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The perfect guide to get you up and running with your new Canon dSLR camera The Canon EOS Rebel T3/1100D is a popular dSLR camera for those moving up from point-and-shoot for the first time. This full-color guide explains all the buttons, dials, and menus, helping you understand your camera and start using all its features. Plenty of colorful photos from the author's portfolio illustrate what you can achieve. The book covers shooting in auto mode, using the onboard controls, working with Live View, and managing exposure, focus, color, and lighting. It also addresses specific shooting situations, how to get your images from the camera to the computer, and tips on editing and sharing your photos. Canon's Rebel T3/1100D is a popular starter camera for those moving from point-and-shoot to SLR; this book helps dSLR newcomers understand and use all the controls Covers using all the dials, menus, and modes; working with Live View and playback; dialing in exposure and managing lighting; and shooting in auto mode Explains how to get the best images in various situations Addresses how to get images from the camera to the computer, editing techniques, and how to print photos or post them online Full-color photos from the author's collection show what you can achieve Anyone moving up to dSLR photography with the Canon T3/1100D will gain skill and confidence from this easy-to-follow guide. The French presence in English literary history in the centuries following the Conquest has to some extent been glossed over or treated as an interlude. During this period, roughly 1100 - 1420, French, like Latin, was the language of the educated; in the courts of England, and for nobles, clerics, and the rising commercial elements, communication was multilingual. In his ground-breaking study, William Calin explores indepth this era of medieval English literature and culture in relation to its distinctly French influences and contemporaries. He examines the Anglo-Norman contribution to medieval literature, concentrating on romance and hagiography; the great continental French texts, such as Prose Lancelot and the Romance of the Rose, which had a dominant role in shaping literature in English; and the English response to the French cultural world - the two 'modes' in English where the French presence was most significant: court poetry (Chaucer, Gower, Hoccleve) and Middle English romance. This book is grounded in French sources both well-known and relatively obscure. Translations of the Old French make The French Tradition and the Literature of Medieval England accessible to scholars and students of Medieval English, comparatists, and historians, as well as those proficient in French. Calin develops a synthesis of medieval French and English literature that will be especially useful for classroom study. *David Busch's Canon EOS 90D Guide to Digital Photography* is your all-in-one comprehensive resource and reference for the advanced Canon EOS 90D camera. This upgraded 32.5 megapixel APS-C model features a 45-point autofocus system. The Dual Pixel CMOS hybrid autofocus brings lightning-fast phase detect AF to live view and high-definition movie modes, too. The 90D's metering system includes a 220,000-pixel RGB+Infrared sensor with Face Detection for accurate exposure control. The 90D has Wi-Fi/ Bluetooth connectivity to allow linking the camera to a computer and iOS or Android

smart devices, and an improved swiveling touch screen LCD. With this book in hand, you can quickly apply all these advanced features to your digital photography, while boosting your creativity to take great photographs with your Canon EOS 90D.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Canon EOS 90D Guide to Digital Photography* covers all this upscale camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy 90D "roadmap," an easy-to-use visual guide to the camera's features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Canon EOS 90D today. Catalogue raisonné. Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup—from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and understand your choices for investing in lenses. Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Analysis of a law suit brought by a young woman against her wealthy lover in fifteenth-century Italy This book explores a heretical blueprint for Jewish modernization written by a Venetian rabbi (under cover of pseudonym) in the early seventeenth century, almost two centuries before political emancipation. The analysis of this text, Kol Sakhal ("Voice of a Fool"), highlights the ways in which it harnessed concepts and methods drawn from the texts of rabbinic Judaism itself in order to reform Jewish culture from within. This book thus challenges the assumption that pre-modern Jewish society was culturally monolithic and unquestioningly obedient to rabbinic authority. In so doing, it raises fresh and unsettling questions about the periodization of Jewish history. Like the contemporaneous political and religious struggle that the Republic of Venice was waging against papal Rome, this remarkable Jewish attack on rabbinic authority targets—and revises—both the traditional historiography of sacred institutions and the legal canon itself. The text's very iconoclasm is shown to derive from the corpus of rabbinic Judaism, for the preservation of certain strains of inquiry in traditional sources makes them a virtual repository of tolerated dissent. Conjecture about the possible influence that a recently discovered work by a heretical Iberian Jewish convert to Catholicism may have had on the composition of "Voice of a Fool" leads to a discussion of the types of heterodoxy that threatened rabbinic Jewish communities in Italy and elsewhere in the early modern period. Reflections on the significance of the mask adopted by the text's author and on his (false) claim that the work was composed in 1500 in Spain facilitate speculation about his motives in trying to reinvent history. The second half of the book presents the first annotated English translation of "Voice of a Fool." Three appendixes analyze evidence concerning the date and place of the text's composition, the identification of its author, and its various manuscripts. A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color, and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer! Examines chivalry in the context of the Middle Ages Nora Johnson's study of actors who wrote plays in early modern England uncovers important links between performance and authorship. The book traces the careers of Robert Armin, Nathan Field, Anthony Munday and Thomas Heywood, actors who were powerfully interested in marketing themselves as authors and celebrities; but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership. Finally, the book repositions Shakespeare in relation to actors, considering Shakespeare's famous silence about his own work as one strategy among many available to writers for the stage. The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship, arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence. Revision of appendix to the author's thesis, University of Toronto, 1976. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate Grab your camera and learn everything you need to know to improve your photography in just 20 weeks. The perfect one-on-one learning programme for any aspiring photographer, Digital Photography Complete Course teaches you everything you need to know in 20 weeks through easy-to-understand tutorials. If you're a beginner, you'll be an expert in no time. Combining tutorials, step-by-step photoshoots, practical assignments, and fun Q&As, this ebook will teach you about the sometimes intimidating range of modes on bridge and system cameras (DSLR or mirrorless); untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; show you how to convey movement and use natural light in photos; and help you to master composition for that perfect photo. DK's Digital Photography Complete Course will help you use your camera to its full potential, so that you don't just take good pictures - you make great ones. Increasing innovations and applications make microfluidics a versatile choice for researchers in many disciplines. This book consists of multiple review chapters that aim to cover recent advances and new applications of microfluidics in biology, electronics, energy, and materials sciences. It provides comprehensive views of various aspects of microfluidics ranging from fundamentals of fabrication, flow control, and droplet manipulation to the most recent exploration in emerging areas such as material synthesis, imaging and novel spectroscopy, and marriage with electronics. The chapters have many illustrations showcasing exciting results. This book should be useful for those who are eager to learn more about microfluidics as well as researchers who want to pick up new concepts and developments in this fast-growing field. The subject of sexuality in the Middle Ages is examined here in 19 articles written specifically for this handbook. This volume seeks to offer a useful guide to the wealth of material and research that is available yet often overlooked. Vols. for 1898-1968 include a directory of publishers. This register presents biographical information, drawn from a wide variety of sources, concerning the origins, education, and careers of 671 Benedictine monks known to have studied or taught at the University of Paris in the late Middle Ages. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many

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¡Entre a la generación de las PC de forma divertida y sencilla! Instale su PC, ingrese en línea, conecte los periféricos y comience a trabajar o a jugar ¡No inicie su relación con la PC hasta que lea este libro! Está lleno de todos los detalles que usted necesita y sin lenguaje técnico. La información cubre desde que trae el equipo a casa y configura sus partes, hasta contar con almacenamiento adicional, instalar un módem, administrar información y jugar en línea, todo con explicaciones en un lenguaje sencillo. Explicaciones en lenguaje simple fácil acceso a la información Íconos y otras ayudas para navegar Hoja de referencia desprendible Listas de los diez mejores Una pizca de humor y diversión Descubra Cómo: Conectar todas las partes de su PC Comprender de herramientas, los menús y los accesos directos Configurar su módem e ingresar en línea Crear una red alámbrica o inalámbrica Hacer sus propios CD

¡Póngase al día! @ www.dummies.com Encuentre listados de todos nuestros libros Elija entre una gran cantidad de temas Suscríbese y reciba consejos en etips.dummies.com In this new volume, Russell Fraser assembles fourteen twentieth-century writers he judges "worth keeping." All were famous in their time, but many outlived it, enduring an eclipse that Fraser intends this book to dispel. Each of the authors differs in background and in the kinds of writing practiced, and while together they do not constitute a modern canon, Fraser persuasively presents them as a group distinguished by a more than ordinary affiliation for language. Leading off are Oscar Wilde and J. M. Synge, both of whom were Irish and principally known as playwrights. The Scottish poets Edwin Muir and G.M. Brown are complemented by three great Europeans: Paul Valery, Eugenio Montale, and Osip Mandelstam, "mandarins" who wrote for an elite of their time, not a social elite, but readers who could read. The New Critics, who gave language first place in their writing, loom large in this account. R.P. Blackmur and Allen Tate are followed by Delmore Schwartz, Austin Warren, and Francis Fergusson, lesser stars orbiting those greater than themselves. Kingsley Amis the novelist and James Dickey the poet, with whom the book concludes, had a great run at fame and fortune, but ended bleakly. The world was livelier for these writers' presence, and what they left us still gives satisfaction. This heterogeneous group may be said to be our saving remnant. In a time of coarsened feeling, its members possess in high degree the ability to discriminate, seeing acutely, and inspiring feeling where it was dead. Their function is therapeutic, even restorative for the life of letters. To give them a hearing is the principal purpose of the book. If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

Medieval Women's Writing is a major new contribution to our understanding of women's writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of Markyate, the St Albans Psalter, and the legends of women saints by Osborn Bokenham. Medieval Women's Writing addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

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