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After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. The Digital Negative is devoted exclusively to the topic and shows you how to make the most of that control to extract the best-possible raw rendering of your digital negatives and to use Photoshop to achieve the highest quality in your images. In this update of his best-selling book, renowned photographer and author Jeff Schewe outlines a foolproof process for working with these digital negatives and presents his real-world expertise on optimizing raw images. You'll learn hands-on techniques for exposing and shooting for raw image capture and developing a raw processing workflow, as well as Photoshop techniques for perfecting the master image, converting color to black and white, and processing for panoramic and HDR images. This second edition covers all the major updates and new features in Camera Raw, Lightroom, and Photoshop, such as GPU acceleration, Radial Filters, Pano Merge, and more. Get the best tone and color from your digital negatives. Use Lightroom and Camera Raw sharpening controls to maximize image quality. Produce stunning black and white images. Learn how to remove people from photos in Photoshop using Smart Objects and Layer Blending. Use HDR in Camera Raw and Lightroom. And much more! Visit the book's companion website at TheDigitalNegativeBook.com for sample images and more. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of

creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography

Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women, including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning shoots around the sun and moon Star trails (via long exposure and image stacking) Light painting Eliminating noise Focus stacking for infinite depth-of-field Underwater photography Getting close to wildlife Using electronic shutter triggers Photographing moving cars Photographing architecture and real estate

The Roman Banquet offers the fullest picture of the role of the banquet in Roman life. Turn ordinary photographs into striking works of art Mastering the craft of composing a photograph is all about having a trained eye. Digital Photography Composition For Dummies helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their camera. Determine the point of interest in a photo and how significance is achieved Use the "Rule of Thirds" to create better photographs Manipulate the viewpoint and understand the subject's direction of movement Master depth of field, framing, and diagonals Includes suggested exercises to apply as you become more comfortable with composition techniques Complete with full-color examples and technique comparisons, Digital Photography Composition For Dummies allows you to take the high-quality photos you've always wanted!

Girls being fearless. Girls being silly. Girls being wild, stubborn, and proud. Girls whose faces are smeared with dirt and lit up with joy. So simple and yet so powerful, Strong Is the New Pretty celebrates, through more than 175 memorable photographs, the strength and spirit of girls being 100% themselves. Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images. A celebration, a catalog of spirit in words and smiles, an affirmation of the fact that it's what's inside you that counts, Strong Is the New Pretty conveys a powerful message for every girl, for every mother and father of a girl, for every coach and mentor and teacher, for everyone in the village that it takes to raise a strong and self-confident person. Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera. Mastering the Nikon D500 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D500 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique. Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can See immediately whether you got the shot you wanted Take dozens of photos to be sure you get what you

want, and just delete the ones you don't like Edit and enhance your pictures on your computer E-mail images to friends, post them on the Web, make prints, or create photo gifts The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and Digital Photography For Dummies, 5th Edition gives you exactly that — plenty of beautiful, colorful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. Digital Photography For Dummies, 5th Edition helps you get the hang of Choosing the right camera, software, and accessories for what you want to do Editing your images with Adobe Photoshop Elements 3.0 Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful Digital Photography For Dummies, 5th Edition can help you take better digital photos, do more with them, and have a lot more fun with your camera. You'll get the picture! Your guide to capturing that perfect shot The Nikon D7500 has created a buzz in the photography community, gaining recognition for its appealing combination of high-end features and compact size. If you're upgrading your existing dSLR or even purchasing your very first camera, Nikon D7500 For Dummies will help you feel like a pro in no time. This book highlights the importance of understanding all of the basic features of your new camera, before diving into insights about how to take top-notch photos. You'll learn about when and how to use flash, understand exposure, and control focus and depth of field. There is also information on taking expert action, close-up, and landscape shots, and how to access and download those photo files. Photography is a great way to capture lifelong memories, and this book makes it easy to get started. Learn photography terminology Shoot, view, and trim movies Master color controls Discover ways to customize your camera Don't just settle for auto mode; take advantage of all the D7500's amazing features with the help of Nikon D7500 For Dummies! Grab your camera and learn everything you need to know to improve your photography in just 20 weeks. The perfect one-on-one learning programme for any aspiring photographer, Digital Photography Complete Course teaches you everything you need to know in 20 weeks through easy-to-understand tutorials. If you're a beginner, you'll be an expert in no time. Combining tutorials, step-by-step photoshoots, practical assignments, and fun Q&As, this ebook will teach you about the sometimes intimidating range of modes on bridge and system cameras (DSLR or mirrorless); untangle photographic jargon such as aperture, exposure, shutter speed, and depth-of-field; show you how to convey movement and use natural light in photos; and help you to master composition for that perfect photo. DK's Digital Photography Complete Course will help you use your camera to its full potential, so that you don't just take good pictures - you make great ones. This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode, with

settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

THE PERFECT GIFT FOR SURVIVALISTS, OUTDOOR LOVERS AND ARMCHAIR ADMIRERS OF PRIMITIVE TECHNOLOGY. Disconnect from digital and reconnect with your inner caveman. BUILD. COOK. HUNT. HEAT. SURVIVE. COULD YOU THRIVE IN THE WILDERNESS? The most primitive human skills unite us all, yet we live in an age more detached than ever. Reconnect with the earth and learn how to build things by hand from scratch, guided by the creator of the world's most popular primitive technology YouTube channel, John Plant. Watched by millions online, this is the first time Primitive Technology's ancient methods, rooted in fire, stone, earth, water and plants, have been comprehensively laid out in a book. Through illustrations, photographs and instruction, learn how to create something useful from natural resources and become skilled in the art of fire starting, pottery making, shelter building, spear throwing, basket crafting and much more. Whether you are a seasoned survivalist, a lover of the outdoors or an armchair admirer, these primitive crafts teach us all something about the fundamentals of human life on earth. This book provides practical information on the use of infrared (IR) spectroscopy for the analysis of materials found in cultural objects. Designed for scientists and students in the fields of archaeology, art conservation, microscopy, forensics, chemistry, and optics, the book discusses techniques for examining the microscopic amounts of complex, aged components in objects such as paintings, sculptures, and archaeological fragments. Chapters include the history of infrared spectroscopy, the basic parameters of infrared absorption theory, IR instrumentation, analysis methods, sample collection and preparation, and spectra interpretation. The authors cite several case studies, such as examinations of Chumash Indian paints and the Dead Sea Scrolls. The Institute's Tools for Conservation series provides practical scientific procedures and methodologies for the practice of conservation. The series is specifically directed to conservation scientists, conservators, and technical experts in related fields. Finalist for the 2015 Financial Times and McKinsey Business Book of the Year Best business book of the week from Inc.com The author of Power, Stanford business school professor, and a leading management thinker offers a hard-hitting dissection of the leadership industry and ways to make workplaces and careers work better. The leadership enterprise is enormous, with billions of dollars, thousands of books, and hundreds of thousands of blogs and talks focused on improving leaders. But what we see worldwide is employee disengagement, high levels of leader turnover and career derailment, and failed leadership development efforts. In Leadership BS, Jeffrey Pfeffer shines a bright light on the leadership industry, showing why it's failing and how it might be remade. He sets the record straight on the oft-made prescriptions for leaders to be honest, authentic, and modest, tell the truth, build trust, and take care of others. By calling BS on so many of the stories and myths of leadership, he gives people a more scientific look at the evidence and better information to guide their careers. Rooted in social science, and will practical examples and advice for improving management, Leadership BS encourages readers to accept the truth and then use facts to change themselves and the world for the better. "Bobby Clampett is one of the most knowledgeable golfing minds in the game."—Tom Lehman,

1996 British Open Champion, 2006 U.S. Ryder Cup team captain Impact has long been called golf's "moment of truth," and great golfers have spent countless hours working on their swings trying to upgrade their impact dynamics as the golf club approaches, contacts, then swings through the ball. For the first time, with *The Impact Zone*, golfers will have a book that focuses their attention on the very same region of the swing on which professional golfers have always concentrated. *The Impact Zone* is a unique instructional guide in that everything in it either focuses on or applies to improving a golfer's understanding and execution of impact. Here, acclaimed professional golfer Bobby Clampett concludes that the overwhelming bias and convention of today's contemporary teaching environment is to value swing styles over swing dynamics, and in so doing, the overwhelming majority of golf teachers miss the boat in terms of teaching the game effectively. Ultimately this emphasis on swing style comes at the expense of helping golfers to develop sound swing dynamics, which are the real keys to consistent ball striking and better golf. With the help of CBS's Swing Vision high-speed camera—using images from many of the game's greatest contemporary players (including Tiger Woods, Phil Mickelson, John Daly, Vijay Singh, Sergio Garcia, and more)—*The Impact Zone* takes an unprecedented look at the most important six inches in golf, those that immediately precede, contain, and follow impact. To further demonstrate these principles, Clampett presents photos and drills that convey the five essential dynamics golfers need to produce and reproduce solid impact. Throughout these instructional pages, Bobby Clampett—teamed with veteran golf writer Andy Brumer—relays his own personal story of straying from swing dynamics and how he found his way back. He recalls memorable stories from the Tour, blending innovative instruction with his colorful, engaging anecdotes. Clampett and Brumer create an essential instructional guide with clear, concise advice—on creating great swing dynamics through the impact zone—the universally acknowledged key to more consistent and better golf.

Pro .NET Best Practices is a practical reference to the best practices that you can apply to your .NET projects today. You will learn standards, techniques, and conventions that are sharply focused, realistic and helpful for achieving results, steering clear of unproven, idealistic, and impractical recommendations. *Pro .NET Best Practices* covers a broad range of practices and principles that development experts agree are the right ways to develop software, which includes continuous integration, automated testing, automated deployment, and code analysis. Whether the solution is from a free and open source or a commercial offering, you will learn how to get a continuous integration server running and executing builds every time code changes. You will write clearer and more maintainable automated testing code that focuses on prevention and helping your .NET project succeed. By learning and following the .NET best practices in this book, you will avoid making the same mistakes once. With this book at your side, you'll get: Real-world, no-nonsense approaches to continuous integration, automated testing, automated deployment, and code analysis. Tips and tricks you'll need to clear hurdles that keep others from putting these common sense ideas into common practice. Guidance from the minimal, essential approach all the way to what's necessary to deliver at the highest levels of quality and effectiveness. Benefit immediately, even before finishing it, from the knowledge, workable advice, and experience found in *Pro .NET Best Practices*. Learn the basics of operating a camera and get practical tips for taking your photography to the next level. Suggested homework assignments can be completed after each lecture to help you put the principles of this course into practice.

David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one comprehensive resource and reference for the Nikon D3500 camera, the company's most compact and easy-to-use entry-level dSLR. Taking and sharing pictures is easier than ever, thanks to the D3500's enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon D3500 Guide to Digital SLR Photography* covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana} The ideal guide for beginning DSLR camera users, with full-color examples of what you can achieve Make the most of your Canon, Nikon, Sony, Pentax, or Olympus digital SLR camera! This guide explains the different lenses, the many settings and how to use them, the results you can get from using different controls, how to use lighting and exposure, and much more. If you haven't purchased your camera yet, you'll also find tips on choosing a camera and accessories. And you'll find out how to make your pictures even better with Photoshop. Updated for all the newest camera models Introduces you to all the features common to DSLR cameras Illustrated with more than 300 full-color photos and screen shots Shares tips on composition, lighting and exposure controls, and file formats Explains Adobe Photoshop and how to create fine prints from your photos Offers advice on improving your photos and where to find help If you're new to digital SLR photography, here's just what you need to have fun and success with your camera! Sometimes photographers have to shoot in less than ideal lighting situations. Maybe the wedding is mid-day in the middle of a field, or perhaps the event is in a florescent-lit room. These scenarios can be particularly intimidating for beginning photographers who don't know how to handle the many undesirable lighting situations they may encounter. In *Shooting in Sh*tty Light*, professional photographers Lindsay Adler and Erik Valind cover the top ten worst lighting situations and provide a variety of solutions for each. They explain which solutions are most practical and why one option might be preferable over another, examining such problems as extremely low lighting when no flash is allowed, strong backlight, and the light on an overcast day. Unlike other books that focus on natural light or lighting in general, this book addresses a very real need of beginning photographers, answering the question, "What do I do when the lighting is terrible?" Lindsay and Erik candidly show you the tools at your disposal, demonstrating the techniques essential to getting the job done with minimal fuss. Shows how to deal with ten of the worst lighting situations, such as harsh midday light, extremely low light, and mixed light. Offers real-life examples and practical solutions for handling poor light, such as identifying natural reflectors, bouncing light off a wall, or utilizing flash gels. Features a fun, conversational style to help you conquer the fear of poor lighting and approach any lighting situation with confidence! One of the main concerns for digital photographers today is asset management: how to file, find, protect, and re-use their photos. The best solutions can be found in *The DAM Book*, our bestselling guide to managing digital images efficiently and effectively. Anyone who shoots, scans, or stores digital photographs is practicing digital asset management (DAM), but few people do it in a way that makes sense. In this second edition, photographer Peter Krogh -- the leading expert on DAM -- provides new tools and techniques to help professionals, amateurs, and students: Understand the image file lifecycle: from shooting to editing, output, and permanent storage Learn new ways to use metadata and key words to track photo files Create a digital archive and name files clearly Determine a strategy for backing up and validating image data Learn a catalog workflow strategy, using Adobe Bridge, Camera Raw, Adobe Lightroom, Microsoft Expression Media, and Photoshop CS4 together Migrate images from one file format to another, from one storage medium to another, and from film to digital Learn how to copyright images To identify and protect your images in the marketplace, having a solid asset management system is essential. The DAM Book offers the best approach. NEW YORK TIMES BESTSELLER "Son, we're going to Hell." The navigator of the USS Houston

confided these prophetic words to a young officer as he and his captain charted a course into U.S. naval legend. Renowned as FDR's favorite warship, the cruiser USS Houston was a prize target trapped in the far Pacific after Pearl Harbor. Without hope of reinforcement, her crew faced a superior Japanese force ruthlessly committed to total conquest. It wasn't a fair fight, but the men of the Houston would wage it to the death. Hornfischer brings to life the awesome terror of nighttime naval battles that turned decks into strobe-lit slaughterhouses, the deadly rain of fire from Japanese bombers, and the almost superhuman effort of the crew as they miraculously escaped disaster again and again—until their luck ran out during a daring action in Sunda Strait. There, hopelessly outnumbered, the Houston was finally sunk and its survivors taken prisoner. For more than three years their fate would be a mystery to families waiting at home. In the brutal privation of jungle POW camps dubiously immortalized in such films as *The Bridge on the River Kwai*, the war continued for the men of the Houston—a life-and-death struggle to survive forced labor, starvation, disease, and psychological torture. Here is the gritty, unvarnished story of the infamous Burma–Thailand Death Railway glamorized by Hollywood, but which in reality mercilessly reduced men to little more than animals, who fought back against their dehumanization with dignity, ingenuity, sabotage, will-power—and the undying faith that their country would prevail. Using journals and letters, rare historical documents, including testimony from postwar Japanese war crimes tribunals, and the eyewitness accounts of Houston's survivors, James Hornfischer has crafted an account of human valor so riveting and awe-inspiring, it's easy to forget that every single word is true. **BONUS:** This edition contains an excerpt from James D. Hornfischer's *Neptune's Inferno*. This volume presents epigraphic research using digital and computational tools, comparing the outcomes of both well-established and newer projects to consider the most innovative investigative trends. Papers consider open-access databases, SfM Photogrammetry and Digital Image Modelling applied to textual restoration, Linked Open Data, and more. The key elements of creating an effective film narrative—which involves a significant shift in mindset from still photography to motion capture—are detailed in this guide to becoming a standout digital videographer. Through teaching classic cinematic techniques for storytelling while addressing contemporary digital equipment and customer standards, the guide instructs such elements of filming as mixing the types of shots used, charting the plot, and introducing characters. Equipment use is also explored through the analysis of gear for camera movement and how to create ideal lighting. With a focus on high-definition filming, the book also provides invaluable information on obtaining high-quality audio and how to make the most of video editing. A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away. Foreword by Skip Cohen Translating the chaos of the real world into a breathtakingly simple, beautiful photograph can often seem like an impossible task. With busy, cluttered backgrounds and subjects who don't know how to pose, how can you take control and get a great shot no matter the situation? In *Picture Perfect Practice*, photographer Roberto Valenzuela breaks down the craft of photography into three key elements—locations, poses, and execution—that you can use to

unlock the photographic opportunities lying beneath every challenging situation. Valenzuela stresses the need for photographers to actively practice their craft every day—just like you would practice a musical instrument—in order to master the art of making great images. With chapters that offer practice exercises to strengthen your photographic abilities, you'll learn how to approach a scene, break it down, and see your way to a great photograph. The Location section features chapters that cover symmetry, balance, framing, color elements, textures, and much more. The Posing section includes the Five Key Posing Techniques that Valenzuela uses every time he's shooting people, as well as a complete list of poses and how to achieve, customize, and perfect them. The Execution portion, with sections like "Lighting through Direction" and "Simplicity through Subtraction," reveals Valenzuela's overall approach to getting the shot. The book also includes an inspiring and helpful chapter on deliberate practice techniques, where Valenzuela describes his system for practicing and analyzing his work, which leads to constant improvement as a photographer. If you've been frustrated and overwhelmed by the challenges of real-world locations, posing your subjects, or executing a great image—or if you simply want to become a better shooter but don't know where to start—Picture Perfect Practice gives you the tools and information you need to finally become the kind of photographer you've always wanted to be: the kind who can confidently walk into any location, under any lighting condition, with any subject, and know that you can create astonishing photographs that have a timeless impact. Mastering the Nikon D7100 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D7100 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The learning experience for new D7100 users goes beyond just the camera itself and covers basic photography technique. Outlines the techniques that are currently employed to analyze the synthetic resins used in modern painting materials, such as pyrolysis-gas chromatography-mass spectrometry, Fourier transform infrared spectroscopy, and direct temperature-resolved mass spectrometry. For each technique, results are given for standard samples of the principal classes of synthetic binding media, various pigments and extenders, tube paint formulations, and microscopic paint fragments taken from actual works of art. Personalisiertes Notizbuch im A4+ Format mit über 100 blanko Dot Grid Seiten. Dank dem Vornamen auf den Cover, eine tolles personalisiertes Geschenk für alle Frauen, Männer, Mädchen und Jungs. Perfekt zum Geburtstag, Weihnachten, zur Einschulung oder als kleine Aufmerksamkeit für zwischendurch. Egal ob für die Uni, Schule oder im Job mit diesem Notizheft sammelst du sämtliche Notizen, Termine oder Ideen in einem zentralen Journal. Egal ob Rezepte, Gedichte oder das dokumentieren deiner Urlaubserlebnisse, alles, auch Zeichnungen sind möglich! Super geeignet als Tagebuch, Mal- und Zeichenbuch oder einfach als Notizbuch. Dickes Papier, besonders robust und angenehm zum schreiben und skizzieren. Finde diese tolle Geschenkidee auch mit anderen Vornamen, indem du ganz einfach "MSED + Vorname" in die Amazon Suche eingibst. Insgesamt stehen bereits mehrere hundert verschiedene Cover zur Verfügung. "Whether you're just beginning in 35mm photography or have a serious interest in it, this book provides you with all you'll need to know to create truly memorable photography."--BOOK COVER. For digital camera and smartphone users, this easy how-to guide, written by an experienced National Geographic photographer, imparts the essentials of taking great pictures. This entertaining book from beloved National Geographic photographer and Photo Ark founder Joel Sartore shows aspiring photographers how to take great pictures, from framing and F-stops to editing and archiving. Whether you're using your phone or a DSLR camera, you'll learn the fundamentals of photography--and how to put them to work every day. In a series of short lessons, Sartore explains the basics, from choosing a camera and gear to

understanding focus, exposure, composition, and lighting. Using examples from his own work, he applies the basic rules of photography to family, pet, travel, nature, and street photos, and how to get a great shot with the camera on your smartphone. Throughout the book you'll find pro tips, quick assignments, and the behind-the-camera stories of great photographs; helpful notes clarify how to use every piece of advice with your smartphone camera. Fun and informative, this practical book will be your gateway to taking great pictures. The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when to turn it off Edit your images into masterpieces Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros. Provides students with all the tools they need to pass the typical Quantitative Methods course. This title includes chapters that focus on a selection of statistical techniques, illustrated with examples from across business, marketing, economics, finance, and public administration, that may appeal to students across the business spectrum.

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