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Folklore Fights the Nazis What Ifs of Jewish History [Flowers in the Gutter](#) **How Hitler Could Have Won World War II** [Poland 1939 A Partisan's Memoir](#) **The Third Reich in Power, 1933 - 1939** *War of Shadows* **The Resistance Strangers in a Stranger Land** **Holland Fights the Nazis** [The Light of Days](#) **X Troop Unyielding** **How the Jews Defeated Hitler** **The Last Battle Sons and Soldiers** **The OSS in World War II** **Albania** [Gangsters vs. Nazis A Rebel in Auschwitz: the True Story of the Resistance Hero Who Fought the Nazis' Greatest Crime from Inside the Camp](#) (Scholastic Focus) **A Rebel in Auschwitz: The True Story of the Resistance Hero Who Fought the Nazis from Inside the Camp** (Scholastic Focus) **The Youngest Partisan** *The Resistance* **All Quiet on the Western Front** *Folklore Fights the Nazis* **Between Two Homelands They Fought Alone** **Heroes of the Holocaust** [Islam and Nazi Germany's War](#) **Jewish Resistance Against the Nazis** **Someday You Will Understand The Nazis** **Next Door Hitler's Jewish Soldiers** **The Nazis** [Churchill, Hitler, and "The Unnecessary War"](#) **Hitler's First Hundred Days** **Dutch Girl** **Three Ordinary Girls** **Armageddon** *The King's Most Loyal Enemy Aliens*

"This volume describes how the OSS aided the Communist-led Partisans in an attempt to weaken the Nazi cause in Albania and neighboring Italy. The book presents a look at the small core of hardened men who comprised these highly specialized teams. Interview This volume puts to rest the myth that the Jews went passively to the slaughter like sheep. Indeed Jews resisted in every Nazi-occupied country - in the forests, the ghettos, and the concentration camps. The essays presented here consider Jewish resistance to be resistance by Jewish persons in specifically Jewish groups, or by Jewish persons working within non-Jewish organizations. Resistance could be armed revolt; flight; the rescue of targeted individuals by

concealment in non-Jewish homes, farms, and institutions; or by the smuggling of Jews into countries where Jews were not objects of Nazi persecution. Other forms of resistance include every act that Jewish people carried out to fight against the dehumanizing agenda of the Nazis - acts such as smuggling food, clothing, and medicine into the ghettos, putting on plays, reading poetry, organizing orchestras and art exhibits, forming schools, leaving diaries, and praying. These attempts to remain physically, intellectually, culturally, morally, and theologically alive constituted resistance to Nazi oppression, which was designed to demolish individuals, destroy their soul, and obliterate their desire to live. Most of the Germans and Austrians who fought with the British were Jews but a significant number were political opponents of the Nazi regime and so-called 'degenerate artists'. They arrived in Britain between 1933 and 1939, and at the outbreak of war on 3 September 1939 became enemy aliens. They volunteered to serve in the British forces, donned the King's uniform, swore allegiance to George VI and became affectionately known as the King's most loyal enemy aliens. This compelling story includes previously unpublished interviews with veterans and an impressive selection of archive photographs, many of which are reproduced for the first time. The true story of the Edelweiss Pirates, working-class teenagers who fought the Nazis by whatever means they could. Fritz, Gertrud, and Jean were classic outsiders: their clothes were different, their music was rebellious, and they weren't afraid to fight. But they were also Germans living under Hitler, and any nonconformity could get them arrested or worse. As children in 1933, they saw their world change. Their earliest memories were of the Nazi rise to power and of their parents fighting Brownshirts in the streets, being sent to prison, or just disappearing. As Hitler's grip tightened, these three found themselves trapped in a nation

whose government contradicted everything they believed in. And by the time they were teenagers, the Nazis expected them to be part of the war machine. Fritz, Gertrud, and Jean and hundreds like them said no. They grew bolder, painting anti-Nazi graffiti, distributing anti-war leaflets, and helping those persecuted by the Nazis. Their actions were always dangerous. The Gestapo pursued and arrested hundreds of Edelweiss Pirates. In World War II's desperate final year, some Pirates joined in sabotage and armed resistance, risking the Third Reich's ultimate punishment. This is their story. A Newsweek Best Book of the Year: "Captivating . . . rooted in first-rate research" (The New York Times Book Review). In this New York Times bestseller, once-secret government records and interviews tell the full story of the thousands of Nazis—from concentration camp guards to high-level officers in the Third Reich—who came to the United States after World War II and quietly settled into new lives. Many gained entry on their own as self-styled war "refugees." But some had help from the US government. The CIA, the FBI, and the military all put Hitler's minions to work as spies, intelligence assets, and leading scientists and engineers, whitewashing their histories. Only years after their arrival did private sleuths and government prosecutors begin trying to identify the hidden Nazis. Now, relying on a trove of newly disclosed documents and scores of interviews, Pulitzer Prize-winning investigative reporter Eric Lichtblau reveals this little-known and "disturbing" chapter of postwar history (Salon). A daughter's account of her father's escape from the Nazis—and his journey back to Europe with the US Army to bring them to justice. The scion of a Jewish merchant family, Walter Wolff fled Germany for Brussels, Belgium, when the Nazis came to power. But his new home was no refuge. On the eve of the German invasion of the Low Countries in May 1940, the Wolffs were forced to make a second escape. The ensuing sixteen-month odyssey took them through occupied France—where they were compelled to keep their identity secret—and onto the notorious freighter SS Navemar, where they were among the last Jewish refugees admitted to the United States before the attack on Pearl Harbor. But within two years, Walter was back in Europe—first in

Italy, and then in Germany and Austria—taking the fight to the Nazis as a soldier in the US Army. Trained for the Intelligence Corps, he interrogated POWs for potential prosecution as war criminals at Nuremberg. In his off hours, he returned to the properties confiscated from his extended family to throw out the occupiers and reclaim rightful ownership. In this rousing tale of heroism and sacrifice, Walter Wolff's daughter tells the story of the proud Jewish boy who successfully escaped persecution and returned to prosecute his oppressors. Reconstructed from family lore and her father's own cache of more than seven hundred wartime letters and two hundred photographs, which he revealed to her shortly before he died, *Someday You Will Understand* shines a light on the exploits of an ordinary man who fought back and won against the greatest tyranny the world has ever seen. In 1920, at the age of thirteen, Irmgard Gebensleben first traveled from Germany to The Netherlands on a "war-children transport." She would later marry a Dutch man and live and raise her family there while keeping close to her German family and friends through the frequent exchange of letters. Yet during this period geography was not all that separated them. Increasing divergence in political opinions and eventual war between their countries meant letters contained not only family news but personal perspectives on the individual, local, and national choices that would result in the most destructive war in history. This important collection, first assembled by Irmgard Gebensleben's daughter Hedda Kalshoven, gives voice to ordinary Germans in the Weimar Republic and the Third Reich and in the occupied Netherlands. The correspondence between Irmgard, her friends, and four generations of her family delve into their most intimate and candid thoughts and feelings about the rise of National Socialism. The responses to the German invasion and occupation of the Netherlands expose the deeply divided loyalties of the family and reveal their attempts to bridge them. Of particular value to historians, the letters evoke the writers' beliefs and their understanding of the events happening around them. This first English translation of *Ik denk zoveel aan jullie: Een briefwisseling tussen Nederland en Duitsland 1920-1949*, has been

edited, abridged, and annotated by Peter Fritzsche with the assent and collaboration of Hedda Kalshoven. After the book's original publication the diary of Irmgard's brother and loyal Wehrmacht soldier, Eberhard, was discovered and edited by Hedda Kalshoven. Fritzsche has drawn on this important additional source in his preface.

SOON TO BE A MAJOR MOTION PICTURE The incredible story of the unlikeliest battle of World War II, when a small group of American soldiers joined forces with German soldiers to fight off fanatical SS troops May, 1945. Hitler is dead, the Third Reich is little more than smoking rubble, and no GI wants to be the last man killed in action against the Nazis. The Last Battle tells the nearly unbelievable story of the unlikeliest battle of the war, when a small group of American tankers, led by Captain Lee, joined forces with German soldiers to fight off fanatical SS troops seeking to capture Castle Itter and execute the stronghold's VIP prisoners. It is a tale of unlikely allies, startling bravery, jittery suspense, and desperate combat between implacable enemies. Armed with jokes, puns, and cartoons, Norwegians tried to keep their spirits high and foster the Resistance by poking fun at the occupying Germans during World War II. Despite a 1942 ordinance mandating death for the ridicule of Nazi soldiers, Norwegians attacked the occupying Nazis and their Norwegian collaborators by means of anecdotes, quips, insinuating personal ads, children's stories, Christmas cards, mock postage stamps, and symbolic clothing. In relating this dramatic story, Kathleen Stokker draws upon her many interviews with survivors of the Occupation and upon the archives of the Norwegian Resistance Museum and the University of Oslo. Central to the book are four "joke notebooks" kept by women ranging in age from eleven to thirty, who found sufficient meaning in this humor to risk recording and preserving it. Stokker also cites details from wartime diaries of three other women from East, West, and North Norway. Placing the joking in historical, cultural, and psychological context, Stokker demonstrates how this seemingly frivolous humor in fact contributed to the development of a resistance mentality among an initially confused, paralyzed, and dispirited population, stunned by the

German invasion of their neutral country. For this paperback edition, Stokker has added a new preface offering a comparative view of resistance through humor in neighboring Denmark. The French resistance to Nazi occupation during World War II was a struggle in which ordinary people fought for their liberty, despite terrible odds and horrifying repression. Hundreds of thousands of Frenchmen and women carried out an armed struggle against the Nazis, producing underground anti-fascist publications and supplying the Allies with vital intelligence. Based on hundreds of French eye-witness accounts and including recently-released archival material, The Resistance uses dramatic personal stories to take the reader on one of the great adventures of the 20th century. The tale begins with the catastrophic Fall of France in 1940, and shatters the myth of a unified Resistance created by General de Gaulle. In fact, De Gaulle never understood the Resistance, and sought to use, dominate and channel it to his own ends. Brave men and women set up organisations, only to be betrayed or hunted down by the Nazis, and to die in front of the firing squad or in the concentration camps. Over time, the true story of the Resistance got blurred and distorted, its heroes and conflicts were forgotten as the movement became a myth. By turns exciting, tragic and insightful, The Resistance reveals how one of the most powerful modern myths came to be forged and provides a gripping account of one of the most striking events in the 20th century. This is a Holocaust story like very few others. It's about a youngster who turned on his persecutors and showed them that Jewish blood is not cheap. And he lived to tell his story! A. Romi Cohn -- today a well-known mohel, businessman and philanthropist -- was a precocious, active 10-year-old yeshivah student when the Nazis invaded Poland. Soon afterward, they and their puppet regime took over his native Czechoslovakia. The Nazis did not have to round up Czech Jews, the Czechs did it for them, and even paid the conqueror to take the Jews off their hands. Following the success of Rees' bestselling Auschwitz, this substantially revised and updated edition of The Nazis - A Warning from History tells the powerfully gripping story of the rise and fall of the Third Reich. During a 16-year period, acclaimed

author and documentary-maker Laurence Rees met and interviewed a large number of former Nazis, and his unique insights into the Nazi psyche and World War 2 received enormous praise. At the heart of the book lies compelling eyewitness accounts of life under Adolf Hitler, spoken through the words of those who experienced the Nazi regime at every level of society. An extensive new section on the Nazi/Soviet war (previously published in Rees' War of the Century) provides a chilling insight into Nazi mentality during the most bloody conflict in history. Described as one of the greatest documentary series of all times The Nazis - A Warning from History won a host of awards, including a BAFTA and an International Documentary Award. In this World War II military history, Rommel's army is a day from Cairo, a week from Tel Aviv, and the SS is ready for action. Espionage brought the Nazis this far, but espionage can stop them—if Washington wakes up to the danger. As World War II raged in North Africa, General Erwin Rommel was guided by an uncanny sense of his enemies' plans and weaknesses. In the summer of 1942, he led his Axis army swiftly and terrifyingly toward Alexandria, with the goal of overrunning the entire Middle East. Each step was informed by detailed updates on British positions. The Nazis, somehow, had a source for the Allies' greatest secrets. Yet the Axis powers were not the only ones with intelligence. Brilliant Allied cryptographers worked relentlessly at Bletchley Park, breaking down the extraordinarily complex Nazi code Enigma. From decoded German messages, they discovered that the enemy had a wealth of inside information. On the brink of disaster, a fevered and high-stakes search for the source began. War of Shadows is the cinematic story of the race for information in the North African theater of World War II, set against intrigues that spanned the Middle East. Years in the making, this book is a feat of historical research and storytelling, and a rethinking of the popular narrative of the war. It portrays the conflict not as an inevitable clash of heroes and villains but a spiraling series of failures, accidents, and desperate triumphs that decided the fate of the Middle East and quite possibly the outcome of the war. Presents information about the Jews who resisted and

fought the Nazis and the heroic gentiles who provided them with false identities, hiding places, and documentation, allowing them to escape persecution. The stunning true story of the rise of Nazism in America in the years leading to WWII—and the fearless Jewish gangsters and crime families who joined forces to fight back. With an intense cinematic style, acclaimed nonfiction crime author Michael Benson reveals the thrilling role of Jewish mobsters like Bugsy Siegel in stomping out the terrifying tide of Nazi sympathizers during the 1930s and 1940s. As Adolph Hitler rose to power in 1930s Germany, a growing wave of fascism began to take root on American soil. Nazi activists started to gather in major American cities, and by 1933, there were more than one-hundred anti-Semitic groups operating openly in the United States. Few Americans dared to speak out or fight back—until an organized resistance of notorious mobsters waged their own personal war against the Nazis in their midst. Gangland-style. . . . In this thrilling blow-by-blow account, acclaimed crime writer Michael Benson uncovers the shocking truth about the insidious rise of Nazism in America—and the Jewish mobsters who stomped it out. Learn about: * Nazi Town, USA: How one Long Island community named a street after Hitler, decorated buildings with swastikas, and set up a camp to teach US citizens how to goosestep. * Meyer Lansky and Murder Inc.: How Meyer Lansky led fifteen stone-cold killers from Murder, Inc. on a mission to bust heads at a Brown Shirt rally in Manhattan * Fritz Kuhn, "The Vest-Pocket Hitler": How a German immigrant spread Nazi propaganda through the American Bund in New York City—with 70 branches across the US. * Newark Nazis vs The Minutemen: How a Jewish resistance group, led by a prize fighter and bootlegger for the mob, waged war on the Bund in the streets of Newark. * Hitler in Hollywood: How Sunset Strip kingpin Mickey Cohen knocked two Brown Shirts' heads together—and became the West Coast champion in the mob's war on Nazis. Packed with surprising, little-known facts, graphic details, and unforgettable personalities, Gangsters vs. Nazis chronicles the mob's most ruthless tactics in taking down fascism—inspiring ordinary Americans to join

them in their fight. The book culminates in one of the most infamous events of the pre-war era—the 1939 Nazi rally in Madison Square Garden—in which law-abiding citizens stood alongside hardened criminals to fight for the soul of a nation. This is the story of the mob that's rarely told—one of the most fascinating chapters in American history and American organized crime. Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

One of the most important untold stories of World War II, *The Light of Days* is a soaring landmark history that brings to light the extraordinary accomplishments of brave Jewish women who inspired Poland's Jewish youth groups to resist the Nazis. Witnesses to the brutal murder of their families and the violent destruction of their communities, a cadre of Jewish women in Poland - some still in their teens - became the heart of a wide-ranging resistance network that fought the Nazis. With courage, guile and nerves of steel, these 'ghetto girls' smuggled guns in loaves of bread and coded intelligence messages in their plaited hair. They helped build life-saving systems of underground bunkers and sustained thousands of Jews in safe hiding places. They bribed Gestapo guards with liquor, assassinated Nazis

and sabotaged German supply lines. *The Light of Days* at last reveals the real history of these incredible women whose courageous yet little-known feats have been eclipsed by time. [A] powerful book . . . The actions of these young women, carefully brought back to life by Batalion, turn much of what we believe we know about the Holocaust on its head. -- Jenni Frazer ? *Jewish Chronicle* Remarkable and inspiring . . . thanks to Judy's meticulous research, these near century old stories of resistance in the face of overwhelming odds are about to be read once again ? *Daily Express* The author explores the often overlooked historical issue of Jews or "partial Jews" serving in the Germany military-- as many as 150,000 men who served as enlisted men, officers, and even generals. (Military History) During the German occupation of Norway during World War II, the Norwegians kept spirits high and fostered resistance by humour. The author examines how this seemingly frivolous humour in fact contributed to the development of a resistance mentality in a country stunned by the German invasion. The French resistance to Nazi occupation during World War II was a struggle in which ordinary people fought for their liberty, despite terrible odds and horrifying repression. Hundreds of thousands of Frenchmen and women carried out an armed struggle against the Nazis, producing underground anti-fascist publications and supplying the Allies with vital intelligence. Based on hundreds of French eye-witness accounts and including recently-released archival material, *The Resistance* uses dramatic personal stories to take the reader on one of the great adventures of the 20th century. The tale begins with the catastrophic Fall of France in 1940, and shatters the myth of a unified Resistance created by General de Gaulle. In fact, De Gaulle never understood the Resistance, and sought to use, dominate and channel it to his own ends. Brave men and women set up organisations, only to be betrayed or hunted down by the Nazis, and to die in front of the firing squad or in the concentration camps. Over time, the true story of the Resistance got blurred and distorted, its heroes and conflicts were forgotten as the movement became a myth. By turns exciting, tragic and insightful, *The Resistance* reveals how one of the most powerful modern myths came to

be forged and provides a gripping account of one of the most striking events in the 20th century. Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like *Roman Holiday* and *Breakfast at Tiffany's*. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time. Gripping World War II spy story based on the true events of one couple's struggle for happiness while battling a war against the leaders of the Third Reich. A pledge of love and hope paves the way for a tale of courage and resilience.... After Wilhelm Quedlin takes Hilde Dremmer as his bride, his heart is content and filled with love, but his life becomes much more complicated. As he's pulled deeper and deeper into his intelligence work, Q feels as if what he is doing, how he is contributing to the espionage of war, isn't enough. More than once, he's ready to give up, but Hilde urges him to continue, to stay true to himself. She quietly bears all the hardship war has brought to ordinary people like them until one day the unimaginable happens, and she, too, wants out. But fate wanted them to stay and fight.... Suddenly, inspiration strikes: Q devises a plan to cause a devastating blow to Hitler's regime - assassinate a key player in his

organization. One life in exchange for millions of lives saved. In Q's mind, it seems simple, but war is always complicated. Q's plan may have a rippling effect that could potentially end the war and affect change around the world. But can he go through with it? Does Q have the courage to pull it off? Or will the looming fear that it will not only ruin him but also harm his family cause him to abandon the plan altogether? This trilogy is a must-read for everyone wondering how an entire nation could slide from democracy to totalitarian dictatorship ultimately killing millions of "undesirables" whose only crime was having a different faith, skin color or political opinion. Topics: spy, Allied Powers, Rebellion, Military Occupied Forces, Battles and War, Liberation, Fighting for Freedom, Nazi Government, Brutality and Oppression, Romantic Love story, German spy in the heart of the resistance, fighting the good fight, keeping hope alive, based on the lives of real people, Third Reich, WWII Perfect for fans of Ann Bennett, Lucinda Riley, Dinah Jefferies, Victoria Hislop, Marius Gabriel, Tracy Chevalier, Fiona Valpy, Deborah Swift, Jenny Ashcroft, Petra Durst-Benning, Nicola Cornick, Janet MacLeod Trotter, Jean Grainger, Clare Flynn, Kate Furnivall, Kristin Hannah. Sharon Maas, Anna Jacobs, Helen Carey, Catherine Hokin, Sarah Lark, Tania Crosse, Rhys Bowen, Angela Petch, Hazel Gaynor, Roberta Kagan, Anna Stuart, Kate Hewitt, Ellie Midwood, Chrystyna Lucyk-Berger, Eoin Dempsey, Suzanne Goldring "The book's teenage protagonists and their bravery will enthrall young adults, who may find themselves inspired to take up their own causes."

—Washington Post An astonishing World War II story of a trio of fearless female resisters whose youth and innocence belied their extraordinary daring in the Nazi-occupied Netherlands. It also made them the underground's most invaluable commodity. May 10, 1940. The Netherlands was swarming with Third Reich troops. In seven days it's entirely occupied by Nazi Germany. Joining a small resistance cell in the Dutch city of Haarlem were three teenage girls: Hannie Schaft, and sisters Truus and Freddie Oversteegen who would soon band together to form a singular female underground squad. Smart, fiercely political, devoted solely to the cause, and "with nothing to lose but their own

lives," Hannie, Truus, and Freddie took terrifying direct action against Nazi targets. That included sheltering fleeing Jews, political dissidents, and Dutch resisters. They sabotaged bridges and railways, and donned disguises to lead children from probable internment in concentration camps to safehouses. They covertly transported weapons and set military facilities ablaze. And they carried out the assassinations of German soldiers and traitors—on public streets and in private traps—with the courage of veteran guerilla fighters and the cunning of seasoned spies. In telling this true story through the lens of a fearlessly unique trio of freedom fighters, Tim Brady offers a fascinating perspective of the Dutch resistance during the war. Of lives under threat; of how these courageous young women became involved in the underground; and of how their dedication evolved into dangerous, life-threatening missions on behalf of Dutch patriots—regardless of the consequences. Harrowing, emotional, and unforgettable, *Three Ordinary Girls* finally moves these three icons of resistance into the deserved forefront of world history. The history of Finland's Jews, from their origin as conscripts in the Russian army to their survival as cobelligerents with Nazi troops in WWII, is unique. This novel tells their unusual story and that of their adopted country through the experiences of three generations of one family. From an acclaimed military historian, a fascinating account of just how close the Allies were to losing World War II. Most of us rally around the glory of the Allies' victory over the Nazis in World War II. The story is often told of how the good fight was won by an astonishing array of manpower and stunning tactics. However, what is often overlooked is how the intersection between Adolf Hitler's influential personality and his military strategy was critical in causing Germany to lose the war. With an acute eye for detail and his use of clear prose, Bevin Alexander goes beyond counterfactual "What if?" history and explores for the first time just how close the Allies were to losing the war. Using beautifully detailed, newly designed maps, *How Hitler Could Have Won World War II* exquisitely illustrates the important battles and how certain key movements and mistakes by Germany were crucial in determining the war's

outcome. Alexander's harrowing study shows how only minor tactical changes in Hitler's military approach could have changed the world we live in today. Alexander probes deeply into the crucial intersection between Hitler's psyche and military strategy and how his paranoia fatally overwhelmed his acute political shrewdness to answer the most terrifying question: Just how close were the Nazis to victory? With troops fighting in regions populated by Muslims from the Sahara to the Caucasus, Nazi officials saw Islam as a powerful force with the same enemies as Germany: the British Empire, the Soviet Union, and the Jews. David Motadel provides the first comprehensive account of Berlin's ambitious attempts to build an alliance with the Islamic world. «La battaglia per la Germania, cominciata come il più imponente fatto d'armi del XX secolo, si concluse nella più grande tragedia umana del Novecento». Come gli studiosi di storia militare sanno, nei mesi che vanno dal 6 giugno 1944 - la data dello sbarco in Normandia - ai primi giorni del maggio 1945 si racchiude la più grande catastrofe della guerra moderna. La lunga marcia dell'esercito alleato per la conquista di Berlino, viziata da gravi incomprensioni ed errori tattici, si scontra, infatti, con un nemico tedesco ancora pienamente in forze e intenzionato a dare battaglia fino al sacrificio dell'ultimo uomo. Un apocalittico scontro finale che, dopo aver esaminato gli archivi di quattro paesi e intervistato centinaia di testimoni diretti degli avvenimenti, Max Hastings ha il merito di ricostruire con un coinvolgente e originale taglio narrativo. A partire dalle battaglie più note, come l'offensiva delle Ardenne o i combattimenti nella foresta di Hürtgen, fino al dettaglio degli episodi meno conosciuti - uno su tutti, la devastante invasione dell'Armata Rossa in Prussia orientale, nella quale morirono oltre un milione di persone -, Hastings segue le manovre di avvicinamento degli eserciti sui due fronti, restituendo abilmente le dinamiche tra soldati, ufficiali e capi insieme con le storie dei singoli. Quanto influi la rivalità tra Montgomery e Patton nella disastrosa Operazione Market Garden ad Arnhem o quella tra Žukov e Konev nell'assedio di Berlino? Quanto la sfiducia, le invidie e gli interessi politici contrastanti tra gli stati alleati allontanarono la fine delle ostilità, moltiplicando

il numero dei caduti? Grande racconto storico, che riesce a tenere insieme le dinamiche militari e i drammi della popolazione civile, come l'Hongerwinter, la terribile carestia in Olanda del 1944-45 causata dall'occupazione tedesca, Armageddon è un'opera monumentale, indispensabile per comprendere l'evento in assoluto più importante e cruento del Novecento. «Un libro che tutti dovrebbero leggere». New York Times Book Review «Un'opera magistrale... unisce storie individuali, avvincenti ricostruzioni di battaglie e spietate critiche del comportamento di leader militari e politici». Washington Post Book World «Ogni leader che si accinga a una qualche operazione militare dovrebbe leggere questo libro e meditare a fondo». Wall Street Journal Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen- Winston Churchill first among them-the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were: • The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France • The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler • Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest • The greatest mistake in British history: the unsolicited war guarantee to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and "the Unnecessary War" is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world

could ever have envisioned. "Brilliantly researched, utterly gripping history: the first full account of a remarkable group of Jewish refugees—a top-secret band of brothers—who waged war on Hitler."—Alex Kershaw, New York Times best-selling author of *The Longest Winter* and *The Liberator* The incredible World War II saga of the German-Jewish commandos who fought in Britain's most secretive special-forces unit—but whose story has gone untold until now June 1942. The shadow of the Third Reich has fallen across the European continent. In desperation, Winston Churchill and his chief of staff form an unusual plan: a new commando unit made up of Jewish refugees who have escaped to Britain. The resulting volunteers are a motley group of intellectuals, artists, and athletes, most from Germany and Austria. Many have been interned as enemy aliens, and have lost their families, their homes—their whole worlds. They will stop at nothing to defeat the Nazis. Trained in counterintelligence and advanced combat, this top secret unit becomes known as X Troop. Some simply call them a suicide squad. Drawing on extensive original research, including interviews with the last surviving members, Leah Garrett follows this unique band of brothers from Germany to England and back again, with stops at British internment camps, the beaches of Normandy, the battlefields of Italy and Holland, and the hellscape of Terezin concentration camp—the scene of one of the most dramatic, untold rescues of the war. For the first time, X Troop tells the astonishing story of these secret shock troops and their devastating blows against the Nazis. "Garrett's detective work is stunning, and her storytelling is masterful. This is an original account of Jewish rescue, resistance, and revenge."—Wendy Lower, author of *The Ravine* and National Book Award finalist *Hitler's Furies* The story of how Germans came to embrace the Third Reich. Germany in early 1933 was a country ravaged by years of economic depression and increasingly polarized between the extremes of left and right. Over the spring of that year, Germany was transformed from a republic, albeit a seriously faltering one, into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche examines the pivotal moments during this fateful

period in which the Nazis apparently won over the majority of Germans to join them in their project to construct the Third Reich. Fritzsche scrutinizes the events of the period - the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts - to understand both the terrifying power that the National Socialists came to exert over ordinary Germans and the powerful appeal of the new era that they promised. Counterfactual history of the Jewish past inviting readers to explore how the course of Jewish history might have been different. The Third Reich in Power examines how it was possible for a group of ideological obsessive to remould a society famous for its sophistication and complexity into a one-party state directed at war and race hate. Richard J. Evans shows how the Nazis won over the hearts and minds of German citizens, twisted science, religion and culture, and transformed the economy, education, law and order to achieve total dominance in German politics and society. Drawing on an extraordinary range of research, blending narrative, description and analysis he creates a picture of a dictatorship consumed by visceral hatreds and ambitions and driven by war. With exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, critically acclaimed and award-winning journalist Jack Fairweather brilliantly portrays the remarkable man who volunteered to face the unknown in the name of truth and country. This extraordinary and eye-opening account of the Holocaust invites us all to bear witness. Occupied Warsaw, Summer 1940: Witold Pilecki, a Polish underground operative, accepted a mission to uncover the fate of thousands interned at a new concentration camp, report on Nazi crimes, raise a secret army, and stage an uprising. The name of the camp -- Auschwitz. Over the next two and half years, and under the cruellest of conditions, Pilecki's underground sabotaged facilities, assassinated Nazi officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so meant attempting the impossible --

but first he would have to escape from Auschwitz itself... A "chilling" and "expertly" written history of the 1939 September Campaign and the onset of World War II (Times of London). For Americans, World War II began in December of 1941, with the bombing of Pearl Harbor; but for Poland, the war began on September 1, 1939, when Hitler's soldiers invaded, followed later that month by Stalin's Red Army. The conflict that followed saw the debut of many of the features that would come to define the later war-blitzkrieg, the targeting of civilians, ethnic cleansing, and indiscriminate aerial bombing-yet it is routinely overlooked by historians. In Poland 1939, Roger Moorhouse reexamines the least understood campaign of World War II, using original archival sources to provide a harrowing and very human account of the events that set the bloody tone for the conflict to come. Faye Schulman was an ordinary teenager when the Nazis invaded her small town on the Russian-Polish border. She had a large, loving family, good friends and neighbours, most of whom were soon lost in the horrors of the Holocaust. But Faye survived, and the photographs she took testify to her experiences and the persecution she witnessed. Decorated for heroism, Schulman, now in her mid-seventies, tells an extraordinary story not just of survival but of struggle and resistance against oppression. In this amazing book Schulman talks about escaping from the Nazis, finding a partisan unit and proving her worth. She and her photographs speak eloquently about the experience of living and surviving for years in the woods, of learning to nurse the ill and wounded, and of taking up arms against those who brutally decimated her world. "Highly detailed and fast-paced, Charles Glass's *They Fought Alone* is a must-read for those whose passion is the Resistance literature of World War II." —Alan Furst, author of *A Hero of France* From the bestselling author of *Americans in Paris* and *The Deserters*, the astounding story of Britain's Special Operations Executive, one of World War II's most important secret fighting forces As far as the public knew, Britain's Special Operations Executive (SOE) did not exist. After the defeat of the French Army and Britain's retreat from the Continent in June 1940, Prime Minister Winston Churchill created the top-secret espionage operation to "set

Europe ablaze." The agents infiltrated Nazi-occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French résistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led. While both brothers were sent across the channel to organize against the Germans, their fates in war could hardly have been more different. Captain George Starr commanded networks of résistants in southwest France, cutting German communications, destroying weapons factories, and delaying the arrival of Nazi troops to Normandy by seventeen days after D-Day. Younger brother Lieutenant John Starr laid groundwork for resistance in the Burgundy countryside until he was betrayed, captured, tortured, and imprisoned by the Nazis in France and sent to a series of concentration camps in Germany and Austria. Feats of boldness and bravado were many, but appalling scandals, including George's supposed torture and execution of Nazis prisoners, and John's alleged collaboration with his German captors, overshadowed them all. At the war's end, Britain, France, and the United States awarded both brothers medals for heroism, and George would become one of only three among thousands of SOE operatives to achieve the rank of colonel. Yet, their battle honors did little to allay postwar allegations against them, and when they returned to England, their government accused both brothers of heinous war crimes. Here, for the first time, is the story of one of the great clandestine organizations of World War II, and of two heroic brothers whose ordeals during and after the war challenged the accepted myths of Britain's wartime resistance in occupied France. Written with complete and unrivaled access to only recently declassified documents from Britain's SOE files, French archives, family letters, diaries, and court records, along with interviews from surviving wartime Resistance fighters, *They Fought Alone* is a real-life thriller. Renowned journalist and war correspondent Charles Glass exposes a

dramatic tale of spies, sabotage, and the daring men and women who risked everything to change the course of World War II. With exclusive access to previously hidden diaries, family and camp survivor accounts, and recently declassified files, critically acclaimed and award-winning journalist Jack Fairweather brilliantly portrays the remarkable man who volunteered to face the unknown in the name of truth and country. This extraordinary and eye-opening account of the Holocaust invites us all to bear witness. *Occupied Warsaw, Summer 1940: Witold Pilecki, a Polish underground operative, accepted a mission to uncover the fate of thousands interned at a new concentration camp, report on Nazi crimes, raise a secret army, and stage an uprising. The name of the camp -- Auschwitz. Over the next two and half years, and under the cruellest of conditions, Pilecki's underground sabotaged facilities, assassinated Nazi officers, and gathered evidence of terrifying abuse and mass murder. But as he pieced together the horrifying Nazi plans to exterminate Europe's Jews, Pilecki realized he would have to risk his men, his life, and his family to warn the West before all was lost. To do so meant attempting the impossible -- but first he would have to escape from Auschwitz itself... New York Times Bestseller* The definitive story of the Ritchie Boys, as featured on CBS's 60 Minutes "An irresistible history of the WWII Jewish refugees who returned to Europe to fight the Nazis." —Newsday They were young Jewish boys who escaped from Nazi-occupied Europe and resettled in America. After the United States entered the war, they returned to fight for their adopted homeland and for the families they had left behind. Their stories tell the tale of one of the U.S. Army's greatest secret weapons. *Sons and Soldiers* begins during the menacing rise of Hitler's Nazi party, as Jewish families were trying desperately to get out of Europe. Bestselling author Bruce Henderson captures the heartbreaking stories of parents choosing to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. Henderson describes how they were recruited into the U.S. Army and how their unique mastery

of the German language and psychology was put to use to interrogate German prisoners of war. These young men—known as the Ritchie Boys, after the Maryland camp where they trained—knew what the Nazis would do to them if they were captured. Yet they leapt at the opportunity to be sent in small, elite teams to join every major combat unit in Europe, where they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions that saved American lives and helped win the war. A postwar army report found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys. *Sons and Soldiers* draws on original interviews and extensive archival research to vividly re-create the stories of six of these men, tracing their journeys from childhood through their escapes from Europe, their feats and sacrifices during the war, and finally their desperate attempts to find their missing loved ones. *Sons and Soldiers* is an epic story of heroism, courage, and patriotism that will not soon be forgotten. Argues that the Jews played a major role in the defeat of Nazi Germany, showing how they resisted in four key ways: through their leadership role in organizing the defense of the Soviet Union, their influence and scientific research in the United States, their contribution to allied espionage and cryptanalysis and their importance in European resistance movements.

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