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Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. With many colour images and easily comprehensible diagrams, The Digital Video Manual provides an essential port of call for anyone looking to make their first video, or take their production to a new level of expertise. Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. Battery Management Systems - Design by Modelling describes the design of Battery Management Systems (BMS) with the aid of simulation methods. The basic tasks of BMS are to ensure optimum use of the energy stored in the battery (pack) that powers a portable device and to prevent damage inflicted on the battery (pack). This becomes increasingly important due to the larger power consumption associated with added features to portable devices on the one hand and the demand for longer run times on the other hand. In addition to explaining the general principles of BMS tasks such as charging algorithms and State-of-Charge (SoC) indication methods, the book also covers real-life examples of BMS functionality of practical portable devices such as shavers and cellular phones. Simulations offer the advantage over measurements that less time is needed to gain knowledge of a battery's behaviour in interaction with other parts in a portable device under a wide variety of conditions. This knowledge can be used to improve the design of a BMS, even before a

prototype of the portable device has been built. The battery is the central part of a BMS and good simulation models that can be used to improve the BMS design were previously unavailable. Therefore, a large part of the book is devoted to the construction of simulation models for rechargeable batteries. With the aid of several illustrations it is shown that design improvements can indeed be realized with the presented battery models. Examples include an improved charging algorithm that was elaborated in simulations and verified in practice and a new SoC indication system that was developed showing promising results. The contents of Battery Management Systems - Design by Modelling is based on years of research performed at the Philips Research Laboratories. The combination of basic and detailed descriptions of battery behaviour both in chemical and electrical terms makes this book truly multidisciplinary. It can therefore be read both by people with an (electro)chemical and an electrical engineering background. Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs. Explains how to use the Macintosh-based digital video editing program to polish home videos, covering special effects, transitioning, narration, sound, and saving films in QuickTime and on the Web. Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs. Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. Buku ini digunakan mulai dari tingkat pemula pelajar, mahasiswa, dan umum. Di dalamnya membahas mulai dari proses pembuatan film, teori dasar pembuatan cerita, storyboard & visual storytelling, kamera dan perlengkapan lainnya, pengambilan gambar, pencahayaan, teknik video editing & aspect ratio, video editing menggunakan adobe premiere pro, tools, sequence, transition, posr dan keyframe, mengimpor file bitmap, video effect, dan multi camera, blue dan green screen, teks, subtitle, universal counting leader, bars and tone, film diperlambat, percepat, berhenti, audio, dynamic link, color correction, proposal, 360 dan VR, track motion dan stabilizer, kontrak kerja, budget estimation, premiere pro cc keyboard shortcuts. Buku terus akan di update, kritik dan saran kirim ke christ\_242@yahoo.com A comprehensive manual exploring radiometry methodologies and principles used with satellite-, radiometer- and thermal-camera data, for academic researchers and graduate students. Go beyond the mechanics of Final Cut Express HD 3.5--learn how to edit with it! More than a button-pushing manual--this workshop give you firsthand experience with the art and technique of editing. You develop a working knowledge of this powerful editing application with eleven tutorials that cover each and every essential, including: \* setting up your system and understanding the interface \* getting your material into FCE and organizing it \* slicing, dicing, and organizing clips \* editing to build and trim a sequence of shots \* adding transitions \* using sound to refine your edit \* titling with FCE and Photoshop \* animating images to create engaging scenes \* adding special effects filters \* compositing to enhance your projects \* outputting your material The companion DVD contains a video introduction to FCE that is especially designed for iMovie users. It compares and contrasts the two applications to ease the transition. The DVD-ROM portion contains project media, demo software, and free plug-ins for your use. Your vacuum comes with one. Even your blender comes with one. But your PC--something that costs a whole lot more and is likely to be used daily and for tasks of far greater importance and complexity--doesn't come with a printed manual. Thankfully, that's not a problem any longer: PCs: The Missing Manual explains everything you need to know about PCs, both inside and out, and how to keep them running smoothly and working the way you want them to work. A complete PC manual for both beginners and power users, PCs: The Missing Manual has something for everyone. PC novices will appreciate the unassuming, straightforward tutorials on PC basics, such as hooking up a monitor, keyboard, mouse, printer, and scanner. Families will enjoy sections on networking several computers to share an Internet connection, sharing one monitor between two PCs, connecting portable media players, and creating a home theater system. Adventurous PC users will like the clear photos explaining how to take your PC apart and replace or upgrade any failing parts; IT professionals will be grateful to have something to hand to their coworkers who need solid, trusted information about using their PC. In PCs: The Missing Manual, bestselling computer author Andy Rathbone delivers simple, reliable advice on the kinds of things PC users confront every day. He shows you how to connect and configure today's must-have devices (including digital cameras, portable music players, digital camcorders, and keychain drives); burn CDs and DVDs; scan and fax documents, and more. His section on the Internet explains how to choose the best Internet Service Provider and web browser for your needs; send email; find information quickly on the Web; share photos online; set up a blog; set up a webcam; access TV and radio through the Internet; and shop safely online. And Rathbone delivers plenty of guidance on keep your privacy and your PC safe by installing firewalls, creating safe passwords, running antivirus software, removing spyware and adware, and backing up important files. The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual, the objective authority on iMovie HD and iDVD 5. Even if you own a previous version of iMovie, the new feature-rich iMovie HD may well be impossible to resist. This video editing program now enables users to capture and edit widescreen High Definition Video (HDV) from the new generation of HDV camcorders, along with standard DV and the MPEG-4 video format. iMovie HD also includes "Magic iMovie" for making finished movies automatically. The feature does everything in one step--imports video into separate clips and adds titles, transitions, and music. The finished video is then ready for iDVD 5, which now includes 15 new themes with animated drop zones that can display video clips across DVD menus, just like the latest Hollywood DVDs. This witty and entertaining guide from celebrated author David Pogue not only details every step of iMovie HD video production--from choosing and using a digital camcorder to burning the finished work onto DVDs--but provides a firm grounding in basic film technique so that the quality of a video won't rely entirely on magic. iMovie HD & iDVD 5: The Missing Manual includes expert techniques and tricks for: Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone ) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual--it's your moviemaking-made-easy guide. YouTube For Dummies takes the classic Dummies tact in helping tech novices get a handle on a popular technology that more tech-savvy audiences consider "simple." With so much content on YouTube getting media attention, more first-timers are jumping on the site and they need help. The book also helps the next step audience of users looking to add content to YouTube. Content includes: Watching the Tube - includes getting your PC ready for YouTube viewing, finding video, signing up for an account, and creating favorites. Loading Video to YouTube—covers the nuts and bolts of shooting video, transferring it to a PC, editing it, and sending it up to YouTube. Bringing Along YouTube—covers the various ways you can use YouTube video in places other than on the site. Includes mobile YouTube and adding videos to your MySpace page or another Web site. I Always Wanted To Direct—explores how to use YouTube's directors program to upload longer video, use the site for marketing, or launch your own videoblog. Explains how to use the Macintosh video production programs to capture and edit digital videos, apply effects, create DVD menus, and burn DVDs. Video Ethnography in Practice is a brief guide for students in the social disciplines who are required to produce an ethnographic video, the most significant new methodological technique in 21st century social analysis. It shows students at any level how to plan, shoot, and edit their own ethnographic videos within three weeks using desktop technology and widely available software. An overview of the multimedia applications of Apple's iLife covers the fundamentals of iTunes, iPhoto, iMovie, iDVD, and GarageBand. If you need Windows XP solutions fast, then this book is for you--whether you're new to Windows XP or you need help dealing with the applications that come with it. Open the book and you'll discover clear, easy-to-follow instructions for more than 250 key Windows XP tasks, each presented in ten quick steps-or less.

Easy-to-navigate pages, lots of screen shots, and to-the-point directions guide you through every common (and not-so-common) Windows XP challenge-and help you get more done in less time. \* Each solution is ten steps-or less-to help you get the job done fast \* Self-contained two-page spreads deliver the answers you need-without flipping pages \* A no-fluff approach focuses on helping you achieve results \* A resource packed with useful and fun ways to get the most out of Windows XP Provides step-by-step instructions for more than twenty modifications for digital cameras, including building a remote control, creating car mounts, and making a home light studio. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details. So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you'll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you'll soon be saying "Lights, camera, action" and producing your own movie attraction. This edition covers iMovie 10.0 for Mac and iMovie 2.0 for iOS. iMovie's sophisticated tools make it easier than ever to turn raw footage into sleek, entertaining movies--once you understand how to harness its features. Experts David Pogue and Aaron Miller give you hands-on advice and step-by-step instructions for creating polished movies on your Mac, iPhone, or iPad. Dive in and discover why this is the top-selling iMovie book. The important stuff you need to know Get started. Import footage, review clips, and create movies, using iMovie's new, streamlined layout. Include stunning effects. Introduce instant replays, freeze frames, fast-forward or slo-mo clips, and fade-outs. Add pro touches. Create cutaways, picture-in-picture boxes, side-by-side shots, and green-screen effects. Make movies on iOS devices. Tackle projects on your iPhone, iPad, or iPod Touch with our book-within-a-book. Produce stunning trailers. Craft your own Hollywood-style "Coming Attractions!" previews. Share your masterpiece. Quickly post movies to YouTube, Facebook, Vimeo, CNN iReport, and iTunes. Watch iMovie Theater. Play your movies on any Apple gadget in iMovie's new full-screen cinema. The four-volume set LNCS 6765-6768 constitutes the refereed proceedings of the 6th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2011, held as Part of HCI International 2011, in Orlando, FL, USA, in July 2011, jointly with 10 other conferences addressing the latest research and development efforts and highlighting the human aspects of design and use of computing systems. The 70 revised papers included in the second volume were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: user models, personas and virtual humans; older people in the information society; designing for users diversity; cultural and emotional aspects; and eye tracking, gestures and brain interfaces. A beginner's guide to using a PC to produce movies offers a personalized, hands-on tutorial to introduce such practical techniques as lighting, shooting options, effective camera work, and more, as well as how use such video software applications as Pinnacle 8, Ulead Videostudio 6, and Adobe Premier, and tips on sound effects, movie sharing, and creating a DVD. Original. (Intermediate) Covers upgrades for gaming, digital video, and entertainment! Transform your PC into a glitch-free, turbocharged, multimedia machine Want to add punch to your PC? This handy reference helps add power to your old computer. Easy steps show you how to add memory, update your virus protection, get your PC ready for Windows Vista or rev it up as a cool entertainment center capable of recording TV shows or hearing DVDs in surround sound. Move files from an old PC to a new one Upgrade to Windows Vista Get rid of computer viruses Configure a wireless network Add a TV tuner and DVD burner With its hundreds of colour images and easy-to-understand diagrams, The Complete Digital Photography & Video Manual is an essential port of call for anyone from beginners to experienced photographers and videomakers. With the growth in sales of digital cameras and camcorders, many people now have access to the technology, but need an introduction to the many processes and facets involved. Whether you want to take a snap and put the image on your computer, or film a video complete with titles, sound and special effects, you will find everything you need in this book including: how to choose the right equipment and accessories; understanding your camera and its functions; guides to all the relevant techniques; advice on how to create the best pictures; tips on how to avoid common mistakes; and distributing your completed videos via festivals and the Internet. David Pogue highlights the newest features, changes, and improvements of the incomparable iLife '05; covers the capabilities and limitations of each of the five programs within the suite; and delivers countless undocumented tips, tricks, and secrets for getting the best performance out of each. With iLife '05: The Missing Manual at the ready, there's nothing standing between you and professional-caliber music, photos, movies, and more.

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