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Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! This volume contains Elizabeth Isabella Spence's Letters from the North Highlands, one of the Romantic era's most successful non-fictional accounts of the Scottish Highlands (1816), a work that, while influenced by Grant's Letters from the Mountains (1806), attempted to move the genre of the Scottish travelogue in new directions. This volume investigates to what extent existing approaches to pragmatics and discourse shed light on how the form of a text creates stylistic effects. Taking a cross-cultural perspective, this book focuses on five key stylistic features of writing - paragraph structure, length and construction of sentences, organisation of information in sentences, relative formality of vocabulary, amount of nominalisation - widely seen as partly responsible for the different impressions created by academic writing in English and Italian. The author develops a theoretical framework for the investigation of intuitions about stylistic differences from a contrastive point of view. To this end, the book gives an overview of recent scholarly approaches to writing and reading, genre studies, contrastive rhetoric and the notions of style and stylistics, together with an assessment of several individual approaches. Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! This book explores the historical development of coaching traditions across Europe, placing national approaches to coaching within their cultural and political context. Sports coaching is a social practice that has been shaped by its cultural context, resulting in

different countries being characterized by different coaching traditions. By helping us to understand the history of coaching across Europe, this book allows us to better understand both the history of sport and the cultural and social history of Western European nations. Drawing on cutting-edge historical research by international scholars, the book presents studies of coaching cultures in France, Spain, Italy, the Netherlands, Sweden, Norway and the United Kingdom. It explores how sporting histories, cultural attitudes, and social contexts resulted in distinctive coaching heritages, which were further shaped through coach migration and the adoption of elements of other countries' coaching structures. This book explores these phenomena to provide critical evidence of the historical impact of culture on the development of sports coaching. The book offers insight into the characteristics of European coaching traditions. It will be fascinating reading for academics in sports history, sports and coaching studies, gender studies, and transnational studies, as well as those with an interest in British or European history and social and cultural history. This book offers an account of neo-Renaissance taste and style in Italy during the second half of the nineteenth century. By the time Italy had developed its obsession with the neo-Renaissance in the 1870s, collectors and scholars in the rest of Europe had been excited by Renaissance taste and style for several decades. In Italy the Renaissance was promptly reconceptualised, in a forced alignment with the accepted historical version of its birth and development, and its help enlisted in the search for an Italian national identity. But what represented this neo-Renaissance in Italy, and what aided its diffusion? In an attempt to answer these questions this book explores the many areas marked by neo-Renaissance taste. It traces its diffusion and development from the institutions which instructed its chief exponents, to architecture and exhibitions and the publications which disseminated neo-Renaissance designs so effectively. This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer

overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading. Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! Introduces the Alfa Romeo automobile company, discussing the company's success, its racing history, and notable models. This volume provides is a look at the social function of myth during two distinct phases of the Cuban revolutionary process. The first period spanned the years of armed struggle, from 1953 through 1958, a time during which the rebel leadership prevailed. Moving onto the years between 1959 and 1963, the achievements during the revolutionary war, and particularly the deeds of the Rebel Army, in which sacrifice and measure of heroism whose function was to sustain morale and consciousness. Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! When I started to work on my first project as an interior designer more than twenty years ago, I never realized that with the world being flat now, people in Indonesia are with-out doubt rapidly becoming more perceptive about exquisite living spaces. My role as an interior designer is currently more in helping clients frame their ideas, because clients are knowledgeable and have rich access to design information and all the changes happening in this industry. It is an extremely enjoyable experience, getting people inspired for their home decoration. Thus is this book meant to be--a source of inspiration--Marlene Setiyadi Singapore's best homegrown car magazine, with an editorial dream team driving it. We fuel the need for speed! As more attention is dedicated to understanding the

occupational health risks associated with the industrial manufacture and use of nanotechnology, Aerosols Handbook: Measurement, Dosimetry, and Health Effects is a timely presentation of time-tested research in the field of aerosol science. The book covers a multitude of topics in indoor, outdoor,

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