

# Read Online Skinny Ibi Kaslik Free Download Pdf

*Skinny The Angel Riots* Wintergirls Heliopolis **Perfect More Than You Can Chew** **Skinny Kid Rex** **While The Sun Is Above Us** *Beka Lamb* **Purge Run Baby Run** Challenging Addiction in Canadian Literature and Classrooms *All about Seals* *13 Little Blue Envelopes* *Never Enough* **A Hustler Among Us** **The Year I Didn't Eat** The Seventh Most Important Thing **The Particular Sadness of Lemon Cake** *The Skin I'm in* **Good Enough: A Novel** *Wasted* *Off the Menu* *Letting Ana Go* **Brave Girl Eating** **Carter Finally Gets It** *Mercy, Unbound* **Skin Candy** **Thinspo** *Random Acts of Senseless Violence* *Perfect Girls, Starving Daughters* This Girl Is Different **Believarexic** **Sol Plaatje's Native Life in South Africa** **Unbearable Lightness** Leaving Jetty Road **Massive** *The Impossible* *Knife of Memory*

**Carter Finally Gets It** Oct 05 2020 Meet Will Carter, but feel free to call him Carter. (Yes, he knows it's a lazy nickname, but he didn't have much say in the matter.) Here are five things you should know about him: 1. He has a stuttering problem, particularly around boobs and belly buttons. 2. He battles Attention Deficit Disorder every minute of every day unless he gets distracted. 3. He's a virgin, mostly because he's no good at talking to girls (see number 1). 4. He's about to start high school. 5. He's totally not ready. Join Carter for his freshman year,

where he'll search for sex, love, and acceptance anywhere he can find it. In the process, he'll almost kill a trombone player, face off with his greatest nemesis, suffer a lot of blood loss, narrowly escape death, run from the cops (not once, but twice), get caught up in a messy love triangle, meet his match in the form of a curvy drill teamer, and surprise the hell out of everyone, including himself.

*Skin* Aug 03 2020 You don't have to be thin to feel small.

Donnie's life is unraveling. His parents' marriage is falling apart, and his sister is slowly slipping away in the grip of her illness. To top it all off, he accidentally starts a rumor at school that hurts someone he cares about and leaves him an outcast. So Donnie does the only thing he knows how to do: He tries to fix things, to make everything the way it was before. Before his parents stopped loving each other, before his sister disappeared, before he was alone. But some things are beyond repair, and it will take all Donnie's strength to stop looking back and start moving forward again.

Heliopolis Sep 27 2022 As a child Ludo is plucked out of the shantytown where he was born and transported to a world of languid, cosseted luxury. Now twenty-seven, he works high above the above the sprawling metropolis of São Paulo for a vacuous 'communications company'. But this is not his world, and this is not a simple rags-to-riches story: Ludo's destiny moves him around like a chess piece, showing him both extremities of opulent excess and abject poverty, taking him to the brink of madness and brutality. By the author of *The Amnesia Clinic* and winner of the Somerset Maugham Award.

**Massive** Sep 23 2019 Weight has always been a big issue in Carmen's life. Not surprising when her mum is obsessed with the idea that thin equals beauty, thin equals success, thin equals the way to get what you want. And somehow her daughter is

going to be thin. When her mother sweeps her off to live in the city, Carmen finds her old world disappearing. With everything to gain and absolutely nothing to lose. Carmen starts to ask: if she was thin, very thin, could it all be different? A new cover edition of Julia Bell's critically acclaimed YA novel, *Massive*, published to coincide with the release of Julia's new book, *The Dark Light* 'Bell's debut novel is tough, grimy and truthful as it looks at three women in the same family with food problems' *Guardian* '... boldly yet sensitively explores complex interactions between emotional and nutritional needs . . . perceptive and disturbing' *Bookseller* '... told with sympathy and humour . . . manages to be enjoyable as well as thought-provoking' *Big Issue*

*All about Seals* Nov 17 2021

*Perfect Girls, Starving Daughters* Mar 29 2020 Based on extensive research and in-depth interviews with women from various socio-economic backgrounds, *Perfect Girls, Starving Daughters* lays bare a stark new world culture of eating disorders, food and body issues that affect virtually all of today's women. Though eating disorders first came to be recognised about 25 years ago, Martin's book shows how the issues surrounding body image have only become more complex, more dangerous and more difficult to treat. The current 'epidemic' of obesity is simply the flip side of the same coin. Drawing from interviews with sufferers, psychologists, nutritionists, and other experts, Courtney Martin's book reveals a whole new generation of 'perfect girls' who have been conditioned from a young age to over-achieve, self-sacrifice, and hate their own bodies - this, despite being raised by a generation of mothers well-versed in the lessons of feminism. Filled with vivid and often heartbreaking personal stories, *Perfect Girls, Starving Daughters* is both a shocking expos and call to arms, offering hope for a

new beginning, one young girl at a time.

*The Impossible Knife of Memory* Aug 22 2019 A searing look at the effects of post traumatic stress on soldiers and their families, seen through the eyes of teenage Hayley. Hayley is struggling to forget the past. But some memories run too deep, and soon the cracks start to show. Stunning, hard-hitting fiction from an award-winning writer.

**Thinspo** May 31 2020 Jenni is an average teenage girl about to graduate from high school who keeps a blog about her struggles to get a boyfriend and arguments with her best friend, Carly. But Jenni's blog is a bit different. She's a pro-ana/pro-mia blogger documenting her struggles with her eating disorder, keeping track of her weight, calorie intake and what her parents made her eat. When her best friend Carly discovers her blog, things start to blow up, only getting worse as Jenni meets Dani, who also suffers from an eating disorder. Jenni's story is tragic and sarcastic rolled into blog format and told through her posts and text messages.

*Off the Menu* Jan 08 2021 In this exhilarating debut, three women find that sometimes the best way to nourish your dreams is with friendship—and by daring to try something that's not on the menu. If there's one thing these three friends can agree on, it's that being a high-achieving Asian-American woman can mean a lot of pressure. Whitney Lee works at a law firm, but no one—not even her best friends—knows about her fantasies of making it as a singer. Restaurateur Hercules Huang is poised to be the next big name in the cooking world, but her strained relationship with her unassimilated father mars her accomplishments. Audrey Henley, the adopted daughter of Texas billionaires, is thrilled when her less-than-wealthy boyfriend proposes, but her mother worries that she's repeating the mistakes she made decades ago. They're the closest of

friends—who still need to learn to trust each other. But through dinners, a weekend getaway, and shared set-ups and let-downs, these three realize that sometimes, to live the life of your dreams, all you have to do is let go of the need to be perfect.

"Off the Menu is filled with characters who will resonate with anyone who has struggled to balance pleasing others with following a dream. Christine Son's attention to cultural details will remind readers of Amy Tan, and the satisfying conclusion of the story is the perfect end to a day spent curled up with this delectable novel."—Tasha Alexander, author of *And Only to Deceive* and *A Fatal Waltz*

*The Skin I'm in* Apr 10 2021 Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

*Skinny* Dec 31 2022 GISELLE IS 22, a top medical student and a functioning anorexic. Except now, driven by the pressures of school and her late father's rejection, Giselle is no longer functioning. Her sister Holly, a 14-year-old track star, can see that Giselle is going to have to confront a few things if she wants to get better. It seems easier for the athletic Holly—she sweats through life's problems—but now even she feels burdened by the past. Ibi Kaslik's vivid novel captures with devastating honesty the story of two sisters struggling to come to terms with their adult selves. Edgy and powerful, *Skinny* is a sometimes gritty and often wryly funny look at growing up and the hunger for acceptance that drives us all.

**Believarexic** Jan 26 2020 Asking for help is only the first step

Jennifer can't go on like this—binging, purging, starving, all while trying to appear like she's got it all together. But when she finally confesses her secret to her parents and is hospitalized at the Samuel Tuke Center, her journey is only beginning. As Jennifer progresses through her treatment, she learns to recognize her relationships with food, friends, and family—and how each relationship is healthy or unhealthy. She has to learn to trust herself and her own instincts, but that's easier than it sounds. She has to believe—after many years of being a believarexic. Using her trademark dark humor and powerful emotion, J. J. Johnson tells an inspiring story that is based on her own experience of being hospitalized for an eating disorder as a teenager. The innovative format—which tells Jennifer's story through blank verse and prose, with changes in tense and voice, and uses forms, workbooks, and journal entries—mirrors the protagonist's progress toward a healthy body and mind.

**Skinny** Jun 24 2022 Giselle is 22, a top medical student and a functioning anorexic. Except now, driven by the pressures of school and her late father's rejection, Giselle is no longer functioning. Her sister Holly, a 14-year-old track star, can see that Giselle is going to have to confront a few things if she wants to get better. It seems easier for the athletic Holly—she sweats through life's problems—but now even she feels burdened by the past. Ibi Kaslik's vivid novel captures with devastating honesty the story of two sisters struggling to come to terms with their adult selves. Edgy and powerful, *Skinny* is a sometimes gritty and often wryly funny look at growing up and the hunger for acceptance that drives us all.

*Letting Ana Go* Dec 07 2020 Required by her cross-country coach to keep a food diary, an insecure teen finds that writing helps organize her thoughts, especially about issues that she, her best friend, and her mother face related to weight and eating.

**Sol Plaatje's Native Life in South Africa** Dec 27 2019 Sheds new light on Native Life appearing at a critical historical juncture, and reflects on how to read it in South Africa's heightened challenges today. First published in 1916, Sol Plaatje's *Native Life in South Africa* was written by one of the South Africa's most talented early twentieth-century black leaders and journalists. Plaatje's pioneering book arose out of an early African National Congress campaign to protest against the discriminatory 1913 Natives Land Act. *Native Life* vividly narrates Plaatje's investigative journeying into South Africa's rural heartlands to report on the effects of the Act and his involvement in the deputation to the British imperial government. At the same time it tells the bigger story of the assault on black rights and opportunities in the newly consolidated Union of South Africa - and the resistance to it. Originally published in war-time London, but about South Africa and its place in the world, *Native Life* travelled far and wide, being distributed in the United States under the auspices of prominent African-American W E B Du Bois. South African editions were to follow only in the late apartheid period and beyond. The aim of this multi-authored volume is to shed new light on how and why *Native Life* came into being at a critical historical juncture, and to reflect on how it can be read in relation to South Africa's heightened challenges today. Crucial areas that come under the spotlight in this collection include land, race, history, mobility, belonging, war, the press, law, literature, language, gender, politics, and the state.

Wintergirls Oct 29 2022 A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life

instead.

**Kid Rex** May 24 2022 The story of Moisin's struggle to overcome anorexia and find her true identity.

*Mercy, Unbound* Sep 03 2020 Mercy O'Connor is becoming an angel. She can feel her wings sprouting from her shoulder blades. They itch. Sometimes she even hears them rustling. And angels don't need to eat. So Mercy has decided she doesn't need to either. She is not sick, doesn't suffer from anorexia, is not trying to kill herself. She is an angel, and angels simply don't need food. When her parents send her to an eating disorder clinic, Mercy is scared and confused. She isn't like the other girls who are so obviously sick. If people could just see her wings, they would know. But her wings don't come and Mercy begins to have doubts. What if she isn't really an angel? What if she's just a girl? What if she is killing herself? Can she stop?

**Good Enough: A Novel** Mar 10 2021 A young girl with an eating disorder must find the strength to recover in this moving middle-grade novel from Jen Petro-Roy Before she had an eating disorder, twelve-year-old Riley was many things: an aspiring artist, a runner, a sister, and a friend. But now, from inside the inpatient treatment center where she's receiving treatment for anorexia, it's easy to forget all of that. Especially since under the influence of her eating disorder, Riley alienated her friends, abandoned her art, turned running into something harmful, and destroyed her family's trust. If Riley wants her life back, she has to recover. Part of her wants to get better. As she goes to therapy, makes friends in the hospital, and starts to draw again, things begin to look up. But when her roommate starts to break the rules, triggering Riley's old behaviors and blackmailing her into silence, Riley realizes that recovery will be even harder than she thought. She starts to think that even if she does "recover," there's no way she'll stay recovered once she



leaves the hospital and is faced with her dieting mom, the school bully, and her gymnastics-star sister. Written by an eating disorder survivor and activist, *Good Enough* is a realistic depiction of inpatient eating disorder treatment, and a moving story about a girl who has to fight herself to survive.

**Run Baby Run** Jan 20 2022

**Brave Girl Eating** Nov 05 2020 “One of the most up to date, relevant, and honest accounts of one family’s battle with the life threatening challenges of anorexia. Brown has masterfully woven science, history, and heart throughout this compelling and tender story.” —Lynn S. Grefe, Chief Executive Officer, National Eating Disorders Association “As a woman who once knew the grip of a life-controlling eating disorder, I held my breath reading Harriet Brown’s story. As a mother of daughters, I wept for her. Then cheered.” —Joyce Maynard, author of *Labor Day In Brave Girl Eating*, the chronicle of a family’s struggle with anorexia nervosa, journalist, professor, and author Harriet Brown recounts in mesmerizing and horrifying detail her daughter Kitty’s journey from near-starvation to renewed health. *Brave Girl Eating* is an intimate, shocking, compelling, and ultimately uplifting look at the ravages of a mental illness that affects more than 18 million Americans.

Random Acts of Senseless Violence Apr 30 2020 It's just a little later than now and Lola Hart is writing her life in a diary. She's a nice middle-class girl on the verge of her teens who schools at the calm end of town. A normal, happy, girl. But in a disintegrating New York she is a dying breed. War is breaking out on Long Island, the army boys are flamethrowing the streets, five Presidents have been assassinated in a year. No one notices any more. Soon Lola and her family must move over to the Lower East side - Loisaída - to the Pit and the new language of violence of the streets. The metamorphosis of the nice Lola Hart

into the new model Lola has begun ...

*Never Enough* Sep 15 2021 Sixteen-year-old Loann admires and envies her older sister Claire's strength, popularity and beauty, but as Loann begins to open up to new possibilities in herself, she discovers that Claire's all-consuming quest for perfection comes at a dangerous price. Original.

**The Year I Didn't Eat** Jul 14 2021 This heartfelt, captivating novel chronicles a year in the life of 14-year-old Max as he struggles with anorexia. Dear Ana, Some days are normal. Some days, everything is OK, and I eat three square meals, pretty much, even if those squares are ridiculously small squares. Some days, I can almost pretend there's nothing wrong. Fourteen-year-old Max doesn't like to eat, and the only one he can confess his true feelings to is Ana---also known as his eating disorder, anorexia. In a journal that his therapist makes him keep, he tells Ana his unfiltered thoughts and fears while also keeping track of his food intake. But Ana's presence has leapt off the page and into his head, as she feeds upon all of his fears and amplifies them. When Max's older brother Robin gives him a geocache box, it becomes a safe place where Max stores his journal, but someone finds it and starts writing to him, signing it with "E." Is it a joke? Could it be the new girl at school, Evie, who has taken an interest in Max? Although Max is unsure of the secret writer's identity, he takes comfort in the words that appear in his journal as they continually confide in one another about their problems. As Max's eating disorder intensifies, his family unit fractures. His parents and brother are stressed and strained as they attempt to deal with the elephant in the room. When Robin leaves home, Max is left with two parents who are on the verge of splitting up. Max thought he could handle his anorexia, but as time goes on, he feels himself losing any semblance of control. Will anorexia continue to rule Max's life, or will he be able to find a way to

live around his eating disorder? *The Year I Didn't Eat* is an unforgettable novel that is haunting, moving, and inspiring.

**Candy** Jul 02 2020 'There is only heroin, there is only Candy, the three of us adrift on the endless sea of love.' Candy is a love story. It is also a harrowing investigation of the raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline when smack becomes the total and only focus of their lives.

*13 Little Blue Envelopes* Oct 17 2021 Everything about Ginny will change this summer, and it's all because of 13 little blue envelopes...

**This Girl Is Different** Feb 27 2020 What happens when a girl, homeschooled by her counterculture mother, decides to spend her senior year in public school? First friendship, first love—and first encounters with the complexities of authority and responsibility. Evie is different. Not just her upbringing—though that's certainly been unusual—but also her mindset. She's smart, independent, confident, opinionated, and ready to take on a new challenge: the Institution of School. It doesn't take this homeschooled kid long to discover that high school is a whole new world, and not in the ways she expected. It's also a social minefield, and Evie finds herself confronting new problems at every turn, failing to follow or even understand the rules, and proposing solutions that aren't welcome or accepted. Not one to sit idly by, Evie sets out to make changes. Big changes. The movement she starts takes off, but before she realizes what's happening, her plan spirals out of control, forcing her to come to terms with a world she is only just beginning to comprehend. J. J. Johnson's powerful debut novel will enthrall readers as it challenges assumptions about friendship, rules, boundaries, and

power.

**A Hustler Among Us** Aug 15 2021 He started in Washington, D.C. above Dupont Circle selling marijuana to hippies and federal government employees. Years later he would sell a heart and a set of lungs to a United States Senator who needed the organs for survival. Hal Hammond nurtured the enterprises into a cauldron of talented, youthful men, sharing the wealth and living the glamorous life. In Brighton Beach, New York they established the Russian community in legal and illegal entities. Vlädie Nescheff was the most powerful Russian leading underworld figure in New York and Boris Antonoff, one of the wealthiest industrial tycoons in the world. Has Hal Hammond met his match? Hal and his boys travel between Florida and Brazil with the Russians not far behind them in this action-filled story!

**Perfect** Aug 27 2022 Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens,

Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

**The Particular Sadness of Lemon Cake** May 12 2021 The wondrous Aimee Bender conjures the lush and moving story of a girl whose magical gift is really a devastating curse. On the eve of her ninth birthday, unassuming Rose Edelstein, a girl at the periphery of schoolyard games and her distracted parents' attention, bites into her mother's homemade lemon-chocolate cake and discovers she has a magical gift: she can taste her mother's emotions in the cake. She discovers this gift to her horror, for her mother—her cheerful, good-with-crafts, can-do mother—tastes of despair and desperation. Suddenly, and for the rest of her life, food becomes a peril and a threat to Rose. The curse her gift has bestowed is the secret knowledge all families keep hidden—her mother's life outside the home, her father's detachment, her brother's clash with the world. Yet as Rose grows up she learns to harness her gift and becomes aware that there are secrets even her taste buds cannot discern. *The Particular Sadness of Lemon Cake* is a luminous tale about the enormous difficulty of loving someone fully when you know too much about them. It is heartbreaking and funny, wise and sad, and confirms Aimee Bender's place as "a writer who makes you grateful for the very existence of language" (San Francisco Chronicle). **BONUS:** This edition includes an excerpt from Aimee Bender's *The Color Master*.

**More Than You Can Chew** Jul 26 2022 Winner of the Society of School Librarians International's Best Book Award – Language Arts, Grades 7-12 Novels Winner of the 2005 White Pine Awards, Fiction category Selected for inclusion in the Best Books for the Teen Age 2004 List by the New York Public

Library Nominated for Snow Willow Award (The Saskatchewan Young Reader's Choice Awards) Nominated for the Canadian Library Association's 2004 Young Adult Canadian Book Award More than You Can Chew has been called a One Flew Over the Cuckoo's Nest for young adults. Marty Black has retreated from a difficult family situation into the area she can best control, her own appetites. She may not be able to control her parents' behavior, but she can decide what she will and will not eat. Eventually, she stops eating altogether. Marty is close to death when she finally asks for help and finds herself in a psychiatric institution. But recognizing her need for help is only the first tenuous step on a long road to recovery. Marty's ability to find a way to live, despite the powerful lure of anorexia, is the core of this fine, insightful novel. Marnelle Tokio's semi autobiographical story will resonate with every teenager who faces issues of family, body image, and self-confidence.

Leaving Jetty Road Oct 24 2019 Nat, Lise, and Sofia are best friends. This year, their last year of high school, none of them foresees the changes that will occur in their lives. This is the year that Nat—the go-between, the peacemaker—gets a job and meets a drop-dead gorgeous chef named Josh. This is the year that Lise—quiet, shy, and solitary Lise—decides to take control of her life by taking control of her weight. This is the year that Sofia—the ultimate guy magnet—gets her nose pierced and falls seriously in love for the first time in her life. This is the year that will change each of them forever.

**Wasted** Feb 06 2021 Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the

disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, *Wasted* is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms.

**While The Sun Is Above Us** Apr 22 2022 It is too difficult to release this war from our blood, when it long ago shaped who we are, how we live, how we move, how we breathe. Blood has filled this earth up; it has made God angry. We must be forgiven or nothing will change. *While The Sun Is Above Us* takes readers deep into the extraordinary world of Sudan through the intertwined narratives of two women. In the midst of a bloody civil war, Adut is brutally captured and held as a slave for eight years. Sandra, fleeing her life in Canada, travels to South Sudan as an aid worker but soon finds herself unwittingly embroiled in a violent local conflict. When chance brings Adut and Sandra together in a brief but profound moment, their lives change forever. In captivating prose, Melanie Schnell offers imaginative insight into the lives of innocents in a land at war, rendering horrific experiences with exquisite clarity. *While The Sun Is Above Us* explores the immense power of the imagination, the human desire for connection, and the endurance of hope.

**Unbearable Lightness** Nov 25 2019 "I didn't decide to become anorexic. It snuck up on me disguised as a healthy diet, a professional attitude. Although there was a certain glamour to anorexics, I didn't want to be one. I just wanted to excel in dieting. And weighing in at 80 pounds on 300 calories a day, I was the best little dieter there ever was." In scalding prose, Portia de Rossi reveals the pain and illness that haunted her for decades. She alternately starved herself and binged, putting her life in danger and lying to herself and everyone around her about the depth of her illness. From her lowest point, Portia began the painful climb back to health and happiness, ultimately falling

head over heels in love with Ellen DeGeneres. In this remarkable and landmark book, she tells a story that inspires hope and nourishes the spirit.

*The Angel Riots* Nov 29 2022 Acclaimed author Ibi Kaslik takes readers backstage with up-and-coming Montreal band The Angel Riots on their American tour. The band's story unfolds through the eyes of Jim, a small-town violin prodigy who struggles with her past as well as her present; and Rize, an emotionally charged trombone player who is stuck playing sidekick to his best friend, charismatic lead singer Jules. As the band's popularity mounts, the pressures of road-life and success begin to complicate relationships and The Angel Riots' chaotic world threatens to implode. Dark and dazzling, this novel will firmly establish Kaslik's reputation as a young literary talent.

#### Challenging Addiction in Canadian Literature and Classrooms

Dec 19 2021 In the richly interdisciplinary study, *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with



critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

The Seventh Most Important Thing Jun 12 2021 This

“luminescent” (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff’s *Lost in the Sun* and Vince Vawter’s *Paperboy*. **NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR** Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it’s the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can’t believe it—is he really supposed to rummage through people’s trash? But it isn’t long before Arthur realizes there’s more to the Junk Man than meets the eye, and the “trash” he’s collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. “A moving exploration of how there is often so much more than meets the eye.” —Booklist, starred review “There are so many things to love about this book. Remarkable.” —The Christian Science Monitor

*Beka Lamb* Mar 22 2022 Subtle yet rich descriptions of culture, society, and family life in Belize adorn Zee Edgell’s beautifully narrated story of a short time in the life of 14-year-old Beka

Lamb. Through flashbacks, points on politics and independence are animated, since the political struggles for independence in Belize reflect Beka's own developing maturity and need to assert herself. Two main features of this heartwarming story are Beka's penchant for lying and her relationship with her older friend Troycie, whose troubling choices lead her down a self-destructive path. The pride of winning an essay contest at her convent school releases Beka's grief over Troycie and empowers her to embrace the next phase of her life.

**Purge** Feb 18 2022 This striking novel from acclaimed author Sarah Darer Littman is now available in paperback! Janie Ryman hates throwing up. So why does she binge eat and then stick her fingers down her throat several times a day? That's what the doctors and psychiatrists at Golden Slopes hope to help her discover. But first Janie must survive everyday conflicts between the Barfers and the Starvers, attempts by the head psychiatrist to fish painful memories out of her emotional waters, and shifting friendships and alliances among the kids in the ward.

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