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Environmental Institution The
Untold Story of Christian
Michel & Agustawestland Is
This the Real Life? Shrinks The
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Marvel Comics Jezebel
COLUMBUS - the Untold Story

Lost Colony Sanjay Dutt The
Untold Story of My Life A
Thousand Lives The Untold
Story of Everything Digital The
Untold Story of the Real Me
Big Brown Shattered Sword
The Book of Untold Stories
Wild Company Nightmare USA
Hating God The Untold Story of
Jesus Imperial Reckoning Child
Bride Men in White Kingdom
Without Borders Untold Story
of Imelda Marcos At Dawn We
Slept The Eve of Destruction

The field of organizational
storytelling research is
productive, vibrant and
diverse. Over three decades we

have come to understand how organizations are not only full of stories but also how stories are actively making, sustaining and changing organizations. This edited collection contributes to this body of work by paying specific attention to stories that are neglected, edited out, unintentionally omitted or deliberately left silent. Despite the fact that such stories are not voiced they have a role to play in organizational analysis. The chapters in this volume variously explore how certain realities become excluded or silenced. The stories that remain below the audible range in organizations offer researchers an access to study political practices which marginalise certain organisational realities whilst promoting others. This volume offers a further contribution by paying heed to silence and the processes of silencing. These silences influence the choice of issues on organisational agendas, the choice of audience(s) to which these discourses are addressed and

the ways of addressing them. In exploring these relatively understudied terrains, *Untold Stories in Organizations* comprises an important contribution to the organizational storytelling space, opening paths for new trajectories in storytelling research. From Quentin Tarantino (*Kill Bill*) to Eli Roth (*Hostel*), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. *Nightmare USA* is the reader's guide to what lies beyond the mainstream of American horror, dispelling the shadows to meet the men and women behind 15 years of screen terror: *The Exploitation Independents!* Ranging from cult favourites like *I Drink Your Blood* to stylish mind-benders like *Messiah of Evil*. Clinical psychologist and author of *The Defining Decade*, Meg Jay takes us into the world of the supernatural: those who soar to unexpected heights after childhood adversity. Whether it

is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will

show supernormals they are not alone but are, in fact, in good company. Marvelously researched and compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end. The Untold Story of My Life is told in a different light. It may not be the traditional way of storytelling. Tara wanted to tell her story the way she felt it in her heart. This book is her life, her heart of where she came from, and where she is going. It's the way she feels her story should have been told. Not the good nor the bad can take it away, and say, 'This is not the way. You can't do this.' With no one to hold her back now....she flies with the wind that carries her through her journey. Although its brown vans are on every block and its delivery service reaches more than 200 countries, UPS is among the world's most underestimated and misunderstood companies. For the first time, a UPS "lifer"

tells the behind-the-scenes story of how a small messenger service became a business giant. Big Brown reveals the remarkable 100-year history of UPS and the life of its founder Jim Casey—one of the greatest unknown capitalists of the twentieth century. Casey pursued a Spartan business philosophy that emphasized military discipline, drab uniforms, and reliability over flash—a model that is still reflected in UPS culture today. Big Brown examines all the seeming paradoxes about UPS: from its traditional management style and strict policies coupled with high employee loyalty and strong labor relations; from its historical “anti-marketing” bias (why brown?) to its sterling brand loyalty and reputation for quality. The past, present, and possible future of the agency designed to act as “the world's environmental conscience.” The United Nations Environmental Programme (UNEP) was founded in 1972 as a nimble, fast, and flexible entity at the

core of the UN system—a subsidiary body rather than a specialized agency. It was intended to be the world's environmental conscience, an anchor institution that established norms and researched policy, leaving it to other organizations to carry out its recommendations. In this book, Maria Ivanova offers a detailed account of UNEP's origin and history. Ivanova counters the common criticism that UNEP was deficient by design, arguing that UNEP has in fact delivered on much (though not all) of its mandate. India's top Bollywood biographer tells the uncensored story of Sanjay's roller-coaster life — from the tragic deaths of both his mother and his first wife to the time he smuggled heroin into the US and from the painful rehab he had to go through to his curious phone calls to gangster Chhota Shakeel. On October 6, 1973—Yom Kippur, the holiest day of the Jewish calendar—the Arab world launched a bold and ingeniously conceived surprise

attack against Israel. After three days of intense, bloody combat, an unprepared Israel was fighting for survival, while the Arabs, with massive forces closing in on the Jewish heartland, were poised to redeem the honor lost in three previous wars. Based on declassified Israeli government documents and revealing interviews with soldiers, generals, and intelligence operatives on both sides of the conflict, *The Eve of Destruction* weaves a suspenseful, eye-opening story of war, politics, and deception. It also tells the moving human tale of the men and women who fought to maintain love and honor as their lives and destinies were swept up in the Yom Kippur War. From the white sands of its shoreline to the Alexandra Barracks of the Singapore Mutiny, from tiger traps and plantations to kampong and wealthy seaside bungalows, the rocky ridge running parallel to Singapore's western seashore is one of the island city-state's most memorable landscapes. Kent Ridge is also special for

another reason--it's home to the National University of Singapore and to NUS Press. Extending from Clementi Road in the west to Alexandra Road in the east, and divided by the "ninety-nine curves" of South Buona Vista Road, Kent Ridge exerts its imaginative pull on many Singaporeans and visitors, but especially those who are studying at or have graduated from the NUS. This book will help anyone beguiled by the Ridge to look beyond the academic institutions of today to see the area's geological past. It points out the wealth of flora and fauna that still can be found here: from indigenous plants such as the tembusu, tiup tiup, and senduduk to monitor lizards, flying dragons, and oriental green snakes. The book moves through the changing human geography of the region and tells the inside stories behind the NUS's original campus master plan. Richly illustrated with photos, historical maps, and images, each chapter of this book is written by NUS faculty and staff who are passionate about

the Ridge. A history of the Korean War makes use of recently declassified documents that provide a background for the decisions that affected the course of the war. Do you like using your imagination? Are you someone who wants to create stories? Then grab a piece of paper and a pen, open this book, and let your imagination soar! What is your big fish story? If little aliens visited earth, what would they look like and what would they do? If an octopus could read books, what would it read and why? Fourteen colorful illustrations await, but only you can tell your unique story based on them. A doorway to endless hours of creative writing, **THE BOOK OF UNTOLD STORIES** will turn you into a writer and storyteller no matter your age! *Men in White* is the inside story of one of the world's most successful political parties—the ruling People's Action Party of Singapore (PAP). With its victory in the 2006 polls, PAP has won 12 successive general elections since it assumed

power in 1959. Narrated in three parts, *Men in White* chronicles the rise, fall, capture, split, and rise of a political party which has become synonymous with the spellbinding success of Singapore, and delves into the reasons for its track record and longevity. The authors are experienced journalists from leading Singapore newspapers, *The Straits Times* and *The Sunday Times*. Part One tells how Lee Kuan Yew and his anglicized associates collaborated with radical Chinese-speaking trade unions to form a small left-wing party in 1954 to drive out the British colonialists, and how they fell out over the issue of merger with Malaya. Part Two captures the agonies of leadership self-renewal. Part Three wraps up the PAP story by tracing the origins and discussing some of the key principles that characterized Singapore governance. First released in 1969, during a time of great uncertainty for the Philippines, this unauthorized biography of one of the most

intriguing women in the world was banned in her own country. For writing it, Carmen Pedrosa, with her family, was exiled to London for 20 years. Despite that, *The Untold Story of Imelda Marcos* became a local and international hit, selling out all of its print runs. Now, decades after the end of Martial Law, the book returns to tell the story of Imelda Romualdez-Marcos to a new generation. A modern Cinderella tale, *The Untold Story of Imelda Marcos* tells of how she rose from being a destitute child to becoming the most powerful woman of the country. Starry-eyed, penniless, and provincial, Imelda was in search of good fortune in Manila. Then came Ferdinand E. Marcos, a knight in shining armor, rescuing her from poverty and misery. "I will make you the First Lady of the land," he promised her. Complete, detailed, and replete with facts and documents that have been painstakingly hidden from the public by the administration's image-makers, her life story

unfolds, one truth at a time. It explains Imelda's much vaunted charisma that, in President Marcos' own words, garnered one million votes in the 1965 elections. She is a person who is difficult to be indifferent to. This book tells us why. "An astonishing book: honest, sober, exciting, and humane... [Shrinks] brings you to the very forefront of one of the most amazing medical journeys of our time." -- Siddhartha Mukherjee

Psychiatry has come a long way since the days of chaining "lunatics" in cold cells. But, as Jeffrey Lieberman, MD, reveals in his eye-opening book, the path to legitimacy for "the black sheep of medicine" has been anything but smooth. Dr. Lieberman traces the field from its birth as a mystic pseudoscience to its late blooming maturity--beginning after World War II--as a science-driven profession that saves lives. With fascinating case studies and portraits of the field's luminaries--from Sigmund Freud to Eric Kandel--SHRINKS is a gripping read,

and an urgent call-to-arms to dispel the stigma of mental illnesses by treating them as diseases rather than unfortunate states of mind. Everything you've been told is wrong. Oh, not everything, I suppose. Yes, I turned a pumpkin into a coach and mice into horses. The stroke of midnight, the glass slippers, and the prince searching for a girl whose foot fit the shoe...those were all part of the story. And yet, the prince didn't just fall in love with Cinderella because she looked good at the ball. Pigeon feathers and pollywogs! Could you respect him if he did? I most certainly could not. No, no, there was vastly more that happened before the night of the ball, and a great deal of international intrigue after. Cinderella was a warrior who saved the life of the prince and defended her kingdom from oppressors who were plotting to overthrow the king. They didn't tell you that part? It's time, past time, for you to know the true story of the real Cinderella. A scholar of the New Testament Church

and a forerunner of modern Church renewal, Frank Viola casts his gaze back at the birth pangs of first century Christianity in *The Untold Story of the New Testament Church*. Using a 'you-are-there' approach, this epic volume gives readers a first-hand account of how the witness of Christ's testimony impacted the world. In the era right after the Day of Pentecost, the power of Holy Spirit prompted a massive harvest of souls yet a great persecution surged against those preaching Good News to the lost. Now, get up-close with apostles Paul, Peter and John and learn of their personal struggles to fight for the faith amidst a backdrop of in-house strife and foreign tyranny. In the year 1444, near long-lost Constantinople, a Christian monarch treacherously breaks his truce with the Muslims, but Fate double crosses him. He is crushed in battle. All of his personal knights are slain, and he vanishes without a trace. Some years later, on Madeira Island, 2,500 miles to the west, a mysterious Knight of Saint

Catherine of Mount Sinai marries into the Portuguese elite . . . and has a son. Astonishing as it may seem, these two impossibly remote events have been connected -- and the clouded genesis of Christopher Columbus is thereby once and forever resolved. The key to unlocking the mystery was waiting in a place where nobody had ever looked before. 25 years of research has pieced together a stunning array of artifacts and data, from one end of Europe to another, from Asia, Africa and the Americas: a chapel ruin, a ceiling mural in a private palace, DNA test results, an impressive diversity of documents, keenly analyzed . . . and a sword, unearthed by a 19th century Bulgarian peasant, that found its way to a museum in Saint Petersburg. The study and comparison of carefully censored State archives also helped explain this life -- hitherto enshrouded in the deceitful machinations of power politics, false identities, and false discoveries in the Age of Exploration. Myth has at last

been separated from fact, exposing what actually transpired. Being extremely fond of writing memoirs, journals and letters, the man known as Columbus left a great deal of this overwhelming proof himself. Many other clues have been painstakingly gathered and analyzed. Some were cryptically displayed in the details of portraiture and esoteric writings, others in the most obvious features of one of the greatest works of Spanish Baroque drama, on heraldry, on a gravestone, via signatures and pseudonyms. What emerges is the picture of a consummate double-agent, with a bold and grandiose agenda. Enter this 500-year-old labyrinth and discover the unimaginable: a medieval conspiracy so audacious, so massive, and so well executed that it fooled the world for half a millennium. The Christopher Columbus you knew will be history. Histories of the book often move straight from the codex to the digital screen. Left out is nearly 150 years of audio recordings. Matthew Rubery

uncovers this story, from Edison to today's billion-dollar audiobook industry, and breaks from convention by treating audiobooks as a distinctive art form that has profoundly influenced the way we read. Reveals how the British colonial government detained more than one million members of Kenya's largest ethnic minority in prisons and work camps where many met their deaths as a result of a British attempt to stop the Mau Mau uprising. Ten years ago, Liyana Dhamirah was in a precarious situation: at 22, she was heavily pregnant and had no place to call home. For Liyana, home was often unstable. Once a bright teenager full of optimism, she faced uncertainty and found no support from family, government agencies and welfare groups. She had nowhere to go, no one to turn to. When she started living on a beach in Sembawang, she discovered a community of people — families — who were homeless just like her. They stuck together and watched out

for each other, even when there were raids. She learned that in prosperous Singapore, the homeless are not always identifiable by appearance alone. Months later, journalists eventually uncovered Liyana's story and how she navigated a bureaucracy of obstacles. Today she is a successful entrepreneur and this is her memoir. Traces Banana Republic's beginnings and rise to becoming an international retailer, describing how the founders applied imagination while upending business conventions to develop original merchandise and marketing innovations. Return to the world of the Invisible Library for Irene's most perilous mission yet . . . Librarian Spy Irene is heading into danger. Not for the first time, but could this be her last? She's tasked with a terrifyingly dangerous solo mission to eliminate an old enemy, which must be kept secret at all costs. But even more troubling news emerges. Multiple worlds are disappearing - and the Library may have something to do with

it. Determined to uncover the truth behind the vanished worlds, Irene and her friends must descend into the unplumbed depths of the Library. And what they find will change everything they know. This may be Irene's most dangerous assignment of her hazardous career. The Untold Story is the unputdownable eighth book in the Invisible Library fantasy series by Genevieve Cogman. Praise for the series: 'I absolutely loved this' - N. K. Jemisin, author of The Fifth Season 'Irene is a great heroine: fiery, resourceful and no one's fool' - Guardian 'Brilliant and so much fun. Skullduggery, Librarians and dragons - Cogman keeps upping the ante on this delightful series!' - Charles Stross, author of the Merchant Princes series While atheists such as Richard Dawkins have now become public figures, there is another and perhaps darker strain of religious rebellion that has remained out of sight--people who hate God. In this revealing book, Bernard Schweizer looks

at men and women who do not question God's existence, but deny that He is merciful, competent, or good. Sifting through a wide range of literary and historical works, Schweizer finds that people hate God for a variety of reasons. Some are motivated by social injustice, human suffering, or natural catastrophes that God does not prevent. Some blame God for their personal tragedies. Schweizer concludes that, despite their blasphemous thoughts, these people tend to be creative and moral individuals, and include such literary lights as Friedrich Nietzsche, Mark Twain, Zora Neale Hurston, Rebecca West, Elie Wiesel, and Philip Pullman. Schweizer shows that literature is a fertile ground for God haters. Many authors, who dare not voice their negative attitude to God openly, turn to fiction to give vent to it. Indeed, Schweizer provides many new and startling readings of literary masterpieces, highlighting the undercurrent of hatred for

God. Moreover, by probing the deeper mainsprings that cause sensible, rational, and moral beings to turn against God, Schweizer offers answers to some of the most vexing questions that beset human relationships with the divine. *The Untold Story* is a collection of poetry and profiles written by incarcerated youth. Many poets are currently incarcerated in the DC Jail or federal prison; profiles are of returned citizens and their quest for new life. Their work explores themes of parenthood, love, pain, identity, race, and freedom in voices both raw and powerful. The myth-shattering account of the most famous—and most taboo—marriage in rock-and-roll history “Fascinating . . . Finstad’s research and her analysis of Priscilla’s complex character make for a riveting read.”—*New York Post* The real story [of Elvis and Priscilla] is infinitely more powerful than the myth and, ultimately, tragic; the true Priscilla more complex. Priscilla Beaulieu Presley is not, and never was,

the fragile, demure child-woman she has come to personify; she is, in a word, a survivor, a woman of indomitable will and almost frightening determination.—from the Author’s Note *Child Bride* reveals the hidden story of rock icon Elvis Presley’s affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. But who is Priscilla—and what was her role in their infamous relationship? Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken publicly—to uncover the truth behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. *Child Bride*, the definitive biography

of Priscilla Beaulieu Presley, unveils the controversial woman who evolved from a lonely teenager bound to the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire—a rags-to-riches saga of secrets, lies and betrayal. Revisit the definitive book on Pearl Harbor in advance of the 78th anniversary (December 7, 2019) of the "date which will live in infamy" At 7:53 a.m., December 7, 1941, America's national consciousness and confidence were rocked as the first wave of Japanese warplanes took aim at the U.S. Naval fleet stationed at Pearl Harbor. As intense and absorbing as a suspense novel, *At Dawn We Slept* is the unparalleled and exhaustive account of the Japanese bombing of Pearl Harbor. It is widely regarded as the definitive assessment of the events surrounding one of the most daring and brilliant naval operations of all time. Through extensive research and interviews with American and

Japanese leaders, Gordon W. Prange has written a remarkable historical account of the assault that sixty years later-America cannot forget. "The reader is bound to feel its power....It is impossible to forget such an account." —The New York Times Book Review "At Dawn We Slept is the definitive account of Pearl Harbor." —Chicago Sun-Times There is no woman with a worse reputation than Jezebel, the ancient queen who corrupted a nation and met one of the most gruesome fates in the Bible. Her name alone speaks of sexual decadence and promiscuity. But what if this version of her story, handed down to us through the ages, is merely the one her enemies wanted us to believe? What if Jezebel, far from being a conniving harlot, was, in fact, framed? In this remarkable new biography, Lesley Hazleton shows exactly how the proud and courageous queen of Israel was vilified and made into the very embodiment of wanton wickedness by her political and religious enemies.

Jezebel brings readers back to the source of the biblical story, a rich and dramatic saga featuring evil schemes and underhanded plots, war and treason, false gods and falsers humans, and all with the fate of entire nations at stake. At its center are just one woman and one man—the sophisticated Queen Jezebel and the stark prophet Elijah. Their epic and ultimately tragic confrontation pits tolerance against righteousness, pragmatism against divine dictates, and liberalism against conservatism. It is, in other words, the original story of the unholy marriage of sex, politics, and religion, and it ends in one of the most chillingly brutal scenes in the entire Bible. Here at last is the real story of the rise and fall of this legendary woman—a radically different portrait with startling contemporary resonance in a world mired once again in religious wars. *The Third Jesus: The Christ We Cannot Ignore* Kindle--Deepak Chopra 2008 *Jesus Calling: Enjoying Peace in His--Sarah*

Young 2013 In the Footsteps of Jesus: A Chronicle of His Life and the Origins of Christianity--Jean-Pierre Isbouts, 2017 The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe Hardcover--Richard Rohr, 2019 Draws on interviews with producers, managers and ex-girlfriends and boyfriends to provide a history of the band Queen, including how lead singer Freddie Mercury's sexuality alienated some of their fans and forced the band to reinvent themselves. By the author of *Comfortably Numb: The Inside Story of Pink Floyd*. 25,000 first printing. The defining, behind-the-scenes chronicle of one of the most extraordinary, beloved, and dominant pop cultural entities in America's history -- Marvel Comics - and the outsized personalities who made Marvel including Martin Goodman, Stan Lee, and Jack Kirby. "Sean Howe's history of Marvel makes a compulsively readable, riotous and heartbreaking version of my favorite story, that of how a

bunch of weirdoes changed the world...That it's all true is just frosting on the cake."

—Jonathan Lethem For the first time, Marvel Comics tells the stories of the men who made Marvel: Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939, Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades and Jack Kirby, the WWII veteran who would co-create Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company's marquee characters in a three-year frenzy. Incorporating more than one hundred original interviews with those who worked behind the scenes at Marvel over a seventy-year-span, Marvel Comics packs anecdotes and analysis into a gripping narrative of how a small group of people on the cusp of failure created one of the most enduring pop cultural forces in contemporary America. Imagines what the fate of Princess Diana might

have been had she not died in Paris in 1997, in a story about the cost of fame and the possibility of reinventing a life. "A gripping account of how decent people can be taken in by a charismatic and crazed tyrant" (The New York Times Book Review). In 1954, a past or named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the U.S. government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of

Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, *A Thousand Lives* is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss. From the Publisher: "This fascinating and compelling book will change the way you think about milk. Dr. Schmid chronicles the role of milk in the rise of civilization and in

early America, the distillery dairies, compulsory pasteurization, the politics of milk, traditional dairying cultures and the modern dairy industry. He details the betrayal of public trust by government health officials and dissects the modern myths concerning cholesterol, animal fats and heart disease. And in the final chapters, he describes how scores of eminent scientists have documented the superiority of raw milk and its myriad health benefits. Told from the Japanese perspective, using largely Japanese sources, this volume represents the first substantive contribution to the West's understanding of Midway in more than a generation. Based on newly deciphered hieroglyphics, this account of the Maya civilization of the pre-European era examines the crucial role of monarchy How a Chinese pirate defeated European colonialists and won Taiwan during the seventeenth century During the seventeenth century, Holland created the world's most dynamic colonial

empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet, in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. How did he do it? Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held assumptions about Western power, Chinese might, and the nature of war. It has traditionally been asserted that Europeans of the era possessed more advanced science, technology, and political structures than their Eastern counterparts, but historians have recently contested this view, arguing that many parts of Asia developed on pace with Europe until 1800. While *Lost Colony* shows that the Dutch did indeed possess a

technological edge thanks to the Renaissance fort and the broadside sailing ship, that edge was neutralized by the formidable Chinese military leadership. Thanks to a rich heritage of ancient war wisdom, Koxinga and his generals outfoxed the Dutch at every turn. Exploring a period when the military balance between Europe and China was closer than at any other point in modern history, *Lost Colony* reassesses an important chapter in world history and offers valuable and surprising lessons for contemporary times. The twenty-first century has opened with a rapidly changing map of Christianity. While its influence is waning in some of its traditional Western strongholds, it is growing at a phenomenal pace in the global South. Miriam Adeney has lived, traveled and ministered widely. In this book she pulls back the veil on real Christians around the world--their faith, their hardships, their triumphs and, yes, their failures--and shares the inspiring and challenging story of a kingdom

that knows no borders. The Untold Story of Everything Digital: Bright Boys, Revisited celebrates the 70th anniversary (1949-2019) of the world "going digital" for the very first time—real-time digital computing's genesis story. That genesis story is taken from the 2010 edition of Bright Boys: The Making of Information Technology, 1938-1958, and substantially expanded upon for this special, anniversary edition. Please join us for the incredible adventure that is The Untold Story of Everything Digital, when a band of misfit engineers, led by MIT's Jay Forrester and Bob Everett, birthed the digital revolution. The bright boys were the first to imagine an electronic landscape of computing machines and digital networks, and the first to blaze its high-tech trails.

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