

# ***Read Online Sinful In Satin The Rarest Blooms 3 Madeline Hunter Free Download Pdf***

***Ravishing in Red Sinful in Satin Dangerous in Diamonds A Yuletide Kiss Closing of the American Mind The Rules of Seduction The Most Dangerous Duke in London The Surrender of Miss Fairbourne By Design The Plant Messiah No Species Is an Island White Houses The Most Dangerous Book Ravishing in Red Philosophical Interventions Fing Plant Reintroduction in a Changing Climate Be Still, Life Dune Lord of Temptation Paradisi in Sole Paradisus Terrestris Provocative in Pearls 100 Essays I Don't Have Time to Write Bibliophile Princess (Manga) Vol 1 The Rare, Tiny Flower The Blue Hour 101 Rare Plants of Wales The Orchid Thief American Wasteland The Secret Pearl Fairytale Come Alive Love and Friendship Robert Owen, a Book of Encounters Shadowscent Edible Insects Madeleine Hunter Collection A Broken Flute Giants and Dwarfs Bodacious: The Shepherd Cat What I Did For a Duke***

***Bound by honor... The moment Rhys saw the stunning young woman selling her exquisitely crafted pottery in the marketplace, he was captivated. But the wealthy freemason would never have guessed that just a few days later, a misunderstanding would land Joan in the town stocks and he would become her unlikely savior. After the grueling ordeal, Rhys tenderly cares for Joan's bruised body—and her bruised pride. Yet he longs to do much more ... to satisfy the fire that sparks between the pair the moment they are alone. Rhys could not have known that Joan once enjoyed a more privileged life. She'd had no choice but to become an indentured servant, but she is determined to avenge the crimes that ruined her family and destroyed her***

*world. When Rhys meets with her employer to buy pottery—and buys her instead —Joan is furious. She vows to resist falling under the spell of the handsome, imposing Rhys. But she finds that her resolve quickly softens when tempted by Rhys's powerful charms—and she can only hope to find a way to avoid surrendering to her potent desire....*

*An Ember in the Ashes meets Indiana Jones in an electrifying, steal-your-breath away, supercharge-your-senses YA fantasy adventure. Across the Aramtesh Empire, scent is everything. Prayers only reach heaven on sacred incense, and perfumes are prized status symbols. 17-year-old Rakel has an uncanny ability with fragrances, but her skills aren't enough to buy her dying father more time. Ash bears the tattoos of an imperial bodyguard. When his prince, Nisai, insists on a diplomatic mission to an outer province, Ash is duty-bound to join the caravan. It's a nightmare protecting Nisai on the road. But it's even harder for Ash to conceal a secret that could see him exiled or executed. Rakel and Ash have nothing in common until smoke draws them to a field of the Empire's rarest flower. Nisai's been poisoned, flames devour the priceless blooms, and the pair have "suspect" clinging to them like a bad stench. Their futures depend on them working together to decipher clues, defy dangers and defeat their own demons in a race to source an antidote . . . before the imperial army hunts them down. Presents reviews and evaluations of six hundred children's books about Native Americans. Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising*

*alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.*

*Dangerous. Sensual. Handsome as sin. Meet Hayden Rothwell, the shamelessly erotic hero of The Rules of Seduction and author Madeline Hunter's most irresistible alpha male yet: a man of extraordinary passion and power, a man who can bring out the seductress in any woman.... He enters her home without warning or invitation-a stranger of shadowy motives and commanding sensuality. Within hours, Alexia Welbourne is penniless, without any hope of marriage. Until Hayden Rothwell takes her to bed. When one impulsive act of passion forces Alexia to marry the very man who has ruined her, Hayden's seduction of Alexia is nearly complete. What Alexia doesn't know is that her irresistible new husband is driven by a secret purpose-and a debt of honor he will risk everything to repay. Alexia is the wild card. Reluctant to give up their nightly pleasures, Hayden must find a way to keep Alexia by his side...only to be utterly, thoroughly seduced by a woman who is now playing by her own rules. From the New York Times-bestselling author, "an intelligent, fast-paced romance, chock-full of sensuality and spiced with mystery" (Publishers Weekly). NOTORIOUS NOBLEMAN SEEKS REVENGE Name and title: Adam Penrose, Duke of Stratton. Affiliation: London's elite Society of Decadent Dukes. Family history: Scandalous. Personality traits: Dark and brooding, with a thirst for revenge. Ideal romantic partner: A woman of means, with beauty and brains, willing to live with reckless abandon. Desire: Clara Cheswick, gorgeous daughter of his family's sworn enemy. FAINT OF HEART NEED NOT APPLY Clara may be the woman Adam wants, but there's one problem: she's far more interested in publishing her women's journal than getting*

**married—especially to a man said to be dead-set on vengeance. Though, with her nose for a story, Clara wonders if his desire for justice is sincere—along with his incredibly unnerving intention to be her husband. If her weak-kneed response to his kiss is any indication, falling for Adam clearly comes with a cost. But who knew courting danger could be such exhilarating fun? Madeline Hunter’s novels are: “Brilliant, compelling . . . An excellent read.” —The Washington Post “Mesmerizing.” —Publishers Weekly “Pure passion.” —Booklist Bonus content included in this digital edition**

**A woman defies expectations—including those of an arrogant earl—in the first regency romance in New York Times bestselling author Madeline Hunter's Fairbourne Quartet. Despite the limits of her sex, Emma Fairbourne intends to run her late father's prestigious London auction house. Of course, she's not addepleted enough to do it openly and scare away her wealthy collectors. Instead, she and her friend concoct a deception, hiring a handsome and charming front man who will do her bidding... All would have proceeded smoothly—if it weren't for the maddening interference of Darius, the arrogant Earl of Southwaite, who was her father's “silent partner”. Darius has no interest in running an auction house—and he's certainly not interested in allowing the lovely Miss Fairbourne to run it either, her ludicrous scheme notwithstanding. But headstrong Emma is like no other lady he has ever encountered, refusing to follow his dictates. Holding his temper in check, Darius decides to attack on a different front. There is another way to achieve her surrender, one far more pleasurable for both of them... Before The Matrix, before Star Wars, before Ender's Game and Neuromancer, there was Dune: winner of the prestigious Hugo and Nebula awards, and widely considered one of the greatest science fiction novels ever written. Melange, or 'spice', is the most valuable - and rarest - element in the universe; a drug that does everything from increasing a person's life-span to making**

***interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis. Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe. When the Emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides. Paul, his son, and Lady Jessica, his concubine, flee into the desert. On the point of death, they are rescued by a band of Fremen, the native people of Arrakis, who control Arrakis' second great resource: the giant worms that burrow beneath the burning desert sands. In order to avenge his father and retake Arrakis from the Harkonnens, Paul must earn the trust of the Fremen and lead a tiny army against the innumerable forces aligned against them. And his journey will change the universe. The "masterful"\* New York Times bestselling author Madeline Hunter offers a quartet of delicious Regency historical romances revolving around the ladies of the Rarest Blooms, a London flower business where passion blossoms. Her books "are so addictive they should come with a surgeon general's warning" (Publishers Weekly).***

***\*Booklist Ravishing in Red Provocative in Pearls Sinful in Satin Dangerous in Diamonds BODACIOUS: THE SHEPHERD CAT is a heart-warming and charming tale in which Bodacious tells us about life as The Shepherd Cat on Black Sheep Farm. The jaw-achingly funny children's book from No. 1 bestselling author David Walliams - a deliciously daft Tall Story of a child who had everything, but still wanted more. Illustrated by artistic genius, Tony Ross. "A fresh voice that stands out....Delicious and delightful!" —Karen Hawkins Romance superstar Amanda Quick calls Julie Anne Long, "a fantastic writer," and says, "her writing glows." Suzanne Enoch calls Long's work, "warm, witty, and fabulous!" This rapidly rising star of historical romance dazzles once again with What I Did For a Duke—the next fabulous installment in her sensual and emotionally charged Pennyroyal Green series. This Regency***

*delight focuses on a dark duke with a sinful reputation and his determined efforts to seduce and ruin the innocent sister of his enemy—only to fall victim himself to the gentle lady's good nature and passionate soul. What I Did For a Duke follows Long's delightful I Kissed an Earl, continuing the colorful feud between the Eversea and Redmond families, and it's one of the most scandalously entertaining love stories in many a season. This volume collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as The New Republic and The New York Review of Books. Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher. When he finally finds heiress Verity Thompson, who disappeared two years earlier on their wedding day, Grayson Bridlington, the Earl of Hawkeswell, strikes a seductive bargain with this woman who can help with his financial woes. "The book describes for a general natural history audience the unexpected scientific discoveries Fleming's research team made during an intensive 11-year study of four species of Sonoran Desert columnar cacti and their pollinators"--Provided by publisher. What Tom*

***Vanderbilt did for traffic and Brian Wansink did for mindless eating, Jonathan Bloom does for food waste. The topic couldn't be timelier: As more people are going hungry while simultaneously more people are morbidly obese, American Wasteland sheds light on the history, culture, and mindset of waste while exploring the parallel eco-friendly and sustainable-food movements. As the era of unprecedented prosperity comes to an end, it's time to reexamine our culture of excess. Working at both a local grocery store and a major fast food chain and volunteering with a food recovery group, Bloom also interviews experts—from Brian Wansink to Alice Waters to Nobel Prize-winning economist Amartya Sen—and digs up not only why and how we waste, but, more importantly, what we can do to change our ways. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Considered an essential conservation tool, plant reintroductions have been conducted for many of the world's rarest plant species. The expertise and knowledge gained through these efforts constitute an essential storehouse of information for conservationists faced with a rapidly changing global climate. This volume presents a comprehensive review of reintroduction projects and practices, the circumstances of***

***their successes or failures, lessons learned, and the potential role for reintroductions in preserving species threatened by climate change. Contributors examine current plant reintroduction practices, from selecting appropriate source material and recipient sites to assessing population demography. The findings culminate in a set of Best Reintroduction Practice Guidelines, included in an appendix. These guidelines cover stages from planning and implementation to long-term monitoring, and offer not only recommended actions but also checklists of questions to consider that are applicable to projects around the world. Traditional reintroduction practice can inform managed relocation-the deliberate movement of species outside their native range-which may be the only hope for some species to persist in a natural environment. Included in the book are discussions of the history, fears, and controversy regarding managed relocation, along with protocols for evaluating invasive risk and proposals for conducting managed relocation of rare plants. Plant Reintroduction in a Changing Climate is a comprehensive and accessible reference for practitioners to use in planning and executing rare plant reintroductions. BONUS: This edition contains an excerpt from Mary Balogh's The Secret Mistress. Mary Balogh has no equal when it comes to capturing the complex, irresistible passions between men and women. Her classic novel, The Secret Pearl, is one of the New York Times bestselling author's finest-a tale of temptation and seduction, of guarded hearts and raw emotion...and of a love so powerful it will take your breath away.... He first spies her in the shadows outside a London theatre, a ravishing creature forced to barter her body to survive. To the woman known simply as Fleur, the well-dressed gentleman with the mesmerizing eyes is an unlikely savior. And when she takes the stranger to her bed, she never expects to see him again. But then Fleur accepts a position as governess to a young girl...and is stunned to discover***



***that her midnight lover is a powerful nobleman. As two wary hearts ignite-and the threat of scandal hovers over them-one question remains: will she be mistress or wife? A song, a riff, and a playful romp--this is a lively contemplation about being present to all of life! In 1933, President Franklin and Eleanor Roosevelt took up residence in the White House. With them went the celebrated journalist Lorena Hickok - Hick to friends - a straight-talking reporter from South Dakota, whose passionate relationship with the idealistic, patrician First Lady would shape the rest of their lives. Told by the indomitable Hick, White Houses is the story of Eleanor and Hick's hidden love, and of Hick's unlikely journey from her dirt-poor childhood to the centre of privilege and power. Filled with fascinating back-room politics, the secrets and scandals of the era, and exploring the potency of enduring love, it is an imaginative tour-de-force from a writer of extraordinary and exuberant talent. Sarah Ruhl is a mother of three and one of America's best-known playwrights. She has written a stunningly original book of essays whose concerns range from the most minimal and personal subjects to the most encompassing matters of art and culture. The titles themselves speak to the volume's uniqueness: "On lice," "On sleeping in the theater," "On motherhood and stools (the furniture kind)," "Greek masks and Bell's palsy." 100 Essays I Don't Have Time to Write is a book in which chimpanzees, Chekhov, and child care are equally at home. A vibrant, provocative examination of the possibilities of the theater, it is also a map to a very particular artistic sensibility, and an unexpected guide for anyone who has chosen an artist's life. In Isabella Austin Evangelista's life miracles never happen... she knows she's destined to be the princess who's stuck in the middle of a fairytale where there will be no happily ever after. Once upon a time, Prentice Cameron loved Isabella Austin until he discovered she was a spoiled, rich girl who spent her summers toying with his heart. Life led Prentice to his own***

*fairytale, the love of the full-of-life Fiona Sawyer. That being so, that fairytale was torn away when Fiona died of a brain tumor leaving Prentice with a house to keep clean, piles of laundry to be done, a business to run and two children who were getting tired of takeaway. But Isabella comes back to Prentice's tiny fishing town and she sweeps into his children's lives like a beautiful, well-dressed fairy godmother who bakes exquisite chocolate cakes and gives the perfect manicure to six year old girls. Then Prentice finds out Isabella's soul destroying secrets, secrets that explain why she left him so many years ago. Fiona, stuck in her village and forced to haunt her family and watch Prentice and Isabella's crazy dance, finds the impossible happening. She's cheering for Bella and Prentice to rekindle their love. Then she finds out why she's caught in her heartbreaking haunting and discovers she must embrace her magic and keep Bella safe or Bella's fairytale will never come true. NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE BOOK* A modern classic of personal journalism, *The Orchid Thief* is Susan Orlean's wickedly funny, elegant, and captivating tale of an amazing obsession. Determined to clone an endangered flower—the rare ghost orchid *Polyrrhiza lindenii*—a deeply eccentric and oddly attractive man named John Laroche leads Orlean on an unforgettable tour of America's strange flower-selling subculture, through Florida's swamps and beyond, along with the Seminoles who help him and the forces of justice who fight him. In the end, Orlean—and the reader—will have more respect for underdog determination and a powerful new definition of passion. In this new edition, coming fifteen years after its initial publication and twenty years after she first met the “orchid thief,” Orlean revisits this unforgettable world, and the route by which it was brought to the screen in the film *Adaptation*, in a new retrospective essay. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *The Orchid Thief* “Stylishly

**written, whimsical yet sophisticated, quirkily detailed and full of empathy . . . The Orchid Thief shows [Orlean's] gifts in full bloom."**—*The New York Times Book Review*

**"Fascinating . . . an engrossing journey [full] of theft, hatred, greed, jealousy, madness, and backstabbing."**—*Los Angeles Times*

**"Orlean's snapshot-vivid, pitch-perfect prose . . . is fast becoming one of our national treasures."**—*The Washington Post Book World*

**"Orlean's gifts [are] her ear for the self-skewing dialogue, her eye for the incongruous, convincing detail, and her Didion-like deftness in description."**—*Boston Sunday Globe*

**"A swashbuckling piece of reporting that celebrates some virtues that made America great."**—*The Wall Street Journal*

**The brilliant, controversial, bestselling critique of American culture that "hits with the approximate force and effect of electroshock therapy" (The New York Times)—now featuring a new afterword by Andrew Ferguson in a twenty-fifth anniversary edition. In 1987, eminent political philosopher Allan Bloom published *The Closing of the American Mind*, an appraisal of contemporary America that "hits with the approximate force and effect of electroshock therapy" (The New York Times) and has not only been vindicated, but has also become more urgent today. In clear, spirited prose, Bloom argues that the social and political crises of contemporary America are part of a larger intellectual crisis: the result of a dangerous narrowing of curiosity and exploration by the university elites. Now, in this twenty-fifth anniversary edition, acclaimed author and journalist Andrew Ferguson contributes a new essay that describes why Bloom's argument caused such a furor at publication and why our culture so deeply resists its truths today. Celia's quiet life ends when her mother, a famed London courtesan, dies, leaving her a small house in town—and a darkly handsome, reputedly dangerous tenant. Watch a Video**

**The author of *The Closing of the American Mind* argues that basic human connections--love and friendship--are withering away, asserting that humans' impoverished feelings are rooted in**

***an impoverished language of love. 200,000 first printing. When book-loving Lady Elianna spots Prince Christopher—her betrothed in name only—consorting with another noble lady, she realizes the recent rumors must be true. The prince has someone he truly loves, which means the annulment of their engagement is both inevitable and fast-approaching. What she doesn't realize is that this is merely a surface ripple—one of many where the truth runs deep, in a conspiracy surpassing her imagination! Passionate, forthright and enthusiastic, Carlos Magdalena is a world-renowned horticulturist - known both for his charisma and his conservation work. The Plant Messiah follows Carlos' dreams and disappointments; from his days as a school boy in the death throes of General Franco's Fascist dictatorship, to his advent as The Plant Messiah at the forefront of conservation, backed by the reputation and resources of The Royal Botanic Gardens, Kew and enthused by the potential that lies beyond. The book discloses for the first time the details behind his 'codebreaking' exploits and the secret stories behind his work; his genius, lateral thinking and steadfast belief that everything is possible. A volume of wide-ranging essays deals with contemporary politics, modern thinkers, and today's universities, and examines works by Plato, Shakespeare, Swift, and Rousseau***

***The Rare, Tiny Flower illustrates a deeply touching and thoughtful poem by Kitty O'Meara that, in the form of a parable, celebrates difference, tolerance, and unity. Written by O'Meara in Fall 2020, The Rare, Tiny Flower is in many ways thematically similar to And the People Stayed Home in that it is a commentary on difficult current situations in our world and offers hope for resolution and growth. The poem features a mysterious flower that looks different to each viewer, which leads to strife as everyone insists that their vision is "right." Leaders and even a botanist are unable to agree on the nature of the flower—it takes a young girl to point out that the flower is, in fact, quite multidimensional. Remarkably,***

*she has the ability to be heard by the squabbling masses, who then see beyond their fighting and commit to connecting with one another. O'Meara's thoughtful poem includes people realizing and voicing this important lesson: One day, a very special flower blooms in a forest. A special and unusual flower! No one can agree on what color it is. That's because it looks different to different people. And that's when the fighting starts... It takes a young girl to point out the truth. But will the people listen? Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, The New York Times James Joyce's big blue book, Ulysses, ushered in the modernist era and changed the novel for all time. But the genius of Ulysses was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. The Most Dangerous Book tells the remarkable story surrounding Ulysses, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, The Most Dangerous Book is a gripping examination of how the world came to say Yes to Ulysses. While trying to restore her family's honor, Audrianna Kelmsleigh becomes immersed in scandal with Lord Sebastian Summerhays, one of her father's persecutors, and is forced into a marriage of necessity with a man she despises, but cannot resist. (Historical romance). Original. The reigning queens of Regency Romance return with another delightful Christmas collection of three sparkling holiday romances, as stranded travelers find merriment, mistletoe, and holiday romance awaiting at a quaint country inn . . . THE UNEXPECTED GIFT by Madeline Hunter Jenna Waverly has closed her inn, anticipating a blissfully quiet Christmas, until a snowstorm brings the*

*first of several strangers to her property. Lucas Avonwood, as charming as he is secretive, is on a mission to track down a scoundrel, but the inn's lovely owner is giving him a more compelling reason to stay . . . WHEN WE FINALLY KISS GOOD NIGHT by Sabrina Jeffries When Flora Younger first met Konrad Juncker, she thought she'd found her match, only to have her hopes dashed. Konrad is now a famous playwright whose plays Flora has secretly panned in reviews. But a chance meeting in a secluded inn may help them rewrite this star-crossed romance . . . WHEN STRANGERS MEET by Mary Jo Putney Kate Mcleod is shocked to find that her fellow guest in the snowbound inn is the dashing soldier who may or may not be her husband. Daniel Faringdon barely remembers that long-ago night when he rescued her from disaster, but the desire they discover now will be impossible to forget, or to ignore . . .*

*Wales has a rich and varied flora of about 1200 native and anciently-introduced flowering plants, conifers and ferns. 101 Rare Plants of Wales celebrates 101 of our rarer Welsh plants, summarises what is currently known about them and aims to raise their profile in the national consciousness. When the outrageously wealthy Duke of Castleford is bequeathed a small piece of property that houses a modest flower shop, he encounters its owner, the mysterious Daphne Joyes-a budding rose who quickly becomes the object of his seduction. Three young heirs, imprisoned by an unscrupulous uncle, escaped--to the sea, to the streets, to faraway battle--awaiting the day when they would return to reclaim their birthright. Once upon a time, he was Lord Tristan Easton--now he is Crimson Jack, a notorious privateer beholden to none, whose only mistress is the sea. But all that will change when exquisite Lady Anne Hayworth hires his protection on a trip into danger and seduction... Desperation brought Anne to the bronzed, blue-eyed buccaneer. But after the Captain demands a kiss as his payment, desire will keep her at his side. She has never known temptation like this--but to*

*protect her heart, she knows she must leave him behind. Yet Tristan cannot easily forget the beauty--and when they meet again in a London ballroom, he vows he won't lose her a second time, as fiery passion reignited takes them into uncharted waters that could lead the second lost lord home... From acclaimed New York Times bestselling author Madeline Hunter comes a dazzling tale of untamed passion, the first in a delicious quartet of regency romances... Armed with her cousin's gun, Audrianna travels to an inn in Brighton to confront the mysterious "Domino", a man who claims to have information that could clear her deceased father's once good name. But the handsome man of commanding sensuality who shows up is not the Domino at all, but Lord Sebastian Sommerhays—one of her father's persecutors. And when the gun accidentally fires, the secretive situation suddenly becomes mortifyingly public... There is only one way out of the scandal that erupts, and so these two passionate and headstrong adversaries find themselves joined in a marriage of necessity. Expecting a practical alliance, Audrianna quickly discovers she is helpless to resist Sebastian's seductive persuasions as he teaches her the meaning of desire. But she remains determined to exonerate her father, even if it means risking her life, her marriage—and her heart.*

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