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Cruel Beauty Crimson Bound Gilded Ashes: A Cruel Beauty Novella Bright Smoke, Cold Fire Endless Water, Starless Sky Desires and Dreams and Powers If You Can Get It Nobody's Goddess A Treason of Thorns Stung Exquisite Captive Towering Send Me Their Souls Legend Frostfire Elusion Revenge and the Wild In the Shadow of Blackbirds A Golden Fury Twisted Beauty of the Beast Anomaly The Boy on the Bridge Into the Heartless Wood The Black Key Three Hours Ever After Always Afterwards The Winter Charlatan The Evil Queen GREAT THOUGHTS ON ROMANCE(PINK EDITION) Encountering Enchantment: A Guide to Speculative Fiction for Teens, 2nd Edition Nightblood Echo North Iron King Beauty Sora's Quest (The Cat's Eye Chronicles 1) The Raven Isle Of Blood And Stone Falling Through Love

"A GRIPPING NOVEL." —New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist—a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content The thrilling conclusion to the New York Times bestselling Lone City trilogy, which began with *The Jewel*, a book BCCB said "will have fans of Oliver's *Delirium*, Cass's *The Selection*, and DeStefano's *Wither* breathless." For too long, Violet and the people of the outer circles of the Lone City have lived in service of the royalty of the Jewel. But now, the secret society known as the Black Key is preparing to seize power. While Violet knows she is at the center of this rebellion, she has a more personal stake in it—for her sister, Hazel, has been taken by the Duchess of the Lake. Now, after fighting so hard to escape the Jewel, Violet must do everything in her power to return not only to save Hazel, but the future of the Lone City. The explosive finale of the New York Times bestselling *Frostblood Saga*, perfect for fans of *Red Queen* and *A Court of Thorns and Roses*. 'A fierce and vibrant world' MORGAN RHODES on *Frostblood* 'A sucker punch of escalating evil [and] sizzling romance' KIRKUS on *Fireblood* Frost and fire have joined forces. Now, they must wage a war against darkness... Ruby and Arcus face a more dangerous enemy than they could ever have imagined. Once Eurys opens the Gate of Light, darkness will be unleashed upon the world for all eternity. The *Frostbloods* and *Firebloods* have formed a tentative alliance, and are now preparing for war - but Ruby is the only one who can prevent the catastrophe which is coming. With the blood of night running in her veins, the line between good and evil becomes blurred. Ruby must be strong enough to face the darkness within - or else everyone she loves will be swallowed up by the night... In this heart-pounding finale of Elly Blake's gorgeously written and action-packed *Frostblood Saga*, the fate of *Frostbloods*, *Firebloods*, and all of humanity is at stake Rowan's mother traded her away at birth so she'd have a son to raise as king. But now this fraud prince needs Rowan's help to save his kingdom. She will first help him, before she steals her throne back. When the family business collapses, Beauty and her two sisters are forced to leave the city and begin a new life in the countryside. However, when their father accepts hospitality from the elusive and magical Beast, he is forced to make a terrible promise - to send one daughter to the Beast's castle, with no guarantee that she will be seen again. Beauty accepts the challenge, and there begins an extraordinary story of magic and love that overcomes all boundaries. This is another spellbinding and emotional tale embroidered around a fairytale from Robin McKinley, an award-winning American author. "Beautiful . . . Kichloo speaks to predecessors as diverse as Seamus Heaney and (fellow doctor-poet) Rafael Campo in a series of lovely, compelling poems." —Chaya Bhuvaneshwar, author of *White Dancing Elephants* *Falling Through Love* submerges readers into Akif Kichloo's deeply personal yet widely resonant experiences, exploring relationships in their most exposed and honest states. Written in a variety of poetic forms—free verse, rhyme, prose, and visual poetry—*Falling Through Love* takes the reader on a poignant journey with the writer, about charting one's own path in life,

investigating failure, family dynamics, and love. Looking at life backward and forward simultaneously, this collection brings forth new perspectives on what it means to be alive, to have made mistakes, to have fought for an identity, to have loved and lost and then loved and lost again. "Falling Through Love is a brilliant and unapologetic exploration of faith, loss, mental illness, and the many facets of love. Kichloo's compelling storytelling will remind you of the push and pull of love." —K.Y. Robinson, author of *Submerge* "Reading *Falling Through Love* felt like what I imagine Alice felt like falling into Wonderland—it's beautiful (almost overwhelmingly so), evokes a remarkable variety and amount of emotions, and ultimately causes you to look inward towards yourself . . . The poems and artwork throughout *Falling Through Love* create an emotional journey that you can't help but relate to." —Juliette Sebock, *Nightingale & Sparrow Literary Magazine* If you're excited about the upcoming Disney film *Beauty and the Beast*, starring Emma Watson, don't miss *Cruel Beauty*. The romance of *Beauty and the Beast* meets the adventure of *Graceling* in this dazzling fantasy novel about our deepest desires and their power to change our destiny. Perfect for fans of bestselling *An Ember in the Ashes* and *A Court of Thorns and Roses*, this gorgeously written debut infuses the classic fairy tale with glittering magic, a feisty heroine, and a romance sure to take your breath away. Betrothed to the evil ruler of her kingdom, Nyx has always known that her fate was to marry him, kill him, and free her people from his tyranny. But on her seventeenth birthday when she moves into his castle high on the kingdom's mountaintop, nothing is what she expected—particularly her charming and beguiling new husband. Nyx knows she must save her homeland at all costs, yet she can't resist the pull of her sworn enemy—who's gotten in her way by stealing her heart. There are worse things than death. With the rise of *Varia d'Malvane* comes the fall of the Mist Continent. *Cavans* is overrun by the brutal rampage of the *valkerax*, led by its former crown princess. *Vetris* is gone. *Helkyris* is gone. As each mighty nation falls, the grip of the crown princess closes around the throat of the world. But *Zera Y'shennria* isn't out yet. Alongside *Malachite*, *Fione*, *Yorl*, and her love *Lucien*, *Zera* seeks aid from the High Witches and the Black Archives, with the *valkerax* horde hot on their heels. Seemingly unstoppable, *Varia* can track *Zera* through her dreams, ensuring there is nowhere to run. Thankfully, an ancient book holds the key to stopping the incursion forever. But at what cost comes freedom? At what cost comes love? At what cost comes the end of the world, and the beginning of a new one? The *Bring Me Their Hearts* series is best enjoyed in order. Reading Order: Book #1 *Bring Me Their Hearts* Book #2 *Find Me Their Bones* Book #3 *Send Me Their Souls* Reality is only an illusion. Except for those who can control it... Worst. Birthday. Ever. My first boyfriend dumped me—happy birthday, Josie!—my dad is who knows where, I have some weird virus that makes me want to hurl, and now my ex is licking another girl's tonsils. Oh, and I'm officially the same age as my brother was when he died. Yeah, today is about as fun-filled as the swamps of *Dagobah*. But then weird things start happening... Like I make something materialize just by thinking about it. When hottily-hot badass *Reid Wentworth* shows up on a motorcycle, everything changes. Like, everything. Who I am. My family. What really happened to my brother. Existence. I am *Oculi*, and I have the ability to change reality with my thoughts. Now *Reid*, in all his hotness, is charged with guiding and protecting me as I begin learning how to bend reality. And he's the only thing standing between me and the secret organization that wants me dead... The *Schrodinger's Consortium* series is best enjoyed in order. Reading Order: Book #1 *Anomaly* Book #2 *Enigma* "A vivid ride through eighteenth century Europe with darkness and dread creeping at its corners. Utterly enchanting." - Emily A. Duncan, New York Times bestselling author of *Wicked Saints* "*Cohoe* transmutes the legend of the Philosopher's Stone into a dark, intoxicating tale of ambition, obsession, and sacrifice. Prepare for a magic that will consume you." - Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* and *Bright Smoke, Cold Fire* In her debut novel *A Golden Fury*, *Samantha Cohoe* weaves a story of magic and danger, where the curse of the Philosopher's Stone will haunt you long after the final page. *Thea Hope* longs to be an alchemist out of the shadow of her famous mother. The two of them are close to creating the legendary Philosopher's Stone—whose properties include

immortality and can turn any metal into gold—but just when the promise of the Stone’s riches is in their grasp, Thea’s mother destroys the Stone in a sudden fit of violent madness. While combing through her mother’s notes, Thea learns that there’s a curse on the Stone that causes anyone who tries to make it to lose their sanity. With the threat of a revolution looming, Thea is sent to live with the father who doesn’t know she exists. But there are alchemists after the Stone who don’t believe Thea’s warning about the curse—instead, they’ll stop at nothing to steal Thea’s knowledge of how to create the Stone. But Thea can only run for so long, and soon she will have to choose: create the Stone and sacrifice her sanity, or let the people she loves die. Sabriel meets Romeo and Juliet in the stunning sequel to *Bright Smoke*, *Cold Fire*—from Rosamund Hodge, the author of *Cruel Beauty* and *Crimson Bound*. In the last days of the world, the walls of Viyara are still falling, and the dead are rising faster than ever. Juliet is trapped—ordered by Lord Ineo of the Mahyanai to sacrifice the remaining members of her family, the Catresou, to stave off the end of the world. Though they’re certain his plan is useless, Juliet and her former friend Runajo must comply with Lord Ineo’s wishes—unless they can discover a different, darker path to protecting Viyara. Romeo is tortured: Finally aware that his true love is alive, he is at once elated and devastated, for his actions led directly to the destruction of her clan. The only way to redemption is to offer his life to the Catresou to protect and support them . . . even if it means dying to do so. When Romeo’s and Juliet’s paths converge once again, only a journey into Death will offer answers and the key to saving them all—but is it a journey either of them will survive? In a world in crisis, children are the future. Part of the cure. Not now. Children are deadly. Marked one to ten. Fiona is a TEN. She just doesn't know it yet . . . She doesn't know her true strength. Fiona doesn't remember going to sleep. But she has woken to find her entire world has changed - her house is abandoned and broken, and her neighbourhood is barren and dead. Even stranger is the tattoo on her right wrist that she doesn't remember getting but somehow knows she must cover at any cost. And she's right. When the honeybee population collapsed, a worldwide pandemic occurred and the government tried to bio-engineer a cure. But instead the vaccination turned people into ferocious, deadly beasts. They have been branded as a warning to unvaccinated survivors. Key people needed to rebuild society are protected inside a fortress-like wall. Fiona has awakened branded, alone and on the wrong side of the wall . . . 'If you read only one thriller this year; make it this one' Daily Mail 'Gob-smackingly, heart-stoppingly, breath-holdingly brilliant' Ruth Jones ----- THREE HOURS TO SAVE THE PEOPLE YOU LOVE In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love. A TOP 10 SUNDAY TIMES BESTSELLER THE TIMES THRILLER OF THE YEAR A BEST BOOK OF 2020 IN THE SUNDAY TIMES, TIMES, GUARDIAN, MAIL, MIRROR, LITERARY REVIEW, STYLIST, RED AND GOOD HOUSEKEEPING A TIMES & SUNDAY TIMES THRILLER OF THE MONTH ----- 'Brilliant' Lee Child, *Better off Dead* 'A brave, timely and intricately crafted work' Emma Stonex, *The Lamplighters* 'Superb' Kate Mosse, *The City of Tears* 'It's beautifully, elegantly written, SO gripping, intelligent, timely, affecting and moving' Marian Keyes, *Again*, Rachel 'A brilliant literary thriller... moving, masterly' Sunday Times 'Kept us on the edge of our seats from start to finish' Independent 'A novel that you live rather than merely read' Daily Telegraph 'Amazing' Davina McCall, *Menopausal* 'An electrifying, pulse-racing novel' Red 'Wow! This is a stunner of a book, staggeringly good' Jane Fallon, *Just Got Real* 'An emotionally devastating and beautifully observed literary thriller' Observer 'Astonishing, powerful, terrifying, heartbreaking' Emma Flint, *Little Deaths* 'Intersperses scenes of breath-sucking tension with stirring meditations on human nature' Guardian The mind-blowing beginning of a futuristic series about the seductive nature of a perfect virtual world and how far one girl will go to uncover the truth behind the illusions. A new technology is sweeping the country. To enter Elusion®, you need an app, a visor, and a wristband, and you'll be virtually transported to an exotic destination where adventure comes without the complications or consequences of real life. When there are accusations that Elusion is addictive and dangerous, Regan is determined to defend it and is pulled into incredible new worlds to discover deeply buried truths—and to make the ultimate choice between love and loyalty. . . . Full of thrilling mystery, romance, and intriguing technology, this Inception-inspired thriller is perfect for fans of

dystopian and sci-fi novels such as *Uglies* by Scott Westerfeld, *Matched* by Ally Condie, and *Partials* by Dan Wells, and is continued in the sequel, *Etherworld*. Winner of the SKOW Best Fantasy Award! Sora Fallcrest always dreamed of adventure, but as a member of the nobility, she learned the ways of a Lady instead. Now seventeen, she is expected to choose a husband and marry. She plots to run away, but just as she is stepping out the door, she runs into a mysterious man—and is kidnapped. Abducted from her manor, Sora is plunged into a world of magical races, arcane jewelry and forgotten lore. She finds herself at the mercy of a dangerous assassin, haunted by an even darker past. She yearns for freedom, but he won't let her go—not when her Cat's Eye necklace is the only thing that can save his life. But the necklace itself presents a problem. It is an ancient device from the long forgotten War of the Races, and its magic has the ability to steal souls. Can Sora learn to wield its power -- or will the power wield her? Jen Nilsson has an MBA, a nice condo, and a fast-track job at a tech start-up in Silicon Valley. If her big product launch goes well next month, she may finally land the marketing director job she's been gunning for. But then her younger sister, Katie, just out of college and estranged from their newly devout parents, blows through the front door, dumping cardboard boxes and a lifetime of personal drama onto Jen's just-swept floor. Family is family, and Jen lets her sister, the embodiment of all that annoys her, move in. Maybe she'll turn aimless Katie into a model adult. But when Jen's own well-laid career plans hurtle off the tracks—a corporate buyout, a layoff, and a disastrous business trip to China—she turns more and more to Katie for support and begins to reassess the place of family, and love, in her life. If You Can Get It explores the quirks and the humanity of the twenty-first-century business world but finds its heart in the deepening relationship of two sisters as different as Elinor and Marianne of *Sense and Sensibility*. "An old tale tells the story of how a little man named Rumpelstiltskin spun straw into gold and tricked a desperate girl into trading away her baby. But that's not exactly how it happened. The real story began with a drunken father who kept throwing money away on alcohol and women, while his daughter, Aoife, ran the family farm on her own. When he gambled away everything they owned to the Duke, it was up to her to spin straw into gold to win it all back. With her wits and the help of a magical guardian, she outsmarted the Duke and saved the day. Well almost & Her guardian suddenly turned on Aoife and sent her on a quest to find his name, the clues to which were hidden deep in the woods, a moldy dungeon, and a dead woman's chamber. This is not the tale of a damsel in distress, but a tenacious, young woman who solved a mystery so great that not even the enchanted man who spun straw into gold could figure it out. Not until Aoife came along."--Page [4] cover. A new breathtaking novel from Natalie Standiford about love and trust during the Cold War. Laura Reid goes to Leningrad for a semester abroad as Cold War paranoia is peaking in 1982. She meets a young Russian artist named Alexei and soon, with Alexei as her guide, Laura immerses herself in the real Russia--a crazy world of wild parties, black-market books and music, and smuggled letters to dissidents. She must keep the relationship secret; associating with Americans is dangerous for Alexei, and if caught, Laura could be sent home and Alexei put under surveillance or worse. At the same time, she's been warned that Soviets often latch onto Americans in hopes of marrying them and thus escaping to the United States. But she knows Alexei loves her. Right? As June approaches--when Laura must return to the United States--Alexei asks Laura to marry him. She's only nineteen and doesn't think she's ready to settle down. But what if Alexei is the love of her life? How can she leave him behind? If she has a chance to change his life, to rescue him from misery, shouldn't she take it? An exhilarating tale of darkness, love, and redemption inspired by the classic fairy tale *Little Red Riding Hood* and the extravagant court of Versailles, from the author of *Cruel Beauty*. A doomed warrior and the king's most notorious bastard must join forces to defeat a dark evil in this gorgeously intricate fantasy—perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. When Rachele was fifteen she was good—apprenticed to her aunt and in training to protect her village from dark magic. But she was also reckless—straying from the forest path in search of a way to free her world from the threat of eternal darkness. After an illicit meeting goes dreadfully wrong, Rachele is forced to make a terrible choice that binds her to the very evil she had hoped to defeat. Three years later, Rachele has given her life to serving the realm, fighting deadly creatures in a vain effort to atone. When the king orders her to guard his son Armand—the man she hates most—Rachele forces Armand to help her hunt for the legendary sword that might save their world. Together, they navigate the opulent world of the courtly elite, where beauty and power reign and no one can be trusted. And as the two become unexpected

allies, they discover far-reaching conspiracies, hidden magic . . . and a love that may be their undoing. Within a palace built on unbelievable wealth and dangerous secrets, can Rachele discover the truth and stop the fall of endless night? From the New York Times bestselling author of the Gabriel series comes a dark, sensual tale of romance in a city shrouded in mystery . . . Raven Wood spends her days at Florence's Uffizi gallery restoring Renaissance art. But an innocent walk home after an evening with friends changes her life forever. When she intervenes in the senseless beating of a homeless man, his attackers turn on her, dragging her into an alley. Raven is only semiconscious when their assault is interrupted by a cacophony of growls followed by her attackers' screams. Mercifully, she blacks out, but not before catching a glimpse of a shadowy figure who whispers to her . . . Cassita vulneratus. When Raven awakes, she is inexplicably changed. Upon returning to the Uffizi, no one recognizes her. More disturbingly, she discovers that she's been absent an entire week. With no recollection of her disappearance, Raven learns that her absence coincides with one of the largest robberies in Uffizi history—the theft of a set of priceless Botticelli illustrations. When the police identify her as their prime suspect, Raven is desperate to clear her name. She seeks out one of Florence's wealthiest and most elusive men in an attempt to uncover the truth. Their encounter leads Raven to a dark underworld whose inhabitants kill to keep their secrets . . .

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time. The forest is a dangerous place, where siren song lures men and women to their deaths. For centuries, a witch has harvested souls to feed the heartless tree, using its power to grow her domain. When Owen Merrick is lured into the witch's wood, one of her tree-siren daughters, Seren, saves his life instead of ending it. Every night, he climbs over the garden wall to see her, and every night her longing to become human deepens. But a shift in the stars foretells a dangerous curse, and Seren's quest to become human will lead them into an ancient war raging between the witch and the king who is trying to stop her. Once Upon a Time meets Game of Thrones in New York Times bestselling author Gena Showalter's magical, romantic dark fantasy series, in which the fairy tales we know and love are prophecies of the future. Welcome to the Forest of Good and Evil, where villains may be heroes and heroes may be villains...it all depends on who you ask. In the realm of Enchantia, creatures of legend still exist, magic is the norm, and fairy tales are real. Raised in the human world, Everly Morrow has no idea she's a fairy-tale princess—until she begins to commune with mirrors. Soon, a horrifying truth is revealed. She is fated to be Snow White's greatest enemy, the Evil Queen. With powers beyond her imagination or control, Everly returns to the land of her birth. There, she meets Roth Charmaine, the supposed Prince Charming. Their attraction is undeniable, but their relationship is doomed. As Everly faces disasters and betrayals, giving in to her dark side proves more tempting. Can she resist, or will she become the villain she was born to be? Critics love *The Evil Queen*: "Showalter (the Everlife books) delivers an entertaining series opener that condemns prejudice while championing self-determination. Romance-sweet and steamy, gay and straight-features prominently, action and humor abound, and the mystery of how each character figures into the legend imparts intrigue."—Publishers Weekly "The novel's conceit has a lot of potential with its deconstruction of a cherished fairy tale, an interesting take on good and evil as actions rather than fate, and a long cast of characters in ever evolving roles that will leave readers wondering who they are supposed to be."—Kirkus Reviews

The Forest of Good and Evil Series: The Evil Queen The Glass Queen Eighteen years ago, two princes vanished. Now a riddle hidden on a mysterious map could chart a course towards the truth and the missing royals in this historical fantasy that's perfect for fans of Rachel Hartman and Tamora Pierce. Eighteen years ago two princes of the island kingdom of St. John del Mar were kidnapped and murdered, a deadly plot by the rival kingdom of Mondrago. Everyone knows the story, but for Elias, Mercedes, and Ulises, the aftermath of that tragic day is deeply personal. Elias grew up without his father, who was killed trying to protect the princes. Mercedes is half-Mondragan, leaving her to grow up in the shadow of del

Mar's hate. And Ulises, as the youngest and only remaining prince, inherited the throne meant for his older brothers. Now, the three friends just want to move on with their lives. But when two maps surface—each with the same hidden riddle—troubling questions arise. What really happened to the young princes? And why do the maps look like they were drawn by Elias's father, whose body was never found? To discover what really happened that fateful day, Elias, Mercedes, and Ulises must follow the clues hidden in the maps, uncovering long-held secrets and unimaginable betrayals along the way. But the truth is dangerous, and not everyone wants it to come out. *Isle of Blood and Stone* is a sweeping fantasy full of intrigue and schemes, romance and friendship, and fearless explorers searching for the truth. "Epic and engrossing. Magic pulsates through every page." —Kirkus, starred review "...a compelling, satisfying romantic adventure with metafictional undertones." —Publishers Weekly, starred review "A marvelous, enchanting tale about the power of love and stories." —Rosamund Hodge, New York Times bestselling author of *Cruel Beauty* "...beautifully written retelling..." - School Library Journal

Echo Alkaev's safe and carefully structured world falls apart when her father leaves for the city and mysteriously disappears. Believing he is lost forever, Echo is shocked to find him half-frozen in the winter forest six months later, guarded by a strange talking wolf—the same creature who attacked her as a child. The wolf presents Echo with an ultimatum: if she lives with him for one year, he will ensure her father makes it home safely. But there is more to the wolf than Echo realizes. In his enchanted house beneath a mountain, each room must be sewn together to keep the home from unraveling, and something new and dark and strange lies behind every door. When centuries-old secrets unfold, Echo discovers a magical library full of books- turned-mirrors, and a young man named Hal who is trapped inside of them. As the year ticks by, the rooms begin to disappear and Echo must solve the mystery of the wolf's enchantment before her time is up otherwise Echo, the wolf, and Hal will be lost forever. In a village of masked men, each man is compelled to love only one woman and to follow the commands of his "goddess" without question. A woman may reject the only man who will love her if she pleases, but she will be alone forever. A man must stay masked until his goddess returns his love- and if she can't or won't, he remains masked forever. Seventeen-year-old Noll's childhood friends have paired off and her closest companion, Jurij, found his goddess in Noll's own sister. Desperate to find a way to break this ancient spell, Noll instead discovers why no man has ever chosen her. She is in fact the goddess of the mysterious lord of the village, a man who refuses to let Noll have her right as a woman to spurn him. Thus begins a dangerous game between the choice of woman and the magic of man. The stakes are no less than freedom and happiness, life and death- and neither Noll nor the veiled lord is willing to lose. Winner of The Romance Reviews' Summer 2016 Readers' Choice Award in Young Adult Romance. A jinni of tremendous ancient power and Empress to Arjinna, Nalia was sold into slavery on the dark caravan, where jinn are forced to grant wishes and obey their masters' every command. She'd do anything to be free of the golden shackles that bind her to Malek, her handsome, cruel master, and his lavish Hollywood lifestyle. Enter Raif, the enigmatic leader of Arjinna's revolution and Nalia's sworn enemy. He promises to free Nalia so that she can return to her ravaged homeland and free her imprisoned brother. But freedom comes at a heavy price and danger is everywhere. In this gorgeous fantasy debut, Heather Demetrios brings to life a deliciously seductive world where a wish can be a curse and shadows are sometimes safer than the light. New York Times #1 bestselling author Alex Flinn reimagined the fairy tale *Beauty and the Beast* in *Beastly* and gave a twist to the story of *Sleeping Beauty* in *A Kiss in Time*. Now with her gothic and darkly romantic YA novel *Towering*, Alex Flinn retells the tale of Rapunzel. When Rachel was taken to live in a tower by a woman she calls Mama, she was excited. She felt like a princess in a castle. But many years later, Rachel knows her palace is really a prison, and begins to plan her escape. She is encouraged by the speed with which her golden hair has been growing. It's gotten long enough to reach the ground. And she's begun dreaming of a green-eyed man. Could he be out there in the world? Is he coming to save her? Or will she find a way to save herself? Sabriel meets Romeo and Juliet in this stunning and atmospheric novel—the first in a duology—from the author of *Cruel Beauty* and *Crimson Bound*. When the mysterious fog of the Ruining crept over the world, the living died and the dead rose. Only the walled city of Viyara was left untouched. The heirs of the city's most powerful—and warring—families, Mahyanai Romeo and Juliet Catresou, share a love deeper than duty, honor, even life itself. But the magic laid on the Juliet at birth compels her to punish the enemies of her clan—and Romeo has just killed her cousin Tybalt. Which means he must die. Paris

Catresou has always wanted to serve his family by guarding the Juliet. But when his ward tries to escape her fate, magic goes terribly wrong—killing her and leaving Paris bound to Romeo. If he wants to discover the truth of what happened, Paris must delve deep into the city, ally with his worst enemy . . . and perhaps turn against his own clan. Mahyanai Runajo only wants to protect her city—but she’s the only one who believes it’s in peril. In her desperate hunt for information, she accidentally pulls Juliet from the mouth of death—and finds herself bound to the bitter, angry girl. Runajo quickly discovers Juliet might be the one person who can help her recover the secret to saving Viyara. Both pairs will find friendship where they least expect it. Both will find that Viyara holds more secrets and dangers than anyone ever expected. And outside the walls, death is waiting. . . . 'A stunning mix of hilarious tropes, swoony romance and lovable, relatable characters. A must read for every romance lover!' Ali Hazelwood, author of *The Love Hypothesis* Aiden I've spent twelve years loving Freya Bergman and twelve lifetimes won't be enough to give her everything she deserves. She's my wife, my best friend, and all I want is to make her happy. But the one thing that will make her happiest is the one thing I'm not sure I can give her... Freya I love my husband Aiden, but recently he has been quiet and withdrawn. With a growing distance between us, the last thing we need is to be thrown together for an island getaway to celebrate my parents' many years of perfect marriage while ours is on the brink of collapse. Despite my meddling siblings and a week in each other's constant company, this trip somehow gets us working through the trouble in paradise. But when we leave paradise and return to the real world, will trouble find us again? A marriage-in-crisis romance about a sensitive, fierce-loving woman and her resilient husband who has an anxiety disorder. Praise for Chloe Liese: 'I could curl up in Liese's writing for days, I love it so' Helen Hoang, author of *The Kiss Quotient* 'Absolute romantic perfection' Christina Lauren, author of *The Unhoneymooners* Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of *The Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth. A brilliant re-imagining of *Les Misérables*, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The *Twilight* Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved *The Hunger Games*, you'll love this.' - Sarah Rees-Brennan, author of *The Demon's Lexicon* 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times bestselling author of film sensation, *Beautiful Creatures* "Truth," she said, "is stronger than magic." Three sisters fall in love with the star their father holds captive in the basement. Three brothers set out for the factory where gods are made. Three young women meet and match wits with the beautiful, heartless forestborn. In this anthology of twenty stories by NYT-bestselling author Rosamund Hodge—including three set in the world of *Crimson Bound*--horror and wonder go hand-in-hand, and even when all hope is lost . . . truth is stronger than magic. *Frostfire* by Amanda Hocking is the stunning first installment in a tale of love, betrayal and the need to belong, the *Kanin Chronicles*. Will she give up her dream to follow her heart? Bryn Aven is determined to gain status amongst the Kanin, the most powerful of the hidden tribes. But as a half-blood, winning respect is a huge challenge. Bryn's almost-human community distrusts people, and those from other tribes are almost as suspect. She has just one goal to get ahead: to join the elite guard protecting the Kanin royal family. And Bryn's vowed that nothing will stand in her way, not even a forbidden romance with her boss, Ridley Dresden. But her plans are put on hold when fallen hero Konstantin starts acting dangerously. Bryn loved him once, but now he's kidnapping Kanin children - stealing them from hidden placements within human families. She's sent to help stop him, but will she lose her heart in the process? An enchanting, lyrical novel from the acclaimed author of *The Light Between Worlds*. When her father is convicted of treason, Violet is exiled from her beloved ancestral home, Burleigh House. One of the six great estates of England, its magic once kept her well - enchantment in its bricks and mortar providing secret hiding places, even lighting fires on the coldest nights. However, on her return

Violet discovers that the place has gone wild with grief. Vines and briars are crumbling the walls. Magic that once fed the land has turned dark and deadly, twisting blooms into thorns, poisoning livestock and destroying crops. Now Violet must decide if her destiny is set in stone, and how far she will go to save Burleigh - before it destroys everything ... including the boy she loves. *Gilded Ashes* is an atmospheric and darkly romantic reimagining of *Cinderella* set in the world of *Cruel Beauty*. Perfect for fans of *An Ember in the Ashes* and *A Court of Thorns and Roses*. Maia doesn't see the point of love when it only brings people pain: Her dead mother haunts anyone who hurts Maia, and her stepsisters are desperate for their mother's approval, even though she despises them. Meanwhile, Anax, heir to the Duke of Sardis, doesn't believe in love either—not since he discovered that his childhood sweetheart was only using him for his noble title. But when Maia's and Anax's paths cross before the royal ball, they discover that love might not be the curse they once thought. And it might even be the one thing that can save them both. Fans who love Kristin Cashore and Rae Carson will find everything they're looking for in this extraordinary and romantic novella *Epic Reads Impulse* is a digital imprint with new releases each month. The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6–12 • Identifies award-winning titles, grade levels, book club potential, and alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points *True Grit* meets *True Blood* in this delightfully dark and fantastical Western perfect for fans of Gail Carriger, Cassandra Clare, and Holly Black. This thrilling novel is a remarkable tale of danger and discovery, from debut author Michelle Modesto. The two-bit town of Rogue City is a lawless place, full of dark magic and saloon brawls, monsters and six-shooters. But it’s just perfect for seventeen-year-old Westie, the notorious adopted daughter of local inventor Nigel Butler. Westie was only a child when she lost her arm and her family to cannibals on the wagon trail. Seven years later, Westie may seem fearsome with her foul-mouthed tough exterior and the powerful mechanical arm built for her by Nigel, but the memory of her past still haunts her. She’s determined to make the killers pay for their crimes—and there’s nothing to stop her except her own reckless ways. But Westie’s search ceases when a wealthy family comes to town looking to invest in Nigel’s latest invention, a machine that can harvest magic from gold—which Rogue City desperately needs as the magic wards that surround the city start to fail. There’s only one problem: the investors look exactly like the family who murdered Westie’s kin. With the help of Nigel’s handsome but scarred young assistant, Alistair, Westie sets out to prove their guilt. But if she’s not careful, her desire for revenge could cost her the family she has now. Experience the world’s most enchanting and timeless love story-retold with a dark and realistic twist. *A BEAST LIVING IN THE SHADOW OF HIS PAST* Reclusive and severely scarred Prince Adam Delacroix has remained hidden inside a secluded, decrepit castle ever since he witnessed his family's brutal massacre. Cloaked in shadow, with only the lamentations of past ghosts for company, he has abandoned all hope, allowing the world to believe he died on that tragic eve twenty-five years ago. *A BEAUTY IN PURSUIT OF A BETTER FUTURE* Caught in a fierce snowstorm, beautiful and strong-willed Isabelle Rose seeks shelter at a castle-unaware that its beastly and disfigured master is much more than he appears to be. When he imprisons her gravely ill and blind father, she bravely offers herself in his place. *BEAUTY AND THE BEAST* Stripped of his emotional defenses, Adam's humanity reawakens as he encounters a kindred soul in Isabelle. Together they will wade through darkness and discover beauty and passion in the most unlikely of places. But when a monster from Isabelle's former life threatens their new love, Demrov's forgotten prince must emerge from his shadows and face the world once more... Perfect for fans of *Beauty and the Beast* and *The Phantom of the Opera*, *Beauty of the Beast* brings a familiar and well-loved fairy tale to life with a rich setting in the kingdom of Demrov and a captivating, Gothic voice. * * * *Beauty of the Beast* is the first standalone installment in a series of classic fairy tales reimagined with a dark and realistic twist. Disclaimer: This is an edgy, historical romance retelling of the classic fairy tale. Due to strong sexual content, profanity, and dark subject matter, including an instance of sexual assault committed by the villain, *Beauty of the Beast* is not intended for

readers under the age of 18.

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