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Stray Birds Stray Birds Stray Birds Translating Tagore's Stray Birds into Chinese Translating Tagore's Stray Birds Into Chinese The Gardener Stray Birds Selected Poems T Essential Tagore The Complete Works of Rabindranath Tagore (Illustrated Edition) NL Snowmageddon 2020 Stray Birds Gitanjali Fire Flies Stray Birds (Esprios Classics) Fruit-Gathering Paper Boats Heart of God Homeless Bird Surge Asha & the Spirit Bird A Maze of Stars and Spring Water Clouds and Waves I Know Why The Caged Bird Sing Three Women The Crescent Moon The Post Office The Ice of Surplus The Fugitive The Bird of Time The Cycle of Spring The Tagore Reader Nationalism Gitanjali The Complete Poetical Works of Rabindranath Tagore The Book of American Negro Poetry Lyrics to Love The Birds of Passage Grain Of Sand Rabindranath Tagore's Journey as an Educator

An endearing poem of a child who refuses tempting invitations, instead staying with her mother at playtime, blissful in her company. Words woven with great tender by the greatest poet of all times, a gentle verse for all times. Lyrics to Love is an impressive compilation of Rabindranath Tagore's poetry, masterfully translated into

English by Amitabha Basu. What sets this 101-poem collection apart from other translated works is his ardent focus on highlighting the lyrical rhythms and patterns Tagore created in his original that evokes such feeling. The nuances of Tagore's expressions - of love, hope, passion, senses and sensibilities - are all elegantly and meticulously captured in the translations in this book. Basu's work aims to bring forth awareness of one of the world's most revered poets. Rabindranath Tagore won the Nobel Prize in 1913 Literature, though many have never read his translations from the original Bengali. The readers will enjoy this collection - an excellent and highly aesthetic work. It is a welcome arrival for the literary enthusiasts of the English speaking world, always interested in reading Tagore's work but unable due to a lack of good translation. These translations reflect not only mastery of both the languages English and Bengali, but also intimate familiarity of the translator with the inherent culture embedded in the original writings of Tagore. This familiarity enables him to uniquely and faithfully capture nuances so difficult to convey in ordinary translations. Amitabha Basu is a professor of Bengali at the University of California, Berkeley and formerly at Stanford University. DigiCat Publishing presents to you this special edition of "Fruit-Gathering" by Rabindranath Tagore. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a

new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. A child launches paper boats hoping someone in another country will find them. "The Crescent Moon" by Rabindranath Tagore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "The Post Office" by Rabindranath Tagore (translated by Devabrata Mukherjee). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. This book looks at Rabindranath Tagore's experiments and journey as an educator and the influence of humanistic worldviews, nationalism and cosmopolitanism in his

philosophy of education. It juxtaposes the educational systems and institutions set up by the British colonial administration with Tagore's pedagogical vision and schools in Santiniketan, West Bengal—Brahmacharya Asram (1901), Visva-Bharati University (1921) and Sriniketan Institute of Village Reconstruction (1922). An educational pioneer and poet-teacher, Tagore combined nature and culture, tradition and modernity, East and West, in formulating his educational methodology. The essays in this volume analyze the relevance of his theories and practice in encouraging greater cultural exchange and the dissolution of the walls between classrooms and communities. This book will be useful for scholars and researchers of education, Tagore studies, literature, cultural studies, sociology of education, South Asian studies and colonial and postcolonial studies.

Maze of Stars & Spring Water is a collection of poems directly inspired by the poetic forms that emerged after the May Fourth Movement. Specifically, the "mini poem," which by Bing Xin's own admission, hadn't quite existed before she started experimenting with its form. Inspired by Tagore's *Stray Birds*, she started gathering her "scattered and fragmentary thoughts," not originally intended as poetry, but which would eventually become the present collection. The popularity of the poems and the distinctiveness of the form led the genre to become known as the "Bingxin style." Rabindranath Tagore (1861-1941), also known by the sobriquet Gurudev, was a Bengali poet, Brahma Samaj

philosopher, visual artist, playwright, novelist, and composer whose works reshaped Bengali literature and music in the late 19th and early 20th centuries. A cultural icon of Bengal and India, he became Asia's first Nobel laureate when he won the 1913 Nobel Prize in Literature. A Piral Bengali Brahmin from Calcutta, Tagore first wrote poems at age eight. He published his first substantial poetry under the pseudonym Bhanushingho (Sun Lion). Tagore's works included numerous novels, short-stories, collection of songs, dance-drama, political and personal essays. Some prominent examples are Gora (Fair-Faced) (1910), Gitanjali (Song Offerings) (1912), and Ghare-Baire (The Home and the World) (1919). His verse, short stories, and novels-many defined by rhythmic lyricism, colloquial language, meditative naturalism, and philosophical contemplation-received worldwide acclaim. His other works include The King of the Dark Chamber (1914), The Gardener (1915), Songs of Kabir (1915), Fruit-Gathering (1916), Stray Birds (1916), The Hungry Stones and Other Stories (1916) and Glimpses of Bengal (1920). Rabindranath Tagore said, "Deliverance is not for me in renunciation. I feel the embrace of freedom a thousand bonds of delight." The Birds Of Passage is a collection of romantic, nature and inspirational poems, that explores this philosophy. This book takes you on the journey pushing you to go on an adventure and discover the world beyond your vision. Poems and prose in this book will rekindle your spirit and expound liberation through various

subjects of life. Excerpt from COSMIC GIFTS " Come hither every day. Come into open ground. To dance and on the edges of these diamond rays. To wet in this rain love. Look at the sky, and look at the stars." The Works of Rabindranath Tagore consist of poems, novels, short stories, dramas, and essays that Bengali poet and Brahmo philosopher Rabindranath Tagore created over his lifetime. This ebook presents a collection of all major works of Tagore. A dynamic table of contents allows you to jump directly to the work selected. Tagore's literary reputation is disproportionately influenced very much by regard for his poetry; however, he also wrote novels, essays, short stories, travelogues, dramas, and thousands of songs. The poems of Rabindranath Tagore are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and transient, and with the paradox of an endlessly changing universe that tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns, while others, 'Recovery 14', convey the poet's bewilderment about his place in the world. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in

introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of modern South Asia. (The Complete Works of Rabindranath Tagore by Rabindranath Tagore, 9788180320798) Koly's parents have arranged a marriage for their only daughter and now, like many girls her age in India, she will leave her home forever. She longs to run away, but she knows that she cannot go against tradition. On her wedding day, Koly's fate is sealed. Caught up in a series of events that threaten to sweep her towards a frightening future, Koly finds herself cast out and alone. But sometimes courage and hope can be more powerful than tradition, and Koly learns that fate can be taken into her own hands. *The Bird of Time* is a science fiction novel by American writer Wallace West, telling about the adventures of the Martian bird-woman Yahna and Earthman Bill Newsome and the conflict between their worlds. An integration of two words, 'Git' and 'Anjali,' meaning song and offering respectively, the literal meaning of the word is 'offering of songs.' and because of the strong devotional tone and subliminal spiritual incitation, the book can be said to have devotion to god as its theme. It highlights the poet's intense response to the magnificence of the universe or rather an affirmation of life with all its abundance, mystery and diversity. Fireflies are brief poems, originated in China and Japan and were often written on pieces of silk. This is a collection of proverbs, aphorisms and maxims. It is collected by the author over

many years, each firefly, rarely more than a sentence long, represents a luminous thought on love, life, beauty or God. Fireflies, or brief poems, originated in China and Japan and were often written on pieces of silk. This is a collection of proverbs, aphorisms and maxims. Collected by Rabindranath Tagore over many years, each firefly, rarely more than a sentence long, represents a India's Rabindranath Tagore was the first Asian Nobel Laureate and possibly the most prolific and diverse serious writer ever known. The large single volume of his work available in English, this collection includes poetry, songs, autobiographical works, letters, travel writings, prose, novels, short stories, humorous pieces, and plays. e-artnow presents to you this unique collection: My Golden Bengal (Amar Shonar Bangla) The Morning Song of India (Jana Gana Mana) Gitanjali The Gardener Fruit-Gathering The Crescent Moon: The Home On The Seashore The Source Baby's Way The Unheeded Pageant Sleep-Stealer The Beginning Baby's World When And Why Defamation The Judge Playthings The Astronomer Clouds And Waves The Champa Flower Fairyland The Land Of The Exile The Rainy Day Paper Boats The Sailor The Further Bank The Flower-School The Merchant Sympathy Vocation Superior The Little Big Man Twelve O'clock Authorship The Wicked Postman The Hero The End The Recall The First Jasmines The Banyan Tree Benediction The Gift My Song The Child-Angel The Last Bargain Stray Birds Lover's Gift and Crossing The Fugitive

Kacha and Devayani Ama and Vinayaka The Mother's Prayer Somaka and Ritvik Karna and Kunti The Child Songs of Kabir My Reminiscences – Autobiography The Gardner is a collection of the most beautiful love poems Rabindranath Tagore, a Bengali poet, writer, playwright, composer, philosopher, social reformer, and painter. The central theme of these poems, set in the Bengali country is love and life. Rabindranath Tagore was born to a Brahmin family in Calcutta and through his writings became the literary voice of India. He developed a following for his work in Bengali, but he became a worldwide sensation after the English translation of his poem Gitanjali caught the attention of W.B. Yeats. He toured the world and became known for his spiritual and artistic presence and global views that bridged the East and West. He received the Nobel Prize in Literature in 1913, the first non-Western writer to achieve such an honor. In addition to poetry, Tagore also wrote short stories, plays, novels, and essays, and many of his paintings hang in museums. He also founded a school, Visva Bharati, which combined Hindu and Western influences. Tagore loved music, and two of his songs became the national anthems for India and Bangladesh. The Fugitive is one example of his artistic powers: We came hither together, friend, and now at the cross-roads I stop to bid you farewell. Your path is wide and straight before you but my call comes up by ways from the unknown. I shall follow wind and cloud; I shall follow the stars to where

breaks behind the hills; I shall follow lovers who, as they walk, twine their days into a wreath on a single thread of song, "I love." Books for All Kinds of Readers.

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Rabindranath Tagore FRAS (born Robindronath Thakur, 7 May 1861 - 7 August 1941) sobriquets Gurudev, was a Bengali poet, writer, composer, philosopher and painter from Bengal. He reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of the "profoundly sensitive, fresh and beautiful verse" of *Gitanjali*, he became in 1913 the first non-European as well as the first lyricist to win the Nobel Prize in Literature. Tagore's poetic songs were viewed as spiritual and mercurial; however, his "elegant prose and magical poetry" remain largely unknown outside Bengal. He is sometimes referred to as "the Bard of Bengal". A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, *Chokher Bali* is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an

extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by a breach of trust be mended again into a meaningful relationship? On the one hand, *A Grain of Sand: Chokher Bali* is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexities of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as

was a hundred years ago, when it was written. 'I was swept along by Asha's story from the first page.' SARAH DRIVER author of The Huntress trilogy Asha lives in the foothills of the Himalayas. Money is tight and she misses her papa who works in the city. When he suddenly stops sending his wages, a ruthless moneylender ransacks their home and her mother talks of leaving. From her den in the mango tree, Asha makes a pact with her best friend, Jeevan, to find her father and make things right. But the journey is dangerous: they must cross the world's highest mountains and face hunger, tiredness - even snow leopards. And yet, Asha has the unshakeable sense that the spirit bird of her grandmother, her nanijee - will be watching over her.

Collected here are six of Rabindranath Tagore's most important works including Gitanjali, Songs of Kabir, Thought Relics, Sadhana: The Realization of Life, Stray Birds, and The Home and the World. Tagore was a Bengali poet, Brahmo religionist, visual artist, playwright, novelist, and composer whose works reshaped Bengali literature and music in the late 19th and early 20th centuries. He became Asia's first Nobel laureate when he won the 1913 Nobel Prize in Literature. These landmark works all have a lyrical, rhythmic quality that makes them both accessible and beautiful. The international classic and bestseller, Maya Angelou's memoir paints a portrait of 'a brilliant writer, a fierce friend and a truly phenomenal woman' (BARACK OBAMA). 'I write about being a Black American woman,

however, I am always talking about what it's like to be a human being. This is how we are, what makes us laugh, this is how we fall and how we somehow, amazingly, stand up again' Maya Angelou In this first volume of her seven books of autobiography, Maya Angelou beautifully evokes her childhood with her grandmother in the American south of the 1930s. Loving the world, she also knows its cruelty as a Black woman she has known discrimination, violence and extreme poverty, but also hope, joy, achievement and celebration. 'I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity' JAMES BALDWIN 'She moved through the world with unshakeable calm, confidence and a fierce grace . . . She will always be the rainbow in my clouds' OPRAH WINFREY 'She was important in so many ways. She launched African American women writing in the United States. She was generous to a fault. She had nineteen titles - used ten. And was a real original. There is no duplicate' TONI MORRISON Translating Tagore's 'Stray Birds' into Chinese explores the choices in poetry translation in light of Systemic Functional Linguistics (SFL) and illustrates the ways in which readers can achieve a deeper understanding of translated works in English and Chinese. Focusing on Rabindranath Tagore's 'Stray Birds', a collection of elegant and philosophical poems, as a source text, Ma Wang analyse four Chinese target texts by Zheng Zhend

Yao Hua, Lu Jinde and Feng Tang and consider their linguistic complexities through SFL. This book analyses the source text and the target texts from the perspectives of four strata of language, including graphology, phonology, lexicogrammar and context. Ideal for researchers and academics of SFL, Translation Studies, Linguistics, and Discourse Analysis, *Translating Tagore's 'Stray Birds' into Chinese* provides an in-depth exploration of SFL and its emerging prominence in the field of Translation Studies. This book provides an analytical understanding of some of Tagore's most contested and celebrated works and ideas, reflects on his critique of nationalism, aesthetic worldview and the idea of 'surplus in man' underlying his life and works. It discusses the creative notion of surplus that is not for 'profit' or 'value', but for celebrating human beings' continuous quest for reaching out beyond one's limits. It highlights, among other themes, how the idea of being 'Indian' involves stages of evolution through a complex matrix of ideals, values and actions—cultural, historical, literary and ideological. Examining the notion of the 'universal', contemporary scholars come together in this volume to show how 'surplus in man' is generated over the life of concrete particulars through creativity. The work brings forth a social scientific account of Tagore's thought and critically reconstructs many of his epochal ideas. Lu Jinde's in analysis and bolstered with historical reflection, this book will be a major intervention in understanding Tagore's

works and its relevance for the contemporary human and social sciences. It will interest scholars and researchers in philosophy, literature and cultural studies. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as long as you credit the author(s) and the publisher(s). No entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. On January 17, 2020, Newfoundland and Labrador experienced one of the worst blizzards in its history. Life came to a screeching halt. Entire roads and cars were buried, people became trapped in their homes, and a week-long state of emergency was just one more surprise Mother Nature had in store for the people of the province. The record-breaking snowstorm, which the media labelled "Snowmageddon," came to test the resilience of Newfoundland. But as you will see throughout this book, Newfoundlanders are made of sterner stuff. What makes

Newfoundlander? Newfoundlanders themselves are sometimes hard pressed to provide an explanation. But Snowmageddon 2020 gives us the answer once and for all.

"On January 17, the City of St. John's experienced an unprecedented storm. The snowfall that week left us with no choice but to declare a state of emergency, the city's first in thirty-four years. The week following was very challenging for residents and business owners in St. John's, with travel prohibited, then restricted, before the state of emergency could be lifted more than a week later. City snow clearing crews put in tremendous hours and effort to get our roadways clear and were supported in that work by municipalities from across the province, the provincial government, and private contractors. Our Armed Forces came to the aid of our more vulnerable, offering snow shovelling support, and the community rallied together to ensure that those in need had food and supplies as the storm wore on. "I saw this city I call home in its worst state, certainly in my memory, but I also saw this city at its best during Snowmageddon--neighbours helping neighbours, communities playing in the snow, people advocating for the most needy. As mayor, I will forever be grateful for the extraordinary efforts of our staff during this significant event, those who came to our aid, and most of all to the residents and business owners for their resilience and strength." -- Danny Breen, Mayor of St. John's

"Snowmageddon 2020 will go down as one of the biggest

of translated works in English and Chinese. Focusing on Rabindranath Tagore's 'Stray Birds', a collection of elegant and philosophical poems, as a source text, Ma and Wang analyse four Chinese target texts by Zheng Zhenduo, Yao Hua, Lu Jinde and Feng Tang and consider their linguistic complexities through SFL. This book analyses the source text and the target texts from the perspectives of the strata of language, including graphology, phonology, lexicogrammar and context. Ideal for researchers and academics of SFL, Translation Studies, Linguistics, and Discourse Analysis, *Translating Tagore's 'Stray Birds' into Chinese* provides an in-depth exploration of SFL and its emerging prominence in the field of Translation Studies.

Awarded the Noble Prize for Literature in 1913, Rabindranath Tagore (1861-- 1941) is considered the most important poet of modern-day India. He was also a distinguished author, educator, social reformer, and philosopher. Today, Tagore along with Mahatma Gandhi is prized as a foremost intellectual and spiritual advocate of India's liberation from imperial rule. This inspiring collection of Tagore's poetry represents his "simple prayers of common life." Each of the seventy-seven prayers is an eloquent affirmation of the divine in the face of both joy and sorrow. Like the Psalms of David, they transcend time and speak directly to the human heart. The spirit of this collection may be best symbolized by a single sentence by Sarvepalli Radhakrishnan, the renowned philosopher and

statesman who served as president of India: "Rabindranath Tagore was one of the few representatives of the universe, a person to whom the future of the world belongs." The Cycle of Spring (1919) is a play by Rabindranath Tagore. Translated into English by Tagore after he received the 1913 Nobel Prize in Literature, The Cycle of Spring is a powerful and playful meditation on the cycle of nature, the ethics of leadership, and the regenerative function of art. Spring has arrived and the people are joyous, making music and preparing to celebrate the end of a harsh winter. At the palace, however, the King has discovered two grey hairs, a cause for despair in a man obsessed with maintaining a youthful image. As his advisors attempt to focus his attention—a famine in Nagapatam requires his immediate intervention; an ambassador from China has arrived—the King summons the court Poet. Tasked with staging a performance for his majesty, the bard puts on a symbolic performance with the hope of inspiring a renewed sense of energy in the palace. With a beautifully designed cover and a professionally typeset manuscript, this edition of Rabindranath Tagore's The Cycle of Spring is a classic of Indian literature reimagined for modern readers. The poetry of Rabindranath Tagore (1861-1941) are among the most haunting and tender in Indian and in world literature, expressing a profound and passionate human yearning. His ceaselessly inventive works deal with such subjects as the interplay between God and the world, the eternal and

transient, and with the paradox of an endlessly changing universe that is in tune with unchanging harmonies. Poems such as 'Earth' and 'In the Eyes of a Peacock' present a picture of natural processes unaffected by human concerns while others, as in 'Recovery - 14', convey the poet's bewilderment about his place in the world. And exuberant works such as 'New Rain' and 'Grandfather's Holiday' describe Tagore's sheer joy at the glories of nature or sport in watching a grandchild play. An evocative new book from one of our leading philosopher poets "Their real freedom not within the boundaries of security, but in the highroad adventures, full of the risk of new experiences." Nationalism was a popular subject of debate in the pre-Independence era and academics from across the world shared their ideas on the same. Tagore's idea of nationalism is deep-rooted in his belief that growth has to be all-inclusive – not just for a nation, but also for its people. This book is a collection of Tagore's lectures on Nationalism in the West, Japan and India. His mastery with expression is further highlighted as he recounts the need of the concept of Nation to benefit the people, and not just exist as an idealistic theory that benefits a few. Nationalism brings to fore Tagore's deep understanding of contemporary politics and paves a mid-way path between growth of the people and a nation, and aggressive ways towards modernity.

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