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Philosophy of Globalization Pyrrhic Progress Muslims in Kenyan Politics The Charisma of Distant Places DEFA at the Crossroads of East German and International Film Culture Israel's First Fifty Years Digital and Traditional Epigraphy in Context Personal Agency at the Swedish Age of Greatness 1560-1720 In Defence of Country The Pain and the Promise The Czechoslovak New Wave Treatise on Musical Objects The House I Live In Civil Rights Crossroads Groundwork Adenocarcinoma of the Prostate Acts of Conscience Closely Watched Films (Routledge Revivals) Muslim Politics Pacifica Radio 2E Participatory Heritage The Biology of the Cell Surface Celluloid Revolt The Papers of Martin Luther King, Jr., Volume III Black Victory 12 Easy Steps to Successful Research Papers Listening through the Noise Tallahassee Tense and Text in Classical Arabic Politics, Art and Commitment in the East European Cinema The Christian Way in Race Relations The Education of the Filmmaker in Africa, the Middle East, and the Americas Local History Collections in Libraries Contemporary Families Reflexive Epistemology Ivory Towers and Sacred Founts Sound Unseen The Bulgarian Cinema Significant Objects Film, a Sound Art

DEFA at the Crossroads of East German and International Film Culture Aug 22 2022 Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

**Black Victory** Dec 02 2020 "In Black Victory, Darlene Clark Hine examines a pivotal breakthrough in the struggle for black liberation through the voting process. She details the steps and players in the 1944 U.S. Supreme Court decision in *Smith v. Allwright*, a precursor to the 1965 Voting Rights Act. She discusses the role that NAACP attorneys such as Thurgood Marshall played in helping black Texans regain the right denied them by white Texans in the Democratic Party: the right to vote and to have that vote count. Hine illuminates the mobilization of black Texans. She effectively demonstrates how each part of the African American community - from professionals to laborers - was essential to this struggle and the victory against disfranchisement." --Book Jacket.

Muslims in Kenyan Politics Oct 24 2022 Muslims in Kenyan Politics explores the changing relationship between Muslims and the state in Kenya from precolonial times to the present, culminating in the radicalization of a section of the Muslim population in recent decades. The politicization of Islam in Kenya is deeply connected with the sense of marginalization that shapes Muslims' understanding of Kenyan politics and government policies. Kenya's Muslim population comprises ethnic Arabs, Indians, and black Africans, and its status has varied historically. Under British rule, an imposed racial hierarchy affected Muslims particularly, thwarting the development of a united political voice. Drawing on a broad range of interviews and historical research, Ndzovu presents a nuanced picture of political associations during the postcolonial period and explores the role of Kenyan Muslims as political actors.

**The House I Live In** Dec 14 2021 In *The House I Live In*, award-winning historian Robert J. Norrell offers a truly masterful chronicle of American race relations over the last one hundred and fifty years. This scrupulously fair and insightful narrative--the most ambitious and wide-ranging history of its kind--sheds new light on the ideologies, from white supremacy to black nationalism, that have shaped race relations since the Civil War. For, Norrell argues, it is ideology, more than politics or economics, that has powerfully sculpted the landscape of race in America. Beginning with Reconstruction, Norrell shows how the democratic values of liberty and equality were infused with new meaning by Abraham Lincoln, yet soon became meaningless for generations of African Americans, as white supremacy drove a wedge between the races. Indeed, the heart of this book paints a vivid portrait of the long, dangerous struggle of African Americans to defeat this pernicious mode of thought. Along the way, Norrell offers fresh and at times controversial appraisals of figures such as Booker T. Washington, W.E.B. Du Bois, and Martin Luther King, Jr., and dissects the ideas of racists such as novelist Thomas Dixon. Most important, he offers striking new insights into black-white history, observing for instance that the Civil Rights movement really began as early as the 1930s, and that contrary to much recent writing, the Cold War was a setback rather than a boost to the quest for racial justice. He also breaks new ground on the role of popular culture and mass media in first promoting, but later helping defeat, notions of white supremacy. Though the struggle for equality is far from over, Norrell writes that today we are closer than ever to fulfilling the promise of our democratic values, a promise first made by Lincoln at the battlefield of Gettysburg.

**Personal Agency at the Swedish Age of Greatness 1560-1720** May 19 2022 Personal Agency at the Swedish Age of Greatness 1560-1720 provides fresh insights into the state-building process in Sweden. During this transitional period, many far-reaching administrative reforms were carried out, and the Swedish state developed into a prime example of the "power-state." In early modern studies, agency has long remained in the shadow of the study of structures and institutions. State building in Sweden was a more diversified and personalized process than has previously been assumed. Numerous individuals were also important actors in the process, and that development itself was not straightforward progression at the macro-level but was intertwined with lower-level actors.

*The Christian Way in Race Relations* May 27 2020

*The Charisma of Distant Places* Sep 23 2022 This cultural history of early medieval travel and religion reveals how movement affected society, demonstrating the connectedness of people and regions between 500 and 850 CE. In *The Charisma of Distant Places*, Courtney Luckhardt enriches our understanding of migration through her examination of religious movement. Vertical links to God and horizontal links to distant regions identified religious travelers - both men and women - as holy, connected to the human and the divine across physical and spiritual distances. Using textual sources, material culture, and place studies, this project is among the first to contextualize the geographic and temporal movement of early medieval people to reveal the diversity of religious travel, from the voluntary journeys of pilgrims to the forced travel of Christian slaves. Luckhardt offers new ways of understanding ideas about power, holiness, identity, and mobility during the transformation of the Roman world in the global Middle Ages. By focusing on the religious dimensions of early medieval people and the regions they visited, this book addresses probing questions, including how and why medieval people communicated and connected with one another across boundaries, both geographical and imaginative.

**Treatise on Musical Objects** Jan 15 2022 The *Treatise on Musical Objects* is regarded as Pierre Schaeffer's most important work on music and its relationship with technology. Schaeffer expands his earlier research in *musique concrète* to suggest a methodology of working with sounds based on his experiences in radio broadcasting and the recording studio. Drawing on acoustics, physics, and physiology, but also on philosophy and

the relationship between subject and object, Schaeffer's essay summarizes his theoretical and practical work in music composition. Translators Christine North and John Dack present an important book in the history of ideas in Europe that will resonate far beyond electroacoustic music.

**Groundwork** Oct 12 2021 "A classic. . . [It] will make an extraordinary contribution to the improvement of race relations and the understanding of race and the American legal process."—Judge A. Leon Higginbotham, Jr., from the Foreword Charles Hamilton Houston (1895-1950) left an indelible mark on American law and society. A brilliant lawyer and educator, he laid much of the legal foundation for the landmark civil rights decisions of the 1950s and 1960s. Many of the lawyers who won the greatest advances for civil rights in the courts, Justice Thurgood Marshall among them, were trained by Houston in his capacity as dean of the Howard University Law School. Politically Houston realized that blacks needed to develop their racial identity and also to recognize the class dimension inherent in their struggle for full civil rights as Americans. Genna Rae McNeil is thorough and passionate in her treatment of Houston, evoking a rich family tradition as well as the courage, genius, and tenacity of a man largely responsible for the acts of "simple justice" that changed the course of American life.

**12 Easy Steps to Successful Research Papers** Nov 01 2020 12 Easy Steps to Successful Research Papers is an essential tool for students. This edition reflects the way research is done today by incorporating both traditional and online methods of research. Whether a student has just begun writing research papers or needs to brush up on his research skills, this easy to follow text will guide him through the process. Features include three sample research papers along with several examples throughout the text that are developed in a step-by-step approach; easy-to-follow directions along with specific examples from the latest MLA documentation; and information on computer research as well as other online sources and traditional methods to compose research projects.

*The Bulgarian Cinema* Oct 20 2019 This survey of Bulgarian cinema from its beginning to its present situation under the current government reveals this country's vital and original filmmakers at work expressing and continuing their nation's rich artistic and cultural heritage.

*Pyrrhic Progress* Nov 25 2022 Winner of the 2021 Joan Thirsk Memorial Prize from the British Agricultural History Society 2020 Choice Outstanding Academic Title Winner of the 2020 Turriano Prize from ICOHTEC Short-listed and highly commended for the Antibiotic Guardian Award from Public Health England Long-listed for the Michel Déon Prize from the Royal Irish Academy *Pyrrhic Progress* analyses over half a century of antibiotic use, regulation, and resistance in US and British food production. Mass-introduced after 1945, antibiotics helped revolutionize post-war agriculture. Food producers used antibiotics to prevent and treat disease, protect plants, preserve food, and promote animals' growth. Many soon became dependent on routine antibiotic use to sustain and increase production. The resulting growth of antibiotic infrastructures came at a price. Critics blamed antibiotics for leaving dangerous residues in food, enabling bad animal welfare, and selecting for antimicrobial resistance (AMR) in bacteria, which could no longer be treated with antibiotics. *Pyrrhic Progress* reconstructs the complicated negotiations that accompanied this process of risk prioritization between consumers, farmers, and regulators on both sides of the Atlantic. Unsurprisingly, solutions differed: while Europeans implemented precautionary antibiotic restrictions to curb AMR, consumer concerns and cost-benefit assessments made US regulators focus on curbing drug residues in food. The result was a growing divergence of antibiotic stewardship and a rise of AMR. Kirchhelle's comprehensive analysis of evolving non-human antibiotic use and the historical complexities of antibiotic stewardship provides important insights for current debates on the global burden of AMR. This Open Access ebook is available under a CC-BY-NC-ND license, and is supported by a generous grant from Wellcome Trust.

**Local History Collections in Libraries** Mar 25 2020 Management and collection development ; acquisitions, cataloguing, security and preservation.

Listening through the Noise Sep 30 2020 Contemporary electronic music has splintered into numerous genres and subgenres, all of which share a concern with whether sound, in itself, bears meaning. Listening through the Noise considers how the experience of listening to electronic music constitutes a departure from the expectations that have long governed music listening in the West.

**Significant Objects** Sep 18 2019 100 EXTRAORDINARY STORIES ABOUT ORDINARY THINGS SIGNIFICANT OBJECTS: A Literary and Economic Experiment Can a great story transform a worthless trinket into a significant object? The Significant Objects project set out to answer that question once and for all, by recruiting a highly impressive crew of creative writers to invent stories about an unimpressive menagerie of items rescued from thrift stores and yard sales. That secondhand flotsam definitely becomes more valuable: sold on eBay, objects originally picked up for a buck or so sold for thousands of dollars in total — making the project a sensation in the literary blogosphere along the way. But something else happened, too: The stories created were astonishing, a cavalcade of surprising responses to the challenge of manufacturing significance. Who would have believed that random junk could inspire so much imagination? The founders of the Significant Objects project, that's who. This book collects 100 of the finest tales from this unprecedented creative experiment; you'll never look at a thrift-store curiosity the same way again. FEATURING ORIGINAL STORIES BY: Chris Adrian • Rob Agredo • Kurt Andersen • Rachel Axler • Rob Baedeker • Nicholson Baker • Rosecrans Baldwin • Matthew Battles • Charles Baxter • Kate Bernheimer • Susanna Breslin • Kevin Brockmeier • Matt Brown • Blake Butler • Meg Cabot • Tim Carvell • Patrick Cates • Dan Chaon • Susanna Daniel • Adam Davies • Kathryn Davis • Matthew De Abaitua • Stacey • D'Erasmus • Helen DeWitt • Doug Dorst • Mark Doty • Ben Ehrenreich • Mark Frauenfelder • Amy Fusselman • William Gibson • Myla Goldberg • Ben Greenman • Jason Grote • Jim Hanas • Jennifer Michael Hecht • Sheila Heti • Christine Hill • Dara Horn • Shelley Jackson • Heidi Julavits • Ben Katchor • Matt Klam • Wayne Koestenbaum • Josh Kramer • Kathryn Kuitenbrouwer • Neil LaBute • Victor LaValle • J. Robert Lennon • Jonathan Lethem • Todd Levin • Laura Lippman • Mimi Lipson • Robert Lopez • Joe Lyons • Sarah Manguso • Merrill Markoe • Tom McCarthy • Miranda Mellis • Lydia Millet • Maud Newton • Annie Nocenti • Stephen O'Connor • Stewart O'Nan • Jenny Offill • Gary Panter • Ed Park • James Parker • Benjamin Percy • Mark Jude Poirier • Padgett Powell • Bob Powers • Todd Pruzan • Dan Reines • Nathaniel Rich • Peter Rock • Lucinda Rosenfeld • Greg Rowland • Luc Sante • R.K. Scher • Toni Schlesinger • Matthew Sharpe • Jim Shepard • David Shields • Marisa Silver • Curtis Sittenfeld • Bruce Sterling • Scarlett Thomas • Jeff Turrentine • Deb Olin Unferth • Tom Vanderbilt • Matthew J. Wells • Joe Wenderoth • Margaret Wertheim • Colleen Werthmann • Colson Whitehead • Carl Wilson • Cintra Wilson • Sari Wilson • Douglas Wolk • John Wray

**Acts of Conscience** Aug 10 2021 In response to the massive bloodshed that defined the twentieth century, American religious radicals developed a modern form of nonviolent protest, one that combined Christian principles with new uses of mass media. Greatly influenced by the ideas of Mohandas Gandhi, these "acts of conscience" included sit-ins, boycotts, labor strikes, and conscientious objection to war. Beginning with World War I and ending with the ascendance of Martin Luther King Jr., Joseph Kip Kosek traces the impact of A. J. Muste, Richard Gregg, and other radical Christian pacifists on American democratic theory and practice. These dissenters found little hope in the secular ideologies of Wilsonian Progressivism, revolutionary Marxism, and Cold War liberalism, all of which embraced organized killing at one time or another. The example of Jesus, they believed, demonstrated the immorality and futility of such violence under any circumstance and for any cause. Tracing the rise of militant nonviolence across a century of industrial conflict, imperialism, racial terror, and international warfare, Kosek recovers radical Christians' remarkable stance against the use of deadly force, even during World War II and other seemingly just causes. His research sheds new light on an interracial and transnational movement that posed a fundamental, and still relevant, challenge to America's political and religious mainstream.

**Film, a Sound Art** Aug 18 2019 French critic and composer Michel Chion argues that watching movies is more than just a visual exercise?it enacts a process of audio-viewing. The audiovisual makes use of a wealth of tropes, devices, techniques, and effects that convert multiple sensations into image and sound, therefore rendering, instead of reproducing, the world through cinema. The first half of *Film, A Sound Art* considers developments in technology, aesthetic trends, and individual artistic style that recast the history of film as the evolution of a truly audiovisual language. The second half explores the intersection of auditory and visual realms. With restless inventiveness, Chion develops a rhetoric that describes the effects of audio-visual combinations, forcing us to rethink sound film. He claims, for example, that the silent era (which he terms "deaf

cinema") did not end with the advent of sound technology but continues to function underneath and within later films. Expanding our appreciation of cinematic experiences ranging from Dolby multitrack in action films and the eerie tricycle of Stanley Kubrick's *The Shining* to the way actors from different nations use their voices and words, *Film, A Sound Art* showcases the vast knowledge and innovative thinking of a major theorist.

**Politics, Art and Commitment in the East European Cinema** Jun 27 2020

*The Biology of the Cell Surface* Mar 05 2021 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Civil Rights Crossroads** Nov 13 2021 Over the past thirty years, Steven F. Lawson has established himself as one of the nation's leading historians of the black struggle for equality. *Civil Rights Crossroads* is an important collection of Lawson's writings about the civil rights movement that is essential reading for anyone concerned about the past, present, and future of race relations in America. Lawson examines the movement from a variety of perspectives—local and national, political and social—to offer penetrating insights into the civil rights movement and its influence on contemporary society. *Civil Rights Crossroads* also illuminates the role of a broad array of civil rights activists, familiar and unfamiliar. Lawson describes the efforts of Martin Luther King Jr. and Lyndon Johnson to shape the direction of the struggle, as well as the extraordinary contributions of ordinary people like Fannie Lou Hamer, Harry T. Moore, Ruth Perry, Theodore Gibson, and many other unsung heroes of the most important social movement of the twentieth century. Lawson also examines the decades-long battle to achieve and expand the right of African Americans to vote and to implement the ballot as the cornerstone of attempts at political liberation.

**Contemporary Families** Feb 22 2020 In this major new introduction to family studies and the sociology of the family, Richard J Gelles shows the links between the institutional constraints shaping family structure and processes and the family environment itself. A sensitivity to family diversity across history, gender, nationality, culture and age, as well as a strong focus on the theoretical and research bases, are important features of the book. There are also extensive discussions of contemporary topics such as: family violence; later life families; the variety of family structures and practices in different cultures and nationalities; the work//family nexus; and family stress. An instructor's manual by Tricia Dyk is available to those who

Participatory Heritage Apr 06 2021 This book provides a wide range of international guidance and perspectives on the complexity of issues surrounding the preservation of local cultural heritage, ranging from formal cultural heritage institutions to individual community members in the associated processes of creation, organization, access, use and preservation. The internet as a platform for facilitating human organization without the need for organizations has through different social media (Facebook, tumblr, etc.) created new challenges for cultural heritage institutions. Challenges include but are not limited to: how to manage copyright, ownership, orphan works, open data access to heritage representations and artefacts, crowdsourcing, cultural heritage amateurs, information as a commodity or information as public domain, sustainable preservation, attitudes towards openness and much more. *Participatory Heritage* explores these issues and demonstrates that in order for personal and community-based documentation and artefacts to be preserved and included in social and collective histories, individuals and community groups need the technical and knowledge infrastructures of support that formal cultural institutions can provide. In other words, both groups need each other. Divided into three core sections, this book explores: - Participants in the preservation of cultural heritage; exploring heritage institutions and organizations, community archives and groups- Challenges; including discussion of giving voices to communities, social inequality, digital archives, data and online sharing- Methods for participation; discussing open access and APIs, digital postcards, the case for collaboration, digital storytelling and co-designing heritage practice. This book will be useful reading for individuals working in cultural institutions such as libraries, museums, archives and historical societies. It will also be of interest to students taking library, archive and cultural heritage courses.

Pacifica Radio 2E May 07 2021 *Pacifica Radio* traces the cultural and political currents that shaped America's first listener-supported, public radio network, which began with KPFA-FM in Berkeley. For fifty years, *Pacifica* has introduced diverse and controversial programs, while struggling against social and political conformity. In this expanded paperback edition, Lasar provides a postscript ("A Crisis of Containment") that examines the external pressures and organizational problems within the *Pacifica* Foundation that led to the police shutdown of network station KPFA. Lasar, an admittedly pro-KPFA partisan in the conflict, gives a first-person account, calling it "the worst crisis in the history of community radio."

Israel's First Fifty Years Jul 21 2022 "Deals authoritatively with some of the most critical issues facing Israel in the last half-century. The authors write with objectivity, presenting original insights in a diverse range of subjects."--Don Peretz, emeritus professor of political science, State University of New York at Binghamton This comprehensive review of the first 50 years of Israel's existence surveys the major events of its history as well as the underlying trends in Israeli politics, economics, and foreign policy that will direct the country's evolution into the new century. Combining a rich variety of viewpoints among Israeli, Arab, and American scholars, representatives of the political left and right, and, among the Jewish scholars, representatives of both secular and religious perspectives, this is the single-volume source for anyone seeking to understand Israel as it enters the 21st century. Contents 1. Moscow and Israel: The Ups and Downs of a Fifty-Year Relationship, by Robert O. Freedman 2. U.S.-Israel Relations since 1948, by Robert J. Lieber 3. Israel and the American Jewish Community: Changing Realities Test Traditional Ties, by George E. Gruen 4. Israel and the Arab States: The Long Road to Normalization, by Malik Mufti 5. Israeli Thinking about the Palestinians: A Historical Survey, by Mark Tessler 6. Labor during Fifty Years of Israeli Politics, by Myron J. Aronoff 7. The Right in Israeli Politics: The Nationalist Ethos in the Jewish Democracy, by Ilan Peleg 8. Religio-Politics and Social Unity in Israel: Israel's Religious Parties, by Chaim J. Waxman 9. The Arab Parties, by Elie Rekhess 10. From Agricultural Pioneers to the "Silicon Valley" of the Middle East: The Changing Political Economy of Israel, by Ofira Seliktar 11. The Press and Civil Society in Israel, by Michael Keren 12. Epilogue: The Israeli Elections of 1999, by Mark Rosenblum Robert O. Freedman is president and Peggy Meyerhoff Pearlstone professor of political science at Baltimore Hebrew University. Among his previous books are *The Intifada: Its Impact on Israel, the Arab World, and the Superpowers* (UPF, 1991), *The Middle East and the Peace Process: The Impact of the Oslo Accords* (UPF, 1998), *Israel Under Rabin*, and *Israel in the Begin Era*.

The Education of the Filmmaker in Africa, the Middle East, and the Americas Apr 25 2020 Using case studies from Nigeria, Qatar, the United States, the West Indies, and others, the contributors to this volume examine aspects such as audience response, film education for children, and the impact on crime in the various studios, clubs, film festivals, NGOs, peripatetic workshops, and alternative film schools where filmmaking is taught.

Philosophy of Globalization Dec 26 2022 Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields – principally by working out its normative dimensions. The interdisciplinary nature of this book's contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

*Sound Unseen* Nov 20 2019 'Sound Unseen' explores acousmatic sound - a sound that one hears without seeing its cause. Pierre Schaeffer, the inventor of musique concr etc, in his *Trait e des objets musicaux*, first popularized the term 'acousmatic'. After an introduction, the first chapter provides a thorough exegesis of Schaeffer's theory of acousmatics. It also presents three objections to Schaeffer's theories (myth,

phantasmagoria, and ontology) around which the book is structured.

*Celluloid Revolt* Feb 04 2021 Provides new insights into German-language cinema around 1968 and its relationship to the period's epoch-making cultural and political happenings.

*Muslim Politics* Jun 08 2021 In this updated paperback edition, Dale Eickelman and James Piscatori explore how the politics of Islam play out in the lives of Muslims throughout the world. They discuss how recent events such as September 11 and the 2003 war in Iraq have contributed to reshaping the political and religious landscape of Muslim-majority countries and Muslim communities elsewhere. As they examine the role of women in public life and Islamic perspectives on modernization and free speech, the authors probe the diversity of the contemporary Islamic experience, suggesting general trends and challenging popular Western notions of Islam as a monolithic movement. In so doing, they clarify concepts such as tradition, authority, ethnicity, protest, and symbolic space, notions that are crucial to an in-depth understanding of ongoing political events. This book poses questions about ideological politics in a variety of transnational and regional settings throughout the Muslim world. Europe and North America, for example, have become active Muslim centers, profoundly influencing trends in the Middle East, Africa, Central Asia, and South and Southeast Asia. The authors examine the long-term cultural and political implications of this transnational shift as an emerging generation of Muslims, often the products of secular schooling, begin to reshape politics and society--sometimes in defiance of state authorities. Scholars, mothers, government leaders, and musicians are a few of the protagonists who, invoking shared Islamic symbols, try to reconfigure the boundaries of civic debate and public life. These symbolic politics explain why political actions are recognizably Muslim, and why "Islam" makes a difference in determining the politics of a broad swath of the world.

**In Defence of Country** Apr 18 2022 Aboriginal and Torres Strait Islander people have been protecting country since time immemorial. One way they have continued these traditions in recent times is through service in the Australian military, both overseas and within Australia. In *Defence of Country* presents a selection of life stories of Aboriginal and Torres Strait Islander ex-servicemen and women who served in the Australian Army, Navy and Air Force after World War Two. In their own words, participants discuss a range of issues including why they joined up; racial discrimination; the Stolen Generations; leadership; discipline; family; war and peace; education and skills development; community advocacy; and their hopes for the future of Indigenous Australia. Individually and collectively, the life stories in this book highlight the many contributions that Aboriginal and Torres Strait Islander servicemen and women have made, and continue to make, in defence of country.

**Digital and Traditional Epigraphy in Context** Jun 20 2022 This volume collects the proceedings of the final conference of the European project EAGLE (Europeana network of Ancient Greek and Latin Epigraphy), held at the Sapienza University of Rome on January 28-30th 2016.

*The Czechoslovak New Wave* Feb 16 2022 The Czechoslovak New Wave was originally published in 1985 and was quickly established as the world's leading authoritative English-language text. A study of the most significant movement in post-war Central and East European cinemas, it examines the origins of a movement against the political and cultural developments of the 1960s leading to the Prague Spring of 1968. Peter Hames also summarizes key aspects of Czech and Slovak histories between the wars and in the 1940s and 1950s. Directors discussed include Milos Forman, Jan Svankmajer, Jiri Menzel, Jan Nemec.

*Tense and Text in Classical Arabic* Jul 29 2020 This study undertakes to examine the problem of the tenses in Classical Arabic. While aware of the long tradition which shaped the discussion of this subject, and building, in fact, on some important insights offered by medieval and modern grammarians, this study attempts to redefine the discussion and propose a new analysis of the tenses, based on a functional text-oriented investigation of a large corpus of Classical Arabic prose ; This study undertakes to examine the problem of the tenses in Classical Arabic. This title was made Open Access by libraries from around the world through Knowledge Unlatched.

*The Pain and the Promise* Mar 17 2022 This book covers the civil rights movement in Tallahassee, Florida during the 1950s and 1960s.

**Ivory Towers and Sacred Founts** Dec 22 2019

*Reflexive Epistemology* Jan 23 2020 Professor Danilo Zolo has written an account of Otto Neurath's epistemology which deserves careful reading by all who have studied the development of 20th century philosophy of science. Here we see the philosophical Neurath in his mature states of mind, the vigorous critic, the scientific Utopian, the pragmatic realist, the sociologist of physics and of language, the unifier and encyclopedist, always the empiricist and always the conscience of the Vienna Circle. Zolo has caught the message of Neurath's ship-at-sea in the reflexivity of language, and he has sensibly explicated the persisting threat posed by consistent conventionalism. And then Zolo beautifully articulates of the 'epistemological priority of sociology'. the provocative theme Was Neurath correct? Did he have his finger on the pulse of empiricism in the time of a genuine unity of the sciences? His friends and colleagues were unable to follow all the way with him, but Danilo Zolo has done so in this stimulating investigation of what he tellingly calls Otto Neurath's 'philosophical legacy' . R.S.COHEN ix ABBREVIATIONS 'Pseudo' = [Otto Neurath], 'Pseudorationalismus der Falsifikation', Erkenntnis,5 (1935), pp. 353--65. Foundations = [Otto Neurath], Foundations of the Social Sciences, in International Encyclopedia of Unified Science, vol. 2, no. 1, pp. 1-51, Chicago: The University of Chicago Press, 1944. ES = Otto Neurath, Empiricism and Sociology, ed. by M. Neurath and R.S. Cohen, Dordrecht and Boston: D. Reidel, 1973.

*Tallahassee* Aug 30 2020 "Chronicles the story of the city's growth from a frontier community into a modern Southern metropolis"--Back cover.

*Adenocarcinoma of the Prostate* Sep 11 2021 Carcinoma of the prostate increasingly dominates the attention of urologists for both scientific and clinical reasons. The search for an explanation and the prediction of the variable behaviour of the malignant prostatic cell continues unabated. The search for more precise tumour staging and more effective treatment is equally vigorous. Editors Andrew Bruce and John Trachtenberg have assembled acknowledged leaders in prostate cancer to present those areas of direct interest to the clinician. There are a number of other topics that might have been considered but most of these, such as experimental tumour models or biochemical factors affecting cell growth, still lack immediate application for the clinician. Carcinoma of the prostate continues to have its highest incidence in the western world, and the difference in comparison with the incidence in the Far East appears to be real and not masked by diagnostic or other factors. A number of other epidemiological aspects need careful analysis: Is the incidence increasing? Is the survival improving? Is the prognosis worse in the younger patient? Epidemiological data are easily misused and misinterpreted so that a precise analysis of the known facts makes an important opening chapter to this book.

*Closely Watched Films (Routledge Revivals)* Jul 09 2021 First published in 1974, this book collects interviews with leading Czechoslovak filmmakers conducted mostly between 1967 and 1969. This was a period of immense upheaval beginning with the attack of the Czechoslovak establishment on the Union of Writers in 1967, continuing through the liberalisation of the Prague Spring in January 1968 and ended with the Soviet invasion in August and subsequent 'Normalization' process in April 1969. It records the testimony of several generations of filmmakers and their attempts to answer the questions about the purpose and meaning of film before and during this period. This book will be of interest to students of film and cultural history.

**The Papers of Martin Luther King, Jr., Volume III** Jan 03 2021 First in a series of 14 volumes, this book contains the complete texts of King's letters, speeches, sermons, student papers, and other articles. The papers range chronologically from his childhood to his young manhood. An introductory biographical essay presents a broad picture of the events that the documents themselves cover, while extensive annotations of the documents deal with specific details of King's life during these years. The passion that drove him is observable in nearly every document. ISBN 0-520-07950-7:

