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WINNER OF THE MAN BOOKER PRIZE 2014 Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle's young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. This is a story about the many forms of love and death, of war and truth, as one man comes of age, prospers, only to discover all that he has lost. Designed to mirror the 2011 exam format, this book is an essential study tool for the Edexcel IGCSE in English as a Second Language. This indispensable book contains four complete practice tests to help students prepare for Paper 1: Reading and Writing of the Edexcel (London Examinations) IGCSE in English as a Second Language. Endorsed by Edexcel, this book is an essential study tool which provides: key information about the examination; completely up-to-date exam-style questions tailored to the 2011 Edexcel IGCSE specification and exam paper format; specific advice for students on how to approach each part of Paper 1; and a wide range of stimulating texts and contexts selected to appeal to IGCSE students. This book is ideal for helping students improve their non-fiction writing for the GCSE English Language exams. Each chapter contains an exam task and a planning checklist designed to help students do regular timed writing practice. There are also twelve complete sample texts to help students understand what a good exam answer looks like. Each sample text demonstrates the controlled structure, the powerful vocabulary choices and the technical accuracy the examiners are looking for. The book is rounded off with in-depth exam board information giving further guidance about exam board requirements. Winner of the Somerset Maugham Award, this tale is linked in its poignancy and humour to Lord of the Flies. This edition is part of a series of pre- and post-1914 works chosen especially for 14-18 year olds. The series features fiction, anthologies, poetry, plays and non-fiction. "The Mortal Immortal" is a short story from 1833 written by Mary Shelley. It tells the story of a man named Winzy, who drinks an elixir which makes him immortal. At first, immortality appears to promise him eternal tranquility. However, it soon becomes apparent that he is cursed to endure eternal psychological torture, as everything he loves dies around him. Student Book 2 provides guidance and activities, in the context of the Component 1 and Component 2 exam questions, on how to improve reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance. Modern language classrooms are currently dominated by the communicative method of language teaching. This reader draws together recent and newly commissioned papers to show the origins of communicative methodology, how it has developed, what its research justification is and how it can most effectively be used in the classroom. Various

chapters examine the particular challenges of differentiation, teaching grammar, encouraging pupils to use the target language together and teaching a foreign language to children with special educational needs. The final section discusses ways of developing creativity in the modern languages classroom through the use of drama, creative writing and role play. Anyone involved in teaching modern languages will find this reader a rich source for reflection and good practice. In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams. The gulag memoirs of a brave woman, a distinguished dissident and poet--Ratushinskaya gives her account of the four years she spent in a "strict regime" labor camp at Barashevo, where she endured several types of abuse. For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

Strategies for Writing(c) for Edexcel International GCSE by Emile Armanious is designed to support students studying for Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 - This guide is divided into four units, with each one focusing on one of the specified writing tasks; namely, the informal emails, reports, articles (semi-formal articles for the school magazine and formal letters to the editor) and summaries. Features include: - detailed guidelines to the entire process of writing reports, informal emails, formal and semi-formal newspaper articles and summaries in line with the requirements of the revised Pearson Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 - sample answers to all past paper writing questions since 2006 including emails, letters, reports and articles. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions - a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers - model answers to all past paper summary questions of all variants since 2011 and more than 100 sentence examples illustrating how to summarize using your own words - how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the given purpose and audience, and how to produce written texts with a wide range of language structures - a comprehensive database containing a broad-ranging list of formal vs. informal words and phrases - an entire section dedicated to grammar, so you can focus on important rules and conventions. This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored. Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that teaches

and develops the exam skills students need, using accessible, less-daunting texts with extra help to break down the questions - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives. Collects twenty-two short works which take place at different times in history and in such locales as London, Paris, Brazil, and the American Old West. Specifically written for the AQA GCSE English language specification for first teaching from 2015, this student book is designed for students to progress to grade 5, with extension activities to facilitate achievement beyond this. With progress at its heart, this differentiated resource covers a range of 19th-, 20th-, and 21st-century texts and has spelling, punctuation, and grammar support integrated throughout. "A fine romantic tale...rich in suspense and surprise." --New York Times Book Review

On a bitter November evening, young Mary Yellan journeys across the rainswept moors to Jamaica Inn in honor of her mother's dying request. When she arrives, the warning of the coachman begins to echo in her memory, for her aunt Patience cowers before hulking Uncle Joss Merlyn. Terrified of the inn's brooding power, Mary gradually finds herself ensnared in the dark schemes being enacted behind its crumbling walls -- and tempted to love a man she dares not trust.

Strategies for Writing© for Edexcel International GCSE by Emile Armanious is designed to support students studying for Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ? This guide is divided into five units, with each one focusing on one of the specified writing tasks; namely, the informal emails, reports, articles (semi-formal articles for the school magazine and formal letters to the editor) and summaries Features include: ? detailed guidelines to the entire process of writing reports, informal emails, formal and semi-formal newspaper articles and summaries in line with the requirements of the revised Pearson Edexcel International GCSE in English as a Second Language (4ES1) for First examination June 2019 ? sample answers to all past paper writing questions since 2006 including emails, letters, reports and articles. All sample responses in this book are designed to enhance English language competence through realistic and contextualised pieces based on authentic texts and recent past paper questions ? a comprehensive step by step guide to summary writing including techniques, strategies and in-depth analysis of past paper questions with sample answers - model answers to all past paper summary questions of all variants since 2011 and more than 100 sentence examples illustrating how to summarize using your own words ? sample responses used in this book to develop writing are engaging and suitable for all learners, and are diverse in their content matter with a wide range of vocabulary and ideas ? how to communicate information/ideas/opinions clearly, accurately and effectively; how to respond to a written stimulus and use appropriate register and style/format for the given purpose and audience, and how to produce written texts with a wide range of language structures ? opinion pieces for newspaper and school magazine articles are designed to improve students' ability to write clear, well-structured texts using an appropriate style, expanding and supporting points of view with supporting arguments and showing controlled use of organisational patterns, connectors and cohesive devices ? a comprehensive database containing a broad-ranging list of formal vs. informal words and phrases ? an entire section dedicated to grammar, so you can focus on important rules and conventions

Language in Social Life is a major series which highlights the importance of language to an understanding of issues of social and professional concern. It will be of practical relevance to all those wanting to understand how the ways we communicate both influence and are influenced by the structures and forces of contemporary social institutions. Language and Power was first published in 1989 and quickly established itself as a ground-breaking book. Its popularity continues as an accessible introductory text to the field of Discourse Analysis, focusing on: how language functions in maintaining and changing power relations in modern society the ways of analysing language which can reveal these processes how people can become more conscious of them, and more able to resist and change them The question of language and power is still important and urgent in the twenty-first century, but there have been substantial changes in social life during the past decade which have somewhat changed the nature of unequal power relations, and therefore the agenda for the critical study of language. In this new edition, Norman Fairclough brings the discussion fully up-to-date and covers the issue of 'globalisation' of power relations and the development of the internet in relation to Language and Power. The bibliography has

also been fully updated to include important new reference material. A companion to *Aspects of Teaching Secondary Modern Foreign Languages*, this book charts developments during the past few decades of reform in MFL teaching, considering the origins of these reforms and analysing their impact on the classroom. The reader is divided into four sections: 'Controversies and disagreements' is an overview of changes to MFL teaching and learning during the last thirty years; 'MFL, schools and society' looks at the role of MFL in a wider social and educational context; 'Developing strategy' looks at how more effective MFL teaching might be achieved; 'Research and the MFL teacher' looks at the implications for classroom practice of recent research into MFL teaching and Learning. This book is ideal for helping students improve their creative story writing for the GCSE English Language exams. Each chapter contains an exam task and a planning checklist designed to help students do regular timed writing practice. There are also twelve complete sample stories to help students understand what a good exam story looks like. Each sample story demonstrates the powerful vocabulary choices, the insightful characterisation and the technical accuracy the examiners are looking for. The book is rounded off with in-depth exam board information and suggestions for further reading.

For the four fraught, mysterious days of her doomed maiden voyage in 1912, the Titanic sails towards New York, glittering with luxury, freighted with millionaires and hopefuls. In her labyrinthine passageways are played out the last, secret hours of a small group of passengers, their fate sealed in prose of startling, sublime beauty, as Beryl Bainbridge's haunting masterpiece moves inexorably to its known and terrible end. In *Boys Don't Cry*, bestselling author Malorie Blackman explores the uncharted territory of teenage fatherhood. You're waiting for the postman - he's bringing your A level results. University, a career as a journalist - a glittering future lies ahead. But when the doorbell rings it's your old girlfriend; and she's carrying a baby. Your baby. You're happy to look after it, just for an hour or two. But then she doesn't come back - and your future suddenly looks very different. Malorie's dramatic new novel will take you on a journey from tears to laughter and back again.

100 simple, budge and basic-ingredient recipes from the bestselling and award-winning food writer and anti-poverty campaigner behind *TIN CAN COOK* 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' *Sunday Times* _____ Learn how to utilise cupboard staples and fresh ingredients in this accessible collection of low-budget, delicious family recipes. When Jack found herself with a shopping budget of just £10 a week to feed herself and her young son, she addressed the situation with immense resourcefulness and creativity by embracing her local supermarket's 'basics' range. She created recipe after recipe of delicious, simple and upbeat meals that were outrageously cheap, including:

- Vegetable Masala Curry for 30p a portion
- Jam Sponge reminiscent of school days for 23p a portion
- Onion Pasta with Parsley and Red Wine - an easy way to get some veg in you
- Carrot, Cumin and Kidney Bean Soup - tasty protein-packed goodness

In *A Girl Called Jack*, learn how to save money on your weekly shop whilst being less wasteful and creating inexpensive, tasty food. _____ Praise for Jack Monroe: 'Jack's recipes have come like a breath of fresh air in the cookery world' NIGEL SLATER 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' *Sunday Times* 'A plain-speaking, practical austerity cooking guide - healthy, tasty and varied' *Guardian* 'A powerful new voice in British food' *Observer* 'Packed with inexpensive, delicious ideas to feed a family for less' *Woman and Home* On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, dehydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling. A beautiful and eerie story of love and memory from the author of *The Moon Field*. Written by examiners, this ultimate study and revision guide

is all you need for GCSE exam success, with in-depth course coverage, plenty of practice questions, model answers, examiners comments and advice on how to get the best results in the exams. Part manifesto, part how-to, *Eat Sweat Play* is a hugely inspirational call to arms for women to take back sport for themselves. Long-listed for the William Hill Sports Book of the Year Award. Sport's for everyone . . . isn't it? Society has led us to believe that women and sport don't mix. But why? What happens to the young girls who dare to climb trees and cartwheel across playgrounds? In her exploration of major taboos, from sex to the gender pay gap, sports journalist Anna Kessel discovers how sport and exercise should play an integral role in every sphere of our modern lives. Covering a fascinating range of women, from Sporty Spice to mums who box and breastfeed, *Eat Sweat Play* reveals how women are finally reclaiming sport, and by extension their own bodies, for themselves – and how you can too. 'Anna Kessel's book should inspire a whole generation of women. It ought to be on the school curriculum.' - Hadley Freeman 'I'd go as far to say that this book was a life changer for my health and fitness.' - Estée Lalonde

Exam Board: AQA Level: GCSE Subject: English First Teaching: September 2015 First Exam: June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that includes texts of greater demand, extending students' knowledge and targeting the top grades - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years

We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

In 1995, before leaving his much-loved home in North Yorkshire to move back to the States for a few years with his family, Bill Bryson insisted on taking one last trip around Britain, a sort of valedictory tour of the green and kindly island that had so long been his home. His aim was to take stock of the nation's public face and private parts (as it were), and to analyse what precisely it was he loved so much about a country that had produced Marmite; a military hero whose dying wish was to be kissed by a fellow named Hardy; place names like Farleigh Wallop, Titsey and Shellow Bowells; people who said 'Mustn't grumble', and 'Ooh lovely' at the sight of a cup of tea and a plate of biscuits; and Gardeners' Question Time. *Notes from a Small Island* was a huge number-one bestseller when it was first published, and has become the nation's most loved book about Britain, going on to sell over two million copies. 'Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction' Independent 'A brilliantly psychological fugue' Observer

The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961. Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions

for them take a startling and dark turn with devastating consequences. A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. The Writing Workshops provide a practice-based approach to developing writing skills for GCSE English Language. Suitable for all specifications, this print Student Book will inspire students as writers at GCSE and beyond. The resource draws on DfE and NATE guidance and the authors' experience in successfully running writing workshops at GCSE for many years. Each of the 17 units covers a different writing focus and builds to a specific outcome. Students are helped to understand the writing process and how to write for a variety of purposes. Jung-ling's family considers her bad luck because her mother died giving birth to her. They discriminate against her and make her feel unwanted yet she yearns and continuously strives for her parents' love. Her stepmother is vindictive and cruel and her father dismissive. Jung-ling grows up to be an academic child, with a natural ability for writing. Only her aunt and grandfather offer her any love and kindness. The story is of survival in the light of the mental and physical cruelty of her stepmother and the disloyalty of her siblings. Jung-ling blossoms in spite of everything and the story ends as her father agrees to let her study in England. A Puffin Modern Classic edition of this bestselling autobiography, celebrating ten years of publication. This book is an indispensable guide for anyone training to become a secondary English teacher. It provides an overview of the main topics taught in schools, informed by good teaching practice drawn from the classroom and supported by research and theory, and engages with the requirements of the 2014 National Curriculum for England. Each chapter is based around a 'lesson feedback' case study informed by real classroom observations combined with research findings to explore and analyse what underpins high quality English teaching. Coverage includes:

- Encouraging a love of reading in your classroom
- How to teach effective writing for pleasure and for information
- Developing students' grammar, vocabulary and spoken English
- Inspiring teaching using drama, poetry and Shakespeare
- Intelligent use of media and new literacies in teaching

This is essential reading on all secondary English initial teacher education courses, including school-based (SCITT, School Direct, Teach First), university-based (PGCE) and employment-based routes into teaching. Apollo 11 astronaut Buzz Aldrin's courageous, candid memoir of his return to Earth after the historic moon landing and his personal struggle with fame and depression. "We landed with all the grace of a freight elevator," Buzz Aldrin relates in the opening passages of *Return to Earth*, remembering Command Module Columbia's abrupt descent into the gravity of the blue planet. With that splash, Aldrin takes readers on a journey through the human side of the space program, as one of the first two men to land on the moon learns to cope with the pressures of his new public persona. In honest and compelling prose, Aldrin reveals a side of instant fame for which West Point and NASA could never have prepared him. One day a fighter pilot and engineer, the next a cultural hero burdened with the adoration of thousands, Aldrin gives a poignant account of the affair that threatened his marriage, as well as his descent into alcoholism and depression that resulted from trying to be too many things to too many people. He didn't realize that when he landed on his home planet his odyssey had just begun. As Aldrin puts it, "I traveled to the moon, but the most significant voyage of my life began when I returned from where no man had been before." *Return to Earth* is a powerful and moving memoir that exposes the stresses suffered by those in the Apollo program and the price Buzz Aldrin paid when he became an American icon. This book constitutes the refereed proceedings of the 15th International Conference on Model Driven Engineering Languages and Systems, MODELS 2012, held in Innsbruck, Austria, in September/October 2012. The 50 papers presented in this volume were carefully reviewed and selected from a total of 181 submissions. They are organized in topical sections named: metamodels and domain specific modeling; models at runtime; model management; modeling methods and tools, consistency analysis, software product lines; foundations of modeling; static analysis techniques; model testing and simulation; model transformation; model matching, tracing and synchronization; modeling practices and experience; and model analysis. In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. *Alaska, 1920*: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as

their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them.

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