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An examination of how ancient Mesoamerican sculpture was experienced by its original audiences. New York Times and USA Today bestselling author Grace Burrowes delivers remarkable characters, intriguing plots, and freshly imagined Regency settings in this unforgettable trilogy about three noble brothers. A Regency era battle of wits, wills, and the sexes, with a wily old duke determined to see the succession of his line secured, and his three headstrong sons equally determined to resist the bonds of matrimony. **THE HEIR: The Earl of Wyndham**, weighed down by responsibilities, is determined to avoid the summer rounds of matchmaking mamas, so he stays in his London townhouse for the summer. There he discovers a potentially perfect duchess in his lovely, mysterious housekeeper. "The heroine of Grace Burrowes' erotically charged romance is a woman of such mystery that both the hero and the reader become obsessed with her."-USA Today "Burrowes debuts with a luminous and graceful erotic Regency... a refreshing and captivating love story that will have readers eagerly awaiting the planned sequels."-Publishers Weekly, starred review "Burrowes' outstanding debut is a witty, sensual, Regency romance featuring complex characters who ring true to the time period, leaving readers saying huzzah!"-Booklist, starred review **THE SOLDIER: Devlin St. Just**, the Duke's oldest, but illegitimate, son, arrives at his new estate weary in body and spirit. There he finds that the previous owner's bastard daughter and her beautiful cousin are his responsibility and are making his life almost unbearably complicated. "Captivating... Burrowes's straightforward, sensual love story is intelligent and tender, rising above the crowd with deft dialogue and delightful characters." -Publishers Weekly **STARRED REVIEW** "Burrowes returns with a powerful story that touches readers' hearts. Her powerful and complex characters will enthrall you. There is a quiet, yet intense power to Burrowes' simple prose and such depth of feelings that it will be difficult to forget this marvelous story." -RT Book Reviews, 4 1/2 Stars, Top Pick of the Month "Burrowes continues her winning streak with a delicious, sensual historical romance capturing the spirit of the time." -Booklist "With lots of humor and steamy romance, these books are always a delightful read, a treat for fans of Regency romance at it's best." -Night Owl Reviews, 4 1/2 Stars, Reviewer Top Pick **THE VIRTUOSO: Gifted pianist Valentine Windham**, youngest son of the Duke of Moreland retreats to the country after an injury robs him of his musical ability. There he learns from beautiful young widow Ellen Markham that he can be loved even when his music falls silent. "Burrowes's exceptional writing and originality catch the reader and

keep the story moving."-Publishers Weekly "Burrowes creates memorable heroes... intelligent, sensual love stories show us this author knows what romance readers adore."-RT Book Reviews, 4 Stars "Reminiscent of the heroines in Amanda Quick's romances... Another outstanding entry in a strong series."-Booklist "Quite sensual."-USA Today Happy Ever After "Filled with wonderfully touching relationships, interesting and intriguing characters, witty and delightful humor, and steamy and romantic seduction... Outstanding."-Night Owl Reviews, 5 Stars, Reviewer Top Pick "Perfection, enchanting and stunningly sensual..."-The Romance Reviews

Female characters assumed increasing prominence in the narratives of nineteenth- and early twentieth-century opera. And for contemporary audiences, many of these characters--and the celebrated women who played them--still define opera at its finest and most searingly affective, even if storylines leave them swooning and faded by the end of the drama. The presence and representation of women in opera has been addressed in a range of recent studies that offer valuable insights into the operatic stage as cultural space, focusing a critical lens at the text and the position and signification of female characters. Moving that lens onto the historical, *The Arts of the Prima Donna in the Long Nineteenth Century* sheds light on the singers who created and inhabited these roles, the flesh-and-blood women who embodied these fabled "doomed women" onstage before an audience. Editors Rachel Cowgill and Hilary Poriss lead a cast of renowned contributors in an impressive display of current approaches to the lives, careers, and performances of female opera singers. Essential theoretical perspectives reflect several broad themes woven through the volume--cultures of celebrity surrounding the female singer; the emergence of the quasi-mythical figure of the diva; explorations of the intricate and sundry arts associated with the prima donna, and with her representation in other media; and the diversity and complexity of contemporary responses to her. The prima donna influenced compositional practices, determined musical and dramatic interpretation, and affected management decisions about the running of the opera house, content of the season, and employment of other artists--a clear demonstration that her position as "first woman" extended well beyond the boards of the operatic stage itself. *The Arts of the Prima Donna in the Long Nineteenth Century* is an important addition to the collections of students and researchers in opera studies, nineteenth-century music, performance and gender/sexuality studies, and cultural studies, as well as to the shelves of opera singers and enthusiasts. Beginning with the destruction of Jerusalem and continuing through the persecutions of Christians in the Roman Empire, the apostasy of the Dark Ages, the shining light of the Reformation, and the worldwide religious awakening of the nineteenth century, this volume traces the

conflict into the future, to the Second Coming of Jesus and the glories of the earth made new. In this concluding volume, the author powerfully points out the principles involved in the impending conflict and how each person can stand firmly for God and His truth.

THIS MAN (Book 1) Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward--a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her.

BENEATH THIS MAN (Book 2) Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape--and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her--within touching distance...

THIS MAN CONFESSED (Book 3) The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse--and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess.

Welcome to Tremontaine, the prequel to Ellen Kushner's beloved Riverside series that began with *Swordpoint*! A Duchess whose beauty is matched only by her cunning; her husband's dangerous affair with a handsome scholar; a foreigner in a playground of swordplay and secrets; and a mathematical genius on the brink of revolution--when long-buried lies threaten to come to light, betrayal and treachery know no bounds with stakes this high. Mind your manners and enjoy the chocolate in a dance of sparkling wit and political intrigue. Originally presented serially in 13 episodes by Serial Box, this omnibus collects all installments of Tremontaine Season One into one edition.

Introvert. Ingenuer. Accidental celebrity. Hollywood's newest star, 21-year-old J. Alex Cook never wanted to be famous, he just wanted to get out of Indiana. But when he hooks up with Paul, a writer on a hit TV show, Alex is thrown into a web of relationships

involving friends, lovers, and everything in between. This anthology contains the first three books in the Love in Los Angeles series: Starling, Doves, and Phoenix. Please be aware, this is high-heat, high-angst romance that includes characters with a past history of self-harm. Ellen Terry's correspondence was both exuberant and extensive. Her remaining letters provide a fascinating insight into the dynamics of the Victorian theatre, and the difficulties of life for a woman maintaining a successful public persona whilst raising two illegitimate children. This is a compilation of poetry and musical compositions by over 700 women. The lyrics vividly reveal many of the issues of importance to women in late 19th century America. PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location.

(Handbook of International Documentation and Information, Vol. 7) Reprint of the original. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost. First in a stunning new post-apocalyptic paranormal romance trilogy. Growing up with an unstable, often absent father who preached about the end of the world, Jenna never thought in her wildest nightmares that his predictions would come true. Or that he would have a plan in place to save her--one that includes the strong, stoic man who kidnaps and takes her to a remote cabin in the Pacific Northwest. The mysterious ex-soldier named Mason owes a life-debt to Jenna's father. Skilled and steadfast, he's ready for the prophesied Change, but Jenna proves tough to convince. Until the power grid collapses and mutant dogs attack--vicious things that reek of nature gone wrong. When five strangers appear, desperate to escape the bloodthirsty packs, Jenna defies her protector and rescues them. As technology fails and the old world falls away, Jenna changes too, forever altered by supernatural forces. To fight for their future, she and Mason must learn to trust their instinctive passion--a flame that will see them through the bitter winter, the endless nights, and the violence of a new Dark Age. In Colonial Virginia, Chance Walker still blames his cousin Jonathan for his own wife's untimely death. So when Jonathan returns from England with the widowed Lady Fancy Merrivale, Chance sees an opportunity to strike back: he'll woo the beautiful Lady. But revenge turns bittersweet as Chance falls hopelessly in love with Fancy, and she with him, while a shadowy enemy intent on claiming Chance's family inheritance puts Fancy in his sights.

REVIEWS: "One of the best romance writers of our time." ~Affaire de Coeur THE RELUCTANT BRIDES, in series order A Heart for the Taking Swear by Moonlight While Passion Sleeps THE SOUTHERN WOMEN, in series order The Tiger Lily

Each Time We Love At Long Last Love a Dark Rider THE LOUISIANA LADIES, in series order Deceive Not My Heart Midnight Masquerade Love Be Mine God Created YOU to be A Woman of Worship! In this dynamic study on the Psalms, Dee Brestin, renowned Bible teacher and bestselling author, guides you through ten in-depth lessons that will teach you to worship out of your heart's need just as the psalmist David did. Thought-provoking questions will inspire you to be open and honest before God. You'll be challenged to share your deepest personal sorrows, concerns and fears with your Heavenly Father. The music playlist, featuring classic worship songs such as Shout to the Lord and I Was Made to Praise You, will help you easily memorize the Psalms you'll be studying. Let A Woman of Worship take you to new levels of intimacy with God. Flashing swords and eerie dreams set the stage for murder in the tenth installment of Tremontaine, the episodic online serial set in the world of Ellen Kushner's beloved Swordspoint. When Tess finds herself plagued by nightmares of the murdered Ben, Kaab vows to solve the case. But she may never get the chance, for Reynald is on her trail, with more murder on his mind. Meanwhile, Will tells Diane of Micah's discovery, but her response is not what he had hoped for. And Micah gets an unexpected job offer. This episode is brought to you by Joel Derfner, who always adds a dash of the unexpected to his prose. Many years before, a Texan had stolen the heart of a girl already promised to another man. The betrayal sparks a smouldering hatred that explodes into a war that makes the Tonto basin run red with blood.

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