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Extinction Game is a riveting, action-packed post-apocalyptic survival story from master of SF, Gary Gibson. When your life is based on lies, how do you hunt down the truth? Jerry Beche should be dead. Instead, he's rescued from a desolate Earth where he was the last man alive. He's then trained for the toughest conditions imaginable and placed with a crack team of specialists on an isolated island. Every one of them is a survivor, as each withstood the violent ending of their own alternate Earth. And their new specialism? To retrieve weapons and data in missions to other apocalyptic versions of our world. But what is 'the Authority', the shadowy organization that rescued Beche and his fellow survivors? How does it access timelines to find other Earths? And why does it need these instruments of death? As Jerry struggles to obey his new masters, he begins to distrust his new companions. A strange bunch, their motivations are less than clear, and accidents start plaguing their missions. Jerry suspects the Authority is feeding them lies, and team members are spying on him. As a dangerous situation spirals into catastrophe, is there anybody he can trust? Financial experts agree: Asset allocation is the key strategies for maintaining a consistent yet superior rate of investment return. Now, Roger Gibson's Asset Allocation - the bestselling reference book on this popular subject for a decade has been updated to keep pace with the latest developments and findings. This Third Edition provides step-by-step strategies for implementing asset allocation in a high return/low risk portfolio, educating financial planning clients on the solid logic behind asset allocation, and more. After waking next to a wrecked spacecraft on an uninhabited world, fourteen survivors struggle to find out how they got there. Soon they realise something has gone badly wrong...something that could mean humanity's survival, or its extinction. But this new mode of transportation comes at a price and there are risks. Saul Dumont knows this better than anyone. He's still trying to cope with the loss of the wormhole link to the Galileo system, which has stranded him on Earth far from his wife and child for the past several years. Only weeks away from the link with Galileo finally being re-established, he stumbles across a conspiracy to suppress the discovery of a second, alien network of wormholes which lead billions of years in the future. A covert expedition is sent to what is named Site 17 to investigate, but when an accident occurs and one of the expedition, Mitchell Stone, disappears – they realise that they are dealing with something far beyond their understanding. When a second expedition travels via the wormholes to Earth in the near future of 2245 they discover a devastated, lifeless solar system - all except for one man, Mitchell Stone, recovered from an experimental cryogenics facility in the ruins of a lunar city. Stone may be the only surviving witness to the coming destruction of the Earth. But why is he the only survivor – and once he's brought back to the present, is there any way he and Saul can prevent the destruction that's coming? From the grandson of world-famous marriage expert Gary Smalley comes a practical and hope-filled guide to building great relationships. No one in history has seen a world like this. Never before has information been so accessible. Never before have people lived as long, enjoyed fuller bank accounts, or been more connected. Yet, we live in a world where relationships remain unfulfilled. People aren't happy. Marriages are falling apart. And the so-called "strongest relationships" we have are built on a simple swipe to the right. So, what's the problem? If anyone can answer this impending question, it's Michael Gibson. Growing up with a front row seat to the life and marriage of his grandfather, best-selling author and speaker Gary Smalley, Michael witnessed firsthand what it truly takes to build a life filled with great relationships. Providing a modern take on time-tested wisdom for a new generation, Michael challenges us to push past the fake, heal the pain in our hearts, and move into a love that is real through 7 practical principles: Honor others Identify anger Forgive Celebrate in the midst of trials Understand the power of God's Word Be second in a world of firsts Identify the personalities of others to foster understanding By the end of REAL LIFE LOVE, you will learn to love and be loved like never before, understand why you've been holding back on experiencing amazing relationships from the beginning, and ensure that the love of your life won't just come into your life but stay in your life. The New York Times bestselling "road map of conscious compassion and love" (Deepak Chopra) from actor, singer, songwriter Tyrese Gibson. Organized as a series of fundamental questions that helped Tyrese redefine who he was as a human being, and evolve into a new man, How To Get Out of Your Own Way is a guide to helping yourself, using his experiences as a learning tool. "It's not about talking down to people, it's about elevating them," Tyrese says, stressing that life becomes infinitely richer when one takes the time to know oneself and understand the true meaning of peace and fulfillment. Some of Tyrese's chapter-based questions include: How much do you love yourself? How much do you want for yourself? Why do men cheat? What is your bottom line? Are you ready for the next level? With personal experiences paired with reflective questions based on his extremely popular blog piece, "The Love Circle", Tyrese hopes to inspire readers to pursue their dreams and not let life's obstacles stand in the way. "A triumph. Tyrese will shock and amaze you with how he overcame the odds and became a superstar." --Rev Run "I've watched Tyrese for many years -- I've watched him succeed; I've watched him fail; I've seen him as a beneficiary of serendipity, and I've watched him suffer at his own hand. And in the recent years, as we've become friends, I've witnessed Tyrese Gibson learn how to get out of his own way." --Will Smith George Simling has grown up in the city-state of Illyria, an enclave of logic and reason founded as a refuge from the Reaction, a wave of religious fundamentalism that swept away the nations of the twenty-first century. Yet to George, Illyria's militant rationalism is as stifling as the faith-based superstition that dominates the world outside its walls. For George has fallen in love with Lucy. A prostitute. A robot. She might be a machine, but the semblance of life is perfect. To the city authorities, robot sentience is a malfunction, curable by erasing and resetting silicon minds. But George knows that Lucy is something more. His only alternative is to flee Illyria, taking Lucy deep into the religious Outlands where she must pass as human because robots are seen as mockeries of God, burned at the stake, dismembered, crucified. Their odyssey leads them through betrayal, war and madness, ending only at the monastery of the Holy Machine... The leading figure in the development of cyberpunk, William Gibson (born in 1948) crafted works in which isolated humans explored near-future worlds of ubiquitous and intrusive computer technology and cybernetics. This volume is the first comprehensive examination of the award-winning author of the seminal novel Neuromancer (and the other books in the Sprawl trilogy, Count Zero and Mona Lisa Overdrive), as well as other acclaimed novels including recent bestsellers Pattern Recognition, Spook Country, and Zero History. Renowned scholar Gary Westfahl draws upon extensive research to provide a compelling account of Gibson's writing career and his lasting influence in the science fiction world. Delving into numerous science fiction fanzines that the young Gibson contributed to and edited, Westfahl delivers new information about his childhood and adolescence. He describes for the first time more than eighty virtually unknown Gibson publications from his early years, including articles, reviews, poems, cartoons, letters, and a collaborative story. The book also documents the poems, articles, and introductions that Gibson has written for various books, and its discussions are enriched by illuminating comments from various print and online interviews. The works that made Gibson famous are also featured, as Westfahl performs extended analyses of Gibson's ten novels and nineteen short stories. Lastly, the book presents a new interview with Gibson in which the author discusses his correspondence with author Fritz Leiber, his relationship with the late scholar Susan Wood, his attitudes toward critics, his overall impact on the field of science fiction, and his recently completed screenplay and forthcoming novel. Provides instructions for a selection of hands-on experiments introducing basic scientific principles, in such areas as magnetism, electricity, and water. Cory Doctorow's Attack Surface is a standalone novel set in the world of New York Times bestsellers Little Brother and Homeland. Most days, Masha Maximow was sure she'd chosen the winning side. In her day job as a counterterrorism wizard for an transnational cybersecurity firm, she made the hacks that allowed repressive regimes to spy on dissidents, and manipulate their every move. The perks were fantastic, and the pay was obscene. Just for fun, and to piss off her masters, Masha sometimes used her mad skills to help those same troublemakers evade detection, if their cause was just. It was a dangerous game and a hell of a rush. But seriously self-destructive. And unsustainable. When her targets were strangers in faraway police states, it was easy to compartmentalize, to ignore the collateral damage of murder, rape, and torture. But when it hits close to home, and the hacks and exploits she's devised are directed at her friends and family--including boy wonder Marcus Yallow, her old crush and archrival, and his entourage of naïve idealists--Masha realizes she has to choose. And whatever choice she makes, someone is going to get hurt. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Susan MacDonald's attempts to perfect a revolutionary new form of instantaneous communication are disrupted by strange sounds: snatches of random conversation and even music, but does this interference represent the presence of 'ghosts' as some claim, deliberate sabotage as suggested by others, or is there an even more sinister explanation? More than 3,000 Kalamazoo County men served in the Union forces during the Civil War. They fought in the most horrific battles from Blackburn's Ford to Appomattox, and 396 did not return home. The war tested the area not just on the battlefield but in its collective back yard and, at times, its front yard. A peace rally held by local Democrats was interrupted by Lincoln supporters who viewed the Democrats as traitors. Residents reacted jubilantly to the capture of Richmond, the Confederate capital, and mourned the assassination of Lincoln, who had visited the village of Kalamazoo before the war. As veterans, the former combatants left behind indelible reminders of their sacrifice. Local historian Gary L. Gibson uncovers long-lost stories, many never before told, of Kalamazoo County during and after America's bloodiest conflict. Against Gravity is a stunning sci-fi thriller from Gary Gibson, author of the Shoal Sequence. In the late twenty-first century, you will find a very different world. Little is as it used to be, and many are not what they seem. Kendrick Gallmon, survivor of an infamous research facility called the Maze, is trying to pick up the pieces of his life, even though he

knows the Labrat augments are slowly killing him. Then one day his heart stops beating, forever, and a ghost urges him to return to the source of all his nightmares, a long-abandoned military complex filled with entirely real voices of the dead. The Complete Book of Birthdays contains 365 unique birthday profiles that combine astrology and psychology to teach a person about their true self! For a hundred and fifty thousand years, the alien Shoal have been hiding a terrible secret behind a façade of power. In the twenty-fifth century, they dominate the galaxy and control all trade and exploration, possessing the secret of faster-than-light travel. Mankind has established just a handful of interstellar colonies; their freedom and knowledge of the galaxy limited by the Shoal's punitive colonial charter. Dakota Merrick is a machine-head pilot on the run from one of the Consortium's most powerful criminals. Desperate for escape, she contracts to ferry an expert team to a remote star system. Her passengers hope to scavenge a functioning FTL-drive from a derelict starship – rumoured to pre date the Shoal. But they'll expose an ancient genocide the Shoal will do anything to hide. And Dakota will be forced to face demons from her own military past. 'Packed with massive concepts and dark psychological twists . . . seriously entertaining' SFX 'Fast, confident, daring, skilful ... A big book in scope and imagination' Vector "The depth and scale of a writer coming into his own' Sci-Fi-London.com From the New York Times bestselling author of Parable of the Sower and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's The Underground Railroad and Ta-Nehisi Coates's The Water Dancer, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, Kindred is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (Watchmen), executive producers also include Joe Weisberg and Joel Fields (The Americans, The Patient), and Darren Aronofsky (The Whale). Janicza Bravo (Zola) is director and an executive producer of the pilot. Kindred stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman #5 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. "Science fiction has only produced a few works of actual genius, and this is one of them." —Joe Haldeman "Bester at the peak of his powers is, quite simply, unbeatable" —James Lovegrove Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred Bester (1913-1987) is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and The Stars My Destination may be his finest creation. With its sly potshotting at corporate skullduggery, The Stars My Destination seems utterly contemporary, and has maintained its status as an underground classic for fifty years. (Bester fans should also note that iBooks has reprinted ReDemolished, which won the very first Hugo Award in 1953.) "Rozalia is a Pathfinder, dedicated to exploring parallel Earths where mankind has been wiped out. As a survivor of one such world, she's seen every kind of apocalypse possible. All she and her fellow Pathfinders want is a new home--both for themselves and for the organization that brought them together. Now, at last, they've found one: an untrammelled Eden where humanity never even evolved. But just when it looks like their work is finally over, the Pathfinders find themselves confronted by new threats. Someone has been accessing an off-limits alternate in search of weapons that could destroy them all; samples of their most advanced--and dangerous--technology have been stolen from a research facility, and toxic rain is driving people crazy--which means she might be going crazy too. Either that, or they really are being invaded from another dimension. The Pathfinders have no choice but to come together one last time and journey across Earths left lifeless by rogue singularities or littered with ancient and perilous ruins. If they don't, an entire world dies ... and millions with it."--Provided by publisher 'The proper course for those not desiring to bring children into the world is to practise complete and perfect continence in sex matters, or risk an eternity being smothered in burning ordure.' Such opinions, regrettably, are all too common in 1925, and they are anathema to Amber Haldane, doughty campaigner for contraceptive rights. Amber wishes to free normal sex life from the shadows of repression and nasty-mindedness, and in the course of soliciting contributions for her campaigning periodical 'The Birth Control Monthly,' she encounters the luminaries of the age: H.G. Wells, preoccupied by the appearance of mysterious green spheres in his apple trees; Havelock Ellis, architect of a sexological community in far-flung Japan; and Wilhel Reich, a valued colleague whose theory of orgasmic potency is fundamentally misleading, damaging and wrong A book about growing up and being young, about sex and love and rock and roll, about the dreams of youth colliding head-on with the grown-up world. Klee's last book, his first, was variously hailed as "sharply intelligent" (Publishers Weekly) and "harsh, spastic" (Justin Taylor): we like to think of True False as intelligently spastic, or sharply harsh—disquieting and funny. A collection of stories that range from the very short to the merely short, these forty-four tales evoke extraordinary scenes in an understated manner that's marked Klee one of today's most intriguing writers. From the apocalyptic to the utopic, from a haunted office building to a suburban pool that may be alive, a day in the mind of a demi-god Pythagoras to a secret race to develop artificial love, True False captures a fractured reality more real than our own. Pilot Megan Jacinth has three impossible goals. She has to find her friend Bash, who she left for dead to save her own life. She needs to locate a space-faring entity, using Bash to do so. Then she must unlock this Marauder's ancient secrets. And if she doesn't, millions will die. An alien incursion is coming, and the Marauder's knowledge is the key to survival or annihilation. When Megan finds Bash, he's being held captive by Gregor Tarrant. Tarrant wants Megan dead - but not before he finds the entity himself, for his own dark goals. Megan is desperate to reach the Marauder first, but the price for unlocking its secrets may be too high. Megan should know, as she still bears the scars from their last encounter . . . The Times has said Gary Gibson is 'To be considered alongside the leading triumvirate of British hard SF writers: Al Reynolds, Peter Hamilton, and Neal Asher . . . a treat for all fans of intelligent space opera' and SFX has called his work 'Gripping, imaginative and morally complex'. There are many questions that intelligent people have about the Bible, science and evolution theory. Finding intelligent answers is difficult. The problem is that specialization is required in the sciences, in philosophy and theology, so people tend to pick one and disregard the others. There aren't so many people that consider all three fields with much depth of understanding. I made a try at that and wrote a book that is free to download. It is not only difficult to understand all three fields, it is difficult to select what should be written about, and difficult to write well. I didn't by any means cover everything; there is lots to cover. The Quantum Thief is a dazzling hard SF novel set in the solar system of the far future - a heist novel peopled by bizarre post-humans but powered by very human motives of betrayal, revenge and jealousy. It is a stunning debut. Jean le Flambeur is a post-human criminal, mind burglar, confidence artist and trickster. His origins are shrouded in mystery, but his exploits are known throughout the Heterarchy - from breaking into the vast Zeusbrains of the Inner System to steal their thoughts, to stealing rare Earth antiques from the aristocrats of the Moving Cities of Mars. Except that Jean made one mistake. Now he is condemned to play endless variations of a game-theoretic riddle in the vast virtual jail of the Axelrod Archons - the Dilemma Prison - against countless copies of himself. Jean's routine of death, defection and cooperation is upset by the arrival of Mieli and her spidership, Perhonen. She offers him a chance to win back his freedom and the powers of his old self - in exchange for finishing the one heist he never quite managed . . . From prim parlor maids to fashionably dressed ladies, Charles Dana Gibson captured the spirit of the American woman in his charming, turn-of-the-century illustrations. This collection includes nearly 200 of his finest, design-ready works. In 1960 Jack Kerouac was near breaking point. Driven mad by constant press attention in the wake of the publication of On the Road, he needed to 'get away to solitude again or die', so he withdrew to a cabin in Big Sur on the Californian coast. The resulting novel, in which his autobiographical hero Jack Duluoz wrestles with doubt, alcohol dependency and his urge towards self-destruction, is one of Kerouac's most personal and searingly honest works. Ending with the poem 'Sea: Sounds of the Pacific Ocean at Big Sur', it shows a man coming down from his hedonistic youth and trying to come to terms with fame, the world and himself. 'Have you sold your soul to the devil?' asked the boy. 'Everybody has sold their soul to the devil,' sighed Christmas. 'That's why you can't get a decent price.' Harry Christmas has it all: grief, debt, gout, red trousers. Running away to Caracas might seem like a good idea, but mischief is a greedy companion. Escape turns into tragedy and love becomes shame as he finds himself the agent of far greater havoc ... MUST HE DIE TO KNOW THE TRUTH? Archivist Luc Gabion is dying, slowly, victim of a forced technology implant while on assignment. He brought down a powerful terrorist, but at great cost, and this new tech brings unexpected dangers. Luc must investigate the Thousand Emperors, rulers of the Tian Di's stellar empire. One of their number has been murdered and he needs to find the killer. But the technology he now carries supersedes anything he's encountered, and Luc sees things he knows are forbidden. As the truth emerges, he's in trouble. Any of these leaders could be guilty – and could execute him on a whim. Worse, the murder victim was brokering the coming Reunification. Two great warring civilisations, separated for centuries, due to unite in a new age of peace. But it becomes clear that someone will do anything to ensure that day never comes. Children ages four to eight learn how pride can get in the way of friendship, but forgiveness can bring friends back together again. Found adrift far from Consortium space, pilot Dakota Merrick and Lucas Corso are taken prisoner by the alien Bandati. There, Dakota discovers that humanity's knowledge of the galaxy is frighteningly inaccurate. The Shoal has apparently been fighting a frontier war with a rival species, the Emissaries, for thousands of years. As yet, the latter seem unaware of their FTL technology's full destructive capabilities. But the Bandati now have this information, and they will use it for profit. Dakota realises, to her shock, that the Shoal may therefore hold the Galaxy's best chance for peace. Forging an alliance with Trader, a Shoal-member, she's determined to prevent the Bandati's deadly knowledge from reaching the Emissaries. Yet despite her efforts, a nova war now seems inevitable – a war that will destroy millions of inhabited worlds. One in four adult men anonymously acknowledge some level of sexual attraction to children. Most will never sexually abuse a child and not all child molesters are pedophiles. Since 2010 Survival Game by Gary Gibson is the second book in the gripping apocalyptic duology that began with Extinction Game. Katya is a scientist, working on a classified project for the Russian Empire. She's also desperate. Her bosses want to exploit her knowledge and send her on an incredible, dangerous mission. And if she refuses, her father's life will be

forfeit. Katya must retrieve an artefact that will grant new life to the dying Russian tsar. She's therefore being sent deep undercover on an alternate version of Earth, to an American-controlled island. Here Borodin, the tsar's spymaster, will be watching her. On the island Katya and Jerry, an American adventurer, form an uneasy alliance. They discover the artefact will call down terror from the depths of space, yet Katya's superiors refuse to listen. But Katya and Jerry's worlds face extinction, so the artefact must be destroyed - at any cost. Two civilizations depend upon it. A summary of projects about making things float and sink. The nova war spreads across the galaxy, as the Emissaries wage a fierce and reckless campaign. They've already reached human-occupied space and forced the alien Shoal into a desperate retreat. And when Dakota leaves to pursue a lead, Corso's luck turns bad. Now commanding a fleet of human-piloted Magi ships, his authority crumbles before assassination attempts and politically motivated sabotage. Their best hope lies with Ty Whitecloud, currently light years beyond Consortium borders. Only Ty can decipher messages left behind by ancient star travellers – which could be crucial to their cause. But Whitecloud is imprisoned onboard a dying coeship, awaiting execution for war crimes against Corso's own people. For humanity's very survival, Corso must get to Whitecloud and keep him alive. If Dakota doesn't kill him first. 'A sharp, distinctive piece of Sci-Fi, and Gibson has certainly proved himself a name to watch out for' SFX 'Amazing energy ... establishes Gary Gibson as a leading light of modern SF' FantasyBookCritic blog

The superfamily Chalcidoidea (Insecta, Hymenoptera) contains in excess of 26,000 described species worldwide, but with an estimated total diversity of more than 500,000 species the vast majority of species have yet to be discovered and described. Most chalcidoid species are parasitoids of hosts in at least 12 different insect orders, attacking the egg, larval or pupal stages, though phytophagy and other life cycles and hosts are known. Iran is the 18th largest country in the world and has a rich and diverse insect fauna, including Chalcidoidea. It is extremely interesting from a biogeographic point of view, and a paradise for an entomologist. This book summarizes the results of all prior research concerning species diversity of Iranian Chalcidoidea, including host records and distribution records by province in Iran as well as world distribution by country for 1,351 species of Chalcidoidea recorded from Iran through the end of 2019. The story of a man, who, in sixty years on the frontier, served as a military officer in every major conflict, but who is better known for using his linguistic skills and knowledge of Native American ways to promote peace. Relationships-The Black Book, will take you on an emotional ride discussing scenarios, relatable experiences and behavioral patterns that people don't usually expose about themselves. I believe this self-help book will not only save many marriages and relationships, but it will also help singles make better decisions when it comes to a person of interest. I tell it like it is, no fluff!

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