason for wanting Wade dead. A murder victim might connect to Walt's past in the fourth Longmire novel from the New York Times bestselling author of Land of Wolves When the body of a young Vietnamese woman is discovered alongside the interstate in Wyoming's Absaroka County, Sheriff Walt Longmire finds only one suspect, Virgil White Buffalo, a Crow with a troubling past. In what begins as an open-

and-shut case, Longmire gets a lot more than he bargained for when a photograph in the young woman's purse connects her to an investigation that Longmire tackled forty years ago as a young Marine investigator in Vietnam. In the fourth book in Craig Johnson's award-winning Walt Longmire series, the though yet tender sheriff is up to his star in a pair of murders connected by blood, yet separated by forty haunted years. Debut novel from highly popular New York Times bestseller After twenty-five years as Sheriff of Absaroka County, Walt Longmire's hopes of ending his tenure in peace are dashed when Cody Pritchard is found dead near the Northern Cheyenne Reservation. Two years earlier, Cody was one of four high school boys given suspended sentences for raping a local Cheyenne girl. Somebody, it would seem, is seeking vengeance, and Longmire might be the only thing standing between the three remaining boys and a Sharps .45-70 rifle. With lifelong friend Henry Standing Bear and Deputy Victoria

'Vic' Moretti, Walt Longmire attempts to see that revenge, a dish best served cold, is never served at all. Don't miss the Spectrum Originals series JOE PICKETT! The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he

soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multinational natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear. A Christmas novella for fans of the hit drama series LONGMIRE now on Netflix and the New York Times–bestselling series. Craig Johnson's new novel, *The Western Star*, will be available from Viking in Fall 2017. Sheriff Walt Longmire is in his office reading *A Christmas Carol* when he is interrupted by a ghost of Christmas past: a young woman with a hairline scar and more than a few questions about his

predecessor, Lucian Connally. With his daughter Cady and undersheriff Moretti otherwise engaged, Walt's on his own this Christmas Eve, so he agrees to help her. At the Durant Home for Assisted Living, Lucian is several tumblers into his Pappy Van Winkle's and swears he's never clapped eyes on the woman before.

Disappointed, she whispers "Steamboat" and begins a story that takes them all back to Christmas Eve 1988—a story that will thrill and delight the bestselling series' devoted fans. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review A sheriff's mysterious death spurs the tenth Longmire novel from the New York Times bestselling author of *Land of Wolves In Any Other Name*, Walt is sinking into high-plains winter discontent when his former boss, Lucian Conally, asks him to take on a mercy case in an adjacent county. Detective Gerald Holman is dead and Lucian

wants to know what drove his old friend to take his own life. With the clock ticking on the birth of his first grandchild, Walt learns that the by-the-book detective might have suppressed evidence concerning three missing women. Digging deeper, Walt uncovers an incriminating secret so dark that it threatens to claim other lives even before the sheriff can serve justice—Wyoming style. Sheriff Walt Longmire comes face to face with an otherworldly messenger in this hilarious short story from the New York Times bestselling author of *As the Crow Flies* and *The Cold Dish* Sheriff Walt Longmire, his long-time friend Henry Standing Bear, and his undersheriff Victoria Moretti are returning from a fishing trip in the Bighorn Mountains when Walt receives a distress call from Crazy Woman Canyon. Forest service ranger Chuck Coon is in trouble. Walt, the Bear, and Vic arrive to find Coon and a young woman up a tree, so to speak. The unlikely duo are fending off three very real bears from the top of

a Porta Potty and tell a mystifying story of another dangerous creature inside the “convenience.” When Walt, Henry, and Vic face the creature what they find may be a Messenger from the Camp of the Dead, with a very personal tie to Walt himself. A must-have for every Longmire and Craig Johnson fan, Messenger also includes a teaser chapter from Johnson's new novel, *A Serpent's Tooth*. “It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review The eighth Longmire novel from the New York Times bestselling author *Land of Wolves* Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the

Cheyenne Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief. From the New York Times bestselling author of *Land of Wolves*, a modern-day ranch war takes place in the sixth Longmire novel *Junkyard Dogs*, the sixth installment in the New York Times bestselling Longmire Mystery Series, the basis for *LONGMIRE*, the hit Netflix original drama series, takes us to Durant, Wyoming. It's a volatile new economy in Durant when the owners of a multimillion-dollar development of ranchettes want to get rid of the adjacent Stewart junkyard. Meeting the notorious Stewart clan is an adventure unto itself, and when conflict erupts—and someone ends up dead—Sheriff Walt Longmire, his lifelong friend Henry Standing Bear, and

deputies Santiago Saizarbitoria and Victoria Moretti find themselves in a small town that feels more and more like a high-plains pressure cooker. Walt Longmire is up to his badge in the darker aspects of human nature, making his way through the case with a combination of love, laughs, and derelict automobiles. Sheriff Walt Longmire and Henry Standing Bear embark on their latest adventure in this novella set in the world of Craig Johnson's New York Times bestselling Longmire series—the basis for the hit drama Longmire, now on Netflix. Craig Johnson's new novel, *The Western Star*, will be available from Viking in Fall 2017. When Wyoming highway patrolman Rosey Wayman is transferred to the beautiful and imposing landscape of the Wind River Canyon, an area the troopers refer to as no-man's-land because of the lack of radio communication, she starts receiving “officer needs assistance” calls. The problem? They're coming from Bobby Womack, a legendary Arapaho patrolman who met a fiery

death in the canyon almost a half-century ago. With an investigation that spans this world and the next, Sheriff Walt Longmire and Henry Standing Bear take on a case that pits them against a legend: The Highwayman. Sheriff Walt Longmire and his soon-to-be married daughter, Cady, hit the race track in an original story from New York Times bestselling author Craig Johnson. Walt Longmire, the longtime sheriff of Absaroka County, Wyoming, has little time to relax. Still recovering from his manhunt chasing down escaped convict and sociopath Reynaud Shade in the Bighorn Mountains, Walt just can't find the opportunity to sit back and kick off his cowboy boots. His daughter, Cady, is getting married in a few months to the brother of his under-sheriff Victoria Moretti and is in town, helping her dad 'recuperate' and to talk about love, life, and weddings. Meanwhile, the American Indian Days Parade and Pow Wow are attracting tourists and trouble. The pride and joy of Tommy Jefferson's stables—and the catalyst



for his marital problems—the notorious divorce horse, has gone missing, and Jefferson, renowned Indian Relay Racer and one-time meth head, wants him back. With the help of his best friend Henry Standing Bear and his daughter, The Greatest Legal Mind Of Our Time, Walt sets off to the races. This delightful Penguin Group eSpecial includes the twenty-seven page long original story, Divorce Horse, as well as the first chapter from *As the Crow Flies*. The perfect gift for Longmire fans: An e-book bundle of the first four mysteries in the bestselling Walt Longmire Mystery series With the hit A&E television series Longmire capturing millions of viewers and Craig Johnson's last two novels hitting the New York Times bestseller list in hardcover, Walt Longmire is a name on everyone's lips and has earned his star. For fans of the show and newcomers to the novels, we now offer the first four books in the series in one e-book bundle, giving Longmire devotees a chance to catch up on the world of their favorite small-town sheriff

before the second season of the show begins next year. Walt doubts a confession of murder in this novel from the New York Times bestselling author Wade Barsad, a man with a dubious past and a gift for making enemies, burned his wife Mary's horses in their barn; in retribution, she shot him in the head six times, or so the story goes. But Sheriff Walt Longmire doesn't believe Mary's confession and is determined to dig deeper. Unpinning his star to pose as an insurance investigator, Walt visits the Barsad ranch and discovers that everyone in town--including a beautiful Guetemalan bartender and a rancher with a taste for liquor--had a reason for wanting Wade dead. A new novel in the beloved New York Times bestselling Longmire series. What if you woke up lying in the middle of the street in the infamous town of Fort Pratt, Montana, where thirty young Native boys perished in a tragic 1896 boarding-school fire? What if every person you encountered in that endless night was dead? What if you were

covered in blood and missing a bullet from the gun holstered on your hip? What if there was something out there in the yellowed skies, along with the deceased and the smell of ash and dust, something the Northern Cheyenne refer to as the *Éveohtsé-heómèse*, the Wandering Without, the Taker of Souls? What if the only way you know who you are is because your name is printed in the leather sweatband of your cowboy hat, and what if it says your name is Walt Longmire . . . but you don't remember him? In *Hell and Back*, the eighteenth installment of the Longmire series, author Craig Johnson takes the beloved sheriff to the very limits of his sanity to do battle with the most dangerous adversary he's ever faced: himself. A new novel in the beloved New York Times bestselling Longmire series. When Lolo Long's niece Jaya begins receiving death threats, Tribal Police Chief Long calls on Absaroka County Sheriff Walt Longmire along with Henry Standing Bear as lethal backup. Jaya "Longshot" Long is the phenom of

the Lame Deer Lady Stars High School basketball team and is following in the steps of her older sister, who disappeared a year previously, a victim of the scourge of missing Native Woman in Indian Country. Lolo hopes that having Longmire involved might draw some public attention to the girl's plight, but with this maneuver she also inadvertently places the good sheriff in a one-on-one with the deadliest adversary he has ever faced in both this world and the next. The new novel in Craig Johnson's beloved New York Times bestselling Longmire series. "It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review Recovering from his harrowing experiences in Mexico, Sheriff Walt Longmire returns to Absaroka County, Wyoming, to lick his wounds and try once again to maintain justice in a place with grudges that go back generations. When a shepherd is found dead, Longmire

suspects it could be suicide. But the shepherd's connection to the Extepare, a powerful family of Basque ranchers with a history of violence, leads the sheriff into an intricate investigation of a possible murder. As Walt searches for information about the shepherd, he comes across strange carvings on trees, as well as play money coupons from inside Mallo Cup candies, which he interprets as messages from his spiritual guide, Virgil White Buffalo. Longmire doesn't know how these little blue cards are appearing, but Virgil usually reaches out if a child is in danger. So when a young boy with ties to the Extepare clan arrives in town, the stakes grow even higher. Even more complicating, a renegade wolf has been haunting the Bighorn Mountains, and the townspeople are out for blood. With both a wolf and a killer on the loose, Longmire follows a twisting trail of evidence, leading to dark and shocking conclusions. A New York Times–bestselling collection of Longmire adventures Craig Johnson's *The Highwayman*

and *An Obvious Fact* are now available from Viking. Ten years ago, Craig Johnson wrote his first short story, the Hillerman Award–winning “Old Indian Trick.” This was one of the earliest appearances of the sheriff who would go on to star in Johnson’s bestselling, award-winning novels and the hit television series *Longmire*, now streaming on Netflix. Each Christmas Eve thereafter, fans rejoiced when Johnson sent out a new short story featuring an episode in Walt’s life that doesn’t appear in the novels; over the years, many have asked why they can’t buy the stories in book form. *Wait for Signs* gives Longmire fans a chance to own these beloved stories—and one that was published for the first time in the Viking edition—in a single volume. With glimpses of Walt’s past from the incident in “Ministerial Aide,” when the sheriff is mistaken for a deity, to the hilarious “Messenger,” where the majority of the action takes place in a Porta-Potty, *Wait for Signs* is a necessary addition to any Longmire fan’s shelf and a wonderful way to

introduce new readers to the fictional world of Absaroka County, Wyoming. The fourth Longmire novel from the New York Times bestselling author of *Land of Wolves* Fans of Ace Atkins, Nevada Barr, and Robert B. Parker will love the fourth mystery in New York Times bestselling author Craig Johnson's award-winning Longmire Mystery series, the basis for LONGMIRE, the hit drama series now streaming on Netflix. It delivers more of the taut prose, engrossing characters, beautiful Wyoming setting, and satisfying depth that reviewers have been hailing since his first book, *The Cold Dish*. In *Another Man's Moccasins*, the body of a Vietnamese woman dumped along the Wyoming interstate opens a baffling case for Sheriff Longmire, whose only suspect is a Crow Indian with a troubled past. But things get even stranger when a photograph turns up in the victim's purse that ties her murder to one from Longmire's past—a case he tackled as a Marine Corps investigator forty years earlier in Vietnam.

"It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries." —The New York Times Book Review The ninth Longmire book from the New York Times bestselling author of *Land of Wolves* It's homecoming for the Durant Dogies when Cord Lyneer, a Mormon "lost boy" forced off his compound for rebellious behavior, shows up in Absaroka County. Without much guidance, divine or otherwise, Sheriff Walt Longmire, Victoria Moretti, and Henry Standing Bear search for the boy's mother and find themselves on a high-plains scavenger hunt that ends at the barbed-wire doorstep of an interstate polygamy group. Run by four-hundred-pound Roy Lyneer, Cord's father, the group is frighteningly well armed and very good at keeping secrets. Walt's got Cord locked up for his own good, but the Absaroka County jailhouse is getting crowded since the arrival of the boy's self-appointed bodyguard, a dangerously spry old man who

claims to be blessed by Joseph Smith himself. As Walt, Vic, and Henry butt heads with the Lynears, they hear whispers of Big Oil and the CIA and fear they might be dealing with a lot more than they bargained for. "Sheriff Walt Longmire had already rounded up a sizable posse of devoted readers when the A & E television series Longmire sent the Wyoming lawman's popularity skyrocketing. Now, with three consecutive New York Times bestsellers to his name and the second season of Longmire reaching an average of 5.4 million viewers per episode, Craig Johnson is reaching a fan base that is both fiercely loyal and ever growing. In *Any Other Name*, Walt is sinking into high-plains winter discontent when his former boss, Lucian Conally, asks him to take on a mercy case in an adjacent county. Detective Gerald Holman is dead and Lucian wants to know what drove his old friend to take his own life. With the clock ticking on the birth of his first grandchild, Walt learns that the by-the-book detective might have

suppressed evidence concerning three missing women. Digging deeper, Walt uncovers an incriminating secret so dark that it threatens to claim other lives even before the sheriff can serve justice--Wyoming style"-- The new novel in the beloved New York Times bestselling Longmire series. One of the most viewed paintings in American history, *Custer's Last Fight*, copied and distributed by Anheuser-Busch at a rate of over two million copies a year, was destroyed in a fire at the 7th Cavalry Headquarters in Fort Bliss, Texas, in 1946. Or was it? When Charley Lee Stillwater dies of an apparent heart attack at the Wyoming Home for Soldiers & Sailors, Walt Longmire is called in to try and make sense of a piece of a painting and a Florsheim shoebox containing a million dollars, sending the good sheriff on the trail of a dangerous art heist. Walt Longmire faces an icy hell in this New York Times bestseller from the author of *Land of Wolves* Well-read and world-weary, Sheriff Walt Longmire has been

maintaining order in Wyoming's Absaroka County for more than thirty years, but in this riveting seventh outing, he is pushed to his limits. Raynaud Shade, an adopted Crow Indian rumored to be one of the country's most dangerous sociopaths, has just confessed to murdering a boy ten years ago and burying him deep within the Bighorn Mountains. Walt is asked to transport Shade through a blizzard to the site, but what begins as a typical criminal transport turns personal when the veteran lawman learns that he knows the dead boy's family. Guided only by Indian mysticism and a battered paperback of Dante's *Inferno*, Walt braves the icy hell of the Cloud Peak Wilderness Area, cheating death to ensure that justice—both civil and spiritual—is served. “It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review A sheriff’s mysterious death spurs the tenth Longmire

novel from the New York Times bestselling author of *Land of Wolves In Any Other Name*, Walt is sinking into high-plains winter discontent when his former boss, Lucian Conally, asks him to take on a mercy case in an adjacent county. Detective Gerald Holman is dead and Lucian wants to know what drove his old friend to take his own life. With the clock ticking on the birth of his first grandchild, Walt learns that the by-the-book detective might have suppressed evidence concerning three missing women. Digging deeper, Walt uncovers an incriminating secret so dark that it threatens to claim other lives even before the sheriff can serve justice—Wyoming style. Walt brings Western-style justice to Philadelphia in this action-packed thriller from the New York Times bestselling author of *Land of Wolves* “It’s the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson’s lean and leathery mysteries.” —The New York Times Book Review Walt Longmire

has been Sheriff of Absaroka County, Wyoming, for almost a quarter of a century, but when he joins his good friend Henry Standing Bear on a trip to the City of Brotherly Love to see his daughter, Cady, he's in for a shock. Walt hasn't even put his boots up when Cady is viciously attacked and left near death on the steps of the Franklin Institute. He soon discovers that she

has unwittingly become involved in a deadly political cover-up. Backed by Henry, Dog, Deputy Victoria Moretti, and the entire Moretti posse of Philadelphia police officers, Walt unpacks his saddlebag of tricks to mete out some Western-style justice.

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