

Read Online Mercy Snow Tiffany Baker Free Download Pdf

Mercy Snow

Mercy Snow *The*

Little Giant of

Aberdeen County

The Gilly Salt

Sisters *The Swinger*

White Smoke *The*

Little Giant of

Aberdeen County

The Secret Diary of

Hendrik Groen *The*

Gravity of Birds *Life*

Expectancy **The**

Sweet Hereafter

Finding the Mother

Tree *The Prince*

The Dead Lands

The Ultimate Kids'

Baking Book

Schopenhauer's

Telescope *Things*

We Didn't Say *The*

Vanishing Type

State of

Emergency

Winter Tales

Island Of Lost

Girls *Into the*

Woods *Behind You*

Cartier's Hope

Noon at Tiffany's

The Beauty

Experiment *Of Bees*

and Mist **Snow**

Angels *Josephine*

Tomato Girl *The*

Keeper *The Snow*

Gypsy **Eleven**

Rings *The One I*

Left Behind

International Guy

The Spanish

Daughter *The Siren*

10:04 *Surviving*

Haley **The Whole**

Golden World

“Things We Didn’t

Say is impossible to

put down, and even

harder to let go of.”

—Julie Buxbaum,

author of *The*

Opposite of Love

Kristina Riggle’s

star continues to

rise. Tiffany Baker,

the *New York Times*

bestselling author

of *The Little Giant*

of *Aberdeen*

County, says that

Riggle, “writes

women’s fiction

with soul.” In her

novel *Things We*

Didn’t Say, the

acclaimed author of

Real Life & Liars

and *The Life You’ve*

Imagined (an *Indie*

Next Notable Book)

explores the

messiness of life’s

love stories,

especially those involving teenage almost-stepchildren, a unreliable ex-wife, and the words no parent ever wants to hear: “Your child is missing.” A poignant, honest, and unforgettable novel that fans of Katrina Kittle and Elin Hildenbrand will take into their hearts, *Things We Didn’t Say* is exactly the sort of well-written, complex relationships story that women love to read, discuss, and share with their friends. “One of the brightest new stars of literary suspense.” —Los Angeles Times New York Times bestselling author Jennifer McMahon is back with a gut-wrenching mystery

about an architect whose troubled mother has been found 25 years after being kidnapped—by a killer who is still on the loose The summer of 1985 changed Reggie’s life. Thirteen, awkward, and without a father, she finds herself mixed up with her school’s outcasts—Charlie, the local detective’s son, and Tara, a goth kid who has a mental hold over Reggie and harbors a dark secret. That same summer a serial killer called Neptune begins kidnapping women. He leaves their severed hands on the police department steps and, five days later, displays their bodies around

town. Just when Reggie needs her mother Vera—an ex-model with many “boyfriends” and a thirst for gin—the most, Vera’s hand is found on the steps. But after five days, there’s no body and Neptune disappears. Now a successful architect who left her hometown behind after that horrific summer, Reggie doesn’t trust anyone and lives with few attachments. But when she gets a call from a homeless shelter saying that her mother has been found alive, Reggie must confront the ghosts of her past and find Neptune before he kills again. With her signature style, Jennifer McMahon portrays the dark

side of adolescent friendship and introduces characters who haunt the imagination, along with a disturbing web of secrets, betrayals, and murder. Social justice leader Tamika D. Mallory states her case for action and reveals “the power we all have to win transformative change” (Marc Lamont Hill, New York Times bestselling author) in this searing indictment of America’s historical, deadly, and continuing assault on Black and brown lives. Drawn from a lifetime of frontline culture-shifting advocacy, organizing, and fighting for equal

justice, *State of Emergency* makes Mallory’s demand for change and shares the keys to effective activism both for those new to and long-committed to the defense of Black lives. From Minneapolis to Louisville, to Portland, Kenosha, and Washington, DC, America’s reckoning with its unmet promises on race and class is at a boiling point not seen since the 1960s. While conversations around pathways to progress take place on social media and cable TV, history tells us that meaningful change only comes with radical legislation and boots-on-the-ground activism. Here, Mallory

shares her unique personal experience building coalitions, speaking truth to power, and winning over hearts and minds in the struggle for shared prosperity and safety. Forward-looking, steeped in history, and rich with stories from life on the margins of American life, *State of Emergency* effortlessly gives us the tools we “need to fight injustice and find a pathway towards true freedom” (Marie Claire). Lauren Werthman struggles with guilt and depression. Even moving to another state and into a new home doesn’t help her overcome the life-altering aftermath of losing her sister. Memories of

the tragic accident reverberate through her life as her family tries to cope, but Lauren's life spirals out of control. Her mother criticizes her choices every day, her father continues to work later and later, and people at her new school seem to know the family secret. Lauren binge-eats, has nightmares, and doubts the existence of a God Who didn't intervene to prevent the senseless tragedy. As Lauren's family and friends work through the pain and guilt, will they find that even though the void will always remain, the power of forgiveness brings peace and hope and

a bright future, or will Lauren forever be lost to the pain and guilt? This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star. 'But this can't be right. You're a little giant!' Truly Plaiice - part behemoth, part witch, part Cinderella - is born larger than life into a small-minded town. Her birth rocks the pillars of tiny Aberdeen, New York, and breaks her family into smithereens. She spends a painful childhood in the shadow of her older

sister Serena's beauty, and is teased mercilessly for her enormous physique. But when Serena unexpectedly vanishes and leaves her son in Truly's care, Truly must become mistress of a house she did not choose and the unwilling victim of her brother-in-law, Dr. Robert Morgan. Once her childhood tormentor, he now subjects her to brutal criticism and cruel medical experiments that test her endurance past breaking point - but Truly may have more power than he realises... Tiffany's Baker's debut is a rare and bewitching novel, with a heart as big as its heroine. Perfect for fans of Kate Quinn, Kristin

Harmel, and Pam Jenoff, this new historical fiction novel from an acclaimed author is based on true WWII stories of life in the Warsaw Ghetto during the Occupation and the women who served the Allies as agents and spies. Casting light into one of the darkest periods of World War II, this powerful book tells of two Jewish sisters— one imprisoned in Poland and the other who joins the Special Operations Executive in a daring attempt to free her family from the Nazis. It's not just a thousand miles that separates Hanna Majewski from her younger sister, Stefa. There is another gulf—between the

traditional Jewish ways that Hanna chose to leave behind in Warsaw, and her new, independent life in London. But as autumn of 1940 draws near, Germany begins a savage aerial bombing campaign in England, killing and displacing tens of thousands. Hanna, who narrowly escapes death, is recruited as a spy in an undercover operation that sends her back to her war-torn homeland. In Hanna's absence, her parents, sister, and brother have been driven from their comfortable apartment into the Warsaw Ghetto. Sealed off from the rest of the city, the Ghetto becomes a

prison for nearly half a million Jews, struggling to survive amid starvation, disease, and the constant threat of deportation to Treblinka. Once a pretty and level-headed teenager, Stefa is now committed to the Jewish resistance. Together, she, Hanna, and Janka, a family friend living on the Aryan side of the city, form a trio called The War Girls. Against overwhelming odds and through heartbreak they will fight to rescue their loved ones, finding courage through sisterhood to keep hope alive . . . Praise for V.S. Alexander and The Sculptress "Fans of Alena Dillon, Lucinda Riley, and

Alexander's previous work will appreciate the historical accuracy saturating every page of this moving, compassionate novel." —Booklist

The nurses of St Angelus Hospital face the hardship of another winter. Christmas is coming, but will the doctors and nurses of St Angelus get a chance to enjoy it? A sports hero seeks a comeback in this wildly funny and ultimately redemptive novel. His name, as we all know, is Herbert X. "Tree" Tremont, and he's the richest and most celebrated athlete of our time—a multicultural golfing icon with fifty-three Tour wins, thirteen major victories, a smoking

hot wife, and two adorable kids. But when a reporter uncovers evidence that Tree's sexual appetites are as prodigious as his tee shots, his public and private lives collide, producing the juiciest scandal in sports history. In this wickedly funny novel that takes readers between the ropes and the sheets of the PGA Tour as never before, the only thing more entertaining than Tree's downfall is his quest for redemption. "Strength and quiet beauty mark Baker's writing . . . Mercy Snow provides an authentic universe of damaged souls and a fantastical heroine."—Anita Shreve, Washington

Post In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to

upend her picture-perfect life, even if it means driving the Snow family out of town. But she has never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep within the town's past. Keep your friends close and your enemies closer...preferably in bed. That's always been Kingsley Edge's strategy with his associate, the

notorious New York dominatrix Nora Sutherlin. But with Nora away in Kentucky, now it's Kingsley's chance to take her place at the feet of the only man he's ever wanted--Soren, Nora's on-again, off-again lover--until a new threat from an old enemy forces him to confront his past. Wes Railey is still the object of Nora's tamest yet most maddening fantasies, and the one man she can't forget. He's young. He's wonderful. He's also thoroughbred royalty and she's in his world now. But Nora is no simpering Southern belle, and her dream of fitting into Wesley's world is perpetually at odds with her dear Søren,

ren's relentlessly seductive pull. Two worlds of wealth and passion call to her and whichever one Nora chooses, it will be the hardest decision she will ever have to make...unless someone makes it for her.... "A spellbindingly woven tale about a girl who grows physically and emotionally beyond her small town's wildest expectations"-- Provided by publisher This is the script of the original musical from which the film was adapted, not the film's screenplay. Erick Setiawan's richly atmospheric debut is a beautiful, engrossing fable of three generations of women in two

families; their destructive jealousies, their loves and losses, their sacrifices and deeply rooted deceptions, and their triumphs. Of *Bees and Mist* is a fable of one woman's determination to overcome the haunting magic that is created by the people she loves and the oppressive secrets behind their broken lives. Raised in a sepulchral house where ghosts dwell in mirrors, Meridia spends her childhood feeling neglected and invisible. Every evening her father vanishes inside a blue mist without so much as an explanation, and her mother spends her days beheading cauliflowers in the

kitchen. At sixteen, desperate to escape, Meridia marries a tenderhearted young man. Little does she suspect that his family is harboring secrets of their own. There is a grave hidden in the garden. There are two sisters groomed from birth to despise each other. And there is Eva, the formidable matriarch whose grievances swarm the air like an army of bees—the wickedest mother-in-law imaginable. Erick Setiawan takes Meridia on a tumultuous ride of hope and heartbreak as she struggles to keep her young family together and discovers long-kept secrets about her own past as well as

the shocking truths about her husband's family. In this “heady tale of romance, intrigue, and empowerment” (Pam Jenoff, *New York Times* bestselling author) during the Gilded Age, a determined and remarkable female journalist is determined to uncover the truth of the legendary Hope Diamond—from the *New York Times* bestselling author of *Tiffany Blues*. *New York, 1910: A city of extravagant balls in Fifth Avenue mansions and poor immigrants crammed into crumbling Lower East Side tenements. A city where the suffrage movement is growing stronger every day, but most*

women reporters are still delegated to the fashion and lifestyle pages. But Vera Garland is set on making her mark in a man's world of serious journalism. Shortly after the world-famous Hope Diamond is acquired for a record sum, Vera begins investigating rumors about schemes by its new owner, jeweler Pierre Cartier, to manipulate its value. Vera is determined to find the truth behind the notorious diamond and its mysterious curses, especially when her reporting puts her in the same orbit as a magazine publisher whose blackmailing schemes led to the death of her beloved father. Appealing to a

young Russian jeweler for help, Vera is unprepared when she begins falling in love with him...and even more unprepared when she gets caught up in his deceptions and finds herself at risk of losing all she has worked so hard to achieve. "Vivid...[and] memorable" (Publishers Weekly), Cartier's Hope is "a twisting tale of greed, revenge, and masked identities that put love and lives at risk. A fast-paced historical novel that shines with as much intrigue and mystery as the Hope Diamond itself" (Beatriz Williams, New York Times bestselling author). For fans of

the hit Netflix docuseries *The Last Dance*. During his storied career as head coach of the Chicago Bulls and Los Angeles Lakers, Phil Jackson won more championships than any coach in the history of professional sports. Even more important, he succeeded in never wavering from coaching his way, from a place of deep values. Jackson was tagged as the 'Zen master' half in jest by sportswriters, but the nickname speaks to an important truth: this is a coach who inspired, not goaded; who led by awakening and challenging the better angels of his players' nature, not

their egos, fear, or greed. This is the story of a preacher's kid from North Dakota who grew up to be one of the most innovative leaders of our time. In his quest to reinvent himself, Jackson explored everything from humanistic psychology and Native American philosophy to Zen meditation. In the process, he developed a new approach to leadership based on freedom, authenticity, and selfless teamwork that turned the hyper-competitive world of professional sports on its head. In *Eleven Rings*, Jackson candidly describes how he: - Learned the secrets of mindfulness and

team chemistry while playing for the champion New York Knicks in the 1970s - Managed Michael Jordan, the greatest player in the world, and got him to embrace selflessness, even if it meant losing a scoring title - Forged successful teams out of players of varying abilities by getting them to trust one another and perform in sync - Inspired Dennis Rodman and other 'uncoachable' personalities to devote themselves to something larger than themselves - Transformed Kobe Bryant from a rebellious teenager into a mature leader of a championship team. Eleven times, Jackson led his

teams to the ultimate goal: the NBA championship six times with the Chicago Bulls and five times with the Los Angeles Lakers. We all know the legendary stars on those teams, or think we do. What *Eleven Rings* shows us, however, is that when it comes to the most important lessons, we don't know very much at all. This book is full of revelations: about fascinating personalities and their drive to win; about the wellsprings of motivation and competition at the highest levels; and about what it takes to bring out the best in ourselves and others. In an unnamed European village, in the middle of a civil

war, one man digs while another watches over him. Gradually, they begin to talk. Over the course of the afternoon, as the snow falls and truck-loads of villagers are corralled in the next field, we discover why they are there - not just who they are and how specific, sinister events in their country have led them to be separated by a deepening grave, but why the history of civilization is inseparable from the history of mass violence. Beautifully written, with a poet's eye for detail coupled with a chilling narrative drive, Gerard Donovan's first novel has been compared with

Franz Kafka and Bernhard Schlink. SCHOPENHAUER'S TELESCOPE is current in the best sense - not merely about Bosnia or Kosovo, but in attempting to make art out of brutal life. From the bestselling author of *The Woman on the Orient Express* comes a haunting novel of two women--one determined to uncover the past and the other determined to escape it. At the close of World War II, London is in ruins and Rose Daniel isn't at peace. Eight years ago, her brother disappeared while fighting alongside Gypsy partisans in Spain. From his letters, Rose has just two clues to his

whereabouts--his descriptions of the spectacular south slopes of the Sierra Nevada and his love for a woman who was carrying his child. In Spain, it has been eight years since Lola Aragon's family was massacred. Eight years since she rescued a newborn girl from the arms of her dying mother and ran for her life. She has always believed that nothing could make her return...until a plea for help comes from a desperate stranger. Now, Rose, Lola, and the child set out on a journey from the wild marshes of the Camargue to the dazzling peaks of Spain's ancient mountain communities. As they come face-to-

face with war's darkest truths, their lives will be changed forever by memories, secrets, and friendships. The author of the New York Times bestselling *The Little Giant* of Aberdeen County returns with a magic-tinged tale of dreams, family secrets, and betrayals on a New England salt farm. In the isolated Cape Cod village of Prospect, the Gilly sisters are as different as can be. Jo, a fierce and quiet loner, is devoted to the mysteries of her family's salt farm, while Claire is popular, pretty, and yearns to flee the salt at any cost. But the Gilly land hides a dark legacy that proves impossible

to escape. Although the community half-suspects the Gilly sisters might be witches, it doesn't stop Whit Turner, the town's wealthiest bachelor, from forcing his way into their lives. It's Jo who first steals Whit's heart, but it is Claire--heartbroken over her high school sweetheart--who marries him. Years later, estranged from her family, Claire finds herself thrust back onto the farm with the last person she would have chosen: her husband's pregnant mistress. Suddenly, alliances change, old loves return, and new battle lines are drawn. What the Gilly sisters learn about each other, the land around

them, and the power of the salt, will not only change each of their lives forever, it will also alter Gilly history for good. "An engrossing, suspenseful family saga filled with unpredictable twists and turns."
—Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* "With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn."
—Booklist
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Book
Recommendations |
Finer Things Book
Lover Gifts They'll
Actually Love
Perfect for fans of
Julia Alvarez and
Silvia Moreno-
Garcia, this
exhilarating novel
transports you to
the lush tropical
landscape of 1920s
Ecuador, blending
family drama,
dangerous mystery,
and the real-life
history of the
coastal town known
as the "birthplace
of cacao." As a child
in Spain, Puri
always knew her
passion for
chocolate was
inherited from her
father. But it's not
until his death that
she learns of

something else
she's inherited—a
cocoa estate in
Vinces, Ecuador, a
town nicknamed
"París Chiquito."
Eager to claim her
birthright and filled
with hope for a new
life after the
devastation of
World War I, she
and her husband
Cristóbal set out
across the Atlantic
Ocean. But it soon
becomes clear
someone is angered
by Puri's claim to
the estate... When a
mercenary sent to
murder her aboard
the ship
accidentally kills
Cristóbal instead,
Puri dons her
husband's clothes
and assumes his
identity, hoping to
stay safe while she
searches for the
truth of her father's
legacy in Ecuador.
Though freed from

the rules that
women are
expected to follow,
Puri confronts other
challenges at the
estate—newfound
siblings, hidden
affairs, and her
father's dark
secrets. Then there
are the dangers
awakened by her
attraction to an
enigmatic man as
she tries to learn
the identity of an
enemy who is still
at large,
threatening the
future she is
determined to
claim... "A lush
Ecuadoran cacao
plantation is the
setting for this
imaginative
historical drama
filled with sibling
rivalry and
betrayals. Threaded
throughout this
dramatic family
saga are
descriptions of

cocoa-making that will leave your mouth watering for chocolate.” —The Washington Post “A sweepingly elegant historical novel.” —Ms. Magazine “A lushly written story of bittersweet family secrets and betrayals.” —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* “Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land.” —Foreword Reviews **STARRED REVIEW** “Engrossing...As addictive as chocolate.” —Publishers Weekly “Richly captivating.” —Woman’s World “A fascinating

historical.” —PopSugar A moving story of love and loss from a three-time Newbery winning author You are so light you move with the wind and the snow. . . . And it lifts you up-over a world of sadness and anger and fear. Over a world of first kisses and hands touching and someone you're falling in love with. She's there now. Right there. . . . Miah and Ellie were in love. Even though Miah was black and Ellie was white, they made sense together. Then Miah was killed. This was the ending. And it was the beginning of grief for the many people who loved Miah. Now his mother has stopped trying, his friends

are lost and Ellie doesn't know how to move on. And there is Miah, watching all of this&150unable to let go. How do we go on after losing someone we love? This is the question the living and the dead are asking. With the help of each other, the living will come together. Miah will sit beside them. They will feel Miah in the wind, see him in the light, hear him in their music. And Miah will watch over them, until he is sure each of those he loved is all right. This beautiful sequel to Jacqueline Woodson's *If You Come Softly* explores the experiences of those left behind after tragedy. It is a

novel in which through hope, understanding and love, healing begins. Giving up new clothes, makeup, haircuts and jewelry, the author, after the birth of her daughter caused her to question society's concept of beauty, chronicles her quest for self-acceptance in nothing but her own skin. Original. 25,000 first printing. The Haunting of Hill House meets Get Out in this chilling YA psychological thriller and modern take on the classic haunted house story from New York Times bestselling author Tiffany D. Jackson! Marigold is running from ghosts. The phantoms of her old

life keep haunting her, but a move with her newly blended family from their small California beach town to the embattled Midwestern city of Cedarville might be the fresh start she needs. Her mom has accepted a new job with the Sterling Foundation that comes with a free house, one that Mari now has to share with her bratty ten-year-old stepsister, Piper. The renovated picture-perfect home on Maple Street, sitting between dilapidated houses, surrounded by wary neighbors has its . . . secrets. That's only half the problem: household items vanish, doors open on their own,

lights turn off, shadows walk past rooms, voices can be heard in the walls, and there's a foul smell seeping through the vents only Mari seems to notice. Worse: Piper keeps talking about a friend who wants Mari gone. But "running from ghosts" is just a metaphor, right? As the house closes in, Mari learns that the danger isn't limited to Maple Street. Cedarville has its secrets, too. And secrets always find their way through the cracks. * An Amazon Best Book of the Month * Parade's Best YA Books of the Year * Indigo Best Books of the Year * SLJ Best Books of the Year * Kirkus Best Books of the Year * A YALSA Amazing

Audiobooks for Young Adults Book of the Year *
Kristina Riggle, the acclaimed author of *Real Life & Liars*, returns with a thought-provoking novel inspired by real-life events
Seventeen-year-old Morgan Monetti shocks her parents and her community with one simple act: She chooses to stand by the man everyone else believes has exploited her—popular high school teacher TJ Hill. Quietly walking across a crowded courtroom to sit behind TJ, and not beside her parents, she announces herself as the adult she believes herself to be. But her mother, Dinah, wants justice. Dinah is a

fighter, and she believes with all her heart and soul that TJ is a man who took advantage of her daughter. He is a criminal who should be brought to justice, no matter what the cost to his family. Rain, TJ's wife, is shocked that her handsome, loving, respected husband has been accused of a terrible crime. But has her desperation to start a family closed her eyes to the fault lines in her marriage? And can she face the painful truths about herself and her husband?
Told from the perspectives of these three remarkable women, *The Whole Golden World* navigates the precarious territory between childhood and adulthood,

raising questions about love and manipulation, marriage and motherhood, consent and responsibility. It's a novel both shocking and unforgettable in its power. Take the *Lead Baking Treats You and Your Family Will Love* This time you're in charge of making dessert instead of your parents! Master what all the best bakers know, from separating eggs to creaming butter and sugar together and even rolling your own cookie dough. Each skill you learn will make you a next-level baker so you'll be ready to deck out the Thanksgiving table with a *Thankful-for-You Cake Pop Bouquet*,

wow a friend with Birthday Sprinkle Donuts or bake Smart Cookies for back to school. With something for every celebration, your friends and family will be amazed at all the wonderful treats you can bake. Now that you're the head baker at home, you can make each dessert your own with unique decorations! Choose your own shapes for the Gingerbread Cookie Cutouts. Finish off your cookies and cakes with Sweet Buttercream Frosting using your favorite colors and flavors. Top Confetti Cupcake Cuties with any sprinkles you like. Once you've mastered all the decorating basics,

you can put your skills to the test with the Epic Chocolate Layer Cake. Full of fun desserts for any day of the year, The Ultimate Kids' Baking Book has all the tips, tricks and treats you need to become the best baker ever! The book that started it all—the sophisticated, edgy and devastatingly sexy beginning to The Original Sinners series from “an erotica star on the rise” (Lacey Alexander, award-winning author). Notorious Nora Sutherland is famous for her delicious works of erotica, each one more popular with readers than the last. But her latest manuscript is different—more

serious, more personal—and she's sure it'll be her breakout book . . . if it ever sees the light of day. Zachary Easton holds Nora's fate in his well-manicured hands. The demanding British editor agrees to handle the book on one condition: he wants complete control. Nora must rewrite the entire novel to his exacting standards—in six weeks—or it's no deal. Nora's grueling writing sessions with Zach are draining . . . and shockingly arousing. And a dangerous former lover has her wondering which is more torturous—staying away from him . . . or returning to his

bed. Nora thought she knew everything about being pushed to your limits. But in a world where passion is pain, nothing is ever that simple. "Tiffany Reisz's *The Original Sinners* series is painful, prideful, brilliant, beautiful, hopeful, and heart-breaking. And that's just the first hundred pages." —Courtney Milan, New York Times–bestselling author "I loved *The Original Sinners* series . . . Her prose is quite beautiful, and she can weave a wonderful tight story." —Jennifer Probst, New York Times–bestselling author "I worship at the altar of Tiffany Reisz! Whip smart, sexy as hell—The

Original Sinners series knocked me to my knees." —Lorelei James, New York Times–bestselling author With his bestselling blend of nail-biting intensity, daring artistry, and storytelling magic, Dean Koontz returns with an emotional roller coaster of a tale filled with enough twists, turns, shocks, and surprises for ten ordinary novels. Here is the story of five days in the life of an ordinary man born to an extraordinary legacy—a story that will challenge the way you look at good and evil, life and death, and everything in between. Jimmy Tock comes into the world on the very

night his grandfather leaves it. As a violent storm rages outside the hospital, Rudy Tock spends long hours walking the corridors between the expectant fathers' waiting room and his dying father's bedside. It's a strange vigil made all the stranger when, at the very height of the storm's fury, Josef Tock suddenly sits up in bed and speaks coherently for the first and last time since his stroke. What he says before he dies is that there will be five dark days in the life of his grandson—five dates whose terrible events Jimmy will have to prepare himself to face. The first is to occur in his

twentieth year; the second in his twentieth year; the third in his twenty-eighth; the fourth in his twenty-ninth; the fifth in his thirtieth. Rudy is all too ready to discount his father's last words as a dying man's delusional rambling. But then he discovers that Josef also predicted the time of his grandson's birth to the minute, as well as his exact height and weight, and the fact that Jimmy would be born with syndactyly—the unexplained anomaly of fused digits—on his left foot. Suddenly the old man's predictions take on a chilling significance. What terrifying events await Jimmy on these five dark

days? What nightmares will he face? What challenges must he survive? As the novel unfolds, picking up Jimmy's story at each of these crisis points, the path he must follow will defy every expectation. And with each crisis he faces, he will move closer to a fate he could never have imagined. For who Jimmy Tock is and what he must accomplish on the five days when his world turns is a mystery as dangerous as it is wondrous—a struggle against an evil so dark and pervasive, only the most extraordinary of human spirits can shine through. This ebook edition contains an excerpt of Dean Koontz's

The Silent Corner. YOU CAN RUN BUT YOU CAN'T HIDE **The gripping crime thriller perfect for fans of Chris Carter and M. J. Arlidge** A man is found buried in a secluded wood on the outskirts of London. Naked, beaten and bruised; forensics show that he hasn't eaten in the 24 hours before his murder. It looks like a targeted attack. But soon more bodies are unearthed in the same state. It seems that a unique kind of serial killer is at work. One that is playing a twisted game. And so far the killer is the one winning . . . In the tiny town of Titan Falls, New Hampshire, the paper mill dictates

a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to upend her picture-perfect life, even if it means driving the Snow family out of town. But she has

never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep within the town's past. A #1 international bestseller in the vein of Fredrik Bachman's *A Man Called Ove*: an irresistible, funny, charming, and tender-hearted tale about friendship, love, and an old man who is young at heart. "FUNNY AND FRANK...A STORY WITH A

GREAT DEAL OF HEART."--Graeme Simsion, New York Times bestselling author of *THE ROSIE PROJECT*
Technically speaking, Hendrik Groen is....elderly. But at age 83 1/4, this feisty, indomitable curmudgeon has no plans to go out quietly. Bored of weak tea and potted geraniums, exasperated by the indignities of aging, Hendrik has decided to rebel--on his own terms. He begins writing an exposé: secretly recording the antics of day-to-day life in his retirement home, where he refuses to take himself, or his fellow "inmates," too seriously. With an eccentric group of friends he finds

the wickedly anarchic Old-But-Not-Dead Club-- "Rule #3: No Whining Allowed"-- and he and his best friend, Evert, gleefully stir up trouble, enraging the home's humorless director and turning themselves into unlikely heroes. And when a sweet and sassy widow moves in next door, he polishes his shoes, grooms what's left of his hair, and determines to savor every ounce of joy in the time he has left, with hilarious and tender consequences. A bestselling phenomenon that has captured imaginations around the world, *The Secret Diary of Hendrik Groen* is

inspiring, charming, and laugh-out-loud funny with a deep and poignant core: a page-turning delight for readers of any age. In *The Sweet Hereafter*, Russell Banks tells a story that begins with a school bus accident. Using four different narrators, Banks creates a small-town morality play that addresses one of life's most agonizing questions: when the worst thing happens, who do you blame? In Benjamin Percy's new thriller, a post-apocalyptic reimagining of the Lewis and Clark saga, a super flu and nuclear fallout have made a husk of the world we know. A few humans carry on,

living in outposts such as the Sanctuary--the remains of St. Louis--a shielded community that owes its survival to its militant defense and fear-mongering leaders. Then a rider comes from the wasteland beyond its walls. She reports on the outside world: west of the Cascades, rain falls, crops grow, civilization thrives. But there is danger too: the rising power of an army that pillages and enslaves every community they happen upon. Against the wishes of the Sanctuary, a small group sets out in secrecy. Led by Lewis Meriwether and Mina Clark, they hope to expand their infant nation,

and to reunite the States. But the Sanctuary will not allow them to escape without a fight. In the past year, the narrator of 10:04 has enjoyed unexpected literary success, been diagnosed with a potentially fatal heart condition, and been asked by his best friend to help her conceive a child. Now, in a New York of increasingly frequent superstorms and political unrest, he must reckon with his biological mortality, the possibility of a literary afterlife, and the prospect of (unconventional) fatherhood in a city that might soon be under water. In prose that Jonathan Franzen has called

'hilarious... cracklingly intelligent... and original in every sentence', Lerner's new novel charts an exhilarating course through the contemporary landscape of sex, friendship, memory, art and politics, and captures what it is like to be alive right now. A young girl in the rural South struggles with her mother's madness and her father's betrayal in this moving emotional drama. Eleven-year-old Ellie Sanders has always looked to her father as the rock she could cling to when her mother's troubles became too frightening. Daddy has a tranquilizer, meant for horses, that can calm her down when needed.

But Ellie's mother is expecting a new baby, and things have taken a turn for the worse. Now her father has brought home a pretty teenager who grows tomatoes to sell at the general store he runs in Virginia. Supposedly the girl is here to help the family, but Ellie knows there's more going on—and senses her security slowly slipping away. Ellie is about to serve as both witness and warden to her mother falling apart, in this powerful novel about a terrified girl clinging desperately to childhood while being forced into adulthood years before she is ready, an atmospheric blend of coming-of-

age story and timeless Southern gothic. While parked at a gas station, Rhonda sees something so incongruously surreal that at first she hardly recognises it as a crime in progress. She watches, unmoving, as someone dressed in a rabbit costume kidnaps a young girl. Devastated over having done nothing, Rhonda joins the investigation. But the closer she comes to identifying the abductor, the nearer she gets to the troubling truth about another missing child: her best friend, Lizzy, who vanished years before. For this is not the only white rabbit Rhonda has known - there was

another in her childhood; one she feels she has been chasing all her life. The rabbit of her past holds the key to a mystery that has stained the lives of Rhonda and her friends, and now she must track him down - even if it means following where she doesn't want to go . . . From the author of the acclaimed *Promise Not to Tell* comes a chilling and mesmerizing tale of shattered innocence, guilt, and ultimate redemption. **NEW YORK TIMES BEST SELLER** • From the world's leading forest ecologist who forever changed how people view trees and their connections to one another and to other living things

in the forest—a moving, deeply personal journey of discovery “Finding the Mother Tree reminds us that the world is a web of stories, connecting us to one another. [The book] carries the stories of trees, fungi, soil and bears--and of a human being listening in on the conversation. The interplay of personal narrative, scientific insights and the amazing revelations about the life of the forest make a compelling story.”—Robin Wall Kimmerer, author of *Braiding Sweetgrass* Suzanne Simard is a pioneer on the frontier of plant communication and intelligence; her TED talks have been viewed by

more than 10 million people worldwide. In this, her first book, now available in paperback, Simard brings us into her world, the intimate world of the trees, in which she brilliantly illuminates the fascinating and vital truths--that trees are not simply the source of timber or pulp, but are a complicated, interdependent circle of life; that forests are social, cooperative creatures connected through underground networks by which trees communicate their vitality and vulnerabilities with communal lives not that different from our own. Simard writes--in inspiring, illuminating, and

accessible ways--how trees, living side by side for hundreds of years, have evolved, how they learn and adapt their behaviors, recognize neighbors, compete and cooperate with one another with sophistication, characteristics ascribed to human intelligence, traits that are the essence of civil societies--and at the center of it all, the Mother Trees: the mysterious, powerful forces that connect and sustain the others that surround them. And Simard writes of her own life, born and raised into a logging world in the rainforests of British Columbia, of her days as a child spent cataloging

the trees from the forest and how she came to love and respect them. And as she writes of her scientific quest, she writes of her own journey, making us understand how deeply human scientific inquiry exists beyond data and technology, that it is about understanding who we are and our place in the world. A debut novel already destined to be a book club favorite. "With its deft interweaving of psychological complexity and riveting narrative momentum, with its gorgeous prose and poetic justice, *The Gravity of Birds* is about sibling rivalry, tragedies, and resurrections. And it's irresistibly exquisite" (San

Francisco Chronicle). Forty-four years after the brilliant young painter, Thomas Bayber, first meets Alice and Natalie Kessler, Bayber unveils a never-before-seen work, Kessler Sisters—a provocative painting depicting the young Thomas, Alice, and Natalie. Bayber asks Dennis Finch, an art history professor, and Stephen Jameson, an eccentric young art authenticator, to sell the painting. But their task becomes more complicated when the artist requires that they first locate Alice and Natalie, who seem to have disappeared. Told in alternating chapters that weave

revelations about the sisters' past with clues Finch and Jameson discover in the present, this story sets three characters on a collision course with their histories, showing how families tear themselves apart and then try to bind themselves together again, not always creating the same fabric. The Gravity of Birds “combines the drama of warring sisters, the mystery of a missing painting, and the sorrow of lost love into a haunting elegy that will...leave you breathless” (Tiffany Baker, author of The Little Giant of Aberdeen County). Return to USA Today bestseller

Tiffany Reisz's Original Sinners series with Winter Tales, a collection of three fan-favorite Christmas novellas plus a brand-new novella exclusive to this anthology. In December Wine, the long-awaited story of Nora Sutherlin's first meeting with Nico can finally be told. Nora enlists her editor (and sometimes lover) Zach Easton on a mission to track down Kingsley's long-lost son. Nicolas "Nico" Delacroix turns out to be young, strikingly handsome, and very French. He wants nothing to do with his father...but everything to do with Nora. This special holiday-themed collection

also includes the novellas Poinsettia, The Christmas Truce, and The Scent of Winter

(previously available only as ebooks). A bonus short story starring

Søren rounds out the Winter Tales anthology.

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