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Nature Spirits, Spirit Guides, and Ghosts Camera Clues New York Magazine The Spirit Warriors Expressions of Religion Life-Study of Galatians Three Documentary Filmmakers The Holy Word for Morning Revival - Meeting God's Need and Present Needs in the Lord's Recovery A Companion to Australian Cinema Anatomy of a Seance Incentive Marketing The Oxford Companion to Spirits and Cocktails Yolqui, a Warrior Summoned from the Spirit World SPIRIT CAPTURE The Strange Case of William Mumler, Spirit Photographer If The Spirit Moves You The Spirit's Plea Traveling Spirits Spirits Fly High Hours with the Ghosts: Nineteenth Century Witchcraft Illustrated Investigations into the Phenomena of Spiritualism and Theosophy Spirited Things Waltö's Utopia Kindred Spirits Hours with the Ghosts The Handy Astronomy Answer Book The Camera Does the Rest Spirits of the Somme Phantasmagoria A Decade of Negative Thinking You Can Understand the Book of Revelation Sweet Creek Unsettled Borders Culture + the State: Landscape and Ecology Views Across the Landscape The Divinity Code to Understanding Your Dreams and Visions So, You Want to Be a Coder? New Views of the Solar System Spirit of the Wolf I'm a Reluctant Psychic Abbas Kiarostami's Cinema of Life

With over thirty illustrations in color and black and white, Phantasmagoria takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world, illuminating key questions of imagination and cognition. Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person, from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings, possession, and loss of self in modern times. She probes the perceived distinctions between fantasy and deception, and uncovers a host of spirit forms--angels, ghosts, fairies, revenants, and zombies--that are still actively present in contemporary culture. Boulders laugh, trees talk, and practically each patch of ground has meaning, in Atala Toy's experience. Faeries, angels, ghosts, orbs, and spirits of place are just some of the life forms with which she helps us attune-and shows us how to record their image! Readers will cherish her rare combination of esoteric wisdom and practical guidance. With substantive clarity, she explains time travel, portals, dowsing, negative and positive vortexes, balls of energy known as merkabahs, ley lines, and orbs-the plasma of some life form visible to human eyes or to cameras, many of which are nature spirits who enjoy being around happy energy and so are often seen at parties and spiritual gatherings. A professional interdimensional communicator, Atala is up to the minute in her

understanding of the emerging field of spiritual sciences and the correlations between modern physics and ancient metaphysical traditions that perceive the oneness of all nature. We all communicate interdimensionally every day, she says. We just don't know it, and so we lose out on the many ways to receive help from the other life forms who share our space. Drawing on her own and her clients' experiences, she teaches through colorful stories and her own powerful photographs. Titles include "The Ghost Who Washed Dishes," "The Haunted Hotel," "The Guardian of the Spring," "The Horse Who Knew More Than His Owners," "The Jilted House," "The Stranded Gnome," "The Moss Faery," "The Owl on Turtle Island," and "The Balsam Who Loved the Birch." She also includes lessons explaining the energetic principles of the situation; simple exercises for mastering the principle contained in the story; and tips for photographing other life forms using technology available to anyone, such as digital or even cell phone cameras. By entering the fascinating realm of this book, the reader will join the growing number of people aware of subtle energy and able to see through the veils between dimensions. Not only is this possibility personally enriching, it serves a broader purpose as well. Needless to say, the planet and everything on it is at a critical juncture. In damaging the earth, we have damaged the nature beings' home as well. It is therefore strongly in their interest to assist us in transforming the earth into something better. This book shows us how to learn from and enjoy them in a most delightful way. It is a strange fact that the more materialistic the age, the deeper the interest in spiritual questions. The vitality and persistence of the belief in the reality of the spiritual world is evidence of that hunger for the ideal, for God, of which the Psalmist speaks—"As the heart panteth after water brooks so panteth my soul after Thee, O God!" Through the passing centuries, we have come into a larger, nobler conception of the Universal Life, and our relations to that Life, in which we live, move, and have our being. Granting the existence of an "Eternal and Infinite Spirit, the Intellectual Organizer of the mathematical laws which the physical forces obey," and conceiving ourselves as individualized points of life in the Greater Life, we are constrained to believe that we bear within us the undying spark of divinity and immortality. Evolution points to eternal life as the final goal of self-conscious spirit, else this mighty earth-travail, the long ages of struggle to produce man are utterly without meaning. Speaking of a future life, John Fiske, a leading American exponent of the doctrine of evolution, says ("The Destiny of Man"): "The doctrine of evolution does not allow us to take the atheistic view of the position of man. It is true that modern astronomy shows us giant balls of vapor condensing into fiery suns, cooling down into planets fit for the support of life, and at last growing cold and rigid in death, like the moon. And there are indications of a time when systems of dead planets shall fall in upon their central ember that was once a sun, and the whole lifeless mass, thus regaining heat, shall expand into a nebulous cloud like that with which we started, that the work of condensation

and evolution may begin over again. These Titanic events must doubtless seem to our limited vision like an endless and aimless series of cosmical changes. From the first dawning of life we see all things working together toward one mighty goal, the evolution of the most exalted spiritual qualities which characterize Humanity. The body is cast aside and returns to the dust of which it was made. The earth, so marvelously wrought to man's uses, will also be cast aside. So small is the value which Nature sets upon the perishable forms of matter! The question, then, is reduced to this: Are man's highest spiritual qualities, into the production of which all this creative energy has gone, to disappear with the rest? Are we to regard the Creator's work as like that of a child, who builds houses out of blocks, just for the pleasure of knocking them down? For aught that science can tell us, it may be so, but I can see no good reason for believing any such thing." The inspiration for the title of Kindred Spirits comes from Jesus when he asked what he thought of his cousin, John the Baptist's ministry. In Matthew 11:14 he says, "And if you will receive it, this is Elias (or Elijah in Greek) which was for to come." In footnotes from Dakes Annotated Bible Concordance Regarding this. We find in Luke 1:17 Jesus says, "And he shall go before him in the spirit and power of Elias," and in John 1:21 we find he was not Elias in person, but a kindred spirit. Traces Native American history over the past century The "Happiest Place on Earth" opened in 1955 during a trying time in American life—the Cold War. Disneyland was envisioned as a utopian resort where families could play together and escape the tension of the "real world." Since its construction, the park has continually been updated to reflect changing American culture. The park's themed features are based on familiar Disney stories and American history and folklore. They reflect the hopes of a society trying to understand itself in the wake of World War II. This book takes a fresh look at the park, analyzing its cultural narrative by looking beyond consumerism and corporate marketing to how Disney helped America cope during the Cold War and beyond. The Spirit voice of Chief Joseph, heard over the grave of his father, pleads for forgiveness for losing the lands where their ancestor's bones lie buried. It sets in motion an epic court room drama where characters and history come alive. This fast paced, gripping novel may well prove too powerful for the timid reader. It is real life and real history intertwined among a cast of unforgettable fictional characters who will remain with the reader forever. If there is a comparison of this work to any classic frontier novel, this one will rate among the very best. Some Christians say Revelation is a closed book and not meant for human understanding. Actually, the word revelation means "unveiling," and the first chapter of Revelation promises a blessing to all who read and take it to heart. Other readers study Revelation over and over but end up confused about all the beasts, scrolls, trumpets, and angels. The truth is that Revelation is the story of Jesus Christ from beginning to end, and we need to understand the plot of that story before sorting out the details. A

few preachers even use the newspaper to interpret Revelation, equating each symbol with a specific event in yesterday's news. Actually, Revelation is best interpreted using the Bible itself. You can learn to understand prophecy for yourself--all you need is a safe method of Bible study and the guidance of the Holy Spirit. Once you grasp the basic method, we'll use those tools to walk through the central portion of Revelation, which deals with earth's final crisis just before the second coming of Jesus. You may have to re-think everything you thought you knew about interpreting prophecy, but you'll know that you stand on the firm footing of God's word. Open your Bible and join us for the journey. The year 1941 had been a boring year for sixteen-year-old Joseph Stillwater, a Mescalero Apache living on a New Mexico Indian reservation. That was until that December when he heard President Roosevelt's speech to Congress after the Pearl Harbor bombing. Instantly, he and his cousin, John Runninghorse, knew what they wanted to do. They wanted to fight the enemies of America. So, they defied their parents, ran away, lied about their ages, and joined the Army. Neither teen had ever been off the reservation, yet soon they were in Alabama doing basic training. From there they were sent to Tidworth, England, for specialty training where they were joined by several other Native American soldiers. Their expertise in fighting, tracking, and hunting was so above other American soldiers, it soon had them being reassigned to Scotland where they were to train with elite British Commando soldiers. With the war in Europe intensifying, they were released from that training and sent to France where their mission was to form a unit that could fight and harass the Germans from the shadows while collecting intelligence. They were so successful, the Germans gave them a nickname Geistkriegers, the Spirit Warriors, because they were never seen before or after their deadly attacks, but only heard when they gave an Indian war cry from the depths of the forests. While in France, Joseph found love when he met a French girl, Maria, but experienced heartbreak when she was taken by the Germans. That heartbreak turned into anger and hatred, and turned Joseph into a true Apache warrior on a blood hunt for all Germans. When the war ended, Joseph took those pent-up emotions home with him where his grandfather, his tribe's shaman, saw the demons within his grandson. He suggested Joseph to experience a ritual spirit walk to his ancestors to cleanse him of his demons. Joseph consented, but could a "visit" to his ancestors cleanse him of the pain he had felt in losing Maria? Standing apart from celebrated Iranian ideals of war and martyrdom, revolutionary filmmaker Abbas Kiarostami was known as a man who praised life and celebrated it in all his works. Creating films for more than 40 years during times of unending war and political turmoil, Kiarostami promoted the Sufi tradition of seeing God as part of nature and the pre-Islamic Zoroastrian ideal of environmental protection. Kiarostami's self-image as a citizen of the world, his renunciation of war, and his concern for the future of nature cement his importance within the art form of poetic cinema. Addressing Kiarostami's

illumination of humanity's self-destructive tendencies, author Julian Rice presents a detailed analysis of twelve individual films, from Homework (1989) to Like Someone in Love (2012). Departing from concerns of spectatorship or film in general, Rice's book portrays the human and spiritual core of Kiarostami. Connected to all other humans and to the earth we all inhabit, Kiarostami's vision remains a powerful message for film scholars and peaceful people everywhere. Sweet Creek is a story of love, community, and the changing tides of time set in a town where transnians, lesbian cops, aging gay hippies, womyn's landers and rural couples come in search of a lesbian paradise. Two left over lesbian hippies, now in their 50's, Donny and Chick run the vegetarian Natural Woman Foods store. In Donny, a black lesbian and Chick, her lover, Lee Lynch continues to depict the struggles of working class butch lesbians and femmes. Author Lee Lynch tackles broad themes that affect us all: love, death, gender and aging in a novel rich with love, friendship, passion, and romance. What makes Polaroid photography stand out? Since its invention by Edwin Land in 1947, how has it crept into our common culture in the ways we witness today? Writing in the context of the two bankruptcies of Polaroid Corporation and the decline and obsolescence of its film, Peter Buse argues that Polaroid photography is distinguished by its process. The fact that, as the "New York Times" put it, the camera does the rest, encouraged distinctive practices by the camera's users, including its most famous use: as a party camera. Polaroid was often dismissed as a toy, but this book takes its status as a toy seriously, considering the way it opened up photographic play while simultaneously lowering its own cultural value. Drawing on unprecedented access to the archives of the Polaroid Corporation, Buse paints Polaroid as an intimate form, where the photographer, photograph, and photographed are in close proximity in time and space. This has profound implications for the photographic practices Polaroid cameras permit and encourage, such as the sexual Polaroid, evidence of which the author pulls from literature, film, and pop culture, or Polaroid as a form of play, a fun technology, an ice breaker that can make things happen. Buse also tells the story of Polaroid's response as a company to developments in digital imaging and its ultimately doomed hard-copy wager in the face of them. Pushing further, he explores the continuities and discontinuities between Polaroid and digital snapshot practices, reflecting on what Polaroid can tell us about digital photography today. " From planetary movements and the exploration of our solar system to black holes and dark matter, this comprehensive reference simplifies all aspects of astronomy with an approachable question-and-answer format. With chapters broken into various astronomical studies—including the universe, galaxies, planets, and space exploration—this fully updated resource is an ideal companion for students, teachers, and amateur astronomers, answering more than 1,000 questions, such as Is the universe infinite? What would happen to you if you fell onto a black hole? What are the basic concepts of Einstein's special theory of

relativity? and Who was the first person in space? New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Using a fabulous collection of landscape photography, Peter Watson's latest book gives you both the inspiration and knowledge you need to take stunning digital photographs. The core of the book deals with light, composition, close-ups and locations by showcasing striking images and then offering comprehensive and entertaining explanations on all aspects of producing them, including screenshots of the Photoshop adjustments made. This book is intended as an aid to believers in developing a daily time of morning revival with the Lord in His word. At the same time, it provides a limited review of the semiannual training held July 5-10, 2021, on crystallization-studies of Joshua, Judges, and Ruth. Through intimate contact with the Lord in His word, the believers can be constituted with life and truth and thereby equipped to prophesy in the meetings of the church unto the building up of the Body of Christ. The first comprehensive volume of original essays on Australian screen culture in the twenty-first century. A Companion to Australian Cinema is an anthology of original essays by new and established authors on the contemporary state and future directions of a well-established national cinema. A timely intervention that challenges and expands the idea of cinema, this book brings into sharp focus those facets of Australian cinema that have endured, evolved and emerged in the twenty-first century. The essays address six thematically-organized propositions – that Australian cinema is an Indigenous screen culture, an international cinema, a minor transnational imaginary, an enduring auteur-genre-landscape tradition, a televisual industry and a multiplatform ecology. Offering fresh critical perspectives and extending previous scholarship, case studies range from The Lego Movie, Mad Max, and Australian stars in Hollywood, to transnational co-productions, YouTube channels, transmedia and nature-cam documentaries. New research on trends – such as the convergence of television and film, digital transformations of screen production and the shifting roles of women on and off-screen – highlight how established precedents have been influenced by new realities beyond both cinema and the national. Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors, such as Cate Blanchett and Chris Hemsworth, their training, branding, and path from Australia to Hollywood Explores the films and filmmakers of the Blak Wave and their challenge to Australian settler-colonial history and white identity Expands the critical definition of cinema to include YouTube channels, transmedia documentaries, multiplatform changescapes and

cinematic remix Introduces readers to founding texts in Australian screen studies ***A Companion to Australian Cinema*** is an ideal introductory text for teachers and students in areas including film and media studies, cultural and gender studies, and Australian history and politics, as well as a valuable resource for educators and other professionals in the humanities and creative arts. In ***Unsettled Borders*** Felicity Amaya Schaeffer examines the ongoing settler colonial war over the US-Mexico border from the perspective of Apache, Tohono O'odham, and Maya who fight to protect their sacred land. Schaeffer traces the scientific and technological development of militarized border surveillance across time and space from Spanish colonial lookout points in Arizona and Mexico to the Indian wars, when the US cavalry hired Native scouts to track Apache fleeing into Mexico, to the occupation of the Tohono O'odham reservation and the recent launch of robotic bee swarms. Labeled "Optics Valley," Arizona builds on a global history of violent dispossession and containment of Native peoples and migrants by branding itself as a profitable hub for surveillance. Schaeffer reverses the logic of borders by turning to Indigenous sacredsciences: ancestral land-based practices that are critical to reversing the ecological and social violence of surveillance, extraction, and occupation. This volume brings together experts in ethnology, anthropology, folklore, sociology and history of art, in order to discuss the varieties or religious expression through ritual performance, empirical ethnographic analysis and sensory modes of perception. The primary goal of the book is to re-centralize the importance of expressing religion through performance, art and the senses, and to approach performative action as religion in a variety of sociocultural, historical, political and spiritual contexts. The authors in this volume examine, in distinct yet convergent ways, how religion is creatively expressed, ritually performed and sensorially experienced at present and/or in the past. The significance of this book lies exactly on the richness and diversity of expressions of religion that are presented here, and on the multi-disciplinary dialogue that is generated among diverse theoretical, analytical and methodological approaches. Behind the screen of your phone, tablet, computer, or game console lies a secret language that makes it all work. Computer code has become as integral to our daily lives and reading and writing, even if you didn't know it. Now it's time to plug in and start creating the same technology you're consuming. Plus, it's one of the fastest growing industries in the world! This title covers everything from navigating the maze of computer languages to writing code for games to cyber security and artificial intelligence. Uses new critical approaches to demonstrate deep affinities in these vastly different filmmakers' philosophies on film, fantasy, and reality. "When I was three years old, I told my mother I had spoken to my grandfather in Heaven. When I was five, I experienced my first premonition of death. When I was ten, I saw the ghosts of my grandparents in my room...And with every incident that happened to me, I usually had two reactions. This is

really cool, and this creeps me out beyond belief.” This book was created for all those people out there who, like myself, are reluctant to identify as Psychics, Indigo Children, or Earth Angels, etc. It is for all of us skeptics who roll our eyes and say “Fairies? Merpeople? Really?” But deep down inside, it makes sense to us, because we feel we really are Fairies or Merpeople or Indigo Children. So we ask ourselves: “How do I accept this type of spirituality into my life when it goes against so much of what I’ve been taught?” The Divinity Code to Understanding your Dreams and Visions Stop wondering what your dreams and visions mean—and start living the meanings! The Divinity Code to Understanding your Dreams and Visions is a Bible-based guide to dream interpretation that reveals the mysteries of the Kingdom of Heaven. With this set of Master keys, you can unlock the unseen realm! Led by the Holy Spirit, you can manifest God’s Kingdom on earth through Jesus Christ by knowing what your dreams and visions mean. The Divinity Code to Understanding your Dreams and Visions contains: The most extensive Christian dream dictionary on the market (with Scripture support). An important dictionary of names and places. A critical chapter on counterfeit interpretations by the occult. 101 interpreted dreams providing credible evidence. A fascinating metaphor dictionary. Embrace your supernatural communications with God and go deeper into the things of the Spirit—today! While visiting a resort in the Sierra Nevada Mountains to enjoy some sisterly bonding time, Phoebe and Paige are drawn into a mystery involving supernatural occurrences on sacred tribal lands. In Camera Clues , Joe Nickell shares his methods of identifying and dating old photos and demonstrates how to distinguish originals from copies and fakes. Particularly intriguing are his discussions of camera tricks, darkroom manipulations, retouching techniques, and uses of computer technology to deceive the eye. Camera Clues concludes with a look at allegedly "paranormal" photography, from nineteenth-century "spirit photographs" to UFO snapshots. "The Oxford Companion to Spirits and Cocktails presents an in-depth exploration of the world of spirits and cocktails in a ground-breaking synthesis. The Companion covers drinks, processes, and techniques around the world as well as those in the US and Europe. It provides clear explanations of the different ways that spirits are produced, including fermentation, distillation and ageing, alongside a wealth of new detail on the emergence of cocktails and cocktail bars, including entries on key cocktails and influential mixologists and cocktail bars"-- In the 1860s, William Mumler photographed ghosts or so he claimed. Faint images of the dearly departed lurked in the background with the living, like his well-known photo of the recently assassinated Abraham Lincoln comforting Mary Todd. The practice came to be known as spirit photography, and some believed Mumler was channeling the dead. Skeptics, however, called it a fraudulent trick on the gullible, taking advantage of the grieving at a time of suffering and loss. Mumler's insistence that his work brought back the dead led to a sensational trial in 1869

that was the talk of the nation. With an introduction by Andrew O'Hagan When I think about her now, which is most of the time, it's like rewinding a silent film in my head: I see the crucial scenes in our lives together. But what I can't hear is her voice in my head, and that silence is driving me crazy. After her sister Ruth's death from breast cancer in September 1997, Justine Picardie was desperate to speak to her again, to hear her voice, to find something - anything - that might fill the space she had left behind. Over the course of the next year, Justine's search for Ruth lead her into the underworld of spiritualism, through a series of encounters with mediums and psychics who believe that we can communicate with those we have lost. If the Spirit Moves You is Justine's remarkable story about her search for the afterlife in an age of reason, scepticism and science. Powerfully moving, both heart-breaking and funny, it is an extraordinary classic about the exhausting journey of grief and the enduring power of love. In Nahuatl yolqui is the idea of a warrior brought back from the dead. For author and activist Roberto Cintli Rodríguez, it describes his own experience one night in March 1979 after a brutal beating at the hands of L.A. sheriffs. Framed by Rodríguez's personal testimony of police violence, this book offers a historia profunda of the culture of extralegal violence against Red-Black-Brown communities in the United States. In addition to Rodríguez's story, this book includes several short essays from victims and survivors that bring together personal accounts of police brutality and state-sponsored violence. This wide-ranging work touches on historical and current events, including the Watts rebellion, the Zoot Suit Riots, Operation Streamline, Standing Rock, and much more. From the eyewitness accounts of Bartolomé de las Casas to the protestors and allies at Standing Rock, this book makes evident the links between colonial violence against Red-Black-Brown bodies to police violence in our communities today. Grounded in the stories of the lives of victims and survivors of police violence, Yolqui, a Warrior Summoned from the Spirit World illuminates the physical, spiritual, and epistemic depths and consequences of racialized dehumanization. Rodríguez offers us an urgent, poignant, and personal call to end violence and the philosophies that permit such violence to flourish. Like the Nahuatl yolqui, this book is intended as a means of healing, offering a footprint going back to the origins of violence, and, more important, a way forward. With contributions by Raúl Alcaraz-Ochoa, Citalli Álvarez, Tanya Alvarez, Rebekah Barber, Juvenal Caporale, David Cid, Arianna Martinez Reyna, Carlos Montes, Travis Morales, Simon Moya Smith, Cesar Noriega, Kimberly Phillips, Christian Ramirez, Michelle Rascon Canales, Carolyn Torres, Jerry Tello, Tara Trudell, and Laurie Valdez. The word "possession" is anything but transparent, especially as it developed in the context of the African Americas. There it referred variously to spirits, material goods, and people. It served as a watershed term marking both transactions in which people were made into things—via slavery—and ritual events by which the thingification of people was revised. In Spirited Things, Paul Christopher

Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped—and continue to shape—the cultures that practice them. Exploring the way spirit possessions were framed both by material things—including plantations, the Catholic church, the sea, and the phonograph—as well as by the legacy of slavery, they offer a powerful new way of understanding the Atlantic world. The 1st of July 1916, the opening day of the Battle of the Somme, was the blackest day in the history of the British Army. 60,000 men became casualties on that one day alone. In a major new documentary film premiering on the Discovery Channel next year, Emmy Award winning film maker Bob Carruthers returns to the battlefield on 1st July and retraces the events which unfolded on that disastrous day. Drawing extensively on rare film and photographs from both British and German sources, the spirit of the men who fought and died on that day is beautifully evoked by these powerful and haunting images from 1916. The film also reveals how the sacrifice of the men of the Somme is being honoured today by the work of the historians and enthusiasts who strive to increase our understanding of the battle and to commemorate the memory of that terrible day. This is the companion book to the documentary film and is written by well-known author and film maker Bob Carruthers. "Spirits Fly High" is a heartfelt recollection of the author's spiritual journey. Anatomy of a Seance paints a fascinating picture of how educated people were drawn to spiritualism and psychic research. It shows that for many Canadians, attempting to sort out their religious beliefs and finding an acceptable marriage between religion and science, the seance room provided an alternative to formal religious dogma. Despite the opposition of mainline churches, spiritualism offered the possibility of a "scientific" religion that could prove the existence of heaven. Maintaining and forging religious networks across borders have long been part of migrants' activities. However, due to the wide availability of communication technologies and the reduced costs of transportation, transnational social practices, including religious activities, have witnessed an enormous intensification in the last few decades around the world. Traveling Spirits seeks to understand these processes by investigating how religion goes global. How do religious agents create and maintain transborder connections? In what way are religious practices being transformed, reinforced or newly invented when transported to different places around the world? How are power relations negotiated within transnational religious networks? How are processes of coming and going linked to religious practices and discourses? The book's contributors provide rich ethnographic case studies on mobile evangelists, moving spirit mediums, and traveling believers. They analyze the relationship between global, regional, national, local and individual religious processes by centering on economic activities, media representations, or politics

of emplacement. Grounded firmly in cross-cultural comparison, this book contributes significantly to the literature on globalization, migration and transnational religion. Are you up to date on the solar system? When the International Astronomical Union redefined the term "planet," Pluto was downgraded to a lower status. New Views of the Solar System 2013 looks at scientists' changing perspectives, with articles on Pluto, the eight chief planets, and dwarf planets, new missions, updates for ongoing missions, newly-discovered moons, and updated tables. Brilliant photos and drawings showcase the planets, asteroids, comets, and more, providing a stunning collection of vivid images. A Decade of Negative Thinking brings together writings on contemporary art and culture by the painter and feminist art theorist Mira Schor. Mixing theory and practice, the personal and the political, she tackles questions about the place of feminism in art and political discourse, the aesthetics and values of contemporary painting, and the influence of the market on the creation of art. Schor writes across disciplines and is committed to the fluid interrelationship between a formalist aesthetic, a literary sensibility, and a strongly political viewpoint. Her critical views are expressed with poetry and humor in the accessible language that has been her hallmark, and her perspective is informed by her dual practice as a painter and writer and by her experience as a teacher of art. In essays such as "The ism that dare not speak its name," "Generation 2.5," "Like a Veneer," "Modest Painting," "Blurring Richter," and "Trite Tropes, Clichés, or the Persistence of Styles," Schor considers how artists relate to and represent the past and how the art market influences their choices: whether or not to disavow a social movement, to explicitly compare their work to that of a canonical artist, or to take up an exhausted style. She places her writings in the rich transitory space between the near past and the "nextmodern." Witty, brave, rigorous, and heartfelt, Schor's essays are impassioned reflections on art, politics, and criticism.

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