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Anglican schools in the independent sector are proud of their traditions and their Christian foundation. All such schools will now be subject to a common inspection regime. This work aims to provide support and guidance for schools wishing to: prepare for inspection, review how their Christian foundation is reflected in their practice and develop their Christian character. It should also help those involved in the inspection process to deepen their understanding of the essential characteristics of an independent school within the Anglican tradition. The Game Maker's Companion is the long-awaited sequel to The Game Maker's Apprentice. This book picks up where the last book left off, advancing your game development journey with some seriously impressive gaming projects. This time you'll learn how to make professional-quality platform games with solid collision detection and slick control mechanisms and you'll get acquainted with a long-lost icon of platform gaming history on the way. You'll go on to discover techniques to add depth and believability to the characters and stories in your games, including The Monomyth, cut scene storyboarding, and character archetypes. This culminates in the creation of an original atmospheric platform-adventure which will take your GML programming skills to new heights. There's even a handy reference section at the back of the book which will be invaluable for adding common features to your own games. With contributions from four games industry professionals and a highly respected member of the Game Maker community, The Game Maker's Companion is another labor of love that will give you even more hours of enjoyment than the original. If you already own Game Maker, then you really must own this book as well. Recent radical changes in timecode technology, location shooting and post-production working practices have been brought about by the fragmentation of the television programme making industry and by a dramatic increase in affordable digital transmission and editing equipment and systems. With the expansion of non-traditional television service producers (cable, satellite and video-on-demand) almost anything hoes as far as shooting and editing formats are concerned. Timecode: A User's Guide is an indispensable reference for anyone needing to get to grips

with the many aspects of timecode, whether in-house or on location. Taking into account these changes this book has now been brought completely up to date to include: * timecode and DVD, LTC & VITC in HANC packets in the serial digital TV interfaces * timecode in IEEE1395 (Firewire) * timecode and digital video cassettes * new recording formats of DVD, DV mini cassettes and D6 are included * 4:3 scanning for wide-screen films - standards updated * new material to cover new working practices * new appendices to cover the global LF time data transmissions and time data embedded in BBC transmissions Advice is also given on avoiding and remedying faults and errors. McLean explores Hayworth's participation in the creation of her star persona, particularly through her work as a dancer-a subject ignored by most film scholars. Discusses the history and tradition of brewing and drinking tea, covering ingredient selection, brewing equipment, and the tea drinking environment Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson. Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. In this book, one of the world's leading Linux experts brings together all the knowledge you need to master Fedora or Red Hat Enterprises Linux and succeed with it in the real world. Filmmaking is an art, but, like so many art forms, there are basic underlying tools and techniques and a body theoretical knowledge that must be understood and mastered before artistic expression can flourish. This book is an invaluable resource for all aspiring DoPs. Practical Cinematography can be dipped into for quick reference - perhaps to answer a specific question or deal with practical problems relating to a shoot - or read from cover to cover. It discusses the principles of cinematography and the expertise which is unique to the Director of Photography (DoP). It deals with all the basic theory such as color temperature and sensitometry, and all the practical things a DoP needs to know, from the make-up of the crew to how to prepare an equipment list. The first edition of Assessment Clear and Simple quickly became the essential go-to guide for anyone who participates in the assessment process in higher education. With the increased pressure to perform assessment to demonstrate accountability, Assessment Clear and Simple is needed more than ever. This second edition of the classic resource offers a concise, step-by-step guide that helps make assessment simple, cost-efficient, and useful to an institution. It contains effective strategies for meeting the requirements of accreditation agencies, legislatures, review boards, and others, while emphasizing and showing how to move from data to actions that improve student learning. This thoroughly revised and updated edition includes many new or expanded features, including: Illustrative examples drawn from the author's experience consulting with more than 350 institutions A basic, no-frills assessment plan for departments and for general education Tips on how to integrate portfolios and e-portfolios into the assessment process Suggestions for using rubrics and alternatives to rubrics, including doing assessment for multidisciplinary work Clear instructions on how to construct a coherent institution-wide assessment system and explain it to accreditors Ideas for assigning responsibility for general education assessment Strategies for gathering information about departmental assessment while keeping the departmental workload manageable Information on how to manage assessment in times of budgetary cutbacks Praise for the Second Edition of Assessment Clear and Simple "Walvoord's approach to assessment is wonderfully straightforward; it is also effective in facilitating faculty engagement in assessment. We've applied a number of her methods to our campus assessment efforts with success. This book makes assessment both manageable and useful in improving and enhancing student learning."—Martha L. A. Stassen, director of assessment, University of Massachusetts, Amherst, and president, New England Educational Assessment Network (NEEAN) "Walvoord's work clearly presents the basics for getting started in assessment of student learning while honestly addressing the complexities of assessment when driven by faculty passion for student learning. This book is a valuable resource for the novice as well as the developing experts who are leading their institutions in academic assessment."—Bobbi Allen, faculty assessment director, Delta College The 1999 Hemingway centennial marks the perfect time for the reevaluation of his position as America's premier modernist writer. These essays, all written specially for this collection, plumb unexplored historical details of Hemingway's life to illuminate new and often unexpected dimensions of the force of his literary accomplishment. Discussing biographical details of his personal and professional life along with the subtleties of his character, the text includes a number of fascinating photos and images. * Clear and abundant examples, using real-world code, written by three experienced developers who write networking code for a living. * Describes how to build clients and servers, explains how TCP, UDP, and IP work, and shows how to debug networking applications via packet sniffing and deconstruction. * Well suited for Windows developer looking to expand to Linux, or for the proficient Linux developer looking to incorporate client-server programming into their application. For those who find themselves in a battle for public records, Access with Attitude: An Advocate's Guide to Freedom of Information in Ohio is an indispensable weapon. First Amendment lawyer David Marburger and investigative journalist Karl Idsvoog have written a simply worded, practical guide on how to take full advantage of Ohio's so-called Sunshine Laws. Journalists, law firms, labor unions, private investigators, genealogists, realty companies, banks, insurers—anyone who regularly needs access to publicly held information—will find this comprehensive and contentious guide to be invaluable. Marburger, who drafted many of the provisions that Ohio adopted in its open records law, and coauthor Idsvoog have been fighting for broader access to public records their entire careers. They offer field-tested tips on how to avoid “no,” and advise readers on legal strategies if their requests for information go unmet. Step by step, they show how to avoid delays and make the law work. Whether you're a citizen, a nonprofit organization, journalist, or attorney going after public records, Access with Attitude is an essential resource. This book brings together aspects of statistics and machine learning to provide a comprehensive guide to evaluating, interpreting and understanding biometric data. It naturally leads to topics including data mining and prediction to be examined in detail. The book places an emphasis on the various performance measures available for biometric systems, what they mean, and when they should and should not be applied. The evaluation techniques are presented rigorously, however they are always accompanied by intuitive explanations. This is important for the increased acceptance of biometrics among non-technical decision makers, and ultimately the general public. Learn to shoot professional-quality HD footage with your DSLRCamera The DSLR Filmmaker's Handbook, 2nd Edition is the expertguide to getting professional movie-making results with an HDvideo-enabled DSLR camera. Fully updated to reflect the latesttechnology, this updated edition provides guidance toward bestpractices and techniques that maximize results. Shooting HD videowith a DSLR has many benefits — and also a few trickydrawbacks — but this guide gives you the insight and trainingyou need to overcome these challenges as you learn what toanticipate, how to work around it, and how to fix imperfections inpost-production. Award winning independent filmmaker BarryAndersson walks you through the shooting process and shows you whatto do before, during, and after filming to ensure high qualityresults. Most of today's DSLRs have the capacity to shoot HD video. This,combined with incredible low-light capabilities, shallow depth offield, and relatively low price point make these cameras anextremely attractive entry point for would-be independentfilmmakers. This book shows you how to exploit your DSLR'scapabilities to produce beautiful film, with step-by-step expertinstruction. Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film's visuals Produce professional-level, film-quality footage With thorough explanations and expert instruction, The DSLRFilmmaker's Handbook, 2nd Edition is the training you need tostart shooting beautiful HD footage. This book is the essential revision guide for neurology in the Membership of the Royal College of Physicians (MRCP). Neurology has been rated as the most difficult subject in MRCP examinations and there has been no concise and easy-to-use revision guide to help candidates through the exams until now. Neurology for MRCP is written by two experienced neurologists who have taught both the written (Part 1 and Part 2) and clinical (PACES) sections of the exam. This pioneering new book will also be useful for medical students sitting for their final examinations and for doctors who are preparing for the PLAB examination. Focuses on the analysis, optimization and controllability of time-discrete dynamical systems and games under the aspect of stability, controllability and (for games) cooperative and non-cooperative treatment. The investigation of stability is based on Lyapunov's method which is generalized to non-autonomous systems. Optimization and controllability of dynamical systems is treated, among others, with the aid of mapping theorems such as implicit function theorem and inverse mapping theorem. Dynamical games are treated as cooperative and non-cooperative games and are used in order to deal with the problem of carbon dioxide reduction under economic aspects. The theoretical results are demonstrated by various applications. "Elements of Yoga" by Sri Aurobindo is a compilation of Sri Aurobindo's replies to elementary questions about Yoga raised by a disciple during the years 1933 to 1936. The Sony PXW-Z750/450 camcorder is loaded with advanced features and options that can

bewilder even the most seasoned professional. In the no-nonsense style for which Doug Jensen is known, he cuts through the clutter of confusing, misunderstood, and undocumented features. He explains each camera function and provides step-by-step instructions for how to use them. With almost 400 pages of detailed information, there isn't a single important topic not included. Gain in-depth knowledge of Premiere Pro, and learn how the software "thinks." You'll acquire new skills that will help you choose the best workflow for your project, and simplify and accelerate your video editing process. Learn how you can edit a lot faster with smarter workflows that automate several steps in the editing process. You'll also see how custom settings, presets, keyboard shortcuts and templates saves hours of work. By tailoring the software to your needs you save clicks on just about every task. With many traditional jobs now being done by one person, it's important to understand audio smoothing, color grading, motion graphics, and advanced editing techniques. You'll learn these skills and disciplines and see how they'll enhance your project's workflow. All the authors are professional editors and want to know exactly how to cut your film as fast as possible with top quality output. There is invaluable information in *The Cool Stuff in Premiere Pro* that's not available anywhere else - not even in Adobe's own manuals. What You'll Learn Edit faster, no matter what the project Understand the technical stuff, like timeline settings, render codecs, color subsampling, export settings, effect controls and monitor settings Know when to send your clips to other Adobe software, and how to treat them there. Master the Premiere Pro timeline, even stacks of timelines, and edit, trim and adjust with ease Who This Book Is For Video journalists (and everyone else) will learn how to edit faster and get home in time for dinner. Bloggers will learn how to make their online video and audio "pop". Film cutters will learn how to organize, rough cut and fine tune huge amounts of material effectively and how to output for digital cinema. Experienced video editors will learn how to deal with multi-track audio and to work faster in every step of the edit. Marketing people who edit video for social media and web pages will learn simpler ways to make a faster cut. Teachers in media studies will understand the logic in Premiere Pro, and be better prepared for teaching video editing. Part personal memoir, part armchair travel book, Bill Zarchy's *Showdown at Shinagawa* takes readers inside the international adventures of working film crews making a living in the fascinating, unpredictable, sometimes dark, and often comical world of the film and video business. *Showdown* features 18 tales, the rich experiences of a cinematographer whose assignments have taken him to 30 countries and 40 states. Zarchy brings us along for the ride on a darkly funny bus trip down India's deadly Bombay-Pune Road in "Wrecks and Pissers," drags us through the disorienting milieu of one of Singapore's high-tech cleanrooms in "No Worry, Chicken Curry," faces a surreal Japanese bowling-for-budget match in the title story "Showdown at Shinagawa," and shares the challenge of filming former President Clinton while dealing with family tragedy in "Dog Years." And so on, across six continents, over three decades of his work as a director of photography. Despite the numbing jetlag, cultural disorientation, frustration with clients, and unpredictable weather that are an inevitable part of international film shoots, Zarchy maintains his sense of humor and a strong belief in the warmth, candor, friendship, and skills of the hundreds of crewmembers he has worked with around the world. Sometimes he deals with famous people like Bill Clinton, Steve Jobs, and Morgan Freeman. Always, he marvels at how personal traits transcend boundaries: crewpeople in Bavaria are a lot like their brothers and sisters in Bangkok. Zarchy's first filming trip abroad was a shoot for a Hong Kong-based tour company that took him to eight countries in Asia in 1975. Two years later, he accompanied the band Fleetwood Mac through Japan and Hawaii. Since then, he has shot projects of all kinds all over the world. In the course of traveling and working with clients and crew people from everywhere, he has developed a fine ear for dialogue, a witty style of storytelling, and a keen insight into the dissonance that often occurs when people in other countries emulate the style and outer trappings of American society, within the context of their own cultures. Main description This book is a standard tutorial, which walks you through the gamification development process, to help you incorporate game elements in an eLearning environment. This book is for jQuery and PHP developers who wish to gamify their educational websites. In the last decade a greater demand has been placed on cameramen to record sound as well as pictures on location. For anyone wanting to learn about the basics of recording sound, specific to single camera location work this book provides an ideal grounding. It covers the equipment a single operator would use, methods and examples of how to learn sound techniques and ways of successfully working alone. While it offers an account of audio theory, including post-production it also explains the essential audio technology basics. Covering typical techniques including live broadcasting, it teaches practical everyday instruction on what microphones to rig, how to sound balance everyday news, magazine and current affairs etc. Techniques are explained and laid out in an accessible format supported by diagrams and are organised in easy to browse topics for quick reference. The author's approach is clear yet comprehensive, offering real hands-on experience of the skills involved in broadcast audio. This manual is seen as a basic, practical introduction to tackling the problems of recording sound on location as a cameraman, thus providing the necessary experience and knowledge required of everyday operation. A large proportion of broadcast, satellite, cable television and corporate video programmes are produced using a multi-camera production technique which has its own distinct discipline, equipment and operational procedures compared to the single camera, single shot technique practised in film and lightweight video camera operation. A large proportion of broadcast, satellite, cable television and corporate video programmes are produced using a multi-camera production technique which has its own distinct discipline, equipment and operational procedures compared to the single camera, single shot technique practiced in film and lightweight video camera operation. Television multi-camera techniques were invented and adapted to suit virtually any programme format, from sports coverage, pop concerts, audience discussions, state occasions, game shows, opera and concerts. If you are a new, or long-established cameraman whose training was in single camera working, or a student on a media course with no access to professional broadcast multi-camera studios, *Multi-camera Camerawork* is the book for you. It is a comprehensive, step-by-step guide which will prepare you for the range of techniques you are likely to encounter in your new role as a multi-camera cameraman working for the first time in a television studio or on an outside broadcast. Peter Ward is a freelance cameraman and trainer and ex-Chairman of the Guild of Television Cameramen. He spent many years working on a variety of programmes at the BBC and was formerly Head of Cameras at Television South West. He is the author of *Basic Betacam Camerawork* (also in the *Media Manual* series) and *Picture Composition for Film and Television* both published by Focal Press. Trading is a business and, and as with any business, those businesses who survive and thrive have a business plan in place. *Smart Trading Plans* guides readers through defining and documenting a trading plan which applies to their individual trading business. Smart Action Steps and example plan elements are included to guide readers through and illustrate the process of developing a plan. *Smart Trading Plans* guides readers through the following: Creating a trading system Developing a trading routine Selecting the right trading tools Entries, exits and trade management Understanding risk and money management Developing a profitable mindset Strategies for trading Complete with useful trading tips and bonus planning templates (available at www.smarttrading.com.au), *Smart Trading Plans* is essential reading for all savvy traders. An introduction to the key features of iPod, iTunes, and the iTunes music store explains how to customize one's device by setting preferences, create and use playlists, copy files, burn an audio CD, preview music tracks, and search for and download songs. This authoritative new reference demystifies the technologies of high definition and 24P cinematography. It is written for the director of photography, camera crew and producer or director and deals with the subject from their point of view. It provides a thorough and logical description of the five scanning formats 24P, 25P, 30P, 50i and 60i as well as recording formats, editing options, delivery potential and discussions on the financial implications these decisions might have. It looks at comparative costs between different decisions surrounding camera formats, such as 16mm to 35mm shooting for different examples, such as a 100-minute low budget movie or 30 second commercial. There is also considerable discussion on the advantages and disadvantages of using HD versus film, seen from a producer's perspective and what the impact is on all those involved in making a movie. Different delivery systems and camera equipment are discussed as well as editing. Filled with practical advice for tackling everyday decisions and choices, this is a must-have guide for anyone using or considering using high definition technology. A reference book on the art and techniques of virtual reality photography by one of the pioneers in the field, Scott Highton. The book includes sections on Photography Basics, Panoramic VR Imaging, Object VR Imaging, and Business Practices. Intended audience includes both professional and amateur photographers, as well as multimedia authors and designers. The first book of its kind to introduce the problems of location lighting for single camera operators and provide an insight into the technology and techniques required to solve those problems. The approach is of a basic and introductory nature, geared toward the student and trainee cameraman. Professionals needing a refresher course on the subject will also find this an invaluable reference packed with key information, theory and practical approaches to different lighting situations.

"In this profoundly moving memoir, Owita teaches Wall how to find grace amid heartbreak and to accept that beauty exists because it is fleeting—as in her garden, as in life." —People, 4 stars "A perfect spring awakening." —Good Housekeeping A true story of a unique friendship between two people who had nothing—and ultimately everything—in common. Carol Wall, a white woman living in a lily-white neighborhood in Middle America, was at a crossroads in her life. Her children were grown; she had successfully overcome illness; her beloved parents were getting older. One day she notices a dark-skinned African man tending her neighbor's yard. His name is Giles Owita. He bags groceries at the supermarket. He comes from Kenya. And he's very good at gardening. Before long Giles is transforming not only Carol's yard, but her life. Though they are seemingly quite different, a caring bond grows between them. But they both hold long-buried secrets that, when revealed, will cement their friendship forever. In this book, Anthony G. Reddie creates a dynamic conversation between black theologies in the US and in the UK, comparing and highlighting divergences in the respective movements. A Guide to Responsible Undersea Exploration (RUE) was written to help educate divers who may happen upon what they believe to be undiscovered treasure or artifacts. It is not just university-trained archeologists that make discoveries; it is everyday people like you that may happen across wondrous events that were hitherto lost in time. The proper documentation of your find gives it meaning and historical context. This book tells you how. The author arms you with the tools and knowledge to proceed into areas of the unknown where true explorers may find themselves. Life doesn't look like it's supposed to for Dani Ruiz, a hopeless romantic. After a painful and sudden break-up with Rick Marin, Dani hides away from reality, retreating to a world of fiction where she prefers book boyfriends over the hassles of a relationship. Almost two years later, Dani's friends are tired of watching her in a holding pattern, so they stage an intervention, forcing her back into the real world of dating. Unexpectedly, Dani meets Liam Lucas, a down-to-earth firefighter. He might be the person to show her she's still worth something. Dani's hesitant to trust her heart with another man, but their instant and electric chemistry is something she can't deny. As Dani starts to believe that she's found her real-life book boyfriend, Rick decides that he'll go to any lengths to get her back. Seeing Rick as a changed man makes Dani question everything. Can Dani trust her patched-up heart with Liam? Or has Rick transformed into the man she's always wanted? Written from various points of views, The Do Over is a story of second chances and new beginnings. Gender Ideologies and Military Labor Markets in the U.S. offers a comprehensive analysis of the relationship between changes in military gender ideologies and structural changes in U.S. military and society. By investigating how social and military change have influenced gender ideologies, the author develops an approach that (re-)connects military gender ideologies to the social conditions of their production and distribution and explains their transformation as effects of changing social and political relations and conflicts. Examining the role of different groups of social actors, media debates on women's military participation and gender ideologies inherent in depictions of military women, the author seeks to contextualise these ideologies are within structural change in the U.S. military and society, relating them to the gender-specific division of labour on civilian and military labor markets. This work provides a deeper understanding of the nexus between military re-structuring processes, women's military integration, and changes of gender ideologies in regard to war and the military, and will be of great interest to students and scholars of gender, security studies and American politics.

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