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The Collected Stories of Arthur C. Clarke  
Arthur C. Clarke Childhood's End  
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Arthur C. Clarke's July 20, 2019 The Light of Other Days  
Arthur C. Clarke The Last Theorem  
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Rendezvous with Arthur C. Clarke  
A Fall of Moondust The Garden of Rama  
Songs of Distant Earth Time's Eye  
Arthur C. Clarke's Mysteries How the World Was One  
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Arthur C. Clarke's World of Strange Powers  
The Best of Arthur C. Clarke, 1956-1972  
Sunstorm Rama II Time's Eye  
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Visionary Arthur C. Clarke's July 20, 2019  
Rendezvous With Rama Profiles Of The Future  
Tales from Planet Earth

Already renowned for his science fiction and scientific nonfiction, Arthur C. Clarke became the world's most famous science fiction writer after the success of *2001: A Space Odyssey*. He then produced novels like *Rendezvous with Rama* and *The Fountains of Paradise* that many regard as his finest works. Gary Westfahl closely examines Clarke's remarkable career, ranging from his forgotten juvenilia to the passages he completed for a final novel, *The Last Theorem*. As Westfahl explains, Clarke's science fiction offered original perspectives on subjects like new inventions, space travel, humanity's destiny, alien encounters, the undersea world, and religion. While not inclined to mysticism, Clarke necessarily employed mystical language to describe the fantastic achievements of advanced aliens and future humans. Westfahl also contradicts the common perception that Clarke's characters were bland and underdeveloped, arguing that these reticent, solitary individuals, who avoid conventional relationships, represent his most significant prediction of the future, as they embody the increasingly common lifestyle

of people in the twenty-first century. Introduces readers to the author's shorter works, spanning his entire writing career, including "The Nine Billion Names of God," "Nemesis," "The Sentinel," and "The Songs of Distant Earth." "A daring romp through the solar system and a worthy successor to *2001*."—Carl Sagan  
Nine years after the disastrous Discovery mission to Jupiter in 2001, a joint U.S.-Soviet expedition sets out to rendezvous with the derelict spacecraft—to search the memory banks of the mutinous computer HAL 9000 for clues to what went wrong...and what became of Commander Dave Bowman. Without warning, a Chinese expedition targets the same objective, turning the recovery mission into a frenzied race for the precious information Discovery may hold about the enigmatic monolith that orbits Jupiter. Meanwhile, the being that was once Dave Bowman—the only human to unlock the mystery of the monolith—streaks toward Earth on a vital mission of its own . . . "Clarke deftly blends discovery, philosophy, and a newly acquired sense of play."—Time  
"2010 is easily Clarke's best book in over a decade."—The San Diego Tribune  
Two of the biggest names in SF together again; the sequel to the acclaimed *TIME'S EYE*. The observatory on the moon has the proof. Life on earth will be incinerated in April 2037 by a massive solar flare. It is building down and it is unstoppable. With only 18 months until doomsday mankind must unite and embark on the most ambitious engineering project ever: the construction, at the La Grange point between the sun and the earth, of a deflecting mirror the diameter of our home planet. The price of failure? Extinction. One scientist, an expert on the sun, predicted the flare. One person who knew nothing about the sun nevertheless knew the exact date that life on earth would come to an end. She had witnessed the bizarre time dislocations brought by the 'eyes'. She knows who is responsible. This is hard SF in the grand tradition of the genre. Portrays the life and

career of Arthur C. Clarke, including interviews with friends and colleagues and highlighting his contributions to science fiction. If you want an omnibus of short fiction by Arthur C. Clarke, a Science Fiction Writers of America Grand Master, then you want *The Collected Stories of Arthur C. Clarke*. If you're looking for a representative sample of Clarke's short stories, or for some examples of the creative and extrapolative abilities that established Clarke as one of science fiction's greatest and most important writers, then check out *Tales from Planet Earth*. *Tales from Planet Earth* ranges widely across time, but the stories are centered on our home world. Many SF writers confine their visions of earth to its flatlands, but Clarke is three-dimensional; his stories "Hate," "The Deep Range," and "The Man Who Ploughed the Sea" plunge into the ocean, while "The Cruel Sky" ascends the Himalayas. Some stories, like "The Other Tiger" and "If I Forget Thee, Oh Earth...," end on chilling twists. "The Road to the Sea" spans centuries and millennia to explore how humanity's exodus to the stars may affect the world left behind. "Hate" considers how transcendence of the Earth's atmosphere may affect ancient enmities. "The Parasite" demonstrates a scary nastiness not usually associated with Clarke. "The Wall of Darkness" is set on an alternate-universe earth so different from ours, and "The Lion of Comarre" is set in a future so far away, that both stories feel like fantasy; but both are rigorously extrapolated from scientific theory. Two lighthearted entertainments, "The Next Tenants" and "The Man Who Ploughed the Sea," are from *Tales of the White Hart*. All of the stories in *Tales from Planet Earth* are recommended. "Here...is a collection of Arthur's science fiction stories, science fiction dealing with science, extrapolated intelligently. How you will enjoy it!" —ISAAC ASIMOV

Arthur C Clarke is without question the world's best-known science fiction writer, enjoying a career of unequalled success. Clarke has always been celebrated for his prophetic vision, which is fully on display in this audiobook, but there are also many stories which show his imagination in full flight. This is the fifth and final volume in the collection, and includes some of Clarke's most accomplished work, including *Dog Star*, *The Light of Darkness*

and *The Hammer of Gods*. Track Listing: CD 1: *Dog Star* read by Mike Grady Track 2 to 5, 16' 34' *Maelstrom II* read by Nick Boulton Track 6 to 13, 35' 54' *An Ape About the House* read by Buffy Davis Track 14 to end of Disc 1, 20' 48' CD 2: *The Shining Ones* read by Roger May Track 1 to 11, 45' 30' *The Secret* read by Mike Grady Track 13 to 14, 14' 45' *Dial F for Frankenstein* read by Nick Boulton Track 15 to end of Disc 2, 15' 08' CD 3: *The Wind From the Sun* read by Sean Barrett Track 1 to 13, 49' 00' *The Food of the Gods* read by Roger May Track 14 to 16, 12' 56' *The Last Command* read by Mike Grady Track 17 to end of Disc 3, 6' 20' CD 4: *The Light of Darkness* read by Nick Boulton Track 1 to 4, 14' 47' *The Longest Science-Fiction Story Ever Told* read by Sean Barrett Track 5, 1' 36' *Playback* read by Roger May Track 6 to 7, 7' 52' *The Cruel Sky* read by Mike Grady Track 8 to end of Disc 4, 48' 52' CD 5 and 6: *Herbert George Morley Roberts Wells, Esq* read by Nick Boulton Track 1 to 2, 5' 29' *Crusade* read by Sean Barrett Track 3 to 5, 13' 00' *Neutron Tide* read by Roger May Track 6, 4' 52' *Reunion* read by Mike Grady Track 7, 4' 46' *Transit of Earth* read by Nick Boulton Track 8 to 15, 33' 52' *A Meeting With Medusa* read by Sean Barrett Track 16 to Track 6 of Disc 7, 108' 32' CD 7: *Quarantine* read by Roger May Track 7, 2' 42' *SiseneG* read by Mike Grady Track 8, 0' 53' *The Steam-Powered Word Processor* read by Nick Boulton Track 9 to 11, 12' 07' *On Golden Seas* read by Sean Barrett Track 12 to 14, 10' 19' *The Hammer of Gods* read by Roger May Track 15 to Track 4 of Disc 8, 34' 10' *The Wire Continuum* read by Mike Grady Track 5 to 17, 54' 28' *Improving the Neighbourhood* read by Nick Boulton Track 18 to end of Disc 8, 3' 50'

This book begins with Sir Arthur C. Clarke's early years on the family farm in Somerset, as recounted by his brother Fred. Clarke's talent for playful mischief -- especially in challenging his school masters - and his enquiring mind -- already looking out to the stars even at a young age - are clearly in evidence, as is the creative day-dreaming that would later lead to so many timeless world famous stories. The book includes special guest contributions from Stephen Baxter, Michael Moorcock, Ben Bova, Greg Benford, Fred Ordway, Robert Sawyer, Paul McAuley, Sir Patrick Moore, British astronaut Helen Sharman and many

others; all of whom describe the enduring influence of this celebrated writer. The book also includes a unique collection of photographs from the Clarke family, some of which have never been published before. This is a rare insight into Arthur's early life and into the people he met and influenced during his own personal Odyssey. A science fiction writer offers a glimpse of life in the twenty-first century with a visit to a law office run by computer, to baseball pitchers with bionic implants throwing 120-mph fastballs This classic work of science fiction by the Hugo and Nebula Award winner has been unavailable for years--but is now back in print in a new trade edition. The multi-award-winning SF masterpiece from one of the greatest SF writers of all time Rama is a vast alien spacecraft that enters the Solar System. A perfect cylinder some fifty kilometres long, spinning rapidly, racing through space, Rama is a technological marvel, a mysterious and deeply enigmatic alien artefact. It is Mankind's first visitor from the stars and must be investigated ... Winner of the HUGO AWARD for best novel, 1974 Winner of the NEBULA AWARD for best novel, 1973 Winner of the JOHN W. CAMPBELL AWARD for best novel, 1974 Winner of the BSFA AWARD for best novel, 1973 Arthur C. Clarke was renowned for his science fiction, but his understanding of the subject was more than imagined. First published in 1951, this painstakingly-researched non-fiction book shows the depth of Clarke's expertise - he predicts the moon landings nearly two decades before they occurred, explores the potential use of satellites for communications more than ten years before Telstar 1 was put into orbit, and goes on to discuss the potential of space stations and long range orbital telescopes. Informed by interviews with the foremost scientists and engineers of the time, Clarke presents his thesis for how man will explore space . . . and the reader can measure his predictions against reality. 'He was a great visionary, a brilliant science fiction writer and a great forecaster. He foresaw communications satellites, a nationwide network of computers, interplanetary travel; he said there would be a man on the moon by 1970, while I said 1980' - and he was right' Sir Patrick Moore In the sequel to "Rendezvous with Rama," a second Raman spacecraft is discovered approaching

Earth in 2196, an event of potentially devastating consequences for humankind Two of science fiction's most renowned writers join forces for a storytelling sensation. The historic collaboration between Frederik Pohl and his fellow founding father of the genre, Arthur C. Clarke, is both a momentous literary event and a fittingly grand farewell from the late, great visionary author of 2001: A Space Odyssey. The Last Theorem is a story of one man's mathematical obsession, and a celebration of the human spirit and the scientific method. It is also a gripping intellectual thriller in which humanity, facing extermination from all-but-omnipotent aliens, the Grand Galactics, must overcome differences of politics and religion and come together . . . or perish. In 1637, the French mathematician Pierre de Fermat scrawled a note in the margin of a book about an enigmatic theorem: "I have discovered a truly marvelous proof of this proposition which this margin is too narrow to contain." He also neglected to record his proof elsewhere. Thus began a search for the Holy Grail of mathematics--a search that didn't end until 1994, when Andrew Wiles published a 150-page proof. But the proof was burdensome, overlong, and utilized mathematical techniques undreamed of in Fermat's time, and so it left many critics unsatisfied--including young Ranjit Subramanian, a Sri Lankan with a special gift for mathematics and a passion for the famous "Last Theorem." When Ranjit writes a three-page proof of the theorem that relies exclusively on knowledge available to Fermat, his achievement is hailed as a work of genius, bringing him fame and fortune. But it also brings him to the attention of the National Security Agency and a shadowy United Nations outfit called Pax per Fidem, or Peace Through Transparency, whose secretive workings belie its name. Suddenly Ranjit--together with his wife, Myra de Soyza, an expert in artificial intelligence, and their burgeoning family--finds himself swept up in world-shaking events, his genius for abstract mathematical thought put to uses that are both concrete and potentially deadly. Meanwhile, unbeknownst to anyone on Earth, an alien fleet is approaching the planet at a significant percentage of the speed of light. Their mission: to exterminate the dangerous species of primates known as homo sapiens. From the New

York Times bestselling author of the Space Odyssey series comes a dazzling adventure of exploration and paradise lost. Just a few islands in a planetwide ocean, Thalassa was a veritable paradise—home to one of the small colonies founded centuries before by robot Mother Ships when the Sun had gone nova and mankind had fled Earth. Mesmerized by the beauty of Thalassa and overwhelmed by its vast resources, the colonists lived an idyllic existence, unaware of the monumental evolutionary event slowly taking place between their seas. . . . Then the Magellan arrived in orbit carrying one million refugees from the last, mad days on Earth. And suddenly uncertainty and change had come to the placid paradise that was Thalassa. "[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov's classic LIJE BAILEY-Daneel Olivaw novels." - CHICAGO SUN TIMES The second volume of the spectacular science fiction thriller evolving from the works of Arthur C. Clarke, the grandmaster of science fiction. Her code name is Sparta, whose beauty veils a mysterious past and abilities of superhuman dimension; the product of advanced biotech engineering. When a team of scientists is trapped in the gaseous inferno of Venus, Sparta must risk her life to save them, unaware that her actions will help recover a mysterious artifact: irrefutable evidence of life on another planet. This new edition contains revised technical drawings and specifications. An inquiry into the limits of the possible. Our problems on Jupiter, Mercury, Venus - conquering Time - transport in the future - overcoming gravity - communications across space - benevolent electronic brains. The range of this enthralling book is immense: from the re-making of the human mind to the vast reaches of the universe. Newly revised, even the remarkable events of the last decade have affected few of the exciting speculations by Arthur C. Clarke - a scientist whose expert and wide knowledge is matched only by his brilliant imagination. "Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won't set the book down either to eat or sleep or work if you can help it."—Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly

the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenth-century British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for Time's Eye "A rousing adventure."—The New York Times Book Review "By the end, when two of history's most ambitious conquerors meet, we are so thoroughly invested in the characters, we can't wait for the sequel."—Entertainment Weekly (Editor's Choice) "A fast and engaging read."—Rocky Mountain News Two of the biggest names in SF together again, with the third of the acclaimed Time's Odyssey sequence. With this epic tale of altered histories and different earths, a universe where Alexander's empire prompted a different past, a world where strange alien 'eyes' gaze upon a fractured reality, a time when man is looking to colonise the red planet, Arthur C. Clarke and Stephen Baxter scale new heights of ambition and sheer story telling brio. This is classic SF adventure from two of the biggest names in the genre. A heady combination of high concept SF, big engineering projects and human drama. A stunning new companion series to 2001 A SPACE ODYSSEY from the world's most important SF writer and his acknowledged heir 1885, the North West Frontier. Rudyard Kipling is witness to a bizarre encounter between the British army and what appears to be an impossibly advanced piece of Russian technology. And then to a terrifying intervention by a helicopter from 2037. Before the full impact of this extraordinary event has even begun to sink in, Kipling, his friends and the helicopter crew stumble across Alexander the Great's army. Mankind's time odyssey has begun. It is a journey that will see Alexander avoid his premature death and carve out an Empire that expands from Carthage to China, beating the time-slipped army of Genghis Khan in a battle

outside the ruins of Babylon in the process. And it will present mankind with two devastating truths. Aliens are amongst us and have been manipulating our past and our future. And that future extends only as far as 2037, for that is the date Earth will be destroyed. This is SF that spans countless centuries and carries cutting edge ideas on time travel and alien intervention. It shows two of the genre's masters at their groundbreaking best. Arthur C. Clarke's classic in which he ponders humanity's future and possible evolution When the silent spacecraft arrived and took the light from the world, no one knew what to expect. But, although the Overlords kept themselves hidden from man, they had come to unite a warring world and to offer an end to poverty and crime. When they finally showed themselves it was a shock, but one that humankind could now cope with, and an era of peace, prosperity and endless leisure began. But the children of this utopia dream strange dreams of distant suns and alien planets, and begin to evolve into something incomprehensible to their parents, and soon they will be ready to join the Overmind ... and, in a grand and thrilling metaphysical climax, leave the Earth behind. Arthur C. Clarke has been one of the most influential commentators on - and prophets of - the communications technology which has created the global village. Now, drawing partly on his own sometimes very personal writings, he provides an absorbing history and survey of modern communications. The story begins with the titanic struggles to lay transatlantic telegraph cables in the nineteenth century. Fighting against widespread scepticism, lack of funds, technical disasters and setbacks - and against the Atlantic itself, above and below the surface - the pioneers achieved the seemingly impossible and by 1858 Britain and America were linked by Telegraph. Nearly a century later, as the first transatlantic telephone cable was being laid, the technology that would rival and perhaps even supersede it was undergoing its painful birth as scientists developed the communications satellite precisely as Clarke first described in his famous 1945 article *Wireless World*, 'Extra-terrestrial Relays', reprinted in this book. The rivalry between cable and satellite continued through the decades. Communication satellites (Comsats) performed

even beyond the most optimistic expectations, but cable fought back with the development of the transistor. Then, in one of the most dramatic and unexpected breakthroughs in any technology, the potential of cable systems was transformed. The development of fibre optics technology meant that once more the seabeds of the world began to be draped with the newest and most sophisticated artefacts of human engineering. It is an enthralling story, filled with extraordinary events and people, and Arthur C. Clarke brings all his storytelling flair and scientific expertise to bear on it. The result is a superb combination of history, comment and challenging speculation. *Rendezvous with Arthur C. Clarke* explores the author's representations of gender and sexuality, his location within post-war science fiction, his engagement with religion and ecology, his influence on such writers as Iain M. Banks, Stephen Baxter and Liu Cixin, and his enduring legacy through the Arthur C. Clarke Award for science fiction. We follow his imagination and thought from the depths of the ocean to the moons of Jupiter and, indeed, beyond the infinite. "Scholarly yet readable, this is an exciting and thorough overview of Clarke in all his facets, which does a great service in correcting the absence of serious commentary on his writings. Perhaps the best praise I can offer is that it gave me an immediate desire to dive back into his body of work, and read anew one of - if not the most - significant voices in post-war British science fiction." Alistair Reynolds "This is an exemplary collection that brings a fascinating group of authors and approaches to bear on Clarke's work, from the uber-canonical to the comparatively obscure and pulpy. It's one of those rare edited collections that comes together as a unified intervention in a field - it's terrific!" Gerry Canavan, Marquette University "This collection eloquently reminds us that there is so much more to Arthur C. Clarke than just his well-known texts *Childhood's End* and *2001: A Space Odyssey*. The contributors illuminate the whole range of Clarke's corpus - his fiction and nonfiction, his forays into television and film - in relationship to a fascinating range of topics such as religion, sexuality, empire, environmentalism, and posthumanism. I walked away from this book with a fresh appreciation for this towering figure

in science fiction." Jeremy Withers, Iowa State University Investigates the phenonema featured in "Arthur C. Clarke's Mysterious World" and "Arthur C. Clarke's World of Strange Powers," including time travel, sea monsters, and accomplishments of ancient peoples. WINNER OF THE 2011 ARTHUR C CLARKE AWARD

Lauren Beukes' tale of a young woman trapped in a brutal city but looking for a way out . . . 'A major, major talent' George R. R. Martin \*\*\* Zinzi has a Sloth on her back, a dirty 419 scam habit and a talent for finding lost things. But when a little old lady turns up dead and the cops confiscate her last paycheque, she's forced to take on her least favourite kind of job - missing persons. Being hired by reclusive music producer Odi Huron to find a pop star should be her ticket out of Zoo City, the festering slum where the criminal underclass and their animal companions reside. Instead it catapults Zinzi deeper into the maw of a city twisted by crime and magic, where she'll be forced to confront the dark secrets of former lives - including her own. Look out for AFTERLAND, the new novel by Lauren Beukes \*\*\* 'Beukes is very \*very\* good. It feels effortless, utterly accomplished' William Gibson 'Beukes brings a secret tenderness and humanity to her off-kilter portrait of the here and now' Guardian 'Exquisitely paced and impeccably controlled. An enormously satisfying novel' New York Times Book Review In the spellbinding Arthur C. Clarke tradition, here is an exhilarating adventure into the hearts of both the Universe and mankind . . . By the twenty-third century Earth has already had two encounters with massive, mysterious robotic spacecraft from beyond our solar system—the incontestable proof of an alien technology that far exceeds our own. Now three human cosmonauts are trapped aboard a labyrinthine Raman vessel, where it will take all of their physical and mental resources to survive. Only twelve years into their journey do these intrepid travelers learn their destination and face their ultimate challenge: a rendezvous with a Raman base—and the unseen architects of their galactic home. The cosmonauts have given up family, friends, and possessions to live a new kind of life. But the answers that await them at the Raman Node will require an even greater sacrifice—if humanity is indeed ready to learn

the awe-inspiring truth. A story of the future, about a specially designed air vessel that sinks with its human cargo into a sea of dust in one of the craters of the moon. Illustrated with more than two hundred color and black-and-white photographs, this volume collects reports of spiritualists and mediums, telepathy, poltergeists, fakirs, spirits, and ghosts, with a foreword and epilogue by Arthur C. Clarke A critical assessment of the novels and short stories of Arthur C. Clarke, presented with a brief biographical sketch, highlights his contributions to science fiction and his impact on literature in general "During his long life, Arthur C. Clarke (1917-2008) was distinguished in many fields: as science and science-fiction writer, inventor, television presenter, film consultant, pundit and futurist. He was launched into world-wide recognition through Stanley Kubrick's 1968 film, 2001: A Space Odyssey, based on Clarke's work and he became our most prominent spokesman of his generation for the promise of space exploration. Born in Somerset in 1917, Clarke became one of the first members of the British Interplanetary Society. After serving as a RAF radar specialist in WWII, he began writing in earnest and became a professional writer by the early 1950s. As the author of more than 20 novels, 100+ shorter works of fiction, four major fiction series, 30+ non-fiction books and hundreds of miscellaneous pieces, Clarke's legacy is secure as 'Godfather of the Communication Satellite' and 'Prophet of the Space Age'. For this deeply-researched biography. Neil McAleer conducted dozens of interviews with Clarke's friends and colleagues, had access to the Clarke Papers and worked with Clarke himself in the preparation of the manuscript. An early edition of this authorized work was published in 1992, but the text was much expanded by more than a dozen new chapters for a limited edition in 2012. The work has now been brought up to date and includes many new photographs added for this new edition in celebration of the centenary of the birth of Sir Arthur C. Clarke."-- Colonists from the entire solar system converge on the mother planet for the 2276 celebrations. Among the influx of humanity is Duncan Makenzie, scientist-administrator from the underground colony of Titan, one of the outer moons of Saturn.

Makenzie is not just on Earth for the celebrations, though; he has a delicate mission to perform - for his world, his family and himself . . . The mysteries of the monoliths are revealed in this inspired conclusion to the Hugo Award-winning Space Odyssey series—"there are marvels aplenty" (The New York Times). On an ill-fated mission to Jupiter in 2001, the mutinous supercomputer HAL sent crewmembers David Bowman and Frank Poole into the frozen void of space. Bowman's strange transformation into a Star Child is traced through the novels 2010 and 2061. But now, a thousand years after his death, Frank Poole is brought back to life—and thrust into a world far more technically advanced than the one he left behind. Poole discovers a world of human minds interfacing directly with computers, genetically engineered dinosaur servants, and massive space elevators built around the equator. He also discovers an impending threat to humanity lurking within the enigmatic monoliths. To fight it, Poole must join forces with Bowman and HAL, now fused into one corporeal consciousness—and the only being with the power to thwart the monoliths' mysterious creators. "3001 is not just a page-turner, plugged in to the great icons of HAL and the monoliths, but a book of wisdom too, pithy and provocative." —New Scientist \*\*Winner of the Arthur C. Clarke Award 2020\*\* 'The great African novel of the twenty-first century' Tade Thompson, author of *Rosewater* On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there was once a colonial settlement called The Old Drift. In 1904, in a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles his fate with those of an Italian hotelier and an African busboy. So begins a cycle of unwitting retribution between three Zambian families as they collide and converge over the course of the century, into the present and beyond. 'Extraordinary, ambitious, evocative, dazzling' Salman Rushdie 'Brilliant . . . heartbreaking' Sunday Times 'Charming, heartbreaking and breathtaking' Carmen Maria Machado, author of *In the Dream House* In the most exciting SF collaboration ever, Arthur C. Clarke and his acknowledged heir Stephen Baxter pool talent

and unprecedented cosmic insights as well as page-turning plotting skills and breathlessly good writing to produce the most awesome novel of the future since 2001: A Space Odyssey. The definitive story of the making of 2001: A Space Odyssey, acclaimed today as one of the greatest films ever made, and of director Stanley Kubrick and writer Arthur C. Clarke—"a tremendous explication of a tremendous film....Breathtaking" (The Washington Post). Fifty years ago a strikingly original film had its premiere. Still acclaimed as one of the most remarkable and important motion pictures ever made, 2001: A Space Odyssey depicted the first contacts between humanity and extraterrestrial intelligence. The movie was the product of a singular collaboration between Stanley Kubrick and science fiction visionary Arthur C. Clarke. Fresh off the success of his cold war satire *Dr. Strangelove*, Kubrick wanted to make the first truly first-rate science fiction film. Drawing from Clarke's ideas and with one of the author's short stories as the initial inspiration, their bold vision benefited from pioneering special effects that still look extraordinary today, even in an age of computer-generated images. In *Space Odyssey*, author, artist, and award-winning filmmaker Michael Benson "delivers expert inside stuff" (San Francisco Chronicle) from his extensive research of Kubrick's and Clarke's archives. He has had the cooperation of Kubrick's widow, Christiane, and interviewed most of the key people still alive who worked on the film. Drawing also from other previously unpublished interviews, *Space Odyssey* provides a 360-degree view of the film from its genesis to its legacy, including many previously untold stories. And it features dozens of photos from the making of the film, most never previously published. "At last! The dense, intense, detailed, and authoritative saga of the making of the greatest motion picture I've ever seen...Michael Benson has done the Cosmos a great service" (Academy Award-winning actor Tom Hanks). A man discovers the planet's destiny in the ocean's depths in this near-future novel by one of the twentieth century's greatest science fiction authors. In the very near future, humanity has fully harnessed the sea's immense potential, employing advanced sonar technology to control and harvest untold resources for human

consumption. It is a world where gigantic whale herds are tended by submariners and vast plankton farms stave off the threat of hunger. Former space engineer Walter Franklin has been assigned to a submarine patrol. Initially indifferent to his new station, if not bored by his daily routines, Walter soon becomes fascinated by the sea's mysteries. The more his

explorations deepen, the more he comes to understand man's true place in nature—and the unique role he will soon play in humanity's future. A lasting testament to Arthur C. Clarke's prescient and powerful imagination, *The Deep Range* is a classic work of science fiction that remains deeply relevant to our times.

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