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The Accidental Wizard **Ask Me** Sucks to Be Me **The Accidental Wizard**
Cat Girl's Day Off A Peculiar Problem (Book #2) **The Properties of**
Water Twelfth Where There's a Whisk Rated *Flash Fire Still Sucks to*
be Me **My Fine Fellow** She Gets the Girl **Going Viral The Wizard In**
My Shed Into the Spotlight **Lust When I'm with You** *Dark Rooms The*
Springsweet Girl, 15, Charming but Insane Love from Madeline **The**
Sex Solution Suck It Up I Am the Wallpaper *The Girls I've Been*
Around Curiosity's Edge **Bionic** Theo Tan and the Fox Spirit *You Will*
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A raucously funny middle grade adventure for fans of Terry Pratchett and Neil Gaiman... Twig is the last surviving apprentice of the great wizard Ripplemintz, which, as a job, is just as terrifying as it sounds. Oh Ripplemintz always means well, but for a wizard of such high regard he really does make an awful lot of mistakes. And who's always left to clear them up? That's right - Twig. So when Ripplemintz's most powerful spell is let loose on the world, off Twig goes to catch it. And catch it he does, except... not quite in the way that he intended. Because, instead of catching it in an enchanted jar, Twig sort of... well... catches it in... HIMSELF. Brilliantly funny, with bags and bags of heart, The Accidental Wizard is destined to leave you completely spellbound. Two children are fascinated by the vehicles that surround them. Big, small, noisy, quiet, an endless stream passes through the streets each day, and the children wave them all goodbye. But exciting though they are, many vehicles also have a damaging impact on the environment. Is there a better way to get around? A greener alternative, BYE, CAR takes a positive look into the future. Soon to be a Netflix film starring Stranger Things' Millie Bobby Brown - this must-read psychological thriller, perfect for fans of One of Us Is Lying, will leave you guessing until the final page. 'Unlike anything I've read before... immediate, gripping, incredibly tense, heart-breaking, heart-warming and FUN!' - Holly Jackson, author of A Good Girl's Guide to Murder As an ex con artist, Nora has always got herself out of tricky situations. But the ultimate test lies in wait when she's taken hostage in a bank heist. And this time, Nora doesn't have an escape plan ... Meet Nora. Also known as Rebecca, Samantha, Haley, Katie and Ashley - the

girls she's been. Nora didn't choose a life of deception - she was born into it. As the daughter of a con artist who targeted criminal men, Nora always had to play a part. But when her mother fell for one of the men instead of conning him, Nora pulled the ultimate con herself: escape. For five years Nora's been playing at normal - but things are far from it when she finds herself held at gunpoint in the middle of a bank heist, along with Wes (her ex-boyfriend) and Iris (her secret new girlfriend and mutual friend of Wes ... awkward). Now it will take all of Nora's con artistry skills to get them out alive. Because the gunmen have no idea who she really is - that girl has been in hiding for far too long ... 'Slick, stylish and full of suspense' - Sophie McKenzie, author of Girl, Missing 'A powerful gut-punch of a book that will leave you reeling long after its final pages. I couldn't put it down!' - Chelsea Pitcher, author of This Lie Will Kill You 'I could hardly breathe until I finished. The tension! Absolutely loved it.' - Emily Barr, author of The One Memory of Flora Banks Salem Swan knows none of this as he arrives in Easterly. He knows only that he misses his recently deceased mother, that his new guardian, his uncle Ulysses is unique, and that the boat which will now be his home is unlike anything he has ever seen. Fearful of this new reality, Salem starts to ask questions that uncover the truth about his distant uncle, his long-gone father, and the true nature of the ship. The answers lead him into a place of myth and legend, where fantastic creatures wage an ages-old war with a radical group bent on eliminating them forever. Rich with mythology from around the world, Hidden Meridians is the first installment of a fantasy series that takes readers into that place that is just around Curiosity's edge. A touching and funny middle-grade story about a boy whose life is turned upside down when his Chinese grandmother moves in Eleven-year-old Danny's life is turned upside down when his Chinese grandmother comes to live with his family in England. Things get worse when Danny finds out he'll have to share his room with her, and she took the top bunk! At first, Danny is frustrated that he can't communicate with her because she doesn't speak English—and because he's on the verge of failing math and Nai Nai was actually a math champion back in the day. It just feels like he and his

grandmother have nothing in common. His parents insist that Danny help out, so when he's left to look after Nai Nai, he leaves her at the bingo hall for the day to get her off his back. But he soon discovers that not everyone there is as welcoming as he expected . . . Through the universal languages of math and art, Danny realizes he has more in common with his Nai Nai than he first thought. Filled with heart and humor, Danny Chung Sums It Up shows that traversing two cultures is possible and worth the effort, even if it's not always easy. Better Nate Than Ever meets The Parker Inheritance in this heartwarming mystery about finding your people and accepting others as they are. Twelve-year-old Maren is sure theater camp isn't for her. Theater camp is for loud, confident, artsy people: people like her older sister, Hadley—the last person Maren wants to think about—and her cinema-obsessed, nonbinary bunkmate, Theo. But when a prank goes wrong, Maren gets drawn into the hunt for a diamond ring that, legend has it, is linked to the camp's namesake, Charlotte "Charlie" Goodman, a promising director in Blacklist Era Hollywood. When Maren connects the clues to Shakespeare's Twelfth Night, she and her new friends are off searching through lighting booths, orchestra pits and costume storages, discovering the trail and dodging camp counselors. But they're not the only ones searching for the ring, and with the growing threat of camp closing forever, they're almost out of time. After inheriting a grieving fox spirit, a Chinese American boy must learn to embrace his heritage to solve the mystery of his brother's death in Jesse Q Sutanto's magical, action-packed middle grade fantasy, Theo Tan and the Fox Spirit. Theo Tan doesn't want a spirit companion. He just wants to be a normal American kid, playing video games, going to conventions, and using cirth pendants to cast his spells like everyone else. But, when his older brother dies, Theo ends up inheriting Jamie's fox spirit, Kai. Kai isn't happy about this either. Theo is nothing like Jamie, and the two of them have never gotten along. But, when they realize the mysterious journal Jamie left Theo is filled with clues and secret codes, it's clear that something strange was going on with Jamie's internship at Reapling Corp. But the only way onto the campus is the highly competitive "Know Your Roots"

summer camp program, a celebration of Chinese and Indian cultures designed to help connect students with their heritage. Theo and Kai will have to put aside their differences long enough to honor Jamie's last wishes, or the mystery he died for will remain unsolved forever... ARE YOU UP to your neck in bloodsucking vampire stories? Tired of those tales about dentally enhanced dark lords? Before I wrote this book I thought all vampires were night-stalking, fangpopping, bloodsucking fiends. Then I met Morning McCobb. He's a vegan vampire who drinks a soy-blood substitute called Blood Lite. He believes staking should be a hate crime. And someday he hopes to march in a Vampire Pride Parade. He was also the first vampire to out himself and try to show people of mortality, like you and me, that vampires are just another minority with special needs. Trust me—this is like no other vampire book you'll ever feed on. So, as my buddy Morning says, "Pop the lid, and suck it up." Bestselling author Shawn Sarles' most terrifying YA horror yet . . . It starts innocently enough. Four kids - three girls, one boy - are at one of their houses, playing games. One of them has read about "Bloody Mary" and the idea that if you look into a mirror and say her name thirteen times, she will show you the future. Some legends say she'll show you your one true love or a skull to mark your death within five years. Others say that conjuring Bloody Mary will bring her into your world. Both sets of legends are true. The kids go through with the act, saying her name thirteen times. One girl looks in the mirror and sees her longtime crush. One girl looks in the mirror and sees the boy in the group. But she pretends to see something else. One girl looks in the mirror and sees a girl she's never seen before but can't get out of her mind. And the boy . . . he sees a skull. But he pretends to see something else. They try to laugh it off. And mostly they forget about it. Or at least they don't talk about it. Yes, over the next few years, whenever they look into a mirror, it's like there's always another figure standing in the background, getting closer. Just short of five years later, the four of them are no longer friends, having gone on separate paths. The girl whose house it was has always tried to avoid the mirror they used - because she always sensed someone in the background. One morning as she's passing by, she sees much

more than her own reflection - it's a scary figure taunting her. She startles and breaks the mirror. When the pieces are put back together (barely), the figure is gone. That day in school, a new girl arrives. Her name is Mary . . . Merdyn the Wild is from the Dark Ages. He's the world's greatest Warlock (don't call him a wizard), banished to the 21st century for bad behaviour, and he's about to create a whole load of trouble for Rose, aged 12. Rose is a totally ordinary girl, on a mission to mend her broken family. Bubbles is Rose's guinea pig. He just poos a lot. When Rose bumps into Merdyn and discovers what he is, she quickly realises that he could be just what she needs. Rose agrees to help Merdyn navigate the confusing ways of the modern world (things like: the lidded bowl in the bathroom is NOT a sink, it's a TOILET, so definitely DON'T wash your face in it) if Merdyn gives her a spell to fix her family in return. Now they just need to hide him in the shed without Rose's mum noticing, track down Merdyn's magic staff and find a way to send Merdyn back through time to the Dark Ages. What could possibly go wrong...? From the writer of the Paddington 2 movie and writer and star of Horrible Histories, this hilariously silly, heartfelt adventure with a historical twist is perfect for fans of David Walliams and David Baddiel. Shortlisted for the SABEW Best in Business Book Awards Winner of the 2022 AAMBC Literary Award for Non-Fiction/Self Help Book of the Year A breakdown of the economic and social injustices facing Black people and other marginalized citizens inspired by political activist Kimberly Jones' viral video, "How Can We Win." "So if I played four hundred rounds of Monopoly with you and I had to play and give you every dime that I made, and then for fifty years, every time that I played, if you didn't like what I did, you got to burn it like they did in Tulsa and like they did in Rosewood, how can you win? How can you win?" When Kimberly Jones declared these words amid the protests spurred by the murder of George Floyd, she gave a history lesson that in just over six minutes captured the economic struggles of Black people in America. Within days the video had been viewed by millions of people around the world, riveted by Jones's damning—and stunningly succinct—analysis of the enduring disparities Black Americans face. In How We Can Win,

Jones delves into the impacts of systemic racism and reveals how her formative years in Chicago gave birth to a lifelong devotion to justice. Here, in a vital expansion of her declaration, she calls for Reconstruction 2.0, a multilayered plan to reclaim economic and social restitutions—those restitutions promised with emancipation but blocked, again and again, for more than 150 years. And, most of all, Jones delivers strategies for how we can effect change as citizens and allies while nurturing ourselves—the most valuable asset we have—in the fight against a system that is still rigged. Mina Hamilton's parents want her dead. (Or undead to be precise.) They're vampires, and like it or not, Mina must decide whether to become a vampire herself. But Mina's more interested in hanging out with best friend Serena and trying to catch the eye of the too-hot-for-high-school Nathan Able than in the vampire training classes she's being forced to take. How's a girl supposed to find the perfect prom date and pass third-year French when her mom and dad are breathing down her neck—literally? Life was tragic enough before this spring started. With a distinct lack of boobage and an arse so big that birds of prey could nest within its shadows, Jess Jordan is saddled with the Goddess Flora for a best friend, a Britney Spears look-alike so gorgeous that one grain of her divine dandruff could make the blind see again. Jess knows that her soul mate is Ben Jones, a divine mixture of Leonardo diCaprio, Prince William, and Brad Pitt who oozes mystery and charisma. But the campaign to get Ben to notice her brings on a cavalcade of mortification and disaster, including, but not limited to, a minestrone soup explosion that takes place in her bra and a schoolwide viewing of a videotape that features a topless Jess referring to her breasts as "Bonnie" and "Clyde." Meanwhile, Jess's death-obsessed Granny moves into her bedroom, along with her grandfather's remains; her hypochondriac dad, who sends her daily "horrorscopes" like "You will fall asleep with your mouth open, and a family of earwigs will move in," acts strange about Jess staying with him this summer; and her longtime friend Fred, a television violence addict and closet thumbsucker, has decided that he can't stand being around her. Jess is determined to make things right . . . but with her offbeat sense of humor

and her wildly active imagination, things get complicated along the way. Inspired by the much-loved classic Ballet Shoes by Noel Streatfeild, Into the Spotlight is a magical new story from bestselling author and acclaimed performer Carrie Hope Fletcher. Brilliant Aunt Maude visits seashores the world over and has become quite the pebble collector. Pebbles of all shapes, sizes and colours and even one that looked a bit like Elvis Presley if you squinted a bit. Her favourite pebbles, however, are Marigold, Mabel and Morris. One by one, and by strange and unusual ways, each child arrives at the stage door of Brilliant Aunt Maude's theatre in the heart of London, home to an extraordinary cast of performers. There's Dante the miraculous magician, Petunia the storyteller and seventy-year-old contortionists - the Fortune Sisters! But ticket sales are dwindling and the curtains might have to close - for the final time. Until one day, as the Pebbles are exploring the many nooks and crannies of the theatre, they stumble upon something they were never meant to find . . . something that just might save the theatre after all . . . Shortlisted for the Sainsbury's Children's Book Award, the Children's Book of the Year (British Book Awards) and longlisted for the Blue Peter Book Award. The first book in the ROARsome DRAGON REALM series for 9+ readers! Perfect for those who love fantasy, magic, adventure and DRAGONS! Dragon Rising, the fourth instalment, is now available. 'Rollicking, escapist storytelling with a dragon-sized heart' - Kiran Millwood Hargrave, bestselling author of THE GIRL OF INK AND STARS Deep within the mountain, a great creature stirred in its sleep. Its eyes rolled back in its head, and its wings jerked wide open... When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling-Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and

human worlds from destruction? Praise for DRAGON MOUNTAIN: 'Splendidly addictive' - Guardian 'DRAGON MOUNTAIN is so much fun! A quartet of brilliant kids, a mountainful of dragons and bucketloads of humour, pace and magic. A soaring, sizzling, fire-breathing gem of an adventure story' - Abi Elphinstone, author of SKY SONG 'A wonderful warm-hearted and action-packed adventure' - Katherine Woodfine, author of THE SINCLAIR'S MYSTERIES 'DRAGON MOUNTAIN is a joy of a thing: funny, sardonic, generous, with jokes so large-hearted you could swim in them. It's for every child who has ever longed to bond with a dragon' - Katherine Rundell, author of THE ROOFTOPPERS 'Packed full of fun, heart and imagination, it will make you wish you had your own dragon bond' - Anna James, author of the PAGES & CO. series 'Brimming with warmth and originality, DRAGON MOUNTAIN combines edge-of-your-seat adventure, laugh-out-loud humour and hugely exciting dragons to create a sweeping fantasy that will captivate readers of all ages.' - Catherine Doyle, author of THE STORM KEEPER'S ISLAND 'DRAGON MOUNTAIN has all of my favourite things! A rich mythology and a tale of friendship, snarky dragons and daring deeds...this is the kind of breathless tale that leaves you hungry for the next instalment' - Roshani Chokshi, author of the ARU SHAH series 'DRAGON MOUNTAIN is a joy to read - adventurous and enchanting, with a heart of gold. It will make you re-live the moment you first looked at the sky and longed to see a dragon looking back' - Samantha Shannon, author of THE PRIORY OF THE ORANGE TREE and THE BONE SEASON series A stunning debut coming-of-age novel set in the ambiguous and claustrophobic world of an exclusive New England prep school. The explosive sequel to The Extraordinaries by USA Today bestselling author TJ Klune. Through bravery, charm, and an alarming amount of enthusiasm, Nick landed himself the superhero boyfriend of his dreams. Now instead of just writing stories about him, Nick actually gets to kiss him. On the mouth. A lot. But having a superhero boyfriend isn't everything Nick thought it would be - he's still struggling to make peace with his own lack of extraordinary powers. When new Extraordinaries begin arriving in Nova City - siblings who can manipulate smoke and ice, a mysterious hero who

can move objects with their mind, and a drag queen superhero with the best name and the most-sequined costume anyone has ever had - it's up to Nick and his friends Seth, Gibby, and Jazz to determine who is virtuous and who is villainous. And new Extraordinaries aren't the only things coming to light. Long-held secrets and neglected truths are surfacing that challenge everything Nick knows about justice, family, and being extraordinary. Which is a lot to handle when Nick really just wants to finish his self-insert bakery AU fanfic. Will it all come together in the end or will it all go down in flames? 'Uproariously funny!' Sophie Gonzales, author of *Only Mostly Devastated* 'The most down-to-earth book about superheroes I've ever read' Mason Deaver, bestselling author of *I Wish You All the Best* High schooler Natalie Ng has always kept secret her talent for talking with cats, but when she learns--from a cat--that a celebrity has been replaced by an imposter, she and her friends investigate, becoming movie extras to get the scoop. When newly-turned teen vampire Mina Hamilton, now Smith, moves with her family far from their California home, her best friend Serena, and her vampire boyfriend George, life is not at all what she expects. Jennie's connection with her twin brother, Toby, grew stronger after he died in 1864. Now Jennie must rely on her ability to communicate with his spirit to find out what has happened to her beloved fiancé, Will, while he was off at war. The army says he died honorably in battle. But his brother confides that Will became a violent criminal and died in a prison camp. Jennie begins to doubt that anyone is telling her the truth. With the help of a spiritualist photographer, the spirit of her dead fiancé, and the clues she discovers and keeps in her scrapbook, Jennie must put together the pieces of this mystery before she loses her home, her fortune, and possibly her life. Paranormal gets a Stephen King makeover: An oracle in a small-town Florida uses her troubling gift to stop a murderer—before he comes for her. Aria Morse is an Oracle, blessed—or cursed—with the gift of prophecy. Ask her anything, and the truth spills out immediately. But Aria's answers sound like nonsense, even to herself . . . just as they did to those at Delphi 2,500 years ago. To cope, Aria has perfected the art of hiding in plain sight—until Jade Price, the closest person she has to a

friend, disappears. All of a sudden, everyone around her has questions. The “nonsense” Aria spouts becomes a matter of life and death. Aria may be the only one who can find out what happened to Jade. But the closer she gets to the truth, the closer she comes to being the next target of someone else who hides in plain sight. Someone with a very dark plan. From the Hardcover edition. When Lace's older sister, Marni, falls victim to a summer swimming accident, it paralyzes Lace in time. For Lace, there is only a before--can there be an after? But as the summer surges on, she learns that she must return to the water, the very thing that tore her family apart. This beautifully crafted novel explores the boundaries of family and friendship, the greatest griefs that knock us down, and the smallest kindnesses that guide us to safe harbors. AJ Ashe isn't your typical seventeen-year-old vampire—as if there is such a thing! She's stuck in the middle of a huge fight between her two BFFs. Her ex-boyfriend—whom she's still totally in love with, by the way—is now her stepbrother. A former classmate—who, um, she may or may not have turned into a vampire—is stalking her. And now, apparently, the fate of humankind lies in her little undead hands. What ever happened to the good old days, when all a vampire girl had to worry about was the occasional zit and hiding her taste for blood? In this honest, emotionally captivating short story collection, renowned author and National Book Award finalist Julie Anne Peters offers a stunning portrayal of young women as they navigate the hurdles of relationships and sexual identity. From the young lesbian taking her first steps toward coming out to the two strangers who lock eyes across a crowded train, from the transgender teen longing for a sense of self to the girl whose abusive father has turned her to stone, Peters is the master of creating characters whose own vulnerability resonates with readers and stays with them long after the last page is turned. *Grl2grl* shows the rawness of teenage emotion as young girls become women and begin to discover the intricacies of love, dating and sexuality. Heartbroken over the tragic death of her fiancé, seventeen-year-old Zora Stewart leaves Baltimore for the frontier town of West Glory, Oklahoma, to help her young widowed aunt keep her homestead going. There she discovers that she possesses

the astonishing ability to sense water under the parched earth. When her aunt hires her out as a "springsweet" to advise other settlers where to dig their wells, Zora feels the burden of holding the key to something so essential to survival in this unforgiving land. Even more, she finds herself longing for love the way the prairie thirsts for water. Maybe, in the wildness of the territories, Zora can finally move beyond simply surviving and start living. Illustrations and easy-to-read, rhyming text celebrate a close friendship that has already existed for a while and is expected to last until time is through. Fresh from surviving *The Euphonium*, Twig and his friends find themselves mixed up in a case of missing princesses. Rumour has it that a beautiful-but-trapped princess is in need of rescuing, and somehow Vile's sister Nasty is involved. Will Twig, Vile and friends manage to sort out this magical mix-up?! She's All That meets What If It's Us in this New York Times bestselling hate-to-love YA romantic comedy from the coauthor of *Five Feet Apart* Rachael Lippincott and debut writer Alyson Derrick. Alex Blackwood is a little bit headstrong, with a dash of chaos and a whole lot of flirt. She knows how to get the girl. Keeping her on the other hand...not so much. Molly Parker has everything in her life totally in control, except for her complete awkwardness with just about anyone besides her mom. She knows she's in love with the impossibly cool Cora Myers. She just...hasn't actually talked to her yet. Alex and Molly don't belong on the same planet, let alone the same college campus. But when Alex, fresh off a bad (but hopefully not permanent) breakup, discovers Molly's hidden crush as their paths cross the night before classes start, they realize they might have a common interest after all. Because maybe if Alex volunteers to help Molly learn how to get her dream girl to fall for her, she can prove to her ex that she's not a selfish flirt. That she's ready for an actual commitment. And while Alex is the last person Molly would ever think she could trust, she can't deny Alex knows what she's doing with girls, unlike her. As the two embark on their five-step plans to get their girls to fall for them, though, they both begin to wonder if maybe they're the ones falling...for each other. From the author of *The Bar Code Tattoo* comes an exciting look at the not too distant future. Mira has always

almost had it all... until it all crashes and burns. She's hurt in a horrible car accident, and the only way the doctors can help is to try experimental prosthetics and chips that are implanted directly into her brain. It's a huge risk, but after months of testing and therapy, Mira is back, and better than ever. But soon her friends turn against her as their parents call her on unfair advantages and get her cut from lacrosse and the scholarships she was depending on for college. And with her enhanced hearing, she knows how many people in her school and her town are calling her a robot, a cyborg. Is that true? Is Mira human, or is she somehow something other? How can she overcome the ways people see her and just be herself... especially if she's not really sure who that is anymore? Suzanne Weyn is always at the cutting edge when it comes to new tech and the questions it raises about the world we live in. One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of *The Fever*, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears, her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), *You Will Know Me* is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition. Thirteen-year-old Floey Packer feels like she's always blended into the background. After all, she's the frumpy younger sister of the Fabulous Lillian, a girl so

popular and spontaneous that their house is always packed with a gaggle of admirers. But when Lillian suddenly gets married and heads off on a month-long honeymoon, Floey decides it's her time to shine. Armed with her trusty diary, some books on Zen philosophy, and a jar of Deep Wild Violet hair dye, Floey embarks on a self-improvement mission—with excellent results. People are finally noticing her, especially the boy who really counts. But then disaster strikes. Are people noticing Floey because she's so fabulous—or because her evil cousins posted her diary on the Internet? And how will Floey ever repair the damage? Fourteen year old Chase is pretty sure that visiting her grandmother is going to be the most boring holiday ever, even if they are going to a tropical island. But Chase doesn't know that the island is about to come under attack. Soon Chase will be trying to save the entire island in the most exciting (and most dangerous!) holiday of her life. Alpha girl Harper is used to getting what she wants, and that means Adam, Beth's all-American boytoy. Blond, boring Beth, who Kane, the charming playboy, secretly wants too. Miranda thinks Kane is out of her league, but she wants him all the same. And then there's the new girl, Kaia. Who only wants trouble -- and he's definitely on his way. Want to know more? Commit Brilliantly funny, with bags and bags of heart, *THE ACCIDENTAL WIZARD* is destined to leave you completely spellbound. In the same mini-hardcover format as *Love from the Very Hungry Caterpillar* and *Love from the Crayons* comes another love-themed book starring one of our bestselling characters-- Madeline. It's the Valentine's Day season and Madeline is ready to show the world what love means to her. From being brave to being kind, love takes all kinds of shapes and sizes. And there are many ways to express that love--whether it's lending a hand, standing tall, or spreading sunshine. This mini-hardcover features all-new art--but that doesn't mean we won't be seeing a familiar scene or two. This gifty format is perfect for Valentine's Day or a birthday, or a gift to show someone you care. Life is what you bake it. Peyton Sinclair wants nothing more than to escape her life as a diner waitress in her small, North Florida town and attend culinary school. Top Teen Chef, Food TV's new show that pairs reality TV drama with a fast-paced culinary competition, is her ticket out

of her boring future. It's a once-in-a-lifetime chance to make her dreams come true and Peyton is determined to prove to herself, and the world, that where you're born does not determine where you can go. However, once on the show, Peyton quickly discovers that there is more to the competition than just a well-seasoned dish. As things start to heat up on and off the set, Peyton will have to prove to the judges that she deserves to win while trying to untangle what is real and what is scripted drama, and decide what she is willing to risk to win before her dreams end up on the chopping block. When Claire Draper's fictional love story goes viral in the wake of a pandemic, the line between reality and fiction is blurred. But will she be able to tell the difference? Claire is a junior in high school when a worldwide pandemic strikes, and she's in the epicenter of it all in New York City. Suddenly, Claire is forced to isolate with her family indefinitely, which means she won't be able to see her friends or even her girlfriend, Vanessa, in person for a long time. At first it's not so bad, but the longer the pandemic lasts, the more Claire feels her priorities changing. That's when she looks outside her bedroom window and notices something new: A girl who lives in the building across the street sitting on her fire escape. So Claire starts writing a story online about a girl who falls for the girl across the street. To Claire's surprise, the story goes viral--and it seems people think true. But how true is true? And what if Vanessa finds out? Will Claire be able to manage her newfound internet fame before everything spirals out of control? There's nothing like a Texas cowboy, Madeline Hale has come back to her Texas hometown on a mission. Twelve years ago, she'd been a chubby bookworm infatuated with bad boy Austin Jericho. She still has the brains, after all she's chief chemist for a cosmetics company, but now she also has the body and attitude to match. And she plans to use all her assets, along with a new aphrodisiac lotion she's created, to finally get Austin where he belongs: in her bed! Austin doesn't know what's hit him--he's wanted Maddie forever, but he always figured she was too good for him. Now the tables have turned. The sweet girl has turned into a sex siren, and Austin has ditched his wicked ways to settle down with a nice little wife. But Maddie smells so sweet, feels so soft, and tastes so

wonderful. There's only one solution. The Sex Solution. And it's going to be very, very good The ratings are real. One number, 0 to 100, determines your place in society. Earn a high rating, and the world is yours for the taking. But fall to zero, and you may as well cease to exist. Culinary delights abound, romance lingers in the air, and plans go terribly, wonderfully astray in this gender-bent take on *My Fair Lady* from Jennieke Cohen, author of *Dangerous Alliance*—perfect for fans of *Bridgerton* or *A Gentleman's Guide to Vice and Virtue*. It's 1830s England, and Culinarians—doyens who consult with society's elite to create gorgeous food and confections—are the *crème de la crème* of high society. Helena Higgins, top of her class at the Royal Academy, has a sharp demeanor and an even sharper palate—and knows stardom awaits her if she can produce greatness in her final year. Penelope Pickering is

going to prove the value of non-European cuisine to all of England. Her contemporaries may scorn her Filipina heritage and her dishes, but with her flawless social graces and culinary talents, Penelope is set to prove them wrong. Elijah Little has nothing to his name but a truly excellent instinct for flavors. London merchants won't allow a Jewish boy to own a shop, so he hawks his pasties for a shilling a piece to passersby—but he knows with training he can break into the highest echelon of society. When Penelope and Helena meet Elijah, a golden opportunity arises: to pull off a project never seen before, and turn Elijah from a street vendor to a gentleman chef. But Elijah's transformation will have a greater impact on this trio than they originally realize—and mayhem, unseemly faux pas, and a little romance will all be a part of the delicious recipe.

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