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Local Local New York Four Pounded The New York Five Couscous Express Fight for Tomorrow Local The Couriers Starve Vol. 2 The Massive Omnibus Volume 1 The Hammer and the Cross Supermarket Northlanders Book 1: The Anglo-Saxon Saga Public Domain DV8 Channel Zero Terminator: Sector War DMZ: The Deluxe Edition Book One DMZ Book Three The Massive Omnibus Volume 2 DMZ. Gun Trafficking and Violence DMZ Vol. 1: On the Ground Moon Knight Vol. 2 Double Crossed The Couriers Supernatural - the Dogs of Edinburgh Starve Vol. 1 Microbiology of Fermented Foods The Method of Volume Averaging The Arms Trade Treaty The Cramp Twins WEEKEND GETAWAY AT GENERIC HOT Ultimate Comics X-Men by Brian Wood Ultimate Comics Divided We Fall, United We Stand Star Wars 1 Decisions and Orders of the National Labor Relations Board Ultimate Comics X-Men Aliens: Colonial Marines Volume 1

"World War X" begins! It's Tian vs. Utopia when Jean Grey takes on Kitty Pryde! Will the planet be torn apart when the two mutant nations go to war? Alliances are broken, sides are chosen and betrayals abound - but after a sneak attack on Utopia, and Jean's strict warning that the rest of the world should stay out of the war, will the global mutant-on-mutant conflict finally unite...or divide mutants forever? As World War X claims its first casualties, Kitty Pryde becomes a revolutionary redux, Mach Two displays startling new powers, and James Hudson proves he's more than just his father's son! COLLECTING: ULTIMATE COMICS X-MEN

29-33 The Crash was only the beginning. What remains of civilization is being obliterated by a series of cataclysmic events. The truth about the identity of Captain Callum's companion Mary, which began as a faint signal, grows louder--and she's seemingly connected to it all. The secret of the Crash and the mystery of the missing ship The Massive continues as the crew take on Norwegian whalers, and Callum's nemesis, Arkady. This second volume omnibus edition collects issues #16-#30 of acclaimed writer Brian Wood's sprawling, post-apocalyptic epic. Collects issues #16-#30 of The Massive. Sometimes Moustafa and Special, The Couriers, run guns. Yeah, it's not the most admirable job in the world to take on, but they got rent to pay and ammo to buy, and M has acquired a rather expensive new hobby: building the ultimate motocross dirtbike from scratch. But their latest gig goes bad... all kinds of wrong... and it ticks 'em off. They head to upstate New York to track the guns to the source to and get a little vengeance and get P-A-I-D in the process. Ever been to these half-dead New York towns? The slow economy hits hard up there, and the streets are dead on a weekend, and half the shops are boarded up. Lots of pissed off people with too much time on their hands, and half of 'em own guns... don't need two young arrogant punks from The City to roll into town like they own the place... In the near future, America's worst nightmare has come true. With militaryadventurism overseas bogging down the Army and National Guard, the U.S.government mistakenly neglects the very real threat of anti-establishmentmilitias scattered across the 50 states. Like a sleeping giant, Middle Americarises up and violently pushes its way to the shining seas, coming to astandstill at the line in the sand: Manhattan or, as the world now knows it, theDMZ. In this volume, a new leader rises in the DMZ--but what will that meanfor Matty Roth, a journalist who calls the zone home? After a near-tragicmisadventure in Staten Island, Matty returns to find Parco Delgado in office asprovisional governor of New York. Matty's first task under the Delgado regime?Tracking

down the source of one of the DMZ's greatest urban legends. Collects DMZ #29-44. Collecting the first 12 issues of the series about the ultimate embedded war journalist trapped in a most unlikely war zone: the streets of New York City. In the near future, America's worst nightmare has come true. With military adventurism overseas bogging down the Army and National Guard, the U.S. government mistakenly neglects the very real threat of anti-establishment militias scattered across the 50 states. Like a sleeping giant, Middle America rises up and violently pushes its way to the shining seas, coming to a standstill at the line in the sand -- Manhattan or, as the world now knows it, the DMZ. Matty Roth, a naïve young man and aspiring photojournalist, lands a dream gig following a veteran war journalist into the heart of the DMZ. Things soon go terribly wrong, and Matty finds himself lost and alone in a world he's only seen on television. There, he is faced with a choice: try to find a way off the island, or make his career with an assignment most journalists would kill for. But can he survive in a war zone long enough to report the truth? Collects issues #1-12 of the original monthly series. Collects four books of the Eisner-nominated writer's series featuring the adventures of mercenary urban messengers Special and Moustafa. When I undertook the production of the First Edition of this book it was my first foray into the world of book editing, and I had no idea of what I was undertaking! I was not entirely alone in this, as in asking me to produce such a book the commissioning Editor, Mr George Olley of Elsevier Applied Science Publishers, had pictured a text of perhaps 300 pages, but on seeing my list of chapter titles realized that we were talking about a - chapter, two-volume work. We eventually decided to go ahead with it, and the result was more successful than either of us had dared to hope could be It was therefore with rather mixed emotions that I contemplated the case. a second edition at the suggestion of Blackie Press, who had taken over the title from Elsevier. On the one hand, I was

naturally flattered that the book was considered important enough to justify a second edition. On the other hand, I was very well aware that the task would be even greater this time.

Bestselling Writer Brian Wood (*Aliens: Defiance*, *The Massive*, *Briggs Land*) pens a thrilling chase with electric art by Jeff Stokely (*The Spire*, *Six-Gun Gorilla*). Two Terminators went back in time to 1984, one to kill Sarah Conner, and another targeting NYPD Officer Lucy Castro, a rookie cop assigned to one of the worst sections of the city. Isolated and unable to call for backup, Castro faces off against the relentless T800, relying on unlikely allies to see her through to dawn.

"A collection of twelve interconnected short stories, each featuring Megan McKeenan, a young woman who sets out from Portland, Oregon with nothing but a rucksack and a bad case of wanderlust. These emotional vignettes each represent a year in the life of this young vagabond as she searches for a place to call home, both physically and spiritually. Set in twelve real life cities across North America, this painstakingly researched and meticulously illustrated volume collects for the first time the critically acclaimed series that writer Brian K. Vaughan called 'the sharpest slices of life the medium has ever seen'"--Publisher's web site.

Freshman year is halfway over. But for four NYU students who came together first semester to participate in a video-therapy project, snag a cool East Village apartment, and become best friends, the drama's just getting started. A crisis in the United States forces the Ultimates into action, as Cap, Iron Man and Thor finally reunite! The Ultimates target the forces working behind the scenes to rip the USA apart, as Hydra battles SHIELD, Thor makes a startling choice, and a secret weapon is revealed that could tip the country into chaos...forever! Plus: Kitty Pryde makes her stand - and as the X-Men fight for their lives in the Sentinel-controlled states, the war for mutant liberation begins! And with the nation under siege, Miles Morales - the all-new Spider-Man - decides to become a member of the Ultimates. And he will do absolutely anything it

takes to earn that right. The Ultimate event of the year is here! COLLECTING: Ultimate Comics X-Men 13-18, Ultimate Comics Ultimates 13-18, Ultimate Comics Spider-Man 13-18 Once the world's most famous chef, Gavin Cruikshank's been in a self-imposed exile for years. His little foodie television program has since evolved into STARVE, an arena sport that pits chef against chef for the pleasure of their super-rich patrons. It's a stain on a once-noble profession, and Chef Gavin is ready to go to war to stop it. Two things stand in his way: his arch rival Roman Algiers, and his adult daughter Angie, who probably just wants her dad back and acting normal. This edited book addresses the issues of gun trafficking and gun violence across different regions of the world, including the Americas, Africa, Asia, Europe and Oceania. It seeks to identify global key trends on gun trafficking and related violence and discuss different enforcement measures. Each chapter is written by teams of distinguished academics and/or experienced practitioners to include practitioner insights and policy proposals on issues related to gun violence and gun trafficking. Chapters offer an overview of violence and recent gun control debates in the regions, enumerate challenges, provide lessons learnt, and recommend policy solutions. An overview of the global small arms trade is provided at the beginning alongside a comparative analysis of common challenges and significant differences across the regions. This book speaks to those in Criminology, International Relations, Public Policy, International Security, Public health and Law, and to civil society organizations, think tanks, research centers, policy analysts and policy makers involved in gun control debates.

865 A.D. Warring kings rule over the British Isles, but the Church rules over the kings. Powerful bishops and black-robed priests fill their cathedrals with gold, while threatening all who oppose them with damnation. But there are those who do not fear the priests, and they are the dreaded Vikings of Scandinavia. Among these Northern invaders, those who follow the Way of the Gods of

Asgard carry the Hammer of Thor as their emblem, and they are sworn to increase mankind's knowledge and strength by conquest and by craft. And as Viking warlords cast hungry eyes upon a weak and divided Britain, the Way collides with the Church, launching an all-out war between The Hammer and the Cross. At the center of this bloody conflict is Shef, bastard son of a Norse raider and a captive English lady. A smith and a warrior, he is driven by strange visions that seem to come from Odin himself. Torn by divided loyalties, Shef alone dares to imagine new weapons and tactics with which to carve out a kingdom - and threaten the holy power of Rome itself!

From indie comics icon Brian Wood (Demo, Channel Zero, GLOBAL FREQUENCY) and up-and-coming Italian artist Riccardo Burchielli (John Doe) comes the first volume of DMZ, collecting the first 5 issues of the series about the ultimate embedded war journalist trapped in a most unlikely war zone: the streets of New York City. In the near future, America's worst nightmare has come true. With military adventurism overseas bogging down the Army and National Guard, the U.S. government mistakenly neglects the very real threat of anti-establishment militias scattered across the 50 states. Like a sleeping giant, Middle America rises up and violently pushes its way to the shining seas, coming to a standstill at the line in the sand - Manhattan or, as the world now knows it, the DMZ. Matty Roth, a naïve young man and aspiring photojournalist, lands a dream gig following a veteran war journalist into the heart of the DMZ. Things soon go terribly wrong, and Matty finds himself lost and alone in a world he's only seen on television. There, he is faced with a choice: try to find a way off the island, or make his career with an assignment most journalists would kill for. But can he survive in a war zone long enough to report the truth?"

Multiphase systems dominate nearly every area of science and technology, and the method of volume averaging provides a rigorous foundation for the analysis of these systems. The development is based on classical continuum

physics, and it provides both the spatially smoothed equations and a method of predicting the effective transport coefficients that appear in those equations. The text is based on a ten-week graduate course that has been taught for more than 20 years at the University of California at Davis and at other universities around the world. Problems dealing with both the theoretical foundations and the applications are included with each chapter, and detailed solutions for all problems are available from the author. The course has attracted participants from chemical engineering, mechanical engineering, civil engineering, hydrologic science, mathematics, chemistry and physics. □Season Two' begins with a new creative team - and a blackout! When the city is thrust into darkness by a strange new threat, Moon Knight must use all of his weapons, (and personalities), to defeat a very different foe! Then, it's a hostage situation in a high-rise, and Moon Knight comes to the rescue. But in this cellphone camera society, he's doing it on the world stage! And as Moon Knight's psychiatrist digs deeper into the hero's complicated psyche, Mr. Knight learns that the doctor isn't what she seems! Plus: Moon Knight must break into the United Nations building but why? And can he deal with the consequences? When Mr. Knight finds himself a fugitive hunted by the NYPD, everything comes crashing down! Brian Wood (X-MEN, DMZ) takes the writing reins, so buckle up! Collecting Moon Knight (2014) #7-12. "Originally published in single magazine form as Fight for tomorrow 1-6"--T.p. verso. "FROM THE SOUNDSTAGE TO THE STREETS" Once the world's most famous chef, Gavin Cruikshank's been in a self-imposed exile for years. In his absence his foodie television program has evolved into STARVE, a morally bankrupt competition that thrills the wealthy with rare and often illegal cuisine. Gavin's crusade to end this outrage has stalled out as he finds himself seduced by the toxic mix of success, money, and adoration. Collects STARVE #6-10. This book provides a unique and comprehensive commentary on the Arms Trade Treaty

adopted by the United Nations General Assembly in 2013, with several contributors having direct involvement in the negotiation of the Treaty. Special interest groups have bullied the government into passing the Clean Act, effectively killing freedom of speech and silencing the country into submission. TV and God become one and the same as America wages its own holy war against its citizens. Meet Jennie 2.5, media slut turned info-terrorist, out to save the country from itself, and restore free will and self expression. Hailed internationally as ground-breaking work in the field of sequential art, Channel Zero challenges and tests the limits, combining current events and no-future shock into a dark, paranoid, deep-ambient visual narrative. Graphic Novel. On an academic break while at Stanford, Sam Winchester visits the United Kingdom on what is meant to be a sleepy trip. His first day he meets the alluring 'Emma of the Isles', and his visit begins to get exciting. Tying into the events from the upcoming Cold Iron Studios videogame, this fast-paced military thriller series delves into the formative years of the Colonial Marines. Introducing Olivia Shipp, leader of a squad of battle-weary Marines who have defied orders to rescue the survivors of a refinery under siege. In the frontier days of Earth's conquest of space, the Marines were responsible for eliminating threats to the corporations' bottom line. Underfunded and overworked, they faced down the unknown. Critically acclaimed writer Brian Wood (The Massive, DMZ, Briggs Land) returns to spin a fast-paced tale of humanity struggling between alien terror and corporate greed. Collects: Aliens Colonial Marines: Rising Threat 1-4 Love, war, family and the best hummus recipe in New York City Scooter enthusiast and spoiled brat, Olive Yassin, delivers food for her parents' award-winning Middle Eastern restaurant, Couscous Express. She hates it. It's boring. She would much rather be hanging out with her courier-mercenary boyfriend, Moustafa. But when the local branch of the stylish and dangerous Turkish Scooter Mafia make a move against the restaurant, she knows she

has to do something, anything, to protect her family. Couscous Express combines delicious food, automatic weapons fire, and scooter culture into a hectic, adrenaline-fueled story of love, family, war, and the best hummus recipe in New York City. Worlds collide when four young women begin college at the prestigious New York University. Shy, literate Riley, overachieving but naive Lona, laid-back West Coaster Ren, and working-class girl Merissa claim newfound freedom living in the big city. But that freedom comes at a price: roommate drama, mysterious love interests, school troubles, and family conflicts. Welcome to adulthood! New York Four is a smart, charming, and stunningly rendered page-turner from the New York Times best-selling duo Brian Wood and Ryan Kelly. This edition collects the entire series under one cover for the first time. With the U.S. poised to steamroll its way into the city, Matty lends his Liberty News secure phone line to DMZ citizens to reach out to loved ones outside the city, a direct violation of his contract. Poetry. Latino/Latina Studies. "PUBLIC DOMAIN is First Rate, worthy of Rerereading and Full-Tilt Gesamkunstwerke Treatment, and, rest assured, will never rest. Which is to say: the interplay of text/orality, theory/playfulness, concrete/lyric appearing in every form imaginable/heretofore unimagined, adds up to the most adventurous Conceptual Mystery Poem I have ever read/performed. I cannot imagine poetry without her"—Bob Holman. When the Cramp family goes to Soap City's annual Country and Western Club Barbecue, Lucien Cramp gets to watch as Wayne, the twin brother who likes to torture him, finds himself in big trouble. "Princess Leia forms a stealth squadron of her best pilots--including Luke Skywalker--to expose a spy and find the Rebel Alliance a safe home"-- "This collects issues 1-3 of the Oni Press comics series Pounded." Brian Wood's fast-paced, dangerous world of Supermarket is back in its second printing, with a new format! In the future world of Supermarket, it's the literal truth. Legitimate and black-market economies rule the

City, overseen by the vying factions of the Yakuza and Porno Swede crime families. Convenience store clerkette and 16-year old suburban wise-ass Pella Suzuki suddenly finds herself in the middle of it all, heir to an empire she couldn't possibly inherit - but hitmen on both sides aren't taking any chances! This new, 6" x 9" printing features a special "Cash Money Edition" cover by Kristian Donaldson, as well as additional pinups and extras from Donaldson and friends. In a post-war, post-crash, post-disaster, post-everything world, the environmental-action trawler Kapital scours the earth's oceans for its mysteriously missing sistership, The Massive. Captain Callum Israel, a man who has dedicated his life to the ocean, now must ask himself--as our planet dies--what it means to be an environmentalist after the world's ended. This omnibus collects issues #0-#15 of acclaimed writer Brian Wood's sprawling, post-apocalyptic epic at a must-own value rate. Collects issues #0-#15 of The Massive. The Sunday Times Bestseller that inspired BBC drama Danny Boy At the age of 23, Brian Wood was thrust into the front line in Iraq, in the infamous Battle of Danny Boy. Ambushed, he led a charge across open ground with insurgents firing at just five soldiers. On his return, he was awarded the Military Cross. But Brian's story had only just begun. Struggling to re-integrate into family life, he suffered from PTSD. Then, five years later, a letter arrived: it summoned him to give evidence at the Al-Sweady Inquiry into allegations of war crimes by British soldiers during the Iraq invasion of 2003. After years of public shame, Brian took the stand and delivered a powerful testimony, and following the tense inquiry room scenes, justice was finally served. Phil Shiner, the lawyer who made the false accusations, was struck off and stripped of an honorary doctorate. In this compelling memoir, Brian speaks powerfully and movingly about the three battles in his life, from being ambushed with no cover, to the mental battle to adjust at home, to being falsely accused of hideous war crimes. It's a remarkable and dark curve which ends with his honour restored but, as he

says, it was too little, too late. The first of three volumes chronicling the entire NORTHLANDERS saga! Writer BRIAN WOOD (DMZ, REBELS, THE MASSIVE), with a lineup of acclaimed artists including DAVIDE GIANFELICE (DAREDEVIL: REBORN) and RYAN KELLY (LUCIFER), brings his modern, stylish sensibility a thousand years into the past. The British Isles were a tempting target to the Vikings, who craved lush land to farm and rich monasteries to plunder, and the fractured Saxon kingdoms were barely able to resist. But as time progressed and the centuries-old pagan belief in nature, the fates, and a raucous warrior afterlife were gradually replaced by the rigid traditions of Christianity, a dark ages culture war took shape. An exiled Viking warrior returns to Orkney to claim a family title in "Sven The Returned. As Gem Antonelli (aka Copycat) is debriefed in a holding cell, the story of how eight troubled teenagers were briefly gods of a prehistorical world unfolds against the backdrop of a cataclysmic disaster. Once described as -the real thing- by a professor of English at the University of Ottawa, Brian Wood's new book is an attempt to stand apart from much of the poetry written today. This collection of prose and poetry pays homage to many of Wood's favorites-Larkin, Dante, Frost, Auden and Donne-while striking a voice of his own-quiet, subdued, but sometimes unsparring. Some pieces are about history, others about the modern church, others about faith and belief, but the best poems are probably the ones about love itself. Sur les traces de Jack Kerouac, Brian Wood (Demo, DMZ, Northlanders) et Ryan Kelly (Lucifer, American Virgin, The New York four) esquissent - à travers le portrait de douze villes - les ambiances, personnalités et musiques qui composent le visage des Etats-Unis d'aujourd'hui. Un an, une ville. Depuis qu'elle a quitté la pluvieuse Portland, Megan voyage à la recherche d'un foyer. De l'Oregon, à l'extrême ouest du continent, à Chicago, en passant par Austin au Texas, Brooklyn ou encore Halifax en Nouvelle-Ecosse, elle traverse toute l'Amérique du Nord et la vie d'une multitude de

personnages. De ce road-trip existentiel naîtra ce foyer tout désiré, à la fois physique et spirituel.

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