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Modern India Modern India, 1885-1947 **Modern India Issues in Modern Indian History** Caste in Modern India Women and Social Reform in Modern India **Beyond Nationalist Frames Modern Times** Benoy Kumar Sarkar *Writing Social History* **Essays of a Lifetime** **A History of Modern India** **Indian Administration (Sixth Edition)** **Out-think! History of Science, Technology, Environment, and Medicine in India** **Let There Be Light: Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880–1945** **Hindu Wife, Hindu Nation** From Plassey to Partition **Partition Literature and Cinema** **Corporate Governance in India** **The Calling of History Palas?i ?se vibhaj?ana taka** **Mourning the Nation** **Words to Win Trouble at the Mill** **Malevolent Republic** **Plague Image and Imagination from Medieval to Modern Times** **Technology Computer Aided Design** **Religion in Modern India** **Politics as Social Text in India** **The Middle Class in Colonial India** **India After Independence** **A New Look at Modern Indian History** **Differential and Integral Calculus** **An Exploration of the Ramakrishna Vivekananda Tradition** **Debating Vivekananda** **Visible Histories, Disappearing Women** **Documents on the Movement for Independence in India 1942** **Modern Indian English Novel** **Essays of a Lifetime**

Out-think! Nov 15 2021 Business managers make decisions in an interactive strategic environment that resembles games. ‘Out-Think’ makes game theoretic concepts usable for strategic decision-makers and functional managers. The book exposes the reader to game theory concepts using examples not only from the domain of business, but also from the fields of professional sports, parlour games like chess, poker etc., and military practices.

Corporate Governance in India May 09 2021 Corporate Governance in India is an authoritative discourse on the state of corporate governance in India. Beginning with an analysis of its evolution, the authors discuss the effectiveness and applicability of corporate governance mechanisms in the context of the institutional structure within which Indian companies operate. In this volume, the authors take the readers through an in-depth coverage of six important corporate governance mechanisms: 1. Ownership structure 2. Board of directors 3. Executive compensation 4. Auditor and the audit committee 5. Market for corporate control 6. Disclosure and enforcement Years of extensive research combined with contemporary data collected from various corporate governance reports from across India makes this volume a priceless ready reckoner. Along with a convenient logical structure, the book provides a comprehensive coverage of the governance mechanisms of Indian corporations, especially in light of the international research in the area.

Issues in Modern Indian History Sep 25 2022

The Calling of History Apr 08 2021 Dipesh Chakrabarty's eagerly anticipated book examines the politics of history through the career and in many ways tragic fate of the distinguished historian Sir Jadunath Sarkar (1870-1957). One of the most important scholars in India during the first half of the twentieth century, Sarkar was knighted in 1929 and is still the only Indian historian to have ever been elected an Honorary Fellow of the American Historical Association. He was a universalizing and scientific historian, highly influential during much of his career, but, by the end of his lifetime, he became marginalized by the history establishment in India. History, Chakrabarty writes, sometimes plays truant with historians: by the 1970s when Chakrabarty himself was a novice historian Sarkar was almost completely forgotten. Through Sarkar's story, Chakrabarty explores the role of historical scholarship in India's colonial modernity and throws new light on the ways that postcolonial Indian historians embraced a more partisan idea of truth in the name of democratic and anti-colonial politics."

Modern Times May 21 2022

Words to Win Jan 05 2021 The first autobiography in Bengali was written by an upper-caste rural housewife called Rashundari Debi (1809–1899). Published when she was 88 years old, *Amar Jiban (My Life)* is a fascinating first-hand account of life for women in Bengal at that time. Mother to eleven children, Debi reflects on her experiences and her spiritual development across almost an entire century. *Words to Win* incorporates translations of major sections of this remarkable autobiography. Tanika Sarkar studies the making of an early modern subject – the woman who wants to compose a life of her own, who wishes to present it in the public sphere and eventually accomplishes her goal: for it is her words that win out in the end. Published by Zubaan.

History of Science, Technology, Environment, and Medicine in India Oct 14 2021 This volume studies the concept and relevance of HISTEM (History of Science, Technology, Environment, and Medicine) in shaping the histories of colonial and postcolonial South Asia. Tracing its evolution from the establishment of the East India Company through to the early decades after the Independence of India, it highlights the ways in which the discipline has changed over the years and examines the various influences that have shaped it. Drawing on extensive case studies, the book offers valuable insights into diverse themes such as the East–West encounter, appropriation of new knowledge, science in translation and communication, electricity and urbanization, the colonial context of engineering education, science of hydrology, oil and imperialism, epidemic and empire, vernacular medicine, gender and medicine, as well as environment and sustainable development in the colonial and postcolonial milieu. An indispensable text on South Asia's experience of modernity in the nineteenth and twentieth centuries, this book will be of interest to scholars and researchers of modern South Asian studies, modern Indian history, sociology, history of science, cultural studies, colonialism, as well as studies on Science, Technology, and Society (STS).

Writing Social History Mar 19 2022 Essays on India, most written between 1991 and 1996.

Modern Indian English Novel Sep 20 2019 The Study Is A Painstaking Probe Into The Unfolding Of A Hitherto Ignored Thematic And Stylistic Dimension Of Modern Indian English Fiction. Beginning With An In-Depth Analysis Of The Political Underpinnings In The Early Phase, The Study Moves To A Scholarly Critique Of The Same In The Post-Independence Context. Indian English Novel Has Been Appraised As A Human Document, Chronicling Most Credibly The Political Vicissitudes Of The People In General. The Crippling Nature Of The Popular Creed Has Been Isolated As The Cause Of The Personal As Well As The Political Tragedy. The Critique Discovers In Gandhism A Liberating Panacea Which Later Got Ossified Into A Myth. The Differing Perceptions In Novels Of The Light At The End Of The Tunnel Forms Part Of The Next Stage Of The Scholarly Argument. Last But Not The Least, The Book Examines The Artistic Modes Of Projection Of The Political Motif. A Refreshing Insight Into Indian English Fiction, Indian Socio-Political Psyche, The Sociology Of Faith As Well As The Artistic Amalgam Of Aesthetics And Ideology In Indian Literature. An Invaluable Source Book For Researchers, Teachers And Students Of Literature, Politics, Sociology And Philosophy.

Mourning the Nation Feb 06 2021 What remains of the “national” when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial

reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse, revealing both the silence and the eventual “return of the repressed” as strands of one complex process. Connecting the relative silence of the early decades after Partition to a project of postcolonial nation-building and to trauma’s disjunctive temporal structure, Sarkar develops an allegorical reading of the silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how current cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation form.

Beyond Nationalist Frames Jun 22 2022 The political context in which historians of India find themselves today, says Sumit Sarkar, is dominated by the advance of the Hindu Right and globalized forms of capitalism, while the historian’s intellectual context is dominated by the marginalization of all varieties of Marxism and an academic shift to cultural studies and postmodern critique. In *Beyond Nationalist Frames*, one of India’s foremost contemporary historians offers his view of how the craft of history should be practiced in this complex conjuncture. In studies of colonial time-keeping, Rabindranath Tagore’s fiction, and pre-Independence Bengal, Sarkar explores new approaches to the writing of history. Essays on contemporary politics consider the implications of the “Hindu Bomb,” the rewriting of national history textbooks by Hindu fundamentalists, and the issue of conversion to Christianity. Scholars in all the fields touched by recent developments in South Asian historiography—anthropology, feminist theory, comparative literature, cultural studies—will find this a stimulating and provocative collection of essays, as will anyone interested in Indian politics.

Visible Histories, Disappearing Women Nov 22 2019 In *Visible Histories, Disappearing Women*, Mahua Sarkar examines how Muslim women in colonial Bengal came to be more marginalized than Hindu women in nationalist discourse and subsequent historical accounts. She also considers how their near-invisibility except as victims has underpinned the construction of the ideal citizen-subject in late colonial India. Through critical engagements with significant feminist and postcolonial scholarship, Sarkar maps out when and where Muslim women enter into the written history of colonial Bengal. She argues that the nation-centeredness of history as a discipline and the intellectual politics of liberal feminism have together contributed to the production of Muslim women as the oppressed, mute, and invisible “other” of the normative modern Indian subject. Drawing on extensive archival research and oral histories of Muslim women who lived in Calcutta and Dhaka in the first half of the twentieth century, Sarkar traces Muslim women as they surface and disappear in colonial, Hindu nationalist, and liberal Muslim writings, as well as in the memories of Muslim women themselves. The oral accounts provide both a rich source of information about the social fabric of urban Bengal during the final years of colonial rule and a glimpse of the kind of negotiations with stereotypes that even relatively privileged, middle-class Muslim women are still frequently obliged to make in India today. Sarkar concludes with some reflections on the complex links between past constructions of Muslim women, current representations, and the violence against them in contemporary India.

Benoy Kumar Sarkar Apr 20 2022 This book explores the life and times of the pioneering Indian sociologist Benoy Kumar Sarkar. It locates him simultaneously in the intellectual history of India and the political history of the world in the twentieth century. It focuses on the development and implications of Sarkar’s thinking on race, gender, governance and nationhood in a changing context. A penetrating portrait of Sarkar and his age, this book will be of great interest to scholars and researchers of modern Indian history, sociology, and politics.

Essays of a Lifetime Aug 20 2019 A distillation of the historian’s finest writings on modern Indian historical themes. For the past forty years or more, the most influential, respected, and popular scholar of modern Indian history has been Sumit Sarkar. When his first monograph, *The Swadeshi Movement in Bengal 1903–1908*, appeared in 1973 it soon became obvious that the book represented a paradigm shift within its genre. As Dipesh Chakrabarty put it when the work was republished in 2010: “Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument.” Ten years later, Sarkar published *Modern India 1885–1947*, a textbook for advanced students and teachers. Its synthesis and critique of everything significant that had been written about the period was seen as monumental, lucid, and the fashioning of a new way of looking at colonialism and nationalism. Sarkar, however, changed the face not only of modern Indian history monographs and textbooks, he also radically altered the capacity of the historical essay. As Beethoven stretched the sonata form beyond earlier conceivable limits, Sarkar can be said to have expanded the academic essay. In his hands, the shorter form becomes in miniature both monograph and textbook. The present collection, which reproduces many of Sarkar’s finest writings, shows an intellectually scintillating, skeptical-Marxist mind at its sharpest. “here we see Sarkar grappling with his intellectual heritage, negotiating his own location within the new Marxist nationalist history of the period. Working within its frame, he pushes at the boundaries, disturbing neat classificatory schemes, resisting false historical comparisons, problematizing categories, and questioning linear narratives. The desire to explore contrary experiences and contradictory pictures is part of his process of questioning.” — Neeladri Bhattacharya

Women and Social Reform in Modern India Jul 23 2022 Contributed articles on social reforms and status of women in 19th and 20th century India.

Modern India Dec 28 2022

Politics as Social Text in India Jun 29 2020 This book explores the emergence of the Bahujan Samaj Party (BSP) as an alternative political force in Uttar Pradesh. It focuses on the historical continuity of Dalit social justice movements and organizational politics from pre- to post-colonial India and its subsequent institutionalization as a political force with the rise of the BSP in the state since the 1980s. The volume discusses the new age Dalit–Bahujan politics and its ethnicization of caste groups to create a bahujan samaj. The book analyzes the focused political leadership of Kanshiram and Mayawati, the strong party organization, and how they evolved an empowered Dalit ideology and identity by grassroots mobilization and championing Dalit icons and history. The author also explores the party’s strategies, slogans and alliances with other political parties and communities and its political manoeuvrings to retain its influence over the electorate. The book also effectively identifies the reasons for the political marginalization of the BSP in present times in the context of the phenomenal rise of the BJP in the state. The book will be of great interest to researchers and scholars of political science, sociology, Dalit and subaltern studies, exclusion studies and those working on the intersectionality of caste and class. It will also be useful for policy makers, think tanks and NGOs working in the domain of caste, marginality, social exclusion and identity politics.

An Exploration of the Ramakrishna Vivekananda Tradition Jan 25 2020 Contains The Paper Of Prof. Sumit Sarkar On Exploration Of The Ramakrishna Vedantic Traditions - Of Interest To The General Reader As Also Social Historians. Bibliography.

Palas?i ?se vibhaj?ana taka Mar 07 2021 Plassey se Vibhajan tak is the Hindi translation of *From Plassey to Partition : a History of Modern India* published by us a couple of years ago. This book is aimed at the students of History who opt to take their examination in Hindi medium. This is a general history of India under British rule, i.e. it is a history of Modern India from the eighteenth century to the first half of the twentieth century. It is divided into eight thematic chapters which focus more on the Indian people than on the colonial state or the colonial rulers. In short, it is a very readable account of the emergence of India as a nation. This could be promoted as a package with our other Hindi titles for undergraduate courses like R S Sharma s Prarambhik Bharat ka Parichay (published) and Satish Chandra: Madhyakaleen Bharat ka Itihas (to be published in February 07). Special features of the book are: 1. It is extremely useful in concept-building. Recent trends in the study of History of

Modern India place particular emphasis on concepts, an area in which this book is particularly strong. 2. It is rich in details and interpretations. Once again features which are going to appeal to its users. 3. It is the most updated book on the subject as it incorporates the most recent researches in this area. In this feature it easily scores over its competing titles like Sumit Sarkar's *Adhunik Bharat* published by Rajkamal Prakashan (Delhi) and the other book *Bharat ka Swatantrata Sangharsh* by Bipan Chandra published by Hindi Madhyam Karyanvayan Nideshalaya, Delhi University. 4. It doesn't follow or favour a particular line of interpretation and is quite objective in its treatment of the subject. This feature is also going to appeal to its users. 5. Compared to Sumit Sarkar's book it is wider in range, covering a wider area of Modern Indian History. It starts as early as the fall of the Mughal Empire whereas Sumit Sarkar's book starts with the formation of the Indian National Congress in 1885. The other competing title *Bharat ka Swatantrata Sangharsh* also starts with the Revolt of 1857. 6. The book has promise and a future. 7. The eminence of its authorship also is a strong point of the book.

India After Independence Apr 27 2020

Indian Administration (Sixth Edition) Dec 16 2021 This edition of Indian Administration is completely revised and updated text. Chapters have been enlarged and rewritten. Fresh chapters have been added on Planning and Audit, making this the most comprehensive treatise on Indian administration today. This is a recommended text for undergraduate students of both political science and public administration.

Hindu Wife, Hindu Nation Aug 12 2021 This text discusses the Hindu ideas and traditions that have shaped dominant conceptions of Indian women and the nation as a whole. It examines how these traditions are being subverted or transformed by fundamentalist forms of Hinduism.

Essays of a Lifetime Feb 18 2022 A distillation of the historian's finest writings on modern Indian historical themes. For the past forty years or more, the most influential, respected, and popular scholar of modern Indian history has been Sumit Sarkar. When his first monograph, *The Swadeshi Movement in Bengal 1903–1908*, appeared in 1973 it soon became obvious that the book represented a paradigm shift within its genre. As Dipesh Chakrabarty put it when the work was republished in 2010: "Very few monographs, if any, have ever rivalled the meticulous research and the thick description that characterized this book, or the lucidity of its exposition and the persuasive power of its overall argument." Ten years later, Sarkar published *Modern India 1885–1947*, a textbook for advanced students and teachers. Its synthesis and critique of everything significant that had been written about the period was seen as monumental, lucid, and the fashioning of a new way of looking at colonialism and nationalism. Sarkar, however, changed the face not only of modern Indian history monographs and textbooks, he also radically altered the capacity of the historical essay. As Beethoven stretched the sonata form beyond earlier conceivable limits, Sarkar can be said to have expanded the academic essay. In his hands, the shorter form becomes in miniature both monograph and textbook. The present collection, which reproduces many of Sarkar's finest writings, shows an intellectually scintillating, skeptical-Marxist mind at its sharpest. Sumit Sarkar is Professor Emeritus of History at the University of Delhi in India.

Differential and Integral Calculus Feb 24 2020 The classic introduction to the fundamentals of calculus Richard Courant's classic text *Differential and Integral Calculus* is an essential text for those preparing for a career in physics or applied math. Volume 1 introduces the foundational concepts of "function" and "limit", and offers detailed explanations that illustrate the "why" as well as the "how". Comprehensive coverage of the basics of integrals and differentials includes their applications as well as clearly-defined techniques and essential theorems. Multiple appendices provide supplementary explanation and author notes, as well as solutions and hints for all in-text problems.

Religion in Modern India Jul 31 2020 Although This Volume Was Initially Written By Scholars For Scholars, It Has Become A Popular Text For Courses In Indian Religions And Religion In Modern India. The New Chapters Should Help Fill In Some Of The Gaps In The Original Volume. Since 1981 There Has Been Renewed Interest In The Study Of Modern India. In This Fourth Revised Edition A New Essay On Jainism By James F. Lewis Has Been Added. Further More All Contributors Were Offered An Opportunity To Make Revisions In Their Original Contributions.

Debating Vivekananda Dec 24 2019 By conferring titles such as Swami, Yogi, Mahatma, Maharshi, Gurudev or Baba, the Indian society has transformed several writers and thinkers of modern India into icons. It is not surprising therefore that a profusion of hagiographic and emotional writings exist on the renowned nineteenth-century philosopher Swami Vivekananda and hence the pressing need to look at him in the light of debates in academic writings in order to enrich the liberal academic space. *Debating Vivekananda* juxtaposes an array of contrasting views that examine the life, thoughts, and works of Vivekananda from various, and often opposing, vantage points. Was he 'the resounding voice of a new and confident India' or merely a 'whimper of the wounded pride of a subject people'? The various essays, in this volume critically examine the extent of his influence, the source of his thoughts, his relationship with Ramakrishna Paramhansa, and his views on women, science, and communalism. The book thus serves as a platform for a debate to unfold—a debate that is informed by logical arguments instead of the creation of personality myths. The different perspectives allow one to engage with and at the same time rigorously assess the ideas of a modern writer-thinker.

The Middle Class in Colonial India May 29 2020 Part of the prestigious Themes in Indian History series, this reader explores the shifts in debates and discussions in the making of middle class in colonial India. It takes into account the different regions, languages, cultures, and occupations related to the study of middle class.

From Plassey to Partition Jul 11 2021 From Plassey to Partition is an eminently readable account of the emergence of India as a nation. It covers about two hundred years of political and socio-economic turbulence. Of particular interest to the contemporary reader will be sections such as Early Nationalism: Discontent and Dissension, Many Voices of a Nation and Freedom with Partition. On the one hand, it converses with students of Indian history and on the other, it engages general and curious readers. Few books on this crucial period of history have captured the rhythms of India's polyphonic nationalism as *From Plassey to Partition*.

Trouble at the Mill Dec 04 2020 The colonial administration passed a Factory Act in 1881, producing the first official definition of 'factory' in modern Indian history—as a workplace using steam power and regularly employing over 100 workers. In 1891, the Act was amended: factories were redefined as workplaces employing over 50 workers; the upper age limit of legal 'protection' was raised; weekly holidays were established; and women mill-workers were brought within its ambit. Sarkar analyses the two versions of the Act and reveals the tensions inherent within the project of protective labour regulation. Combining legal and social history, he identifies an emergent 'factory question'. The cotton mill industry of Bombay, long considered as one of the birthplaces of modern Indian capitalism, is the principal focal point of his investigation. Factory law, though experienced as a minor official initiative, connected with some of the most potent ideological debates of the age. *Trouble at the Mill* explores a shifting set of themes and raises questions rarely thematized by labour historians—the ideologies of factory reform, the politics of factory commissions, the routines of factory inspection, and the earliest waves of strike action in the cotton textile industry in the last quarter of the nineteenth century.

Technology Computer Aided Design Sep 01 2020 Responding to recent developments and a growing VLSI circuit manufacturing market, *Technology Computer Aided Design: Simulation for VLSI MOSFET* examines advanced MOSFET processes and devices through TCAD numerical simulations. The book provides a balanced summary of TCAD and MOSFET basic concepts, equations, physics, and new technologies related to TCAD and MOSFET. A firm grasp of these concepts allows for the design of better models, thus streamlining the design process, saving time and money. This book places emphasis on the importance of modeling and simulations of VLSI MOS transistors and TCAD software. Providing background concepts involved in the TCAD simulation of MOSFET devices, it presents concepts in a simplified manner, frequently using comparisons to everyday-life experiences. The book then explains concepts in depth, with required mathematics and program

code. This book also details the classical semiconductor physics for understanding the principle of operations for VLSI MOS transistors, illustrates recent developments in the area of MOSFET and other electronic devices, and analyzes the evolution of the role of modeling and simulation of MOSFET. It also provides exposure to the two most commercially popular TCAD simulation tools Silvaco and Sentaurus. • Emphasizes the need for TCAD simulation to be included within VLSI design flow for nano-scale integrated circuits • Introduces the advantages of TCAD simulations for device and process technology characterization • Presents the fundamental physics and mathematics incorporated in the TCAD tools • Includes popular commercial TCAD simulation tools (Silvaco and Sentaurus) • Provides characterization of performances of VLSI MOSFETs through TCAD tools • Offers familiarization to compact modeling for VLSI circuit simulation R&D cost and time for electronic product development is drastically reduced by taking advantage of TCAD tools, making it indispensable for modern VLSI device technologies. They provide a means to characterize the MOS transistors and improve the VLSI circuit simulation procedure. The comprehensive information and systematic approach to design, characterization, fabrication, and computation of VLSI MOS transistor through TCAD tools presented in this book provides a thorough foundation for the development of models that simplify the design verification process and make it cost effective.

Partition Literature and Cinema Jun 10 2021 This book studies literary and cinematic representations of the Partition of India. It discusses Partition as not just an immediate historical catastrophe but as a lingering cultural presence and consequently a potent trope in literary and visual representations. The volume features essays on key texts – written and visual – including Train to Pakistan, "Toba Tek Singh", Basti, Garm Hava, Pinjar, among others. Partition Literature and Cinema will be indispensable introductory reading for students and researchers of modern Indian history, Partition studies, literature, film studies, media and cultural studies, popular culture and performance, postcolonial studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.

Plague Image and Imagination from Medieval to Modern Times Oct 02 2020 This edited collection brings together new research by world-leading historians and anthropologists to examine the interaction between images of plague in different temporal and spatial contexts, and the imagination of the disease from the Middle Ages to today. The chapters in this book illuminate to what extent the image of plague has not simply reflected, but also impacted the way in which the disease is experienced in different historical periods. The book asks what is the contribution of the entanglement between epidemic image and imagination to the persistence of plague as a category of human suffering across so many centuries, in spite of profound shifts in our medical understanding of the disease. What is it that makes plague such a visually charismatic subject? And why is the medical, religious and lay imagination of plague so consistently determined by the visual register? In answering these questions, this volume takes the study of plague images beyond its usual, art-historical framework, so as to examine them and their relation to the imagination of plague from medical, historical, visual anthropological, and postcolonial perspectives.

A New Look at Modern Indian History Mar 27 2020

Malevolent Republic Nov 03 2020 After decades of imperfect secularism, presided over by an often corrupt Congress establishment, Nehru's diverse republic has yielded to Hindu nationalism. India is collapsing under the weight of its own contradictions. Since 2014, the ruling BJP has unleashed forces that are irreversibly transforming the country. Indian democracy, honed over decades, is now the chief enabler of Hindu extremism. Bigotry has been ennobled as a healthy form of self-assertion, and anti-Muslim vitriol has deluged the mainstream, with religious minorities living in terror of a vengeful majority. Congress now mimics Modi; other parties pray for a miracle. In this blistering critique of India from Indira Gandhi to the present, Komireddi lays bare the cowardly concessions to the Hindu right, convenient distortions of India's past and demeaning bribes to minorities that led to Modi's decisive electoral victory. If secularists fail to reclaim the republic from Hindu nationalists, Komireddi argues, India will become Pakistan by another name.

Let There Be Light: Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880–1945 Sep 13 2021 This book studies the correlation between technological knowledge and industrial performance, with the focus on electricity, an emerging technology during 1880 and 1945.

Modern India Oct 26 2022 Modern India provides an insight into the historiography of India and its freedom struggle from the colonial era to the year of Independence. It uses archival data from various sources and collates it with new research elements in the history of the period. As a result, it has been able to provide a critical perspective on the historical, political, social and cultural events of the time. The book is credited as one of the most widely read books on the topic and has changed our understanding of modern Indian history. It is already prescribed in the following 18 Universities in India as principal text. (It also appears as supplementary text in other Universities). Recommended Reading: Calicut University, Calcutta University, Gauhati University, Delhi University, Aligarh Muslim University, MDU Rohtak, VBSU, Kota University, CCS University, Kashmir University, MLSU Ajmer, JNVU, Gujarat University, Mumbai University, North Maharashtra University, Baroda University, Christ University, Kannur University.

Modern India, 1885-1947 Nov 27 2022

A History of Modern India Jan 17 2022 This book provides an interpretive and comprehensive account of the history of India between the eighteenth and twentieth centuries, a crucial epoch characterized by colonialism, nationalism and the emergence of the independent Indian Union. It explores significant historiographical debates concerning the period while highlighting important new issues, especially those of gender, ecology, caste, and labour. The work combines an analysis of colonial and independent India in order to underscore ideologies, policies, and processes that shaped the colonial state and continue to mould the Indian nation.

Documents on the Movement for Independence in India 1942 Oct 22 2019 "Indian Council of Historical Research."

Caste in Modern India Aug 24 2022

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