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Jailbird Timequake Mother Night The Vonnegut Effect Slapstick or Lonesome No More! Kurt Vonnegut Venus on the Half-Shell Palm Sunday Complete Stories Armageddon in Retrospect Deadeye Dick Wampeters, Foma & Granfaloon The Very Fine Clock Cat's Cradle Pity the Reader Unstuck in Time Sanity Plea Galapagos Boone's Lick Hocus Pocus While Mortals Sleep Love, Kurt The Sunset Limited God Bless You, Mr. Rosewater Kurt Vonnegut: Novels 1976-1985 (LOA #252) 2 B R 0 2 B Kurt Vonnegut and the American Novel We Are What We Pretend To Be Bluebeard Happy Birthday, Wanda June Player Piano Conversations with Kurt Vonnegut Damned God Bless You, Dr. Kevorkian Look at the Birdie If This Isn't Nice, What Is? Between Time and Timbuktu Kurt Vonnegut Drawings The Hapgoods Three Earnest Brothers Slaughterhouse-five

Deadeye Dick Feb 23 2022 Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of

black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

Slaughterhouse-five Aug 27 2019 Billy Pilgrim serves as a chaplain's assistant in the Second World War, is captured by the Germans, and survives the fire bombing of Dresden to contemplate the human condition.

The Sunset Limited Feb 11 2021 Full of rich dialogue, Cormac McCarthy's insightful and philosophical play, *The Sunset Limited*, probes the deepest questions of human existence. A startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, 'Black' and 'White', as the two men are known, begin a conversation that leads each back through his own history - mining the origins of two diametrically opposing world views, they begin a dialectic redolent of the best of Beckett. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men - though he is just as desperate to convince White of the power of faith as White is to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artful tension, *The Sunset Limited* by Cormac McCarthy is a beautifully crafted, consistently thought-provoking, and deeply intimate work by one of the most insightful writers of our time.

Palm Sunday May 29 2022 “[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday

The Hapgoods Three Earnest Brothers Sep 28 2019

Look at the Birdie Jan 31 2020 “Relentlessly fun to read.”—Dave Eggers • A collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction In this

series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and funny portrait of life in post–World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. Here are tales both cautionary and hopeful, each brimming with Vonnegut’s trademark humor and profound humanism. A family learns the downside of confiding their deepest secrets into a magical invention. A man finds himself in a Kafkaesque world of trouble after he runs afoul of the shady underworld boss who calls the shots in an upstate New York town. A quack psychiatrist turned “murder counselor” concocts a novel new outlet for his paranoid patients. While these stories reflect the anxieties of the postwar era that Vonnegut was so adept at capturing—and provide insight into the development of his early style—collectively, they have a timeless quality that makes them just as relevant today as when they were written. It’s impossible to imagine any of these pieces flowing from the pen of another writer; each in its own way is unmistakably, quintessentially Vonnegut. Featuring a foreword by author and longtime Vonnegut confidant Sidney Offit and illustrated with Vonnegut’s characteristically insouciant line drawings, *Look at the Birdie* is an unexpected gift for readers who thought his unique voice had been stilled forever—and serves as a terrific introduction to his short fiction for anyone who has yet to experience his genius. Includes these never-before-published stories: “Confido” “FUBAR” “Shout About It from the Housetops” “Ed Luby’s Key Club” “A Song for Selma” “Hall of Mirrors” “The Nice Little People” “Hello, Red” “Little Drops of Water” “The Petrified Ants” “The Honor of a Newsboy” “Look at the Birdie” “King and Queen of the Universe” “The Good Explainer” “[Look at the Birdie] brings us the late writer’s young voice as he skewers—sometimes gently, always lethally—post World War II America.”—The Boston Globe

Venus on the Half-Shell Jun 29 2022 A KILGORE TROUT NOVEL
When the planet is destroyed during a botched cleaning operation, Simon Wagstaff narrowly escapes the deluge on an abandoned Chinese spaceship and becomes Earth's lone survivor. Accompanied by his

pets—an owl and a dog— and a beautiful robot companion, Wagstaff adventures through space seeking the definitive answer to the ultimate question: why are we created only to suffer and die? Featuring brand-new afterwords By Jonathan Swift Somers III and Christopher Paul Carey.

Kurt Vonnegut Jul 31 2022 Drawing on his experiences as a young man in the Great Depression and the Second World War, Kurt Vonnegut created a new style of fiction responsive to the post-war world and unique in its appeal to both popular audiences and avant-garde critics. His work was profoundly innovative and yet perfectly lucid. In this comprehensive introductory study, originally published in 1982, Jerome Klinkowitz traces Vonnegut's influences within the American middle class, his early efforts as a short-story writer for magazines in the 1960s and his startling and unprecedented success as a bestselling experimental novelist with *Slaughterhouse-Five*. His self-consciously moral posture led to readers throughout the world accepting him as their spokesman for humane values, a role which Klinkowitz considers within the context of his work.

Kurt Vonnegut and the American Novel Oct 10 2020 The novels of Kurt Vonnegut depict a profoundly absurd and distinctly postmodern world. But in this critical study, Robert Tally argues that Vonnegut himself is actually a modernist, who is less interested in indulging in the free play of signifiers than in attempting to construct a model that could encompass the American experience at the end of the twentieth century. As a modernist wrestling with a postmodern condition, Vonnegut makes use of diverse and sometimes eccentric narrative techniques (such as metafiction, collage, and temporal slippages) to project a comprehensive vision of life in the United States. Vonnegut's novels thus become experiments in making sense of the radical transformations of self and society during that curious, unstable period called, perhaps ironically, the 'American Century.' An untimely figure, Vonnegut develops a postmodern iconography of American civilization while simultaneously acknowledging the impossibility of a truly comprehensive representation.

Galapagos Jul 19 2021 “A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain.”—The New York Times Book Review

Galápagos takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America's master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for Galápagos “The best Vonnegut novel yet!”—John Irving “Beautiful . . . provocative, arresting reading.”—USA Today “A satire in the classic tradition . . . a dark vision, a heartfelt warning.”—The Detroit Free Press “Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician.”—Susan Isaacs, Newsday “Dark . . . original and funny.”—People “A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut's entire career, including all the issues and questions he has pursued relentlessly for four decades.”—The Philadelphia Inquirer “Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision.”—St. Louis Post-Dispatch “A work of high comedy, sadness and imagination.”—The Denver Post “Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America's preeminent experimental novelist.”—The Minneapolis Star and Tribune

Unstuck in Time Sep 20 2021 In *Unstuck in Time*, Gregory Sumner guides us, with insight and passion, through a biography of fifteen of Kurt Vonnegut's best known works, his fourteen novels starting with *Player Piano* (1952) all the way to an epilogue on his last book, *A Man Without a Country* (2005), to illustrate the quintessential American writer's profound engagement with the "American Dream" in its various forms. Sumner gives us a poignant portrait of Vonnegut and his resistance to celebrating the traditional values associated with the American Dream: grandiose ambition, unbridled material success, rugged individualism, and "winners" over "losers." Instead of a celebration of these values, we read and share Vonnegut's outrage, his brokenhearted empathy for those who struggle under the ethos of survival-of-the-fittest in the frontier mentality—something he once

memorably described as "an impossibly tough-minded experiment in loneliness." Heroic and tragic, Vonnegut's novels reflect the pain of his own life's experiences, relieved by small acts of kindness, friendship, and love that exemplify another way of living, another sort of human utopia, an alternative American Dream, and the reason we always return to his books.

Slapstick or Lonesome No More! Sep 01 2022 "Some of the best and most moving Vonnegut."—San Francisco Chronicle Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times "Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant

If This Isn't Nice, What Is? Jan 01 2020 A collection of commencement speeches and other wit and wisdom from the New York Times—bestselling literary icon and author of *Slaughterhouse-Five*. Master storyteller and satirist Kurt Vonnegut was one of the most in-demand commencement speakers of his time. For each occasion, Vonnegut's words were unfailingly insightful and witty, and they stayed with audience members long after graduation. This expanded second edition also includes more than sixty pages of further thoughts from Vonnegut (whose good advice wasn't limited to graduation speeches). Edited by Dan Wakefield, and including such pieces as "How to Make Money and Find Love!," "How to Have Something Most Billionaires Don't," and "Somebody Should Have Told Me Not to Join a Fraternity," this book reads like a narrative in the unique voice that made Vonnegut a hero to readers everywhere. Hilarious, razor-sharp, freewheeling, and at times deeply serious, these reflections are ideal not just for graduates but for anyone undergoing what Vonnegut would call their "long-delayed puberty ceremony"—marking the long and challenging passage to full-time adulthood. "Like Mark Twain, Mr. Vonnegut used humor to tackle the basic questions of human existence." —The New York Times

Hocus Pocus May 17 2021 From the New York Times bestselling author

of Slaughterhouse-Five comes an irresistible novel that combines “clever wit with keen social observation...[and] re-establishes Mr. Vonnegut’s place as the Mark Twain of our times” (Atlanta Journal & Constitution). Here is the adventure of Eugene Debs Hartke. He’s a Vietnam veteran, a jazz pianist, a college professor, and a prognosticator of the apocalypse (and other things Earth-shattering). But that’s neither here nor there. Because at Tarkington College—where he teaches—the excrement is about to hit the air-conditioning. And it’s all Eugene’s fault.

Timequake Dec 04 2022 ‘Timequake is sweet, wild and cock-eyed... Vonnegut has always had a true comic ear... A beautifully fastidious writer, utterly original’ - Guardian According to science-fiction writer Kilgore Trout, a global timequake will occur in New York City on 13th February 2001. It is the moment when the universe suffers a crisis of conscience. Should it expand or make a great big bang? It decides to wind the clock back a decade to 1991, making everyone in the world endure ten years of *deja-vu* and a total loss of free will – not to mention the torture of reliving every nanosecond of one of the tawdiest and most hollow decades. With his trademark wicked wit, Vonnegut addresses memory, suicide, the Great Depression, the loss of American eloquence, and the obsolescent thrill of reading books.

Jailbird Jan 05 2023 Kurt Vonnegut was a master of contemporary American literature. His black humor, satiric voice, and incomparable imagination first captured America's attention in *The Sirens of Titan* in 1959 and established him as "a true artist" with *Cat's Cradle* in 1963. He was, as Graham Greene declared, "one of the best living American writers." Mr. Vonnegut passed away in April 2007. "From the Trade Paperback edition."

Happy Birthday, Wanda June Jul 07 2020 “Richly and often pertinently funny [with] a sure instinct for the carefully considered irrelevance . . . a great deal of incidental hilarity [and] inspired idiocy.”—The New York Times *Happy Birthday Wanda June* was Kurt Vonnegut’s first play, which premiered in New York in 1970 and was then adapted into a film in 1971. It is a darkly humorous and searing examination of the excesses of capitalism, patriotism, toxic masculinity, and American culture in the post-Vietnam War era. Featuring behind-the-scenes photographs from the original stage production, this play captures Vonnegut’s brilliantly

distinct perspective unlike we have ever seen it before. “A great artist.”—The Cincinnati Enquirer

Bluebeard Aug 08 2020 Kurt Vonnegut has surpassed even his own giddy heights of hilariously bitter irony in *Bluebeard*. It is a novel so funny and yet so terribly serious that you will read it - then reconsider your own life.

Boone's Lick Jun 17 2021 *Boone's Lick* is Pulitzer Prize-winning author Larry McMurtry's return to the kind of story that made him famous -- an enthralling tale of the nineteenth-century west. Like his bestsellers *Lonesome Dove*, *Streets of Laredo*, *Comanche Moon*, and *Dead Man's Walk*, *Boone's Lick* transports the reader to the era about which McMurtry writes better and more shrewdly than anyone else. Told with McMurtry's unique blend of historical fact and sheer storytelling genius, the novel follows the Cecil family's arduous journey by riverboat and wagon from Boone's Lick, Missouri, to Fort Phil Kearny in Wyoming. Fifteen-year-old Shay narrates, describing the journey that begins when his Ma, Mary Margaret, decides to hunt down her elusive husband, Dick, to tell him she's leaving him. Without knowing precisely where he is, they set out across the plains in search of him, encountering grizzly bears, stormy weather, and hostile Indians as they go. With them are Shay's siblings, G.T., Neva, and baby Marcy; Shay's uncle, Seth; his Granpa Crackenthorpe; and Mary Margaret's beautiful half-sister, Rose. During their journey they pick up a barefooted priest named Father Villy, and a Snake Indian named Charlie Seven Days, and persuade them to join in their travels. At the heart of the novel, and the adventure, is Mary Margaret, whom we first meet shooting a sheriff's horse out from underneath him in order to feed her family. Forceful, interesting, and determined, she is written with McMurtry's trademark deftness and sympathy for women, and is in every way a match for the worst the west can muster. *Boone's Lick* abounds with the incidents, the excitements, and the dangers of life on the plains. Its huge cast of characters includes such historical figures as Wild Bill Hickok and the unfortunate Colonel Fetterman (whose arrogance and ineptitude led to one of the U.S. Army's worst and bloodiest defeats at the hands of the Cheyenne and Sioux) as well as the Cecil family (itself based on a real family of nineteenth-century traders and haulers). The story of their trek in pursuit of Dick,

and the discovery of his second and third families, is told with brilliance, humor, and overwhelming joie de vivre in a novel that is at once high adventure, a perfect western tale, and a moving love story -- it is, in short, vintage McMurtry, combining his brilliant character portraits, his unerring sense of the west, and his unrivaled eye for the telling detail. Boone's Lick is one of McMurtry's richest works of fiction to date.

Conversations with Kurt Vonnegut May 05 2020 Gathers interviews with Vonnegut from each period of his career and offers a brief profile of his life and accomplishments.

We Are What We Pretend To Be Sep 08 2020 A double volume of the influential author's first and last written works includes the bitter satire "Basic Training" and the unfinished final novel, "If God Were Alive Today."

While Mortals Sleep Apr 15 2021 NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While Mortals Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: "Jenny" "The Epizootic" "Hundred-Dollar Kisses" "Guardian of the Person" "With His Hand on the Throttle" "Girl Pool" "Ruth" "While Mortals Sleep" "Out, Brief Candle" "Tango" "Bomar" "The Man Without No Kiddleys" "Mr. Z" "\$10,000 a Year, Easy" "Money Talks" "The Humbugs" Praise for *While Mortals Sleep* "Immensely readable and thoroughly entertaining."—The Washington Post "Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—Los Angeles Times "A lovely reminder of the mischievous moral voice we

lost when we lost Kurt Vonnegut.”—San Francisco Chronicle “These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant.”—The Seattle Times “There’s something distinctly timeless about Vonnegut’s vision.”—Minneapolis Star-Tribune

Love, Kurt Mar 15 2021 A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter “A glimpse into the mind of a writer finding his voice.”—The Washington Post “If ever I do write anything of length—good or bad—it will be written with you in mind.” Kurt Vonnegut’s eldest daughter, Edith, was cleaning out her mother’s attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane’s conscientious studying and Kurt’s struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt’s deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple’s marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier’s life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith’s insights and family memories, Love, Kurt is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience

of falling in love.

Cat's Cradle Nov 22 2021 “A free-wheeling vehicle . . . an unforgettable ride!”—The New York Times *Cat's Cradle* is Kurt Vonnegut's satirical commentary on modern man and his madness. An apocalyptic tale of this planet's ultimate fate, it features a midget as the protagonist, a complete, original theology created by a calypso singer, and a vision of the future that is at once blackly fatalistic and hilariously funny. A book that left an indelible mark on an entire generation of readers, *Cat's Cradle* is one of the twentieth century's most important works—and Vonnegut at his very best. “[Vonnegut is] an unimitative and inimitable social satirist.”—Harper's Magazine “Our finest black-humorist . . . We laugh in self-defense.”—Atlantic Monthly

Armageddon in Retrospect Mar 27 2022 First published on the anniversary of Kurt Vonnegut's death, *Armageddon in Retrospect* is a collection of twelve new writings - a fitting tribute to the author, and an essential contribution to the discussion of war, peace and humanity's tendency towards violence. Imbued with Vonnegut's trademark rueful humour, the pieces range from a visceral non-fiction recollection of the destruction of Dresden - to a painfully funny short story about three soldiers and their fantasies of the perfect meal.

2 B R 0 2 B Nov 10 2020 *2 B R 0 2 B* is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.

Complete Stories Apr 27 2022 Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together.

Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.

Sanity Plea Aug 20 2021 In this revised edition of a volume originally published in 1989, Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut. Broer offers a broad psychoanalytic study of Vonnegut's works from *Player Piano* to *Hocus Pocus*, taking a decisively new approach to the work of one of America's most important, yet often misinterpreted writers. A compelling and original analysis, *Sanity Plea*, explores how Vonnegut incorporates his personal experiences into an art that is not defeatist, but rather creatively therapeutic and life-affirming.

Pity the Reader Oct 22 2021 "A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, *New York Times* bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has

outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Kurt Vonnegut Drawings Oct 29 2019 Those who know Kurt Vonnegut as one of America's most beloved and influential writers will be surprised and delighted to discover that he was also a gifted graphic artist. This book brings together the finest examples of his funny, strange, and moving drawings in an inexpensive, beautifully produced gift volume for every Vonnegut fan. Kurt Vonnegut's daughter Nanette introduces this volume of his never before published drawings with an intimate remembrance of her father. Vonnegut always drew, and many of his novels contain sketches. *Breakfast of Champions* (1973) included many felt-tip pen drawings, and he had a show in 1983 of his drawings at New York's Margo Feiden Gallery, but really got going in the early 1990s when he became acquainted with the screenprinter Joe Petro III, who became his partner in making his colorful drawings available as silkscreens. With a touch of cubism, mixed with a Paul Klee gift for caricature, a Calder-like ability to balance color and line, and more than a touch of sixties psychedelic sensibility, Vonnegut's aesthetic is as idiosyncratic and defiant of tradition as his books. While writing came to be more onerous in his later years, making art became his joyful primary activity, and he made drawings up until his death in 2007. This volume, and a planned touring exhibition of the drawings, will introduce

Vonnegut's legion of fans to an entirely new side of his irrepressible creative personality.

Mother Night Nov 03 2022 “Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist.”—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. “A great artist.”—Cincinnati Enquirer “A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!”—Commonweal

Kurt Vonnegut: Novels 1976-1985 (LOA #252) Dec 12 2020 With the success of *Slaughterhouse-Five* (1969), Kurt Vonnegut cemented his reputation as America’s funniest and most original satirist. This third volume of the definitive edition of his fiction collects four novels written in the 1970s and ’80s, when Vonnegut was at the height of his storytelling powers. *Slapstick* (1976) takes the form of the post-apocalyptic memoirs of Wilbur Daffodil-11 Swain, architect of a brilliant scheme to rid mankind of loneliness. *Jailbird* (1979) is a political fable of our time, the biography of a good man who becomes embroiled in several of the worst political scandals of the American Century. *Deadeye Dick* (1982) depicts a talentless playwright’s struggle to atone for the crimes of his youth, and the sins of his country. *Galápagos* (1985), a favorite of the author’s among his books, tells the story of how and why a million years ago—during the global ecological disaster of 1986—humankind embarked on an unlikely evolution. The volume is rounded out with an assortment of Vonnegut rarities: speeches, essays, and commentary from the period that touch upon the themes, incidents, and particulars of the novels. **LIBRARY OF AMERICA** is an independent nonprofit cultural organization founded in 1979 to preserve our nation’s literary heritage by publishing, and keeping permanently in print, America’s best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

God Bless You, Mr. Rosewater Jan 13 2021 “[Vonnegut] at his wildest best.”—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. *God Bless You, Mr. Rosewater* is Kurt Vonnegut’s funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. “A brilliantly funny satire on almost everything.”—Conrad Aiken “[Vonnegut was] our finest black humorist. . . . We laugh in self-defense.”—The Atlantic Monthly

The Vonnegut Effect Oct 02 2022 Kurt Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge. This is the "Vonnegut effect" that Jerome Klinkowitz finds unique among postmodernist authors. In this innovative study of the author's fiction, Klinkowitz examines the forces in American life that have made Vonnegut's works possible. Vonnegut shared with readers a world that includes the expansive timeline from the Great Depression, during which his family lost their economic support, through the countercultural revolt of the 1960s, during which his fiction first gained prominence. Vonnegut also explored the growth in recent decades of America's sway in art, which his fiction celebrates, and geopolitics, which his novels question. A pioneer in Vonnegut studies, Jerome Klinkowitz offers *The Vonnegut Effect* as a thorough treatment of the author's fiction—a canon covering more than a half century and comprising twenty books. Considering both Vonnegut's methods and the cultural needs they have served, Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction.

Damned Apr 03 2020 “As gleefully, vividly, hilariously obscene as you'd expect. . . . Irreverent and hugely entertaining.” —NPR From the bestselling author of *Fight Club* comes a dark and brilliant satire about adolescence, Hell, and the Devil. Madison is the thirteen-year-old daughter of a narcissistic film star and a billionaire. Abandoned at her Swiss boarding school over Christmas, she dies over the holiday, presumably of a marijuana overdose. The last thing she remembers is

getting into a town car and falling asleep. Then she's waking up in Hell. Literally. Madison soon finds that she shares a cell with a motley crew of young sinners: a cheerleader, a jock, a nerd, and a punk rocker, united by their doomed fate, like an afterschool detention for the damned. Together they form an odd coalition and march across the unspeakable landscape of Hell--full of used diapers, dandruff, WiFi blackout spots, evil historical figures, and one horrific call center--to confront the Devil himself.

Wampeters, Foma & Granfalloon Jan 25 2022 *Wampeters, Foma & Granfalloon* is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An indignant, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut's mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation . . . [Vonnegut is] a great cosmic comedian and rattler of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Unteachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Biafra: A People Betrayed" "Address to Graduating Class at Bennington College, 1970" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking Unspeakable" "Address at Rededication of Wheaton College Library, 1973" "Invite Rita Rait to America!" "Address to P.E.N. Conference in Stockholm, 1973" "A Political Disease" "Playboy Interview"

Between Time and Timbuktu Nov 30 2019 An experimental television play composed of excerpts from his novels and stories, *Between Time and Timbuktu* features Kurt Vonnegut's special blend of scientific expertise, wit, and penetrating comment. "Most unusual, ultra

imaginative . . . a sort of cross between 2001: A Space Odyssey and Alice in Wonderland.”—Philadelphia Inquirer The basic story line: Young Stony Stevenson wins a jingle contest and, as his prize, is blasted off into the time-space warp. The country’s first poet-astronaut thus experiences both past and future human history simultaneously. His observations on it consist mainly of dramatized selections from the author’s works. The result is a unique Vonnegut sampler cast in the form of “an excellent drama” (Pittsburgh Press).

The Very Fine Clock Dec 24 2021 Because Ticky, the clock, is extremely wise, the professor and his friends vote to bestow upon him the title of Professor. But Ticky declines the honor.

Player Piano Jun 05 2020 Kurt Vonnegut’s first novel *Player Piano*, published in 1952, heralded the beginning of one of the most diverting and provocative adventures in modern American fiction. Vonnegut went on to write novels that perhaps had greater formal skill and technique, but *Player Piano* is a tour de force of imaginative insight into modern life and a shrewd satire of American progress.

God Bless You, Dr. Kevorkian Mar 03 2020 From Slapstick’s “Turkey Farm” to Slaughterhouse-Five’s eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut’s mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them were rather slight. In thirty odd “interviews,” Vonnegut trips down “the blue tunnel to the pearly gates” in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut’s personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City’s public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.