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Karate Chop Songs Only You Know In the Devil's Territory Riverine I Will Shout Your Name Stork Mountain Brother Dog The Heart Stone Praying Drunk I Am Faithful The Straight Road to Kylie Wallflower at the Orgy Eleven Hours Thoughtless Praying Drunk Delivered With Love Fragile Beasts Forty Stories The Caller The Adventures of Cancer Bitch Full Body Burden We Begin Our Ascent Beautiful Disaster Signed Limited Edition Someone Knows The Peerless Four People Like You American Sniper Trip Through Your Wires Jack and Jill Tigana The Inevitable Collision of Birdie & Bash Men We Reaped The Missionary Position A Thousand Distant Radios The Five Wounds: A Novel The Other Language Salvador Sia The Cowboy Wally Show A Promise of Tomorrow

People Like You Nov 08 2020 In this marvelously funny, unsettling, subtle, and moving collection of stories the characters exist in the thick of everyday experience absent of epiphanies. The people are caught off-guard or cast adrift by personal impulses even while wide awake to their own imperfections. Each voice will win readers over completely and break hearts with each confused and conflicted decision that is made. Every story is beautifully controlled and provocatively alive to its own truth.

The Heart Stone May 27 2022 Two women. Two journeys. A season that may change their lives forever.

The Five Wounds: A Novel Jan 29 2020 Winner of the 2021 Center for Fiction First Novel Prize Winner of the 2022 Rosenthal Family Foundation Award Finalist for the 2022 Andrew Carnegie Medal for Excellence in Fiction • Finalist for the 2022 PEN/Hemingway Award for Debut Novel • Finalist for the 2022 Aspen Words Literary Prize • Finalist for the 2022 Lambda Literary Award for Lesbian Fiction One of NPR's Best Books of the Year • A Publishers Weekly and Library Journal Best Book of the Year in Fiction • A Kirkus Reviews Best Fictional Family of the Year • A Booklist Top Ten Book-Group Book of the Year • A Goodreads Choice Awards Best Debut Novel Nominee From an award-winning storyteller comes a stunning debut novel about a New Mexican family's extraordinary year of love and sacrifice. "Masterly...Quade has created a world bristling with compassion and humanity. The characters and the challenges they face are wholly realized and moving; their journeys span a wide spectrum of emotion and it is impossible not to root for [them]." —Alexandra Chang, *New York Times Book Review* It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. Vivid, tender, funny, and beautifully rendered, *The Five Wounds* spans the baby's first year as five generations of the Padilla family converge: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tive, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. *The Five Wounds* is a miraculous debut novel from a writer whose stories have been hailed as "legitimate masterpieces" (*New York Times*). Kirstin Valdez Quade conjures characters that will linger long after the final page, bringing to life their struggles to parent children they may not be equipped to save.

Thoughtless Nov 20 2021 For almost two years now, Kiera's boyfriend, Denny, has been everything she's ever wanted: loving, tender, and endlessly devoted to her. When they head off to a new city to start their lives together, Denny at his dream job and Kiera at a top-notch university, everything seems perfect. Then an unforeseen obligation forces the happy couple apart. Feeling lonely, confused, and in need of comfort, Kiera turns to an unexpected source - a local rock star named Kellan Kyle. At first, he's purely a friend that she can lean on, but as her loneliness grows, so does their relationship. And then one night everything changes . . . and one thing's for sure - nothing will ever be the same.

Men We Reaped May 03 2020 '...And then we heard the rain falling, and that was the drops of blood falling; and when we came to get the crops, it was dead men that we reaped.' Harriet Tubman In five years, Jesmyn Ward lost five men in her life, to drugs, accidents, suicide, and the bad luck that can follow people who live in poverty, particularly black men. Dealing with these losses, one after another, made Jesmyn ask the question: why? And as she began to write about the experience of living through all the dying, she realized the truth--and it took her breath away. Her brother and her friends all died because of who they were and where they were from, because they lived with a history of racism and economic struggle that fostered drug addiction and the dissolution of family and relationships. Jesmyn says the answer was so obvious she felt stupid for not seeing it. But it nagged at her until she knew she had to write about her community, to write their stories and her own. Jesmyn grew up in poverty in rural Mississippi. She writes powerfully about the pressures this brings, on the men who can do no right and the women who stand in for family in a society where the men are often absent. She bravely tells her story, revisiting the agonizing losses of her only brother and her friends. As the sole member of her family to leave home and pursue high education, she writes about this parallel American universe with the objectivity distance provides and the intimacy of utter familiarity.

Eleven Hours Dec 22 2021 'An immensely powerful, cannot-look-away novel of heart and bone and muscle and blood. The war novel has a rival... and it is breath-taking.' The Herald Lore arrives at the hospital alone: no husband, no partner, no friends. She is in labour. Franckline, a nurse in the maternity ward, herself newly pregnant, is assigned to her care. Over the spiralling course of eleven hours, the women are thrown together into a fierce, physical intimacy, and they begin to force one another to reckon with their pasts and their futures. Lore must disentangle herself from a love triangle; Franckline must move beyond deep traumas; both must prepare themselves for the fear, joy, anguish and awe of motherhood.

A Promise of Tomorrow Aug 25 2019 Lord James Warren, Viscount Sudbury, lives a quiet, safe, and predictable life alone on his estate in Suffolk, only traveling to London once a year to visit family and satisfy his more forbidden needs. But this year, his routine is shattered when his niece and nephew ask him to help a beautiful young man they've only just met. Kyle Allen, alone and running from his abusive lover, stirs feelings in James he has long denied for fear of tarnishing his reputation and losing his family's love. Though undeniably drawn to Kyle, James's honor demands he keep that part of himself completely secret, even if Kyle is feeling the attraction as well, despite the pain and betrayal he's recently suffered. Assistance and a future for Kyle might be secured, but then they would face a choice: stay apart and continue leading half-lives... or risk everything for love.

I Will Shout Your Name Aug 30 2022 Debut story collection by John Matthew Fox.

Wallflower at the Orgy Jan 23 2022 'Nora Ephron can write about anything better than anybody else can write about anything' New York Times A biting funny, provocative and revealing look at our foibles, passions and pastimes - from the much-missed, bestselling author of *I Feel Bad About My Neck* and *I Remember Nothing*. From her Academy Award-nominated screenplays (*When Harry Met Sally*, *Sleepless in Seattle*, *Julie & Julia*) to her bestselling fiction and essays, Nora Ephron was one of the most gifted, prolific and versatile writers of our time. In this classic collection of magazine articles, Ephron does what she does best: embrace culture with love, cynicism and unmatched wit. From tracking down the beginnings of the self-help movement, to dressing down the fashion world's most powerful publication, to capturing a glimpse of a legendary movie in the making, these timeless pieces tap into our enduring obsessions with celebrity, food, romance, clothes, entertainment and sex. Whether casting her ingenious eye on public figures or herself, Ephron deftly weaves her journalistic skill with the intimate style of an essayist and the incomparable talent of a great storyteller.

The Cowboy Wally Show Sep 26 2019 IT'S A ROOTIN', TOOTIN', RAUCOUS RIOT OF SHOW BIZ REVELRY! STAY TOONED FOR THE COWBOY WALLY SHOW! Television legend, star of stage and screen, and a successful entrepreneur. Not to mention a fat, obnoxious, beer-swilling loudmouth of questionable morals and taste. Yes, it's Cowboy Wally, star of 8 time Eisner Award-winning creator Kyle Baker's groundbreaking first graphic novel, so sit down for a wild look at the ins and outs of the craziest rodeo on Earth: **THE ENTERTAINMENT INDUSTRY!** Follow the career of television and film's most outrageous figure, a man willing to stuff unscrupulous, unwholesome and

downright unhealthy diversions down the throat of an all-too-eager audience. Witness "Sands of Blood," his French Foreign Legion spectacle and tapestry of rampaging historical inaccuracy! See the timeless work of the Bard mercilessly violated in the unthinkable 20-minute, rewritten, bargain basement version of Shakespeare's "Hamlet!" Stare slack-jawed at the blasphemy of "A Cowboy Wally Christmas!" There's all that and more in THE COWBOY WALLY SHOW, straight from the twisted mind of EISNER, and HARVEY AWARD WINNER and New York Times Bestselling writer-illustrator Kyle Baker (WHY I HATE SATURN, YOU ARE HERE, KING DAVID). "Kyle's artwork spoils the reader with accessibility and fun - while his writing challenges, teases, and tickles their intellect. He is without debate the best in the graphic novel business. The absolute best. Aaron McGruder, cartoonist, THE BOONDOCKS"

***The Other Language* Dec 30 2019 Hailed by The New York Times as "a natural-born storyteller," the acclaimed author of Rules of the Wild gives us nine incandescently smart stories, funny, elegant, and poignant by turns, that explore the power of change—in relationships, in geographies, and across cultures—to reveal unexpected aspects of ourselves. Taking us to Venice during film festival season, where a woman buys a Chanel dress she can barely afford; to a sun-drenched Greek village at the height of the summer holidays, where a teenager encounters the shocks of first love; and to a classical dance community in southern India, where a couple gives in to the urge to wander, these remarkable tales bring to life characters stepping outside their boundaries into new passions and destinies. Enlivened by Francesca Marciano's wit, clear eye, and stunning evocations of people and places, *The Other Language* is an enthralling tour de force rich with many pleasures. This ebook edition includes a READING GROUP GUIDE.**

***The Straight Road to Kylie* Feb 21 2022 Openly gay seventeen-year-old Jonathan Parish has to make a decision between pretending not to be gay in exchange for a trip to London to see Kylie Minogue in concert or being true to himself and missing the concert.**

***Someone Knows* Jan 11 2021 'Lisa Scottoline is one of the very best writers at work today' Michael Connelly 'Heart-pounding' Lisa Gardner Twenty years ago four teenagers spent a blissful summer as the closest of friends. But when a new boy looked to join them, they convinced him to play a dangerous initiation game with deadly stakes. What happened next would change each of them forever. Now, after leading separate lives, three of the four friends reunite for the first time since that summer and unbearable memories come flooding back. Someone knows what happened - but who? And just how far will they go to keep their shocking secrets buried?**

***A Thousand Distant Radios* Mar 01 2020 Painting modern America in saturated colors, this collection of short stories explores the passions and compulsions at the core of our national identity: those qualities that propel us forward or hold us back; that make us strangers to ourselves and others even while we pine for connection; the ways we cope with the inescapable enormity of our nation's geography. A marlin swims circles in a luminous backyard pool; a small-town surgeon broods from the Olympus of his hilltop house, watched all the while by his neighbors below; a knife salesman plies blades of mythic sharpness while crisscrossing a crazed North American landscape like a mad Paul Bunyan; a young man in rural Arkansas nestles into a satellite dish; and a grandfather's body lies in state amid Annie Oakley's last buffalo kill, General Patton's Persian rug, and countless other oddments of a legendary America. Phenomenally imaginative, skewed, and hyperbolic, these stories are honed to cut through the blur of our times.**

***Karate Chop* Jan 03 2023 The first book in English by an acclaimed Danish writer: "beautiful, faceted, haunting stories . . . [from] a rising star" (Junot Díaz) *Karate Chop*, Dorthe Nors's acclaimed story collection, is the debut book in the collaboration between Graywolf Press and A Public Space. These fifteen compact stories are meticulously observed glimpses of everyday life that expose the ominous lurking under the ordinary. While his wife sleeps, a husband prowls the Internet, obsessed with female serial killers; a bureaucrat tries to reinvent himself, exposing goodness as artifice when he converts to Buddhism in search of power; a woman sits on the edge of the bed where her lover lies, attempting to locate a motive for his violence within her own self-doubt. Shifting between moments of violence (real and imagined) and mundane contemporary life, these stories encompass the complexity of human emotions, our capacity for cruelty as well as compassion. Not so much minimalist as stealthy, *Karate Chop* delivers its blows with an understatement that shows a master at work.**

Salvador Nov 28 2019

Full Body Burden Apr 13 2021 "An intimate and deeply human memoir that shows why we should all be concerned about nuclear safety, and the dangers of ignoring science in the name of national security."—Rebecca Skloot, #1 New York Times bestselling author of *The Immortal Life of Henrietta Lacks* A shocking account of the government's attempt to conceal the effects of the toxic waste released by a secret nuclear weapons plant in Colorado and a community's vain search for justice—soon to be a feature documentary Kristen Iversen grew up in a small Colorado town close to Rocky Flats, a secret nuclear weapons plant once designated "the most contaminated site in America." *Full Body Burden* is the story of a childhood and adolescence in the shadow of the Cold War, in a landscape at once startlingly beautiful and--unknown to those who lived there--tainted with invisible yet deadly particles of plutonium. It's also a book about the destructive power of secrets--both family and government. Her father's hidden liquor bottles, the strange cancers in children in the neighborhood, the truth about what was made at Rocky Flats--best not to inquire too deeply into any of it. But as Iversen grew older, she began to ask questions and discovered some disturbing realities. Based on extensive interviews, FBI and EPA documents, and class-action testimony, this taut, beautifully written book is both captivating and unnerving.

Riverine Sep 30 2022 Angela Palm grew up in a place not marked on the map, her house set on the banks of a river that had been straightened to make way for farmland. Every year, the Kankakee River in rural Indiana flooded and returned to its old course while the residents sandbagged their homes against the rising water. From her bedroom window, Palm watched the neighbor boy and loved him in secret, imagining a life with him even as she longed for a future that held more than a job at the neighborhood bar. For Palm, caught in this landscape of flood and drought, escape was a continually receding hope. Though she did escape, as an adult Palm finds herself drawn back, like the river, to her origins. But this means more than just recalling vibrant, complicated memories of the place that shaped her, or trying to understand the family that raised her. It means visiting the prison where the boy that she loved is serving a life sentence for a brutal murder. It means trying to chart, through the mesmerizing, interconnected essays of *Riverine*, what happens when a single event forces the path of her life off course.

American Sniper Oct 08 2020 The #1 New York Times bestselling memoir of U.S. Navy Seal Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, *New York Times Book Review* "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, *Chicago Sun-Times* From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time.

I Am Faithful Mar 25 2022 Often slyly funny and always devastatingly observant, Jenny Irish writes about the precarities of our moment with gorgeous prose and heartbreaking acuity. --Laura Kipnis
Praying Drunk Oct 20 2021 Masterfully blended fiction and autobiography explores the lives of missionaries, drug addicts, and childhood bullies in Kentucky, Florida, and Haiti.

The Adventures of Cancer Bitch May 15 2021 Wisenberg may have lost a breast, but she retained her humor, outrage, and skepticism toward common wisdom and most institutions. While following the prescribed protocols at the place she called Fancy Hospital, Wisenberg is unsparing in her descriptions of the fumbings of new doctors, her own awkward announcement to her students, and the mounds of unrecyclable plastic left at a survivors' walk. Combining the personal with the political, she shares her research on the money spent on pink ribbons instead of preventing pollution, and the disparity in medical care between the insured and the uninsured. When chemotherapy made her bald, she decorated her head with henna swirls in front and an antiwar protest in back. During treatment, she also recorded the dailiness of life in Chicago as she rode the L, taught while one-breasted, and attended High Holiday services and a Passover seder. Wisenberg's writing has been compared to a mix of Leon Wieseltier and Fran Lebowitz, and in this

book, she has Wieseltier's erudition and Lebowitz's self-deprecating cleverness: "If anybody ever offers you the choice between suffering and depression, take the suffering. And I don't mean physical suffering. I mean emotional suffering. I am hereby endorsing psychic suffering over depression." From The Adventures of Cancer Bitch: I found that when you invite people to a pre-mastectomy party, they show up. Even those with small children. The kids were so young that they didn't notice that most of the food had nipples. . . . I talked to everyone—about what I'm not sure. Probably about my surgery. Everyone told me how well I looked. I felt giddy. I was going to go under, but not yet; I was going to be cut, but not yet; I was going to be bald, but not yet. As my friend who had bladder cancer says: The thing about cancer is you feel great until they start treating you for it.

Brother Dog Jun 27 2022 A humor-laced episodic memoir, Brother Dog is the story of a working-class childhood in the rural South during the 1950s and 60s, striving to become a filmmaker on an ever-expanding stage, helping elect a friend to the presidency, and anecdotal encounters with Chuck Berry, Prime Minister Tony Blair and other luminaries, all rich in imagery, grit, and humor.

Stork Mountain Jul 29 2022 Stork Mountain tells the story of a young Bulgarian immigrant who, in an attempt to escape his mediocre life in America, returns to the country of his birth. Retracing the steps of his estranged grandfather, a man who suddenly and inexplicably cut all contact with the family three years prior, the boy finds himself on the border of Bulgaria and Turkey, a stone's throw away from Greece, high up in the Strandja Mountains. It is a place of pagan mysteries and black storks nesting in giant oaks; a place where every spring, possessed by Christian saints, men and women dance barefoot across live coals in search of rebirth. Here in the mountains, the boy reunites with his grandfather. Here in the mountain, he falls in love with an unobtainable Muslim girl. Old ghosts come back to life and forgotten conflicts, in the name of faith and doctrine, blaze anew. Stork Mountain is an enormously charming, slyly brilliant debut novel from an internationally celebrated writer. It is a novel that will undoubtedly find a home in many readers' hearts.

In the Devil's Territory Nov 01 2022 Debut collection from highly regarded story and non-fiction author....

The Missionary Position Apr 01 2020 Recipient of the Nobel Peace Prize, feted by politicians, the Church and the world's media, Mother Teresa of Calcutta appears to be on the fast track to sainthood. But what makes Mother Teresa so divine? In this frank and damning exposé of the Teresa cult, Hitchens details the nature and limits of one woman's mission to help the world's poor. He probes the source of the heroic status bestowed upon an Albanian nun whose only declared wish was to serve God. He asks whether Mother Teresa's good works answered any higher purpose than the need of the world's privileged to see someone, somewhere, doing something for the Third World. He unmasks pseudo-miracles, questions Mother Teresa's fitness to adjudicate on matters of sex and reproduction, and reports on a version of saintly ubiquity which affords genial relations with dictators, corrupt tycoons and convicted frauds. Is Mother Teresa merely an essential salve to the conscience of the rich West, or an expert PR machine for the Catholic Church? In its caustic iconoclasm and unsparing wit, The Missionary Position showcases the devastating effect of Hitchens' writing at its polemical best. A dirty job but someone had to do it. By the end of this elegantly written, brilliantly argued piece of polemic, it is not looking good for Mother Teresa. - Sunday Times

The Peerless Four Dec 10 2020 Running so hard you think you'll choke on your next breath. Lungs burning like they're drenched in battery acid. Peripheral vision blurred by the same adrenaline that drowns out the cheers coming from the full stadium. And of course, the reporters. The men scribbling furiously on their notepads so they can publish every stumble, sprain, and sniffle in these historic games. This was the world of the female athletes in the 1928 Amsterdam Olympics, the first games in which women were allowed to compete (and on a trial basis, at that). Nicknamed "the Peerless Four," the Canadian track team included some of the strongest and most diversely talented women on the scene. Narrated by the team's chaperone—a former runner herself—the women embark on their journey with the same golden goals as every other Olympian, male or female. But as the Olympic tension begins to rise with unexpected injuries, heartbreaking disqualifications, and the pressure of supreme athletic performance, each woman discovers new fears and new priorities, all while the weight of women's future in the Olympics rests on their

performance poise. The Peerless Four is more than a sports novel, more than a record of how far women's rights have come in the past 75 years. It's a meditation on sacrifice, loyalty, commitment, perseverance, and the courage to live a true underdog tale.

Tigana Jul 05 2020 A masterful epic of magic, politics, war, and the power of love and hate—from the renowned author of The Fionavar Tapestry and Children of Earth and Sky. Tigana is the magical story of a beleaguered land struggling to be free. It is the tale of a people so cursed by the black sorcery of a cruel despotic king that even the name of their once-beautiful homeland cannot be spoken or remembered... But years after the devastation, a handful of courageous men and women embark upon a dangerous crusade to overthrow their conquerors and bring back to the dark world the brilliance of a long-lost name...Tigana. Against the magnificently rendered background of a world both sensuous and barbaric, this sweeping epic of a passionate people pursuing their dream is breathtaking in its vision, changing forever the boundaries of fantasy fiction.

The Inevitable Collision of Birdie & Bash Jun 03 2020 "One of 2017's biggest debuts... Obsession-worthy." - Bustle "Smart, raw, often biting in its reflections of the haves and have-nots, this debut will appeal to fans of John Green's An Abundance of Katherines... Candace Ganger's breathtaking debut is a must-have for every shelf." - Patty Blount, award-winning author of Some Boys Sebastian Alvaréz is just trying to hold the pieces together, to not flunk out, to keep his sort-of-best friend Wild Kyle from doing something really bad. And to see his beloved Ma through chemo. But when he meets Birdie Paxton, a near-Valedictorian who doesn't realize she's smoking hot in her science pun T-shirt, at a party, an undeniable attraction sparks. And suddenly he's not worried about anything. But before they are able to exchange numbers, they are pulled apart. A horrifying tragedy links Birdie and Bash together - yet neither knows it. When they finally reconnect, and are starting to fall - hard - the events of the tragedy unfold, changing both their lives in ways they can never undo. Told in alternating perspectives full of the best nerdy banter this side of Ohio, some seriously awesome skate moves, and the promise of a kiss destined to make the world stop turning, The Inevitable Collision of Birdie & Bash will break your heart and put it back together again.

Beautiful Disaster Signed Limited Edition Feb 09 2021 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

Sia Oct 27 2019 When seventeen-year-old Sia wakes up on a park bench, she has no idea who or where she is. Yet after a week of being homeless, she's reunited with her family. At school, she's powerful and popular. At home, she's wealthy beyond her dreams. But she quickly realizes her perfect life is a lie. Her family is falling apart and her friends are snobby, cruel and plastic. Worse yet, she discovers she was the cruelest one. Mortified by her past, she embarks on a journey of redemption and falls for Kyle, the "geek" she once tormented. Yet all the time she wonders if, when her memories return, she'll become the bully she was before...and if she'll lose Kyle.

Fragile Beasts Aug 18 2021 When their hard-drinking, but loving, father dies in a car accident, teenage brothers Kyle and Clint Hayes face a bleak prospect: leaving their Pennsylvania hometown for an uncertain life in Arizona with the mother who ran out on them years ago. But in a strange twist of fate, their town's matriarch, an eccentric, wealthy old woman whose family once owned the county coal mines, hears the boys' story. Candace Jack doesn't have an ounce of maternal instinct, yet for reasons she does not even understand herself, she is compelled to offer them a home. Suddenly, the two boys go from living in a small, run-down house on a gravel road to a stately mansion filled with sumptuous furnishings and beautiful artwork—artwork that's predominantly centered, oddly, on bullfighting. And then there's Miss Jack's real-life bull: Ventisco—a regal, hulking, jet-black beast who roams the land she owns with fiery impudence. Kyle adjusts more easily to the transition. A budding artist, he finds a kindred spirit in Miss Jack. But local baseball hero Clint refuses to warm up to his new benefactress and instead throws himself into his game with a fierceness that troubles his little brother. Clint is not just grieving his father's death; he's carrying a terrible secret that he has never revealed to anyone. Unbeknownst to the world, Candace Jack has a secret too—a tragic, passionate past in Spain that the boys' presence threatens to reveal as she finds herself caring more for them than she ever believed possible. From the muted, bruised hills of Pennsylvania coal country to the colorful, flamboyant bull rings of southern Spain, Tawni O'Dell takes us on a riveting journey not only between two completely different lands, but also

between seemingly incompatible souls, casting us under her narrative spell in which characters and places are rendered with fragile tenderness.

The Caller Jun 15 2021 *Inspector Sejer investigates the delivery of a threatening postcard that coincides with the discovery of a child who was found covered in blood but unharmed in her stroller.*

Delivered With Love Sep 18 2021 *An old love letter found in the glove compartment of a young woman's inherited '72 Volkswagen propels her to leave her life in Los Angeles and go to the small town of Capitola, California. There her dream of finding the writer of the letter leads her on an unexpected journey that changes her life forever. Claire James, age twenty-three, is ready to make it on her own. When she's fired from her job as a waitress and subsequently kicked out of her sister's home, she sees it as an opportunity to start over. But even before moving, a thirty-five-year-old love letter written to her mother keeps Claire stuck in the past. Michael Thompson, a middle-aged real estate agent, wants to keep the past where it belongs--at least until his grown daughter is married. But, then a young woman comes to town . . .*

Songs Only You Know Dec 02 2022 *A Rolling Stone Best Book: This memoir of a troubled young man's escape into the Detroit punk scene is "a Kerouac-like saga fueled with energy and ecstasy" (Pittsburgh Post-Gazette). Described by Darin Strauss as "Nick Flynn meets Karl Ove Knausgard" and "a book of relentless compassion," Songs Only You Know is an intense, sprawling memoir, equal parts family tragedy and punk rock road trip. It begins in late 1990s Detroit and spans a decade during which a family fights to hold itself together in the face of insurmountable odds. Sean's father endangers his career at Ford Motor as he cycles from rehab to binge. His heartsick sister spirals into depression, and his mother relies on her Catholic faith and good works to spare what can be spared. Meanwhile, Sean seeks salvation in a community of eccentrics and outsiders. But the closer Sean comes to realizing his musical dream, the further he drifts from his family and himself.*

Trip Through Your Wires Sep 06 2020 *Clues to her boyfriend's murder force a grieving woman to examine the role she may have played in his death.*

Forty Stories Jul 17 2021 *This collection of pithy, brilliantly acerbic pieces is a companion to Sixty Stories, Barthelme's earlier retrospective volume. Barthelme spotlights the idiosyncratic, haughty, sometimes downright ludicrous behavior of human beings, but it is style rather than content which takes precedence.*

Praying Drunk Apr 25 2022 *"I finished this book with my heart pounding and grateful, my coffee cold and my smile wide and crying like a baby." —Daniel Handler The characters in Praying Drunk speak in tongues, torture classmates, fall in love, abandon their children, keep machetes beneath passenger seats, and collect porcelain figurines. Ranging from Kentucky to Florida to Haiti, these stories enact the struggle to remain physically and spiritually alive throughout an untamable, turbulent world. Described as an author whose "voice lands somewhere between William Faulkner and Stephen King" (New Pages), Kyle Minor presents a dark, compelling collection of fiction showcasing the talent that has earned him multiple literary honors.*

Jack and Jill Aug 06 2020 *The third novel in the bestselling Alex Cross series*

'No one gets this big without amazing natural storytelling talent - which is what Jim has, in spades. The Alex Cross series proves it.' LEE CHILD, international bestselling author of the Jack Reacher series _____ *Washington DC is under siege and Detective Alex Cross has work to do. A controversial Senator is found murdered in his bed and a young girl is savagely killed. Alex Cross is under pressure from both sides and faced with an impossible choice. Alex must do the impossible but the people of Washington aren't safe, and the clock is ticking before the killer sets their sights on their ultimate target. Can he catch the killer behind these nefarious crimes in time?*

We Begin Our Ascent Mar 13 2021 *"Exceptional...fast and smart, funny and sad, this is an outstanding sports novel, and Joe Mungo Reed is an author to watch" (Kirkus Reviews, starred review). Sol and Liz are a couple on the cusp. He's a professional cyclist in the Tour de France, a workhorse, but not yet a star. She's a geneticist on the brink of a major discovery, either that or a loss of funding. They've just welcomed their first child into the world, and their bright future lies just before them—if only they can reach out and grab it. But as Liz's research slows, as Sol starts doping, their dreams grow murkier and the risks graver. Over the whirlwind course of the Tour,*

they enter the orbit of an extraordinary cast of conmen and aspirants, and the young family is brought ineluctably into the depths of an illegal drug smuggling operation. As Liz and Sol flounder to discern right from wrong, up from down, they are forced to decide: What is it we're striving for? And what is it worth? "Joe Mungo Reed's unforgettable debut novel introduces us to a powerful new literary voice—as riveting as Don DeLillo's or Toni Morrison's" (Mary Karr, author of The Liars' Club). We Begin Our Ascent dances nimbly between tragic and comic, exploring the cost of ambition and the question of what gives our lives meaning. Reed melds the powerful themes of great marital dramas like Revolutionary Road with the humor, character, and heart of a George Saunders collection. Throughout, we're drawn inside the cycling world and treated to the brilliant literary sports-writing of modern classics like The Art of Fielding or End Zone.

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