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Straight Out of the Camera
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Miller on Sports**

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An introduction to the Canon EOS 40D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of file formats, resolution, aperture/priority exposure, and special autofocus modes. Unlike a texty manual, this handy guide's main focus is on taking great pictures with the new

60D * *Goes beyond a tour of the camera's capabilities to teach you how to take great photos with the Canon EOS 60D! *Beautiful images, clear design, friendly and knowledgeable voice. *Not a rehash of the confusing, textbook-style camera manual (like so much of the competition) The successor to Canon's popular EOS 50D DSLR, the Canon 60D is a powerful camera intended for advanced amateurs to semi-professionals who want to jump into photography with the control and capabilities of a DSLR-- but without the high price. There's the manual, of course, as well as competing books, and while they all

explain, often in 400+ pages, what the camera can do, none of them shows exactly how to use the camera to create great images! This book has one goal: to teach Canon EOS 60D owners how to make great shots using their camera. Starting with the top ten things you need to know about the 60D--charging your battery, setting your ISO, reviewing your photos, and more-- professional photographer Nicole S. Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter 'challenges' to get you up and running with your 60D. The

60D is slated for availability in late September 2010. Features include: * *18.0 Megapixel CMOS sensor. *ISO 100-6400 (expandable to 12800) for shooting from bright to dim light. *Improved EOS HD Video mode with manual exposure control, expanded recording, Movie Crop recording in 640x480, and more. *3.0-inch Clear View LCD monitor. *96% viewfinder coverage allowing users to see more of an image in the viewfinder -and much more! This manual is intended to fill a gap in the area of Romance studies. There is no introduction available so far that broadly covers the field of Catalan linguistics, neither in Catalan nor in any other

language. The work deals with the language spoken in Catalonia and Andorra, the Balearic Islands, the region of Valencia, Northern Catalonia and the town of l'Alguer in Sardinia. Besides introducing the ideologies of language and nation and the history of Catalan linguistics, the manual is divided into separate parts embracing the description - grammar, lexicon, variation and varieties - and the history of the language since the early medieval period to the present day. It also covers its current social and political situation in the new local and global contexts. The main emphasis is placed on modern Catalan. The manual is designed as a

companion for students of Catalan, while also introducing specialists of other languages into this field, in particular scholars of Romance languages. An innovative approach that focuses on taking great pictures not the inner workings of the camera * * Goes beyond a tour of the camera's capabilities to teach you how to take great photos with your Canon 50D! * Beautiful images, clear design, friendly and knowledgeable voice. * Not a rehash of the confusing, textbook-style camera manual (like so much of the competition) Canon's new EOS 50D bridges the gap between the novice and the seasoned pro with a perfect

combination of high-speed and quality. For anyone who has upgraded from their point-and-shoot or first DSLR to a Canon 50D and wants to get the best shots possible but isn't sure what to do next. There's the manual of course, as well as competing books, and while they all tell 50D owners, often in 400+ pages, what the camera can do, none of them shows them exactly how to use their camera to create great images! Canon 50D: From Snapshots to Great Shots has one goal: to teach 50D owners how to make great shots using their Canon camera. It teaches them how to use their 50D to create the type of photographs that inspired them to buy the

camera in the first place. Everything in the book is in service of creating a great image. Starting with the top ten things they need to know about their camera, photographer Jeff Revell then carefully guides them through the Basic modes and into the Advanced modes of the camera. They'll get practical advice from a pro on which settings to use when, great shooting tips, and even end-of-chapter assignments that will allow 50D owners to immediately put to use all the great info in each chapter. Crime Scene Photography, Second Edition, offers an introduction to the basic concepts of forensic picture-taking. It covers the

basic crime scene scenario, providing important details to guide the student and professional through the process in a step-by-step manner. In addition to the photographic aspect, the handling and care of evidence and maintenance of the crime scene are also addressed. The book begins by tracing the history of crime scene photography. It explains the cardinal rules of crime scene photography; the photographic variables related to exposure; and the three basic types of crime/accident scene photographs: overalls, midranges, and close-ups. This is followed by discussions on the use of digital imaging

technologies and the legal issues related to photography. Each chapter begins with an outline of Learning Objective and Key Terms that will be used for the remainder of the text. Within the text are tips and rules-of-thumb that highlight important aspects of the chapter. The chapters conclude with a succinct Summary, Discussion Questions, Practical Exercises, and a comprehensive list of Further Readings. This textbook is designed for photography students in an academic setting and practitioners working within various law enforcement agencies. Over 600 full color photographs

Two new chapters

on 'The History of Forensic Photography,' and 'Digital Image Processing of Evidentiary Photography' An essential reference for crime scene photography, including topics such as Composition, the Inverse Square Law, Court Cases affecting photography, Digital Image Processing, and Photogrammetry Required reading by the Crime Scene Certification Board of the International Association for Identification (IAI) for all levels of certification An introduction to the Canon EOS 7D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied by explanations of custom functions, choosing

exposure settings, manipulating focus and color, and downloading pictures. This book has one goal: to teach you how to make great shots using your Canon EOS 60D. Starting with the top ten things you need to know about the camera—charging your battery, setting your ISO, reviewing your photos, and more—photography pro Nicole Young then carefully guides you through the modes of the camera, offering practical advice on choosing your settings, expert shooting tips, and end-of-chapter “challenges” to get you up and running with your EOS 60D. This book is for anyone who wants to upgrade from a point-

and-shoot, or who wants to jump right into photography with the control and capabilities of a powerful DSLR. Canon EOS 60D: From Snapshots to Great Shots shows not only what makes a great shot work—but how to get that shot using your EOS 60D. Follow along with your friendly and knowledgeable guide, and you will: Learn the top ten things you need to know about shooting with the EOS 60D Use the EOS 60D's advanced camera settings to gain full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques

for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics of shooting video with your EOS 60D and start making movies of your own Fully grasp all the concepts and techniques as you go, with challenges at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your EOS 60D to get great shots at <http://www.flickr.com/groups/canon60dfromsnapshottogreatshots>. Hal Griffiths is in Kenya taking photographs for National Geographic magazine, but cyber slayer Hagar is there too and wants revenge. As the

grid begins to close around the serial killer there is another twist in the tail. From the bars of Nairobi to the shoreline of Lake Naivasha and the stunning vista of the Great Rift Valley Hal must once again fight for his life. A first rate sequel to Ctrl-Alt-Delete. Fast action, graphic violence, black comedy and drug-crazed sex - what more could a reader want! The Canon Camera is arguably the best camera out there, it is Powerful, takes great pictures and videos. And does just about everything. It is easy to use for some people, absolutely! But if you've never used it before or if you have used it but want to get more out of it, the truth is that this

camera is a little intimidating, because there are countless innovations and new features packed into this camera that it may seem overwhelming to use and enjoy. However, I have put this book together for but novice and expert Canon EOS RP camera users. All you need to become an expert and get the most out of your CANON EOS RP Camera is right here! This user guide will show you how to set up and maximally use all the essential features packed into your camera. This guide also contains both simple and advanced directions, tips and tricks that will help you in using some awesome features. This guide is perfect for beginners and Canon experts,

and it is a practical approach to show you everything you need to know to get up and running and much more. This book helps you discover your Camera full functionality and newest capabilities. It is a practical guidebook with step-by-step ways to help you take full benefit of all the excellent features built in CANON EOS RP camera. Scroll up and click on the BUY NOW WITH 1-CLICK to start. This title includes a camera specific 80-minute DVD, created by photographers for photographers, as well as a book packed with picture-taking tips and useful for those who want to get the most from their camera. "This is a colorful

crash course in Filipino cooking, with everything from classic chicken adobo to modern twists like squash and long bean risotto. [Marvin] creates a book that he hopes will spark a new and lasting interest in Filipino food and culture."—Food Network blog In The Adobo Road Cookbook, Marvin Gapultos, a food blogger-turned-gourmet food trucker, brings the exotic—yet easy to make—flavors of the Philippines into your home with this beautiful Filipino Cookbook. With a distinct lack of Filipino restaurants to be found, the road to great Filipino food begins and ends at home. In his debut cookbook, Marvin

demonstrates that Filipino cuisine can be prepared in any kitchen—from Manila to Los Angeles and everywhere in-between. Marvin interprets traditional Filipino flavors with equal parts kitchen savvy and street smarts—providing easy-to-follow, tried-and-true recipes that serve as a guide to the pleasures of Filipino cooking. The nearly 100 recipes in these pages pave a culinary road trip that transports home cooks to the roadside food stalls, bars and home kitchens of the Philippines, to the hungry streets of L.A., and even into the kitchens of Marvin's grandmother, mother and aunties. A highly personal take on traditional Filipino cooking,

The Adobo Road Cookbook boasts a tantalizing mix of native Filipino flavors, as well as influences from Spain, Mexico, China, and the U.S. From chapters featuring surefire entertaining foods like Filipino bar food, street food and cocktails to a complete section of adobo recipes, both traditional and with a twist, the recipes found in The Adobo Road Cookbook express Marvin's unique approach to cooking. All of his recipes emphasize their authentic Filipino roots, taking advantage of traditional island flavors for which the Philippines is rightly renowned. Original Filipino recipes include: Slow-Braised Pork Belly and Pineapple

Adobo Spicy Sizzling Pork (Sisig) Salmon and Miso Sour Soup (Sinigang) Chili Crab Spring Rolls (Lumpia) Coconut Milk Risotto with Kabocha Squash and Long Beans Chicken Adobo Pot Pies Sweet Corn and Coconut Milk Panna Cotta Spicy Sizzling Pork Gin Fizz Tropical Banana-Nut Spring Rolls Presents an introduction to the features of the Canon EOS Rebel T2i/550D, covering such topics as autofocus, shutter speed, flash capability, prevention tips, and the basics of good photography. A guide to the Canon EOS Rebel T4i/650 D digital camera describes the camera's controls, lighting, composition, lenses, flash,

exposure, modes, and editing and sharing images. Now that you've bought the amazing Canon 50D, you need a book that goes beyond a tour of the camera's features to show you exactly how to use the 50D to take great pictures. With *Canon 50D: From Snapshots to Great Shots*, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide,

photographer and author Jeff Revell, and you will:

- Learn the top ten things you need to know about shooting with the 50D
- Use the 50D's automatic modes to get better shots right away
- Move on to the Creative zone, where you have full control over the look and feel of your images
- Master the photographic basics of composition, focus, depth of field, and much more
- Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits
- Find out how to get great shots in low light
- Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter

With *Canon 50D: From*

Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your 50D. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your 50D to get great shots at flickr.com/groups/canon_50dfromsnapshotstogreatshots. A full-color guide to Canon's exciting new dSLR camera. Whether it's your first dSLR, your first Canon camera, or simply a new tool for your photography, your Canon Rebel T3i/600D has countless capabilities and you'll want to understand them all. This book covers all the dials, menus, and controls,

showing you how to use each one. It explains how to change and use various lenses and offers advice on exposure, focus, printing, using flash, sharing photos online, and much more, all with plenty of full-color examples to show what you can achieve. Canon's popular T3i/600D offers a vast array of options for the new dSLR photographer; this book guides you through all the settings, dials, and menus. Explains how to use Live View mode and record, edit, and playback video. Provides tips and advice on working with exposure, manipulating focus and color, switching from auto to manual controls, and using lighting creatively. Shows

how to get photos from the camera to the computer, then edit and manage them using different software packages. Illustrated with full-color photos from the author, showing what you can achieve. This fun and friendly book helps you to quickly and confidently take advantage of the many creative possibilities offered by your new Canon camera. Understand your camera's capabilities. Master the skills of exposure, composition and focus. Take amazing photos; no post-processing, no Photoshop, just your own vision. With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other

features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful

photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment. In Peter Read Miller on Sports Photography, the 30-year Sports Illustrated veteran photographer takes you into the action of many of his most iconic shots, relating the stories behind the photos of some of the world's greatest athletic events, including the Olympics and the Super Bowl.

Discussing the circumstances surrounding particular shots, Peter shares observations of the athletes themselves, and provides tips and techniques for sports photographers of all levels looking to capture great photos of football, track and field, gymnastics, and swimming, as well as dynamic portraits of athletes. Unlike photo collections by other greats of sports photography, this book seamlessly interweaves the images and the fascinating stories behind them with photographic instruction, while giving you an inside look at what it's like to work at the nation's leading sports publication. Beautifully illustrated with images from

the Olympics, football, and portrait sessions with professional athletes, this book offers a rich and inspiring experience for sports photographers, sports fans, and Sports Illustrated readers. This volume brings together all the successful peer-reviewed papers submitted for the proceedings of the 43rd conference on Computer Applications and Quantitative Methods in Archaeology that took place in Siena (Italy) from March 31st to April 2nd 2015. A complete, full-color guide to all the elements of dSLR photography If you have a digital SLR camera, you'll find everything you need in this full-color reference to help you get

the best results. Ten self-contained minibooks cover the basics of dSLR photography and address camera models from the five leading dSLR manufacturers. Topics include lenses, exposure, lighting, composition, processing and editing, a guide to manufacturers and systems, and a guide to camera settings, plus separate minibooks covering video and high dynamic range (HDR) photography. This full-color volume covers all the key elements essential to good photography as well as the basics of camera bodies and lenses, dSLR workflow, and advice on the best camera settings to use for different

situations Covers lighting, composition, and exposure as well as macro and telephoto lenses Features minibooks on video, HDR photography, processing and editing images, and a guide to leading camera manufacturers and systems Digital SLR Photography All-in-One For Dummies replaces an entire shelf of digital photography books and helps you get the photos you dream of. The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the

book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly

updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most

photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet

photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or

permanent studio at home
Shooting your first wedding
High speed photography
Location scouting/finding the best spots and times
Planning shoots around the sun and moon
Star trails (via long exposure and image stacking)
Light painting
Eliminating noise
Focus stacking for infinite depth-of-field
Underwater photography
Getting close to wildlife
Using electronic shutter triggers
Photographing moving cars
Photographing architecture and real estate
An introduction to the Canon EOS 40D camera examines the purpose and function of the camera's basic controls and how to use them, accompanied

by explanations of custom functions, selecting and using lenses, accessories, working with light and exposure, and working with RAW capture. Original. (All Users) Learn to achieve the best possible images with minimal lighting equipment
Author Bob Davis is a photographer whose high-profile clients include Oprah Winfrey and Eva Longoria, and whose work has appeared in Time, O Magazine, and People. Along with his invaluable professional advice, this beautiful full-color book includes a DVD featuring portions of his workshop curriculum. He covers the elements of lighting and shares his two-strobe technique that

will enable you to create studio-quality lighting anywhere with only minimal equipment. High-profile photographer Bob Davis is especially known for his lighting techniques; this book shares his advice on lighting for professional photographers and serious amateurs
Covers all the key elements of photographic lighting, with informative illustrations and lighting grids
Details the author's pioneering two-strobe technique that reduces the amount of equipment a photographer must carry to a shoot and dramatically lowers equipment costs
Features professional tips and stunning full-color images
60-Minute

DVD includes video from the author's three-day lighting and photography workshop Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographers offers your professional advice worth many times the cost of the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. Packed with diagrams, instructions, and tips, Magic Lantern has become the world's most popular brand of camera guide. Sturdy and well-produced, with laminated covers for long life and sized for portability, they have a tradition of helping photographers make the most of their equipment. This newest

entry is dedicated to the just-released Canon EOS 30D. Canon has added or improved the following features, all of which receive in-depth coverage in the superb Magic Lantern style: a new and larger 2.52, 230K pixel, 170° wide viewing angle LCD screen; an 8.2 megapixel APS-C size CMOS sensor; and picture style image processing parameters. Charlotte Lowrie's indispensable guide to taking the best possible pictures with the Canon EOS 50D! Go well beyond the basics with this essential guide to getting great shots with the Canon EOS 50D camera. Professional photographer and bestselling author Charlotte Lowrie packs

this portable guide with over 290 pages of beautiful full-color photos, proven techniques, and no-fail formulas for tapping all the features this exciting new high-resolution DSLR camera offers. Get to know your Canon EOS 50D, learn all the tricks, and then take this handy portable guide with you in the field for quick and easy reference. Master your Canon EOS 50D camera with expert guidance from Seattle-area professional photographer and popular author, Charlotte Lowrie Find pages of step-by-step techniques and professional tips that will help you understand all the functions, menus, and dials on your camera Explore topics

that many competitive digital SLR books just touch on, including step-by-step instruction on exposure and composition Learn professional composition and lighting tricks Examine full-color examples of breathtaking ways to capture stills, portraits, and action shots Canon EOS 5D Digital Field Guide is the latest in the bestselling Digital Field Guide series that has taught thousands of photographers and beginners how to get the most out of their digital cameras. Guides you step-by-step through the functions on your new Canon EOS 5D Mark III dSLR camera The Canon EOS 5D Mark III full-frame dSLR camera features an

impressive 22.3 megapixels, a 3.2-inch LCD screen, 6 fps continuous shooting, Live View, an ISO range of 50 to 102,400 and full HD 1080 resolution movie shooting. Here to help you get the most out of these remarkable features and offering you more in-depth coverage than the standard manual, this full-color Canon 5D Mark III Digital Field Guide provides you with guidance on how and when to use each button, dial, and menu option. Delivering information in an easy-to-understand format, this portable guide features more than 200 inspirational photos by acclaimed photographer and veteran author Charlotte Lowrie. The handy trim size

allows this guide to go where you go, providing you with easy access to information quickly so you can get the exact shot you want when you want it. Helps you make the most of your Canon EOS 5D Mark III and get the shots you want Offers full detailed coverage of when and how to use each and every button, dial, and menu option on this sophisticated new dSLR Provides step-by-step explanations on techniques and tips, all aimed at getting you comfortable and confident with your new Canon 5D Mark III Sized to fit in a camera bag, the book includes a bonus gray and color checker card to help you capture perfect white balance and color

every time. Ideal reading for both amateur and professional photographers alike, you'll reference Canon 5D Mark III Digital Field Guide again and again. - This is a highly-anticipated addition to Canon's advanced amateur lineup, with outstanding features that are the highest in the DSLR class - This guide is indispensable for photographers who want to take full advantage of all this impressive new model has to offer Producing for TV and New Media provides a comprehensive look at the role of the "Producer" in television and new media. At the core of every media project there is a Producer who provides a wide array of creative, technical,

financial, and interpersonal skills. Written especially for new and aspiring producers, this book looks at both the Big Picture and the essential details of this demanding and exhilarating profession. A series of interviews with seasoned TV producers who share their real-world professional practices provides rich insight into the complex billion-dollar industries of television and new media. This type of practical insight is not to be found in other books on producing. This new edition now covers striking developments in new media, delivery systems, the expansion of the global marketplace of media content. The companion

website contains many of the crucial forms and charts included in the book. The site is available to readers of the book and may be accessed using the unique access registration code printed on the inside cover of the book.

<http://booksite.focalpress.com/>
Kellison * Comprehensive coverage of the nuanced and multi-dimensional role of a Producer presented in a clear and engaging writing style * Traces a project from conception to a finished piece of broadcast quality * Interviews with established industry professionals offers readers real-world insight into the world of television production People love taking

pictures, and there are more photography options today than ever before! Including thirty black-and-white photos depicting proper shooting, development, and general photography techniques, this photography guide covers: Selecting the right camera, lens, and accessories The pros and cons of film vs. digital Controlling exposures with apertures and shutter speeds Black-and-white versus color photography Ways to modify light and use flash Printing and developing photos Turning a photography hobby into a career Whether they're shooting portraits and still life or travel and nature photos, this is the perfect resource for

any photographer. From the beginner to the experienced shutter-clicker, enthusiasts of all ages and skill levels will find the information they need to take great pictures. Learn to use every feature of your Canon T3/1100D and get great shots every time Digital Field Guides offer step-by-step information about digital camera controls as well as tips and techniques for getting great photos in various common situations. This handy guide, perfectly sized to fit in a camera bag, explains how to use every button, dial, and setting on your Rebel T3/1100D and also covers using the improved HD video features, and in-camera movie editing

options. Illustrated with the author's outstanding photos, the book provides recipes for getting the photo you want in any environment. The EOS Rebel T3/1100D is Canon's newest entry-level dSLR camera, offering a streamlined and simplified experience for new dSLR users This book explains every camera control, showing you how to use all the buttons, dials, and settings Cover the exciting new HD video features and offers suggestions for getting outstanding shots in common shooting situations Small-trim design makes it easy to take this guide along whenever you use your camera Includes a gray card and color checker

card used to maintain accurate color and white balance New dSLR camera users will get up to speed quickly with the easy-to-follow guidance in this handy field guide.

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