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The Complete Noc City Trilogy - Special Edition! Book 1 Noc City Book 2 Blood Moon Book 3 Hybrid Theory Book 1 Noc City They call me the Angel of Noc City, but it's all a lie. The cameras see what they want to see as my father spins half truths and dangerous propaganda. Darklings are dangerous. Monstrous. Unholy. They're a threat to humans everywhere,

and they need to be destroyed, despite the decades of peace. But what happens when Noc City's poster girl discovers she's one of the monsters they fear? I can tell you what happens. Chaos. Fear. War. I thought death was my only way out. Sweet, dark oblivion. But I was wrong. The way out might just be through a room of chains, blood, and cravings...of sex, pain, and betrayal. My way out of this hell might rest in the hands of the most dangerous creatures Noc City's ever known. Book 1 Blood Moon I've been beaten... I've been humiliated... I've been shackled... I've peered behind the masks and uncovered a world of secrets and evil I never knew existed, and now it's time to choose my side. These men are ruthless, powerful leaders who have seen things I could only dream of. They're cunning, sinister and too alluring for their own good. I've gone from captive to complicit in a matter of weeks, and they're each tempting the darkest parts of myself I've hidden for so long now. I know what needs to be done. Even if it means jumping right back into the snake pit. I'm a darkling, after all, and I'll fight tooth and claw to bring justice to my kind. All bets are off because I'm out for blood. Book 3 Hybrid Theory I'm changing... From the inside I'm changing and I can't stop it. Who I was, who I thought I could be... It's all gone now. A single moment was all it took to shatter everything I thought I knew about myself. A single moment was all it took to make me the most wanted woman in the world. This is a DARK reverse harem series with a LOT of blood, MMF, and swears, not to mention references to su*cide, abuse, and trauma. 18+ due to graphic violence and sexual situations. In the shadows of Nocturne City, witches lurk and demons prowl, and homicide detective Luna Wilder must keep the peace - while living life as a werewolf. Now bodies are turning up all over town, the brutal murders linked by a cryptic message: We see with empty eyes . . . To make matters worse for Luna, she can't get wolfishly handsome Dmitri Sandovsky out of her mind. The last time he helped her with a case, Dmitri suffered a demon bite that infected him with a mysterious illness . . . and now his pack elders have forbidden him from associating with Luna. But she'll need his help when high-level witches start turning up slaughtered. Because a war is brewing between rival clans of blood witches and caster witches - a magical gang war with the power to burn Nocturne City to the ground. From Britain's Downton Abbey and Dancing on the Edge to Woody Allen's Midnight in Paris and Baz Luhrmann's The Great Gatsby, the Jazz Age's presence in recent popular culture has been striking and pervasive. This volume not only deepens the reader's knowledge of this iconic period, but also provides a better understanding of its persistent presence "in our time." Situating well-known Jazz Age writers such as Langston Hughes in new contexts while revealing the contributions of lesser-known figures such as Fannie Hurst, Looking Back at the Jazz Age brings together an international and interdisciplinary group of scholars who draw on a wide range of academic fields and critical methods: New Historicism, biography, philosophy, queer theory, psychoanalytical theory, geography, music theory, film studies, and urban studies. The volume includes provocative new readings of the flapper, an intricate examination of the intersections between literature and music, as well as some reflections on the twenty first century's preoccupation with the Jazz Age. Building on recent scholarship and suggesting avenues for further research, this collection will be of interest to scholars and students in American literature, American history, American studies, cultural studies, and film studies. When the human and the vampire worlds collide, there will be hell to pay. Luca Ambrus is a rare breed: vampire from birth, begotten by vampire parents, blood born. He is also an agent of the Council - the centuries-old cabal that governs vampirekind, preserving their secrecy and destroying those who betray them. When a cryptic summons leads him to the scene of the brutal killing of a powerful Council member, Luca begins the hunt for an assassin among his own people. But instead of a lone killer he discovers a sinister conspiracy of rogue vampires bent on subjugating the mortal world. All that stands in their way are the conduits, humans able to channel spirit warriors into the physical world to protect mankind. Chloe Fallon is a conduit - and a target of the vampire assassin who's killing them. When Luca saves her life, an irresistible bond of trust - along with more passionate feelings - is forged between them. As more victims fall, Chloe and Luca have only each other to depend on to save the world from the reign of monsters - and salvage their own future together. Someone, or something, is setting fire to the homes of the city's most infamous non-humans, racking up a body count that's growing by the day. And strange, otherworldly creatures no one has seen before—selkies trolls and harpies—are causing chaos throughout the city. Racing to stop the carnage, Luna turns to sexy federal agent Will Fagin for help. As they work to uncover the source of the bloodshed, Luna's attraction for Will deepens. But just as she learns Will's darkest secret, Nocturne City is thrust into total chaos—leaving Luna and Will in a path of destruction they may not be able to stop...or survive. To stop a vampire killer, she'll have to slay her own demons first. A provocative and savvy vampire, Alexandra Sabian moves to the sleepy hamlet of Jefferson, Mississippi—population 6,000, half vampires—to escape the demons lurking in her past. As an enforcer for the Federal Bureau of Preternatural Investigations (FBPI), Alex must maintain the uneasy peace between her kind and humans, including Jefferson's bigoted sheriff, who'd be happy to see all vampires banished from town. Then really dead vamps start turning up—beheaded, crucified, and defanged, the same gruesome manner in which Alex's father was murdered decades ago. For Alex, the professional has become way too personal. Things get even more complicated when the FBPI sends in some unnervingly sexy backup: Alex's onetime mentor, lover, and fiancé, Varik Baudelaire. Still stinging from the betrayal that ended their short-lived engagement, Alex is determined not to give in to the temptation that soon threatens to short-circuit her investigation. But as the vamp body count grows and the public panic level rises, Varik may be Alex's only hope to stop a relentless killer who's got his own score to settle and his own bloody past to put right. Florence, 1429 Giovanni de' Medici is dead. A lifetime of shrewd investment, strategic alliance and sly manipulation saw Giovanni climb from mere money-lender to the top echelon of Florentine society. But success has left a slew of bitter enemies in his wake - and there are whispers his untimely demise wasn't accidental. Florence is a nest of vipers, and with the Medici family's wealth in the hands of Giovanni's untested sons, Cosimo and Lorenzo, there are those who feel that now is the time to strike, to destroy the upstarts and seize their holdings. First in an award-winning, bestselling quartet charting ten generations of rise to power. Praise for Matteo Strukul: 'Strukul has a brilliant style and a rare imagination' TIM

WILLOCKS 'One of the most important new voices in Italian crime fiction' JOE R. LANSDALE Set 500 years in the future, a mad cow-like disease called "Bent Head" has killed off most of the U.S. population. Those remaining turn to magic and sacrifice to cleanse the Earth. Wonderblood is Julia Whicker's fascinating literary debut, set in a barren United States, an apocalyptic wasteland where warring factions compete for control of the land in strange and dangerous carnivals. A mad cow-like disease called "Bent Head" has killed off millions. Those who remain worship the ruins of NASA's space shuttles, and Cape Canaveral is their Mecca. Medicine and science have been rejected in favor of magic, prophecy, and blood sacrifice. When traveling marauders led by the bloodthirsty Mr. Capulatio invade her camp, a young girl named Aurora is taken captive as his bride and forced to join his band on their journey to Cape Canaveral. As war nears, she must decide if she is willing to become her captor's queen. But then other queens emerge, some grotesque and others aggrieved, and not all are pleased with the girl's ascent. Politics and survival are at the centre of this ravishing novel. Caine Valorian and his Otherworld Crime Unit crack all the unusual cases before any humans take notice. When a young woman is found ritualistically murdered it's his team of professionals with paranormal gifts who must stop the nameless evil stalking the streets. But the toughest case of Caine's 200-year career gets even harder when a new member, Eve Grant, is assigned to their unit. Not only is she green and eager to impress, she's human. As they sink deeper into the workings of the case, Caine's attraction to the alluring Eve is causing his blood to boil. And with war brewing between species, the all-consuming passion between a human and a vampire won't be the only thing to spill on the city's mean streets.-- A fine line between vengeance and desire... As an immortal Blood Knight, Rhys de Troyes is familiar with quests. It's obvious that the ethereal beauty who just arrived in London is on one of her own. But Avery Arcadia Quinn seems intent on keeping her secrets, even as Rhys strips away all her defenses. A grounded angel, Avery seeks to recover the wings stolen from her centuries ago when the Knights were created from her suffering and pain. She swore vengeance, but her burning connection with Rhys threatens to consume her anger, her mission...and even her vow to destroy him. Blood Calls Caridad Pineiro The scent of blood lured him... But for vampire Diego Rivera, Ramona Escobar's sensuality proved even more potent. He had to resist – for there could be no such thing as love for him. Five centuries ago Diego had vowed never to turn another with the bite of the undead. And though Diego knew the dark underworld of New York was no place for a human, his unslaked desire commanded that Ramona be his for one night... But when the artist's life was threatened by a reclusive millionaire who had used Ramona's skills to build a forgery ring, Diego needed to unleash his inner demon to save her. Then he was faced with a choice – lose the woman he loved... or turn her with a vampire's kiss. Christine Warren "Devil's Bargain" Supernatural bounty hunter Lilli Corbin made a pact with the Prince of Hell: She agreed to recover a book of prophecies. When she learns it could trigger the apocalypse, Lilli is forced to make the ultimate choice: save her soul, or the man she loves? Marjorie M. Liu "The Robber Bride" Welcome to a post-apocalyptic world where women are fed on for their life forces. Now it's up to Maggie, one of the last female survivors, to hunt down and destroy an army of darkness... Caitlin Kittredge "Down in the Ground Where the Dead Men Go" Ava is a demon slayer who needs help from mage Jack Winter to reach the demon underworld—a place of dark seduction...and, maybe, one of no return. Jenna Maclaine "Sin Slayer" London 1889. Jack the Ripper is killing off the city's vampire population, and now it's up to Cin Craven to hunt him down—and save the infected Michael, the love of her undead life. Today's hottest urban fantasy authors come together in this delicious brew that crackles and boils over with tales of powerful witches and dark magic! In Charlaine Harris' "Bacon," set in the same world as Harris's Sookie Stackhouse series, a beautiful vampire joins forces with a witch from an ancient line to find out who killed her beloved husband. In the Alpha & Omega series short story "Seeing Eye" by Patricia Briggs, a blind witch helps sexy werewolf Tom Franklin find his missing brother—and helps him in more ways than either of them ever suspected. And in Jim Butcher's "Last Call," wizard Harry Dresden takes on the darkest of dark powers—the ones who dare to mess with this favorite beer. For anyone who's ever wondered what lies beyond the limits of reality, who's imagined the secret spaces where witches wield fearsome magic, come and drink deep. Let yourself fall under the spell of this bewitching collection of short stories! Every vampire has heard rumor of the mythical place where their kind can daywalk. But what no vampire knows is that this City of Eternal Night actually exists. And its name is New Orleans. For centuries, the fae have protected the city from vampire infestation. But when the bloodsuckers return, the fragile peace in New Orleans begins to crumble. Carefree playboy Augustine, and Harlow, a woman searching for answers about her absent father, are dragged into the war. The fate of the city rests on them --- and their fae blood that can no longer be denied. Book one in the brand new, action-packed urban fantasy Crescent City series, from award winning, House of Comarre author Kristen Painter! TORN BETWEEN PEACE AND PASSION . . . Nocturne City could be any big city in the US. Poor areas, rampant drugs and violent crime, witches, demons and were creatures. Homicide detective Luna Wilder is investigating the death of a drug addict and comes across a drug that is more a spell than a chemical. A drug that leads her to the centre of a vicious war being fought between witches, a war that threatens to unleash hell on Nocturne City. Backed by a gritty take on crime and a vivid look inside a police department leading a fight against crime out of our worst nightmares the nocturne city novels bring crime to Dark Fantasy Arranged by the poet himself, this bilingual edition for Spanish and English readers brings together some of the most powerful works from a critical figure in the Santiaguero movement. With a distinctively Cuban voice international subjects such as Auschwitz-Birkenau, John Lennon, Shakespeare, Sherlock Holmes, and Louis Armstrong are addressed, showing a keen interest and a wide knowledge in literary matters that extend beyond Cuban culture. The result is a glimpse at a vibrant literary tradition seen by few outside of Cuba. In this latest collection of poems, Hill invokes people and place, mythologizing and demythologizing city lives as they are led. From poignant vignettes and celebrations to urban-pastoral and elegy, these poems extend Hill's romance with London's psychic and surreal fabric. Selected as a Next Generation poet, Hill continues to delight us with sensuous observation and imaginative embrace."Hill's special territory, in

poetry and prose, is the 'urban-pastoral' ... his native North London is transformed, with many deftly dark touches, into an uneasy realm of the imagination. Hill clearly appreciated Simon Armitage's storytelling persona; he also drew upon observation of the natural world in ways associated with Ted Hughes. Much of his imagery is by turns delicately 'Japanese', or reminiscent of the heyday of Craig Raine's 'Martian' style. Hill has a romantic dimension in his work that is all his own. As a young man with an intense curiosity about the world, his work is full of sensual images, vignettes of city life - and romance ... these are poems of flirtation and desire."- contemporarywriters.co.uk"The closeup detail taken directly from nature, then skewed through 90° to give the reader something completely new, even unique ... with this third collection, Hill promises to be a real force in poetry, displaying an utterly contemporary understanding of how nature continues to work."- Poetry Review"There is a fin de siècle decadence about them ... not least in their brightly coloured diction, their luxuriant descriptiveness, their louche postures."- Poetry Wales"Superb conjurations of place."- Adam Mars Jones"Compassionate and intelligent ... so full of action and interest and that brings alive such an array of people and places, that it is difficult to believe they sprang from the pen of one writer."- Rachel Cusk Prints 2 short stories, 3 novellas, and a "Nocturne" to establish D'Annunzio's claim to be a writer as well as a public figure BETWEEN HEAVEN AND HELL, MAN AND DEMON, SHE'S ABOUT TO FACE THE ONE THING SHE MAY NOT BE ABLE TO SURVIVE. Welcome to the world of Kara Gillian, a cop with a gift. Not only does she have the power of "othersight" to see what most people can't even imagine, but she's become the exclusive summoner of a demon lord. Or maybe it's the other way around. The fact is, with two troublesome cases on her docket and a handsome FBI agent under her skin, Kara needs the help of sexy, insatiable Lord Rhyzkahl more than he needs her. Because these two victims, linked by suspicious coincidence, haven't just been murdered. Something has eaten their souls. It's a case with roots in the arcane, but whose evil has flowered among the rich, powerful, and corrupt in Beaulac, Louisiana. And as the killings continue, Kara soon realizes how much there's still to learn about demons, men, and things that kill in the night—and how little time she has to learn it. Blood is thicker—and more tempting—than water Finally, school's out for summer. To avoid the lethal sun, the Nocturne family is taking a trip to Isla Necrata, the exclusive resort owned by the Half-Light Consortium, whose destinations are always located near a natural disaster, which makes for plenty of vampire fun. But for Oliver, it's hard to look forward to a big dose of time with his family when everything he does seems to disappoint them. Luckily, they stop to visit some Old World relatives in Morosia on the way. Though Oliver's grandparents may be bloodthirsty and gothic, at least they still seem to like him. And the timing is convenient: Emalie is in nearby Rome searching for the oracle who may be the key to Oliver's prophecy. But what the three friends discover in the ruins of Rome and the dark passages of Morosia will forever change their understanding of Oliver's destiny and the dangerous lengths to which Half-Light would go to see the prophecy fulfilled. Betrayed by her royal employers, bodyguard Celia is changed into a part-vampire and targeted by both human and supernatural adversaries while she leans on friends to survive and help her discover the source of her transformation. By the best-selling co-authors of Magic's Design. Reprint. Bound by blood, sealed in secrets The fantastic final novel of the House of Comarré series, full of lust, betrayal, and intrigue. In the final showdown between the forces of dark and light, Mal and Chrysabelle face not only Tatiana, but the ancient evil that now controls her: the Castus Sanguis. Chrysabelle gathers her friends and family around her, forming a plan to bring an end to the chaos surrounding them. But the Castus is the most powerful being they've ever come up against. Defeating such evil will require a great sacrifice from someone on the side of light. One of them will change sides. One of them will die. No one will survive unscathed. Can Chrysabelle save those she cares about or will that love get her killed? What price is she willing to pay to draw last blood? In an alternate 1950s, mechanically gifted fifteen-year-old Aoife Grayson, whose family has a history of going mad at sixteen, must leave the totalitarian city of Lovecraft and venture into the world of magic to solve the mystery of her brother's disappearance and the mysteries surrounding her father and the Land of Thorn. In the Nightsiders miniseries, New York Times bestselling author Susan Krinard delves into two very different worlds, each filled with lust and power... Rumors of war are rumbling in the vampire city of Erebus. Undercover agent Trinity Ward must pose as a blood slave to unearth the truth and keep the peace between vampires and humans. Acting now as a serf to Ares—a powerful Bloodmaster—Trinity must give herself to him... Yet one look into his striking eyes turns submission into burning desire. The fiery beauty has the same effect on Ares, but as their passion grows so do the risks. Now Trinity's betrayal could cost her the mission—and the man she loves. Kidnapped by vampires. Held captive for their blood. Escaping could cost them their lives... or worse. Azalea Nydira knows there's no escape from the underground vampire city of Terra Nocturne. Her only hope for a better life is to climb the social ladder by joining the Blood Den, a brothel where elves sell their blood as well as their bodies. When one of her encounters turns violent, she's thrust into the arms of Lord Nero Cineris, ruler of Terra Nocturne. Nero can offer her a life of luxury with everything she's ever wanted, but is the cost of belonging to the most dangerous vampire in the city too high? Miria Delien has always been determined to return to the surface, but she won't leave without the people she cares about. When Miria finds herself in trouble with the city guard, she needs to get out of the city before her sentence kills her. But every choice she makes puts her friends in more danger, and she's running out of time. If Miria does find a way out of Terra Nocturne, will Azalea even want to come with her? True Blood and Harlots meet Game of Thrones in Reign of Blood, an adult dark fantasy series by Becca Blake. Scroll up and one-click to start reading book one of this deadly dark fantasy series today! When werewolves from Nocturne City's oldest packs start showing up shot through the head execution-style, police officer Luna Wilder must find out what's killing them and why ... before she becomes the next victim. Luna traces the killings to a band of shapeshifters made of smoke and shadow who drink the blood of their victims for strength. Believed to exist only in legend, their race is all too real - and now their leader, Lucas Kennuka, is out to wrest Luna's heart from her beloved Dmitri. To make matters worse, Dmitri is suffering from a mysterious illness brought on by a demon bite, and his condition

grows more grave with each passing day. Now Luna must rely on Lucas to defeat an invisible enemy - a serial were-killer bringing death and destruction to all who stand in its path ... If Miria and Azalea want to save each other, they'll have to save themselves first. Azalea Nydira has never been a good liar, but she'll have to become one to survive being the blood servant of Lord Nero Cineris. For the first time in her life, she's on her own, without Miria or any other allies. After betraying Nero, she must regain his trust and find a way to gain influence in a treacherous vampire court. With a resistance rising among the vampires of Terra Nocturne, Azalea must decide where her loyalties lie. If she can turn Nero's own court against him, can she escape the bond that ties them together? Or will embracing their bond prove stronger than their enemies? Miria Delien spent her life trying to escape from Terra Nocturne, but now that she's been exiled, she's desperate to return. After her bloodlust as a newborn vampire exposes her, she's on the run, and nowhere is safe. Her only hope to return to Terra Nocturne is to ally herself with a rival vampire clan that seeks to conquer the city and destroy the vampire king. But if they succeed in taking Terra Nocturne away from Nero, their cruel reign over the elven people will be far more sadistic than his. Is Miria's thirst for revenge stronger than her desire for justice for her people? True Blood and Harlots meet Game of Thrones in Blood Debt. Fans of grimdark fantasy will love the gritty world of Becca Blake's Reign of Blood Trilogy. Scroll up and one-click to start reading book two of this deadly dark fantasy series today! Oliver, Dean, and Emalie search the underground vampire city of Morosia for Selene, a mysterious woman who may be able to help them discover what happened to Emalie's mother and what Oliver's destiny is. The fall of a man... The rise of a king. For Nero Cineris and his twin sister, Neryssa, living on the streets of Caracta means fighting for survival every day. In desperation, Nero accepts help from Lord Adrius, a terrifying man who drinks the blood of the living. Nero must prove his worth to earn a better life in a new city. When Lord Adrius tests Nero's will, the punishment for failure is death. Nero thought he would do anything to escape the streets, but is the new life he's been promised worth sacrificing his humanity? Worse, what will become of his sister? One thing is certain: Lord Adrius will change Nero and Neryssa forever... if they can survive him at all. Blood King is a prequel novella to Becca Blake's Reign of Blood adult dark fantasy series. Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings. Gothic fantasy meets vampire fiction in this debut novel from Kristen Painter -- full of politics, intrigue, and blood. Born into a life of secrets and service, Chrysabelle's body bears the telltale marks of a comarré -- a special race of humans bred to feed vampire nobility. When her patron is murdered, she becomes the prime suspect, which sends her running into the mortal world. . . and into the arms of Malkolm, an outcast vampire cursed to kill every being from whom he drinks. Now, Chrysabelle and Malkolm must work together to stop a plot to merge the mortal and supernatural worlds. If they fail, a chaos unlike anything anyone has ever seen will threaten to reign. Enter this urban fantasy world with fallen angels, witches, vampires, and succubi, where shadows hold more than just empty promises of the night... Book 1: Where there's smoke, there's hellfire... Sonia is a succubus with one goal: stay off Hell's radar. But when succubi start to die, including her sometimes lover, Jeannie, she's drawn into battle between good and evil and a past that isn't ready to let her go. Fae is a blood witch turned vampire, running a tattoo parlor and trading her craft for blood. She notices that something isn't right on the streets of her city. The denizens of Hell are restless. With the aid of her nest mate, Perry, and his partner, Charley, she races against time before the next victim falls. The killer has a target in his sights, and Sonia might not live to see the dawn. Book 2: A betrayal will lead her into the darkness. A second chance will lead her into the light. Magic and mystery come to life when humans encounter the secrets of Forbidden Ink. When a blood-for-ink trade gives Genevieve more than she bargained for, her world gets upended. A visit to Cirque Nocturne to blow off some steam is intended to give her the distraction she needs, but this tattooed beauty finds more waiting for her in the shadows than she could ever have hoped for. The shadow world of Cirque Nocturne is not always what it seems. Maliah is a phoenix shifter, bound to Cirque Nocturne by blood and an unbreakable vow. But when the shadows reveal a darkness more beautiful than she has ever seen, she must decide whether there is room in her heart for the one thing that could make her whole or break her completely. Book 3: Even the shadows have secrets. Check your inhibitions at the door... Return to the world of Sigil Fire, where dark desires and delights collide with the wild magic of Forbidden Ink, the sensuous wonders of The Violet Hour, and the mysteries of Cirque Nocturne. The price of admission might just be your soul. Complicated love... Reyna is a wolf shifter with relationship issues. Or rather, the lack of them. She's found her mate, or at least she thinks so, but things get more than a little complicated during a zombie apocalypse. When Reyna's past rears its ugly head, will her lost memories be the key to her future—or her undoing? Eternal devotion... Charley is a succubus on a mission. Bound by an oath made long ago, she is torn between her attraction to Reyna and her duty. When Hell and Heaven collide in an all out war, she has a decision to make. If she isn't careful, it could be her last. House of Comarré author Kristen Painter weaves a tale of intrigue and betrayal, as the battle for New Orleans escalates in this second novel of the Crescent City series. Mardi Gras approaches, bringing with it hordes of tourists eager to see the real-life Faery Queen holding court atop her festival float. When the Queen is kidnapped, it's up to Augustine, the fae-blooded Guardian of the city, to rescue her before time runs out. But Augustine's mystifying protégée, Harlow, complicates the task by unintentionally aiding the forces of evil, drawing danger closer with each step. The Queen might not be the first to die... When the Dubois investigation turns up an unexpected connection to the Russian mob, Luna finds herself heading down a terrifying path of no return. Soon she is held captive by the very evil she hunts—one that reaches far across the borders of Nocturne City to the seedy brothels of Europe and beyond. Now, with street smarts, seduction, and a sixth-sense for danger as her only weapons, Luna will enlist the help of her former lover Dmitri—who has his own reasons for bringing down this crime ring—and risk it all in the ultimate showdown.