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Indiana Indiana Approaches to Teaching Sand's Indiana Indiana by George Sand (Book Analysis) The Masterpieces of George Sand: Indiana Indiana - numérique Consuelo Disguise in George Sand's Novel Convent Life of George Sand Indiana The Devil's Pool by George Sand (Book Analysis) The Last Love of George Sand Indiana de George Sand (Fiche de lecture) George Sand Les Liaisons Dangereuses Owc: Pb Indiana Story of My Life George Sand - Two Biographies and Three Novels - The Devil's Pool, Mauprat and Indiana Writers and Revolution Marianne What Flowers Say Indiana Gender in the Fiction of George Sand Vision in the Novels of George Sand Indiana Indiana The Country Wait Valentine Indiana Indiana Indiana The Devil's Pool and Other Stories The Dream Lover Indiana Water Imagery in George Sand's Work Jacques George Sand The Literary Ladies' Guide to the Writing Life Marquise (Vollständige Deutsche Ausgabe) Indiana. Le passioni di Madame Delmare

A new translation of Sand's most popular novella, known for its brevity, liveliness, and exemplary storytelling, together with two of Sand's most admired short stories. The author offers the first study of vision in the works of George Sand. He argues that, rather than rejecting reality in favour of the ideal, he integrates physical observation with internal forms of seeing such as the imagination and visionary insights. This volume is drawn directly from a section of George Sand's own autobiography, "L'Histoire de Ma Vie," and concentrates on the account of her childhood education in a convent school. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain" in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. George Sand is one of the most celebrated writers and controversial personalities of nineteenth-century France; she is as famous for her bohemian lifestyle as for her written work. The Last Love of George Sand portrays the writer, political activist, and cultural figure as she starts a new chapter in her ever-surprising life: the mature years with her last lover, the young and talented engraver Alexandre Manceau. A turning point came for George Sand in 1849. After her political involvement in the revolution of 1848, Sand retreated to her country property, Nohant, with her son Maurice and started writing new plays. One day, Maurice introduced her to Alexandre Manceau, a young and shy artist thirteen years her junior. At forty-five, she was at the pinnacle of her career. She had a long history of tumultuous love affairs with famous artists such as Musset, Chopin, and Mérimée, but she had never experienced a peaceful and balanced

relationship. With Manceau, Sand discovered that she could be loved, and fall in love herself, without drama. Their relationship would last fifteen years, and prove to be the most prolific period of Sand's life, with fifty books published including the novels *Elle e lui*, inspired by her relationship with Musset, and *Le dernier amour*, written just ten days after Manceau died of tuberculosis. Although much has been written about George Sand, most of the previous biographies are focused on her more turbulent times. In *The Last Love of George Sand*, Evelyne Bloch-Dano looks back on Sand's life from the vantage point of her years with Manceau. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. This is George Sand's second novel. Like *Indiana*, her first, it explores the relationship between men and women. Valentine, an aristocratic girl, falls desperately in love with Benedict, the son of a poor farmer. Again, like *Indiana*, this novel challenges preconceived masculine assumptions about woman's role in society. In *Loving Benedict*, Valentine rebels against her family and her class. Roses plead to go out to dance; an old oak tree offers advice; paintings of gods and goddesses come alive. In *What Flowers Say*, renowned writer George Sand dares children to fantasize, to believe in an alternate world. This magical collection, originally penned for her grandchildren, calls into question what is real, a life lesson from someone who refused to accept the gender roles available to women in the nineteenth century. Sand shares her love and immense knowledge of science and mythology, engages issues of class and character, and captures the wonder and determination of a curious child, offering all of us a true sense of infinite possibilities—well beyond the world we live in. NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY USA TODAY • Elizabeth Berg has written a lush historical novel based on the sensuous Parisian life of the nineteenth-century writer George Sand—which is perfect for readers of Nancy Horan and Elizabeth Gilbert. At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family's estate in the French countryside to start a new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Paris in the nineteenth century comes vividly alive, illuminated by the story of the loves, passions, and fierce struggles of a woman who defied the confines of society. Sand's many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to

overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men. Will the life she longs for always be just out of reach—a dream? Brilliantly written in luminous prose, and with remarkable insights into the heart and mind of a literary force. The Dream Lover tells the unforgettable story of a courageous, irresistible woman.

Praise for *The Dream Lover* “Exquisitely captivating . . . Sand’s story is so timely and modern in an era when gender and sexual roles are upended daily.”—USA Today

“Fantastic . . . a provocative and dazzling portrait . . . Berg tells a terrific story, while simultaneously exploring sexuality, art, and the difficult personal choices women artists in particular made—then and now—in order to succeed. . . . The book, imagistic and perfectly paced, full of dialogue that clips along, is a reader’s dream.”—The Boston Globe

“Absorbing . . . an armchair traveler’s delight . . . Berg rolls out the wonders of nineteenth-century Paris in cinematic bursts that capture its light, its street life, its people and sounds. . . . The result is an illuminating portrait of a magnificent woman whose story is enriched by the delicate brush strokes of Berg’s colorful imagination.”—Chicago Tribune

“There is authority and confidence in the storytelling that makes the pages fly.”—The New York Times

“Berg weaves an enchanting novel about the real life of George Sand.”—Us Weekly

“Lavishly described . . . Berg uses her own skill as a writer to graphically present the reader with a clear picture of a brilliant yet flawed woman.”—Fredericksburg Free Lance–Star

“[A] beautiful, imaginative recreation . . . Berg’s years-long immersion in the writings of and about Sand has resulted in a remarkable channeling of Sand’s voice.”—Library Journal (starred review)

“Berg offers vivid, sensual detail and a sensitive portrayal of the yearning and vulnerability behind Sand’s bold persona.”—Publishers Weekly

“A thoroughly pleasant escape . . . [Sand is] intoxicating, beautiful, gifted, desirous, unconventional and heartbroken.”—Kirkus Reviews

Unlock the more straightforward side of *The Devil’s Pool* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Devil’s Pool* by George Sand, a 'rustic' novel which follows a young labourer on his quest for love. After the death of his wife, Germain is left with three young children and a gaping hole in his chest. The novel follows his journey to find a potential wife and, possibly, love. *The Devil’s Pool* has stood the test of time and is now Sand’s most popular work, having been translated into English seven times. George Sand, the pen name of Amantine Lucile Aurore Dupin, was a French novelist and memoirist who is known not only for her writings, but also for her scandalous affair with a number of artists of her time and her rebellion against traditional gender roles. Find out everything you need to know about *The Devil’s Pool* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary

knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! This collection of essays highlights the importance of water imagery in the work of the renowned nineteenth-century French female author George Sand. It provides a complex picture of the polyvalent presence of water in Sand's work that encompasses life and death imagery, ecocriticism, fluid kinship, homosocial ties, and artistic creativity. Drawing on Gaston Bachelard's premise that the substance of water carries deep meaning, the articles in this volume explore the element of water and its symbolism in a selection of George Sand's writings and art work, from her most famous novels (*Indiana*, *Lélia*, and *Consuelo*) to her later works, short stories, plays, and autobiographical writing (*Teverino*, *Jean de la Roche*, *Les Maîtres sonneurs*, *La Reine Coax*, *L'Homme de neige*, *Le Drac*, *Un Hiver à Majorque*, *Marianne*), and dendrite paintings. Nava Atlas presents twelve celebrated women authors and draws on their diaries, letters, memoirs, and interviews to show how they expressed their views on the subjects of importance to every writer, from carving out time to write, to conquering their inner demons, to developing a "voice," to balancing the demands of family life with needs to write. Atlas provides her own illuminating commentary as well and reveals how the lessons of classic women writers of the past still resonate with women writing today.

Indiana, est le premier roman de George Sand qu'elle écrit entièrement seule, publié sous le pseudonyme masculin « G.Sand ». La présente édition (texte intégral), est établie à partir de la première édition qui paraît en deux volumes, Libraires J.P. Roret et H. Dupuy, à Paris le 20 mai 1832. Lu comme un pamphlet contre le mariage, *Indiana* (1832) lança la carrière littéraire de l'auteure. Mariée, au sortir de l'adolescence, à un vieux colonel antipathique et autoritaire, *Indiana* se laisse courtiser par un jeune homme, Raymon de la Ramière, qui n'est qu'un séducteur peu fiable. Tout la disposait pourtant à être sauvée par l'amour. *Indiana* se trouve prise dans les turpitudes de la passion, car le désir du jeune homme se révèle bientôt d'un appétit plus redoutable encore que la brutalité de son mari repu. Oppressée dans son mariage, *Indiana* cherche une aventure : celle-ci achèvera de l'opprimer. Faisant partie des romans féministes de George Sand, *Indiana* (1832), bousculent les conventions sociales et magnifient la révolte des femmes en exposant les sentiments de ses contemporaines, chose exceptionnelle à l'époque et qui divisa aussi bien l'opinion publique que l'élite littéraire. Ce premier roman rencontre un grand succès auprès du public et de la critique dès sa parution, et permet à George Sand d'entamer sa carrière littéraire. « Ceux qui m'ont lu sans prévention comprennent que j'ai écrit *Indiana* avec le sentiment non raisonné, il est vrai, mais profond et légitime, de l'injustice et de la barbarie des lois qui régissent encore l'existence de la femme dans le mariage, dans la famille et la société. » G Sand (préface à la réédition de 1842).

Explores the experience and impact of the 1848 French Revolution through the writings of nine European intellectuals, including Marx and Flaubert. *The Country Waif* (Françoise le Champi) is the second of the three pastoral novels which rank along with *George Sand's* autobiographical writing as her finest work. Although simple in themselves, these tales have behind them much of the complex experience of her

extraordinary life. As Mrs. Zimmerman writes in the introduction, they reflect Sand's "youthful romanticism, her later championing of the working classes, and her desire to record in fiction that was both poetic and factual the lives of the people and the region she knew best." Set in the countryside of the author's native province of Berry, *The Country Waif* tells the story of Franöois, an orphan boy placed in a rural foster home, and Madeline, the miller's wife who befriends him. Sand's contemporary, Turgenev, wrote that it was "in her best manner, simple, true, affecting." The book has been admired by writers as diverse as Willa Cather (she found it "supremely beautiful") and André Malraux, who considered it a masterpiece. As well as examining the setting, language, and narrative mode of the novel, the introduction looks at Sand's life, in part from the feminist perspective, with attention to the sociopolitical background of the Napoleonic era, when Aurore Dudevant felt impelled to rebel against her status as a country wife and to become George Sand. In *Gender in the Fiction of George Sand*, Francoise Massardier-Kenney argues that the major nineteenth-century French writer George Sand articulates in her novels a complex and extremely modern conception of gender, questioning prevalent patriarchal modes of discourse and redefining masculinity and femininity. Through the analysis of a representative sample of Sand's works (*Indiana*, *Jacques*, *La dernière Aldini*, *Jeanne*, *Horace*, *Valvedre*, *Melle la Quintinie*, *Gabriel*, *Lucrezia Floriana*, and *Nanon*), Massardier-Kenney uncovers the themes and strategies used by Sand to challenge essentializing and negative representations of women. *Gender in the Fiction of George Sand* demonstrates the centrality of Sand's pioneering exploration of the construction of gender. This original study will be of interest to scholars of nineteenth-century French literature and culture, women's literature, and gender studies.

A noblewoman travels from colonial Africa to revolutionary France in search of love in this nineteenth-century romantic classic. On the Île Bourbon off the coast of Madagascar, Indiana is miserable in her marriage to the cold Colonel Delmare. Although she has a friendly companion in the ever-present Englishman Sir Ralph, she yearns to feel passion and desire. When she catches the interest of the handsome young Raymon de Ramiere, Indiana is willing to take any risk including running away to France as the July Revolution rages in Paris. But after she falls ill, she will begin a transformation that could bring about her happiness—or her downfall. The first novel Amantine Aurore Dupin published under the pseudonym George Sand, *Indiana* was an auspicious debut from one of the most fascinating and daring women of the early nineteenth century, a rebellious artist who defied societal expectations and went on to become one of the major names in French literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work,

no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Décryptez Indiana de Georges Sand avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir d'Indiana, le roman à l'aspect féministe de la littérature française du XIXe siècle ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Indiana, Colonel Delmare, Raymon de Ramière et Sir Ralph Brown • Une analyse des spécificités de l'œuvre : la femme victimisée, rhétorique et romantisme, l'impossibilité du romanesque et un style critiqué

Une analyse de référence pour comprendre rapidement le sens de l'œuvre.

LE MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse d'Indiana (2014), avec Natacha Cerf, nous fournissons des pistes pour décoder ce roman qui aborde la dévalorisation des femmes dans la société du XIXe siècle. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN

À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur <http://www.lepetitlitteraire.fr>

Indiana, George Sand's first solo novel, opens with the eponymous heroine brooding and bored in her husband's French countryside estate, far from her native Île Bourbon (now Réunion). Written in 1832, the novel appeared during a period of French history marked by revolution and regime change, civil unrest and labor concerns, and slave revolts and the abolitionist movement, when women faced rigid social constraints and had limited rights within the institution of marriage. With this politically charged history serving a backdrop for the novel, Sand brings together Romanticism, realism, and the idealism that would characterize her work, presenting what was deemed by her contemporaries a faithful and candid representation of nineteenth-century France. This volume gathers pedagogical essays that will enhance the teaching of Indiana and contribute to students' understanding and appreciation of the novel. The first part gives an overview of editions and translations of the novel and recommends useful background readings. Contributors to the second part present various approaches to the novel, focusing on four themes: modes of literary narration, gender and feminism, slavery and colonialism, and historical and political upheaval. Each essay offers a fresh perspective on Indiana, suited not only to courses on French Romanticism and realism but also to

interdisciplinary discussions of French colonial history or law. A fascinating exploration of the life of George Sand--whose brilliant writing, radical politics, and unorthodox personality made her a legendary figure in her own time and forever after. Born Aurore Dupin in 1804, Sand became France's best-selling writer, rivaled in her day only by Victor Hugo--yet she was known as much for her excessive life as for her plays, stories, and enduring novels like *Indiana*, *Lélia*, and *Mauprat*. The daughter of a prostitute and an aristocrat, great-granddaughter of the King of Poland, Sand grew up acutely aware of social injustice and prejudice. Convent-educated, she became a mischievous, flamboyant rebel at the center of French intellectual and artistic life. Her intimate circle included Liszt, Delacroix, Balzac, and Flaubert. She was a magnet for some of the greatest writers of her era: Henry James, Elizabeth Barrett Browning, Dostoyevsky, and Turgenev. Her long, troubled romance with Chopin was just one of her many affairs with both men and women. A believer in the equality of the sexes, she thought marriage "a barbarous institution"; a socialist, she acted as Minister of Propaganda after the Revolution of 1848. Legendary for her free life, cigar-smoking, and scandalous cross-dressing, she also spun a web of fraught relationships with her grandmother, mother, daughter, and beloved granddaughter. No one quite matches George Sand--she remains unique, powerful, vital, and mysterious. In this rich new biography, Belinda Jack gives the full flavor of Sand's personality and delves beneath the surface of her life and her age, showing how her art both reflected and shaped her life. Here is an unforgettable portrait of a remarkable writer--and an extraordinary woman. Sandian heroines swirl around men in their sororal and sartorial disguises like moths around candle flames. However, as *Disguise in George Sand's Novels* illustrates, the disguise is not an instrument to seduce men but rather to assert the heroines' true selves. The portrayal of female and androgynous protagonists in *Rose et Blanche* (1831), *Indiana* (1832), *Lélia* (1833/39), *Gabriel* (1839), *Consuelo* (1842), and *La Comtesse de Rudolstadt* (1844) is a metaphor to demonstrate the continuity of identities before and after the disguise as George Sand stipulates in her theory of the *ménechme*. *Disguise in George Sand's Novels* explores the maturation process of Romantic and artistically inclined heroines and highlights the spiritual meaning of the disguise as a rite of passage for the birth of a new type of protagonist: spiritual, self-assertive, and dedicated to erasing gender inequality and helping the poor. Amantine Aurore Lucile Dupin, (1804 - 1876), was a French novelist who wrote under the pseudonym George Sand. She is known as much for her reputation and affairs with famous men of the time as for being the first French female novelist to gain a major reputation. She sported men's clothing in public - which she said was easier to wear and sturdier, the clothes also enabled her to gain access to many places from which women were barred. She also smoked tobacco in public which was not allowed permitted for women, which provoked outrage. This book contains two classic biographies of her life - one by Justin McCarthy in 1870 and the other by Bertha Thomas in 1883. It also contains three of George Sand's most notable novels - *The Devil's Pool*, *Mauprat* and *Indiana*. Enjoy this book all about this remarkable French woman who refused to be bound by social

conventions. Indiana. T2 / par George Sand Date de l'edition originale : 1832 Ce livre est la reproduction fidele d'une oeuvre publiee avant 1920 et fait Partie d'une collection de livres reimprimees a la demande editee par Hachette Livre, dans le cadre d'un partenariat avec la Bibliotheque nationale de France, offrant l'opportunit e d'acceder a des ouvrages anciens et souvent rares issus des fonds patrimoniaux de la BnF. Les oeuvres faisant Partie de cette collection ont ete numerisees par la BnF et sont presentes sur Gallica, sa bibliotheque numerique. En entreprenant de redonner vie a ces ouvrages au travers d'une collection de livres reimprimees a la demande, nous leur donnons la possibilite de rencontrer un public elargi et participons a la transmission de connaissances et de savoirs parfois difficilement accessibles. Nous avons cherche a concilier la reproduction fidele d'un livre ancien a partir de sa version numerisee avec le souci d'un confort de lecture optimal. Nous esperons que les ouvrages de cette nouvelle collection vous apporteront entiere satisfaction. Pour plus d'informations, rendez-vous sur www.hachettebnf.fr <http://gallica.bnf.fr/ark:/12148/bpt6k118943x> Un the more straightforward side of Indiana with this concise and insightful summary and analysis! This engaging summary presents an analysis of Indiana by George Sand, an exploration of a young woman's decline as she searches for an escape from her loveless marriage through an affair with an eloquent nobleman. George Sand, the pen name of Amantine Lucile Aurore Dupin, was a French novelist and memoirist who is known not only for her writings, but also for her scandalous affairs with a number of artists of her time and her rebellion against traditional gender roles. Find out everything you need to know about Indiana in a fraction of the time! This in-depth and informative reading guide brings you:

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I was just going to do it, monsieur; but I saw a woman meet him. At that moment I said to myself: 'Perhaps it's monsieur and madame, who have taken fancy to walk a bit before daybreak; ' and I went back to bed. But this morning I heard Lelievre talking about a thief whose tracks he had seen in the park, and I said to myself: 'There's something under this. The complex moral ambiguities of seduction and revenge make *Les Liaisons dangereuses* (1782) one of the most scandalous and controversial novels in European literature. Its prime movers, the Vicomte de Valmont and the Marquise de Merteuil--gifted, wealthy, and bored--form an unholy alliance and turn seduction into a game. And they play this game with such wit and style that it is impossible not to admire them, until they discover mysterious rules that they cannot understand. In the ensuing battle there can be no winners, and the innocent suffer with the guilty. This new translation gives Laclos a modern voice, and readers will be able to judge whether the novel is as "diabolical" and "infamous" as its critics have claimed, or whether it has much to tell us about a world we still inhabit. Douglas Parmee is Retire

Fellow of Queen's College, Cambridge. He is the translator of *Nana*, *Attack on the Mill* (Zola) and *A Sentimental Journey* (Flaubert) for *World's Classics*. David Coward is Professor of French at the University of Leeds. He is the translator and editor of Maupassant, de Sade, and Dumas in *World's Classics*. George Sand (1804-1876) war eine französische Schriftstellerin, die neben Romanen auch zahlreiche gesellschaftskritische Beiträge veröffentlichte. Sie setzte sich durch ihre Lebensweise und mit ihren Werken sowohl für feministische als auch für sozialkritische Ziele ein. So rebellierte sie beispielsweise gegen die Beschränkungen, die den Frauen im 19. Jahrhundert durch die Ehe als Institution auferlegt waren, und forderte an anderer Stelle die gleichberechtigte Teilhabe aller Klassen an gesellschaftlichen Gütern ein. Aus dem Buch: "Sie war keineswegs eine von jenen pikanten Schönheiten gewesen, die mangels des Glanzes an wohlgebildeten Körperformen nie auskommen können ohne Geist. Eine Frau, die so beschaffen ist, muß sich geradezu welchen zulegen, um dadurch so schön zu werden, wie ihre Geschlechtsgenossinnen es durch ihre natürlichen Reize schon sind. Die Marquise hatte im Gegenteil das Unglück, unbestreitbar schön zu sein. Ich habe ihr Porträt gesehen, das sie - wie alle alten Damen - die Koketterie hatte, in ihrem Boudoir vor allen Blicken auszustellen. Sie war darauf konterfeit als Nymphe auf der Jagd, in einer Korsage aus gestreifter Atlasseide, die das Tigerfell vortäuschte, mit Spitzenärmeln, einem Bogen aus Sandelholz und einer perlenbesäten Mondsichel, die auf ihrer gekräuselten Haarfrisur in allen Farben spielte." Dieses eBook: "Indiana" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. George Sand (1804-1876) war eine französische Schriftstellerin, die neben Romanen auch zahlreiche gesellschaftskritische Beiträge veröffentlichte. Sie setzte sich durch ihre Lebensweise und mit ihren Werken sowohl für feministische als auch für sozialkritische Ziele ein. So rebellierte sie beispielsweise gegen die Beschränkungen, die den Frauen im 19. Jahrhundert durch die Ehe als Institution auferlegt waren, und forderte an anderer Stelle die gleichberechtigte Teilhabe aller Klassen an gesellschaftlichen Gütern ein. Aus dem Buch: "Das einzige glückliche Geschöpf in dieser Gruppe war ein schöner Jagdhund, welcher seinen Kopf auf die Knie des am Kamin sitzenden Mannes gelegt hatte. Er zeichnete sich durch seinen schlanken Wuchs, seine spitze, fast der eines Fuchses ähnlichen Schnauze und sein kluges Gesicht aus, welches ganz von verwirrten Haaren starrte, zwischen denen zwei große, gelbe Augen hervorglänzten. Diese Augen, die in der Hitze der Jagd so blutgierig blicken können, zeigten jetzt einen Ausdruck von unbeschreiblicher Zärtlichkeit, und wenn der Herr, der Gegenstand dieser Liebe, das silbergraue Seidenhaar des schönen Hundes streichelte, glänzten dessen Augen vor Vergnügen, während sein langer Schwanz den Kamin taktmäßig fegte. Endlich ließ das Tier ein leichtes schüchternes Bellen hören und setzte seine beiden Pfoten auf die Schultern seines geliebten Herrn." The author of classic novels including *Indiana* and *Lélia*, George Sand is perhaps better known for her unconventional life. Belinda Jack unravels the many facets of this writer who counted among her friends and lovers everyone from Chopin and Liszt to Dostoyevsky and

Elizabeth Barrett Browning. Sand defied convention by writing novels; but the fact that she was a cigar-smoking cross-dresser who took male and female lovers, declared marriage "barbarous," and championed socialism made her a legend. Allowing Sand's voice to be heard, but wise enough to question it, Jack presents a riveting study of a woman raised by her aristocratic grandmother and her prostitute mother, and whose life and work were forever fueled by rival worlds.

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