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Rise of the Warrior Cop Rise of the Warrior Cop Our Enemies in Blue Street Warrior Cop in the Hood Warrior Mindset To Protect and Serve Badges without Borders
Navy SEAL Cop Cop Watch The Cadaver King and the Country Dentist Fixing Broken Windows The Black and the Blue When Cops Kill Verbal Judo Fair Cop The End
of Policing The Warriors Fire the Cops! Superfast, Primetime, Ultimate Nation Crime Beat Pale Rider Serve and Protect Undercover Meditation for Warriors Deadly Force
Encounters The Militarization of the Police? Unwarranted The Warrior's Manifesto A World of Three Zeros Way of the Warrior Kid We Own This City Undercover Cop
Moral Victories On Combat Way of the Warrior Punishment Without Trial Best Sex Writing 2012 Warrior-Servant-Leader Injustice for All

Coming soon! Navy SEAL Cop by Cindy Dees will be available Aug 01, 2018. This collection of essays on policing and the use of force, while written over the course of the last twenty-five years, remains relevant and timely. Although issues in policing and questions about excessive force and brutality have been addressed by criminologists, sociologists, philosophers, and criminal justice ethicists, only a handful of theological ethicists treat this pressing matter. While the Christian moral tradition has a voluminous record of theological attention to violence and nonviolence, war and peace, there is a dearth of references to policing. And most considerations of criminal justice issues by Christians and their churches concentrate on prison reform, or abolition, and the death penalty, but not policing. These essays, authored by a theological ethicist possessing professional experience in law enforcement, seek to fill this curious gap. They offer a framework for moral reasoning concerning the justification for police use of force and the just application of such force, and they propose just policing as a model that is consonant with promoting a just peace in communities and society. In addition, they explore the implications of such an approach for wider, international questions about just war, terrorism, the responsibility to protect, and post-war justice. The police in America belong to the people -- not the other way around. Yet millions of Americans experience their cops as racist, brutal, and trigger-happy: an overly aggressive, militarized enemy of the people. For their part, today's officers feel they are under siege -- misunderstood, unfairly criticized, and scapegoated for society's ills. Is there a fix? Former Seattle Police Chief Norm Stamper believes there is. Policing is in crisis. The last decade has witnessed a vast increase in police aggression, misconduct, and militarization, along with a corresponding reduction in transparency and accountability. It is not just noticeable in African American and other minority communities -- where there have been a series of high-profile tragedies -- but in towns and cities across the country. Racism -- from raw, individualized versions to insidious systemic examples -- appears to be on the rise in our police departments. Overall, our police officers have grown more and more alienated from the people they've been hired to serve. In *To Protect and Serve*, Stamper delivers a revolutionary new model for American law enforcement: the community-based police department. It calls for fundamental changes in the federal government's role in local policing as well as citizen participation in all aspects of police operations: policymaking, program development, crime fighting and service delivery, entry-level and ongoing education and training, oversight of police conduct, and -- especially relevant to today's challenges -- joint community-police crisis management. Nothing will ever change until the system itself is radically restructured, and here Stamper shows us how. "At a time when policing in America is at a crossroads, Barry Friedman provides much-needed insight, analysis, and direction in his thoughtful new book. *Unwarranted* illuminates many of the often ignored issues surrounding how we police in America and highlights why reform is so urgently needed. This revealing book comes at a critically important time and has much to offer all who care about fair treatment and public safety." —Bryan Stevenson, founder and Executive Director of the Equal Justice Initiative and author of *Just Mercy: A Story of Justice and Redemption* In June 2013, documents leaked by Edward Snowden sparked widespread debate about secret government surveillance of Americans. Just over a year later, the shooting of Michael Brown, a black teenager in Ferguson, Missouri, set off protests and triggered concern about militarization of law enforcement and discriminatory policing. In *Unwarranted*, Barry Friedman argues that these two seemingly disparate events

are connected—and that the problem is not so much the policing agencies as it is the rest of us. We allow these agencies to operate in secret and to decide how to police us, rather than calling the shots ourselves. And the courts, which we depended upon to supervise policing, have let us down entirely. Unwarranted tells the stories of ordinary people whose lives were torn apart by policing—by the methods of cops on the beat and those of the FBI and NSA. Driven by technology, policing has changed dramatically. Once, cops sought out bad guys; today, increasingly militarized forces conduct wide surveillance of all of us. Friedman captures the eerie new environment in which CCTV, location tracking, and predictive policing have made suspects of us all, while proliferating SWAT teams and increased use of force have put everyone's property and lives at risk. Policing falls particularly heavily on minority communities and the poor, but as Unwarranted makes clear, the effects of policing are much broader still. Policing is everyone's problem. Police play an indispensable role in our society. But our failure to supervise them has left us all in peril. Unwarranted is a critical, timely intervention into debates about policing, a call to take responsibility for governing those who govern us. To meditate, you don't need to follow a particular religion, espouse New Age theories and beliefs, bow to a guru, sensei, sifu, or a robed and bearded guide. Nor do you need to burn incense or rub crystals. This book shows you easy ways to meditate whenever and wherever you want—you'll learn how to do it without anyone knowing—and still hang out with your military pals, cop buddies, and fellow martial arts students. You can still own a pit bull, drive a Harley, and share lies with your drinking buddies. The same is true whether you're a firefighter, doorman, bodyguard, medic, or security officer. The simple fact is, meditation as taught within these pages, will make you a better warrior. "I wish I would have had this book before I deployed to Afghanistan. It's exactly what I was looking for." - Army veteran

No matter who you are, Loren has things to teach you and if a veteran this grizzled presents a book of the precious mental tricks that have helped to keep him alive, well, I don't want to be unkind, but it would be kind of stupid not to read it." Rory Miller, author of "Facing Violence"

A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues. From #1 bestseller Michael Connelly's first career as a prizewinning crime reporter--the gripping, true stories that inspired and informed his novels. Before he became a novelist, Michael Connelly was a crime reporter, covering the detectives who worked the homicide beat in Florida and Los Angeles. In vivid, hard-hitting articles, Connelly leads the reader past the yellow police tape as he follows the investigators, the victims, their families and friends--and, of course, the killers--to tell the real stories of murder and its aftermath. Connelly's firsthand observations would lend inspiration to his novels, from *The Black Echo*, which was drawn from a real-life bank heist, to *Trunk Music*, based on an unsolved case of a man found in the trunk of his Rolls Royce. And the vital details of his best-known characters, both heroes and villains, would be drawn from the cops and killers he reported on: from loner detective Harry Bosch to the manipulative serial killer the Poet. Stranger than fiction and every bit as gripping, these pieces show once again that Michael Connelly is not only a master of his craft, but also one of the great American writers in any form. Now updated with new material, the groundbreaking history of how police forces have become militarized, both in equipment and mindset, and what that means for American democracy. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But according to investigative reporter Radley Balko, over the last several decades, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as an other-an enemy. Today's armored-up policemen are a far cry from the constables of early America. The unrest of the 1960s brought about the invention of the SWAT unit-which in turn led to the debut of military tactics in the ranks of police officers. Nixon's War on Drugs, Reagan's War on Poverty, Clinton's COPS program, the post-9/11 security state under Bush, Obama: by degrees, each of these innovations empowered police forces, always at the expense of civil liberties. And under Trump, these powers were expanded in terrifying new ways, as evidenced by the tanks and overwhelming force that met the Black Lives Matter protesters in

2020. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative shows how over a generation, a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society. Police forces everywhere have been undergoing major social and organizational changes. In this, one of the few longitudinal studies of police socialization, Janet Chan, Christopher Devery, and Sally Doran present the complexity of police socialization under these changing conditions. Following 150 new police recruits through two years of training and apprenticeship, the authors question the traditional model of socialization that assumes a degree of stability and homogeneity in the organizational culture. They suggest that recruits' developmental paths can be much more varied and police culture is increasingly vulnerable to change. Drawing on interviews, observations, and questionnaires, the authors depict the complex processes by which recruits adapt, redefine, cope with, and make sense of the positive and negative aspects of their training and apprenticeship. Bringing together rigorous quantitative analyses with rich ethnographic description, *Fair Cop* provides new empirical data and theoretical understanding about the reproduction and change of police culture. The best-selling bible of the movement to defund the police in an updated edition *The massive uprising that followed the police killing of George Floyd in the summer of 2020*—by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation. "Equal parts biography and instructional guide, *Way of the Warrior* focuses on the core of the individual officer: the warrior spirit. It discusses how to successfully uphold the law and not lose your mind in the process." -- Publisher website. Read the devastating story of the Spanish flu - the twentieth century's greatest killer – and discover what it can teach us about the current Covid-19 pandemic. 'Both a saga of tragedies and a detective story... *Pale Rider* is not just an excavation but a reimagining of the past' *Guardian* With a death toll of between 50 and 100 million people and a global reach, the Spanish flu of 1918–1920 was the greatest human disaster, not only of the twentieth century, but possibly in all of recorded history. And yet, in our popular conception it exists largely as a footnote to World War I. In *Pale Rider*, Laura Spinney recounts the story of an overlooked pandemic, tracing it from Alaska to Brazil, from Persia to Spain, and from South Africa to Odessa. She shows how the pandemic was shaped by the interaction of a virus and the humans it encountered; and how this devastating natural experiment put both the ingenuity and the vulnerability of humans to the test. Laura Spinney demonstrates that the Spanish flu was as significant – if not more so – as two world wars in shaping the modern world; in disrupting, and often permanently altering, global politics, race relations, family structures, and thinking across medicine, religion and the arts. 'Weaves together global history and medical science to great effect ... Riveting.' *Sunday Times* "Killer cops and cop-killers, 'police as workers' and police as soldiers, copwatching and counterinsurgency operations... these subjects and more are examined in this collection of essays by veteran activist Kristian Williams. *Fire the Cops!* is a collection of several essays written in the decade following the publication of Williams' *Our Enemies in Blue*, year in which Williams was heavily involved in the Rose City Copwatch organization in Portland. This book can be read as a supplement to *Our Enemies in Blue*, or on its own, as a series of attempts to apply historical lessons to circumstances as they unfold. Including both reports from the frontlines and reconnaissance into the plans and practices of our opponents, *Fire the Cops!* is intended to help inform future critique, and further struggle"--Back cover. It's a hot 4th of July night in New York City. In the darkness of the Bronx, thousands of boys have gathered from all across the city. Among them are the warriors of the Coney Island Dominators. Ismael Rivera, leader of the Delancey Thrones, has called an assembly of New York's disparate youth gangs. Why should they keep taking it from the Man when they could be the ones giving it to everyone else? But when the assembly descends into violence, the Dominators are suddenly a very long way home from home. *The Warriors* follows the Dominators as they rape and murder their way back to Coney Island through the terrifying New York night. First published in 1965, Sol Yurick's bleak and shocking novel is a brutal tale of young men left to raise themselves, and an urgent warning about the animal savagery that emerges from the torn fabric of human society. Annotation What does it mean to win a moral victory? A host of scholars and soldiers, including Augustine, Cicero, Clausewitz, Napoleon, and MacArthur have claimed that victory is the very object of war. Yet what victory means, and what might render it moral, have always been problematic and may well have become unsustainable in today's security environment. This book examines how we can discern a just from an unjust victory, how best to balance the duty to fight justly with the obligation to win, and what the changing nature of war

means for moral judgment. The wide-ranging collection of essays covers the intellectual and historical traditions of victory as well as the contemporary challenges it poses in light of changing ways of war. It will be of interest to military professionals and political practitioners as well as those interested in strategy, the just war tradition, international relations, and security. When Harvard-trained sociologist Peter Moskos left the classroom to become a cop in Baltimore's Eastern District, he was thrust deep into police culture and the ways of the street--the nerve-rattling patrols, the thriving drug corners, and a world of poverty and violence that outsiders never see. In *Cop in the Hood*, Moskos reveals the truths he learned on the midnight shift. Through Moskos's eyes, we see police academy graduates unprepared for the realities of the street, success measured by number of arrests, and the ultimate failure of the war on drugs. In addition to telling an explosive insider's story of what it is really like to be a police officer, he makes a passionate argument for drug legalization as the only realistic way to end drug violence--and let cops once again protect and serve. In a new afterword, Moskos describes the many benefits of foot patrol--or, as he calls it, "policing green." During his 28-year career, Matthew Horace rose through the ranks from a police officer working the beat to a federal agent working criminal cases in some of the toughest communities in America to a highly decorated federal law enforcement executive managing high-profile investigations nationwide. Yet it was not until seven years into his service- when Horace found himself face down on the ground with a gun pointed at his head by a white fellow officer-that he fully understood the racism seething within America's police departments. Through gut-wrenching reportage, on-the-ground research, and personal accounts from interviews with police and government officials around the country, Horace presents an insider's examination of archaic police tactics. He dissects some of the nation's most highly publicized police shootings and communities to explain how these systems and tactics have hurt the people they serve, revealing the mistakes that have stoked racist policing, sky-high incarceration rates, and an epidemic of violence. "Horace's authority as an experienced officer, as well as his obvious integrity and courage, provides the book with a gravitas." -- The Washington Post "The Black and the Blue is an affirmation of the critical need for criminal justice reform, all the more urgent because it comes from an insider who respects his profession yet is willing to reveal its flaws." -- USA Today 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified. American criminal justice is a dysfunctional mess. Cops are too violent, the punishments are too punitive, and the so-called Land of the Free imprisons more people than any other country in the world. Understanding why means focusing on color—not only on black or white (which already has been studied extensively), but also on green. The problem is that nearly everyone involved in criminal justice—including district attorneys, elected judges, the police, voters, and politicians—faces bad incentives. Local towns often would rather send people to prison on someone else's dime than pay for more effective policing themselves. Local police forces can enrich themselves by turning into warrior cops who steal from innocent civilians. Voters have very little incentive to understand the basic facts about crime or how to fix it—and vote accordingly. And politicians have every incentive to cater to voters' worst biases. Injustice for All systematically diagnoses why and where American criminal justice goes wrong, and offers functional proposals for reform. By changing who pays for what, how people are appointed, how people are punished, and which things are criminalized, we can make the US a country which guarantees justice for all. Key Features: Shows how bad incentives, not "bad apples," cause the dysfunction in American criminal justice Focuses not only on overincarceration, but on overcriminalization and other failures of the criminal justice system Provides a philosophical and practical defense of reducing the scope of what's considered criminal activity Crosses ideological lines, highlighting both the weaknesses and strengths of liberal, conservative, and libertarian agendas Fully integrates tools from philosophy and social science, making this stand out from the many philosophy books on punishment, on the one hand, and the solely empirical studies from sociology and criminal science, on the other Avoids disciplinary jargon, broadening the book's suitability for students and researchers in many different fields and for an interested general readership Offers plausible reforms that realign specific incentives with the public good. Verbal Judo is the martial art of the mind and mouth that can show you how to be better prepared in every verbal encounter. Listen and speak more effectively, engage people through empathy (the most powerful word in the English language), avoid the most common conversational disasters, and use

proven strategies that allow you to successfully communicate your point of view and take the upper hand in most disputes. Verbal Judo offers a creative look at conflict that will help you defuse confrontations and generate cooperation from your spouse, your boss, and even your teenager. As the author says, "when you react, the event controls you. When you respond, you're in control." This new edition features a fresh new cover and a foreword demonstrating the legacy of Verbal Judo founder and author George Thompson, as well as a never-before-published final chapter presenting Thompson's "Five Universal Truths" of human interaction. Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. Our Enemies in Blue is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives. Cites successful examples of community-based policing The Warrior's Manifesto is a brief, dramatic statement of ideals, an integrated framework for understanding the motive force driving those who protect and defend, expressed not merely as a series of abstractions but as animating principles lived through history. It offers a comprehensive account of the what, the why and the way of the warrior. Looks at the effect of deadly battle on the body and mind and offers new research findings to help prevent lasting adverse effects. This groundbreaking history of how American police forces have been militarized is now revised and updated. Newly added material brings the story through 2020, including analysis of the Ferguson protests, the Obama and Trump administrations, and the George Floyd protests. The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But over the last two centuries, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as enemies. In Rise of the Warrior Cop, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative that spans from America's earliest days through today shows how a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society. As Seen On Discovery Channel's "Street Justice: The Bronx" 2,000 arrests. 100 off-duty arrests. 6,000 assists. 15 shootings. 8 shot. 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend. Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD's 170-year history. Stationed at the South Bronx's notorious 41 Precinct, known by its nickname "Fort Apache," Friedman served during one of the city's most dire times: the 1970s and '80s, when fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems. Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman's reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force. "When Cops Kill" takes you through an officer involved shooting and the years after. What does it mean to be sued as a law enforcement officer? What will happen during the internal affairs investigation? Should you speak with the homicide division? Will the state licensing agency investigate as well? How will you handle the media coverage and public attention? Lance removes the fear of the unknown and replaces that fear with the power that comes from knowledge and understanding. Profits from the sale of "When Cops Kill" benefit law enforcement charities. In Cop Watch, renowned social psychologist Hans Toch takes stock of the vast changes in police procedures that have occurred over the last half-century by examining the evolving role of spectators to police-citizen interactions. In this unflinching examination of the power of the crowd and society to shape police practice, Toch provides a uniquely compelling look at the struggles and complexities of policing in a volatile world. National Bestseller Fifth grade was the worst year of Marc's life. He stunk at gym class, math was too hard for him, the school lunch was horrible, and his class field trip was ruined because he couldn't swim. But what was most awful thing about fifth grade? Kenny Williamson, the class bully, who calls himself the "King of the Jungle." When Marc's mother tells him that his Uncle Jake is coming to stay for the whole summer, Marc can't wait. Uncle Jake is a for real, super-cool Navy SEAL. And Uncle Jake has a plan. He's going to turn Marc into a warrior. Becoming a warrior isn't easy. It means a lot of pull ups, sit

ups, pushups, squats, swimming, eating right, and studying harder than ever before! Can Marc transform himself into a warrior before school starts in the fall – and finally stand up to the King of the Jungle himself? The Way of the Warrior Kid is a new illustrated chapter book by #1 New York Times bestselling author and retired Navy SEAL Jocko Willink. In a cop's world it's kill or be killed, but the truth of the matter is that a shooting's aftermath is often the most dangerous time for the cop. This unique life- and career-saving manual contains every shred of critical information the police officer needs to survive the media, investigations and more. NEW YORK TIMES EDITORS' CHOICE • The astonishing true story of “one of the most startling police corruption scandals in a generation” (The New York Times), from the Pulitzer Prize-nominated reporter who exposed a gang of criminal cops and their yearslong plunder of an American city NOW AN HBO SERIES FROM THE WIRE CREATOR DAVID SIMON AND GEORGE PELECANOS “A work of journalism that not only chronicles the rise and fall of a corrupt police unit but can stand as the inevitable coda to the half-century of disaster that is the American drug war.”—David Simon Baltimore, 2015. Riots are erupting across the city as citizens demand justice for Freddie Gray, a twenty-five-year-old Black man who has died under suspicious circumstances while in police custody. Drug and violent crime are surging, and Baltimore will reach its highest murder count in more than two decades: 342 homicides in a single year, in a city of just 600,000 people. Facing pressure from the mayor's office—as well as a federal investigation of the department over Gray's death—Baltimore police commanders turn to a rank-and-file hero, Sergeant Wayne Jenkins, and his elite plainclothes unit, the Gun Trace Task Force, to help get guns and drugs off the street. But behind these new efforts, a criminal conspiracy of unprecedented scale was unfolding within the police department. Entrusted with fixing the city's drug and gun crisis, Jenkins chose to exploit it instead. With other members of the empowered Gun Trace Task Force, Jenkins stole from Baltimore's citizens—skimming from drug busts, pocketing thousands in cash found in private homes, and planting fake evidence to throw Internal Affairs off their scent. Their brazen crime spree would go unchecked for years. The results were countless wrongful convictions, the death of an innocent civilian, and the mysterious death of one cop who was shot in the head, killed just a day before he was scheduled to testify against the unit. In this urgent book, award-winning investigative journalist Justin Fenton distills hundreds of interviews, thousands of court documents, and countless hours of video footage to present the definitive account of the entire scandal. The result is an astounding, riveting feat of reportage about a rogue police unit, the city they held hostage, and the ongoing struggle between American law enforcement and the communities they are charged to serve. If you constantly wake up tired and stressed and you feel like life is very hard, this guide will change your mindset and apply it to modern life. This is about knowing what you want and going for it. It's about being tough and it's about not... Traces the story of a New Jersey state trooper's infiltration of the Genovese crime family, describing how he used his connections to enable more than fifty arrests of mobsters and officials on the mafia's payroll. From a prominent criminal law professor, a provocative and timely exploration of how plea bargaining prevents true criminal justice reform and how we can fix it—now in paperback When Americans think of the criminal justice system, the image that comes to mind is a trial—a standard courtroom scene with a defendant, attorneys, a judge, and most important, a jury. It's a fair assumption. The right to a trial by jury is enshrined in both the body of the Constitution and the Bill of Rights. It's supposed to be the foundation that undergirds our entire justice system. But in Punishment Without Trial: Why Plea Bargaining Is a Bad Deal, University of North Carolina law professor Carissa Byrne Hessick shows that the popular conception of a jury trial couldn't be further from reality. That bedrock constitutional right has all but disappeared thanks to the unstoppable march of plea bargaining, which began to take hold during Prohibition and has skyrocketed since 1971, when it was affirmed as constitutional by the Supreme Court. Nearly every aspect of our criminal justice system encourages defendants—whether they're innocent or guilty—to take a plea deal. Punishment Without Trial showcases how plea bargaining has undermined justice at every turn and across socioeconomic and racial divides. It forces the hand of lawyers, judges, and defendants, turning our legal system into a ruthlessly efficient mass incarceration machine that is dogging our jails and punishing citizens because it's the path of least resistance. Professor Hessick makes the case against plea bargaining as she illustrates how it has damaged our justice system while presenting an innovative set of reforms for how we can fix it. An impassioned, urgent argument about the future of criminal justice reform, Punishment Without Trial will change the way you view the criminal justice system. Danger. Duty. Distrust. These three words accurately describe the everyday life of a cop: on and off duty. The danger and duty of protecting and serving comes with the job. Over my 26 year career, many people have told me, "I could never be a cop." They never heard the call to live the law enforcement officer's life of danger and duty. For others, it is an inherent distrust, and almost hatred, of police officers. But most people don't realize the distrust they have of cops is a two way street. Warrior, Servant, Leader. Three words citizens do not typically associate with cops. You hear the word cop and picture a guy in uniform, gun and badge and handcuffs, arresting someone or racing down the street with lights and siren screaming "get out of my way!" If you are stopped by a cop, you secretly say to yourself, "Why is he harassing me?" If you need a cop, one is never around. If you are a cop, you spend some days wishing "stupidity" was a crime so you could take everyone you

meet to jail. This book will take a look at the Warriors, Servants and Leaders who wear the uniform of Law Enforcement. Life behind the badge is a life most cops guard and treasure. You will get a hard look at a life most people can only imagine. The stories and lessons shared are about cops, but this book applies also to the Warriors, Servants and Leaders in all walks of life. If you are a spouse or parent or businessman, student or pastor or your hardest job is just being yourself, the principles and lessons are entirely applicable. Take the Warrior-Servant-Leader self assessment at the end of the book to enhance your vision and journey as a Warrior, Servant and Leader. Thank you for sharing this journey with me. A winner of the Nobel Peace Prize and bestselling author of *Banker to the Poor* offers his vision of an emerging new economic system that can save humankind and the planet Muhammad Yunus, who created microcredit, invented social business, and earned a Nobel Peace Prize for his work in alleviating poverty, is one of today's most trenchant social critics. Now he declares it's time to admit that the capitalist engine is broken--that in its current form it inevitably leads to rampant inequality, massive unemployment, and environmental destruction. We need a new economic system that unleashes altruism as a creative force just as powerful as self-interest. Is this a pipe dream? Not at all. In the last decade, thousands of people and organizations have already embraced Yunus's vision of a new form of capitalism, launching innovative social businesses designed to serve human needs rather than accumulate wealth. They are bringing solar energy to millions of homes in Bangladesh; turning thousands of unemployed young people into entrepreneurs through equity investments; financing female-owned businesses in cities across the United States; bringing mobility, shelter, and other services to the rural poor in France; and creating a global support network to help young entrepreneurs launch their start-ups. In *A World of Three Zeros*, Yunus describes the new civilization emerging from the economic experiments his work has helped to inspire. He explains how global companies like McCain, Renault, Essilor, and Danone got involved with this new economic model through their own social action groups, describes the ingenious new financial tools now funding social businesses, and sketches the legal and regulatory changes needed to jumpstart the next wave of socially driven innovations. And he invites young people, business and political leaders, and ordinary citizens to join the movement and help create the better world we all dream of. In *Best Sex Writing 2012*, editor Rachel Kramer Bussel and judge Susie Bright collect the year's most challenging and provocative nonfiction articles on this endlessly evocative subject. The essays here comprise a detailed, direct survey of the contemporary American sexual landscape. Major commentators examine the many roles sex plays in our lives in these literate and lively essays. From an "X-Rated Jew," a sex blogger's custody battle and teen sex laws to SlutWalks, female pleasure workshops, porn star celebrities, gays in the military, and "guys who like fat chicks," *Best Sex Writing 2012* goes behind the headlines to explore the intricacies of sex and aging, sex and the law, and many other hot topics. With a foreword and selections by renowned sexpert Susie Bright, this collection is timely, powerful and provocative, and touches on the most cutting-edge issues facing our culture today. From the Cold War through today, the U.S. has quietly assisted dozens of regimes around the world in suppressing civil unrest and securing the conditions for the smooth operation of capitalism. Casting a new light on American empire, *Badges Without Borders* shows, for the first time, that the very same people charged with global counterinsurgency also militarized American policing at home. In this groundbreaking exposé, Stuart Schrader shows how the United States projected imperial power overseas through police training and technical assistance—and how this effort reverberated to shape the policing of city streets at home. Examining diverse records, from recently declassified national security and intelligence materials to police textbooks and professional magazines, Schrader reveals how U.S. police leaders envisioned the beat to be as wide as the globe and worked to put everyday policing at the core of the Cold War project of counterinsurgency. A “smoking gun” book, *Badges without Borders* offers a new account of the War on Crime, “law and order” politics, and global counterinsurgency, revealing the connections between foreign and domestic racial control. India dreams of a glorious future: to be a great power with global influence. And that may soon be within its reach - it has a young, dynamic and increasingly skilled population, a large and fast-growing economy and, as a democracy, its rise is welcomed by the West. But, as Adam Roberts shows here, India must overcome equally large challenges. Travelling from Kashmir to Kerala, he gathers evidence of a changing nation, as India seeks to shape its relationships with China, Pakistan and America, resolve the legacy of colonialism and improve the health and education of its citizens. Drawing on years of on-the-ground research as the Economist's South Asia Bureau Chief, and interviews with everyone from rickshaw drivers to Prime Minister Narendra Modi, *India is essential reading for anyone who asks what the future holds for an immense and globally important nation. Drawing from the author's fieldwork and his personal experiences in law enforcement, The Militarization of the Police? Ideology Versus Reality* employs social science analysis to refute claims that the police in the United States have become militarized. Readers are exposed to research, analysis, and personal narratives that provide insight into the public perception of law enforcement and the behind-the-scenes realities that few experience outside of police work.