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Movie Critic Red-Hot Career Guide; 2545 Real Interview Questions *The History Teacher's Movie Guide* **The Green Ember** *The High School Theatre Teacher's Survival Guide* **The Movie Guide Focus** *The Book Thief*
A Guide to Creative Group Programming in the Psychiatric Day Hospital
Movies and Music: A Guide to Turning the Classic Movie Musical into an Interactive Event **Ewan McGregor Red-hot Career Guide** **Videos That Teach 4 Cinemeducation** *The Hobbit: An Unexpected Journey Official Movie Guide* **ENGLISH in FILMS: English as a Second Language Exercises for Teachers & Study-at-Home Students, Vol. 1** **Public Information Director Red-Hot Career Guide; 2526 Real Interview Questions** **White Rose** *Faith Reads: A Selective Guide to Christian Nonfiction* **Rooms Manager Red-Hot Career Guide; 2531 Real Interview Questions** **Cult Film as a Guide to Life** *Marcus Makes a Movie* **A Teacher's Guide to Science and Religion in the Classroom** *The Ultimate Film Festival Survival Guide* *Sex Goes to School 100 technical questions and answers for job interview* *Offshore Drilling Rigs* **Engineering Manager Red-Hot Career Guide; 2572 Real Interview Questions** *Undergraduate Research in Film* *God in the Movies* *Chris Gore's Ultimate Film Festival Survival Guide, 4th edition* **Animal Movies Guide** **Movies as Literature** **50 Ways to Teach Social Studies for Elementary Teachers** *Christian Citizenship Training Course, Vol 1, Form #12.007* **Movies and Moral Dilemma Discussions** **Selected Drug Education Curricula** **Drug Abuse Education Unit** *Persuasive Writing, Grades 6-8 (Meeting Writing Standards Series)* *The Dutch House* **Handbook on Volunteers in Army Community Service** **A Guide to The Passion**

Good citizenship from a Christian Perspective This guidebook offers tools to stimulate memories and conversation through interactive viewing

of classic movie musicals. Whether you're a rehabilitation professional, classroom teacher, or family looking to reminisce, Movies and Music provides a fun and engaging activity for everyone. "As a professional educator with thirty-five years of experience, I can say with confidence that this book is a must-have, not only for those working in Ms. Yauch's capacity, but also for all educators! The attachments one makes will drive interest as well as critical neuronal connections of memory." -Christine Reif, M.Ed, Jensen Brain Institute "Movies and Music combines traditional easy-to-use stimulus material with an entertaining flair that keeps patient and therapist engaged while progressing toward functional communication goals. I utilize this book as an integral part of my clinical practice with rave reviews from those who matter most-my patients."

-Michael G. Shapiro, MA, CCC-SLP A collection of classroom and study-at-home exercises for learning English as a second language. Five films are included: The Karate Kid, Finding Forrester, Rain Man, Apollo 13, & Erin Brockovich. The exercises can be copied for distribution in classrooms on a non-commercial basis. The author created these exercises for use in his own classroom. Students enjoyed this method of studying and learning English. Each film includes vocabulary exercises, viewing and discussion questions, tests, and answers. Also, provided are instructions for teachers and students. Stand-up comedian and Hollywood box-office hit Kevin Hart keeps the laughs coming in an illustrated middle-grade novel about a boy who has big dreams of making a blockbuster superhero film. Perfect for readers of James Patterson's Middle School series and Lincoln Peirce's Big Nate series. Marcus is NOT happy to be stuck in after-school film class . . . until he realizes he can turn the story of the cartoon superhero he's been drawing for years into an actual MOVIE! There's just one problem: he has no idea what he's doing. So he'll need help, from his friends, his teachers, Sierra, the strong-willed classmate with creative dreams of her own, even Tyrell, the local bully who'd be a perfect movie villain if he weren't too terrifying to talk to. Making this movie won't be easy. But as Marcus discovers, nothing great ever is—and if you want your dream to come true, you've got to put in the hustle to make it happen. Comedy superstar Kevin Hart

teams up with award-winning author Geoff Rodkey and lauded illustrator David Cooper for a hilarious, illustrated, and inspiring story about bringing your creative goals to life and never giving up, even when nothing's going your way. This complete, one-year high school English course uses classic movies on video to introduce and study the elements of literary analysis. Student discussion and composition questions are provided for each of 17 lessons, several of which can also be used to supplement studies in grades 7 and 8. Also included are an extensive teacher's guide/answer key, plot summaries, glossary of literary terms, and final exam. This course will not only give students the tools to appreciate good books more fully, but will equip them with the ability to discern underlying messages in movies rather than simply absorb them. The following 17 movies are covered by *Movies As Literature*: *Shane*, *Friendly Persuasion*, *The Quiet Man*, *Arsenic and Old Lace*, *The Music Man*, *E.T. the Extra-Terrestrial*, *The Maltese Falcon*, *Rear Window*, *Emma*, *The Philadelphia Story*, *The Journey of August King*, *To Kill A Mockingbird*, *A Raisin in the Sun*, *Raiders of the Lost Ark*, *Henry V*, *A Man For All Seasons*, and *Chariots of Fire*." 3 of the 2535 sweeping interview questions in this book, revealed: More questions about you question: What's the best Ewan McGregor movie you've seen in the last year? - Self Assessment question: What was the most useful criticism you ever received? - Story question: Tell me about a time when you were working on a Ewan McGregor team and you disagreed with someone about how to do something. Tell me the whole story and how it was resolved. Land your next Ewan McGregor role with ease and use the 2535 REAL Interview Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Ewan McGregor role with 2535 REAL interview questions; covering 70 interview topics including More questions about you, Building Relationships, Ambition, Outgoingness, Brainteasers, Sound Judgment, Follow-up and Control, Strategic Planning, Innovation, and Project Management...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Ewan McGregor Job.

Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique from is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including literature reviews, choosing topics, formulating questions, citing sources, disseminating results, and working with data and human subjects. A wide variety of sub-disciplines follow in chapters 9-17 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions. **ces.** All chapters begin with inspiring quotations and end with relevant discussion questions. **Movies and Moral Dilemma Discussions: A Practical Guide to Cinema Based Character Development** explores the values, attitudes, and beliefs depicted on film. Since the beginning of the film industry movie makers have depicted morals and values on the silver screen. Teachers will find the book to be a valuable guide for infusing character education and film into the classroom. The book includes an overview of character education, a discussion of film pedagogy, and explores utilizing film for educational purposes. The job interview is probably the most important step you will take in your job search journey. Because it's always important to be prepared to respond effectively to the questions that employers typically ask at a job interview **Petrogav International** has prepared this eBooks that will help you to get a job in oil and gas industry. Since these questions are so common, hiring managers will expect you to be able to answer them smoothly and without hesitation. This eBook contains 100 questions and answers for job interview and as a **BONUS 230** links to video movies. This course covers aspects like HSE, Process, Mechanical, Electrical and Instrumentation & Control that will enable you to apply for any position in the Oil and Gas Industry.

Activities in this book have been divided into three categories: letters, editorials, and reviews. Incorporated throughout the book are standards for assessment. Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand? This book explains how to teach social studies through themes of primary sources, music, food, visual media, community, literature, environment, and experiential learning. *Cult Film as a Guide to Life* investigates the world and experience of cult films, from well-loved classics to the worst movies ever made. Including comprehensive studies of cult phenomena such as trash films, exploitation versions, cult adaptations, and case studies of movies as different as *Showgirls*, *Room 237* and *The Lord of the G-Strings*, this lively, provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world. Using his expertise in two fields, I.Q. Hunter also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them, and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience. With reference mostly to American cinema, Hunter explores how cultists, with their powerful emotional investment in films, care for them over time and across numerous intertexts in relationships of memory, nostalgia and anticipation. Learn the secrets of Sundance, Telluride, Slamdance and over 300 film festivals world-wide in this comprehensive and eye-opening guide. Packed with information, this book reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party to actually closing a deal. Includes chapters on *The Players* (festival directors, agents, PR pros, acquisition experts

and others), The Parties (the single most important event at a festival besides your own screening), and The Politics (networking, how a juror thinks, self-promotion). Also contains complete directory listings of hundreds of film festivals, cross-referenced indices, plus resource appendices for screening rooms, affordable video dub facilities, agents for independent film makers, attorney, public relations firms and travel agents. 3 of the 2531 sweeping interview questions in this book, revealed: Getting Started question: How else might you have solved a recent Rooms manager problem? - More questions about you question: What's the best Rooms manager movie you've seen in the last year? - Adaptability question: How must you adapt in your workplace in order to advance? Land your next Rooms manager role with ease and use the 2531 REAL Interview Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Rooms manager role with 2531 REAL interview questions; covering 70 interview topics including Setting Goals, Motivation and Values, Resolving Conflict, Negotiating, Extracurricular, Behavior, Introducing Change, Strategic Planning, Follow-up and Control, and Relate Well...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Rooms manager Job. From The Big Sleep to Babette's Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world's leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film. A gorgeous and timely novel based on the incredible story of Sophie Scholl, a young German college student who challenged the Nazi regime during World War II as part of The White Rose, a nonviolent resistance group. Lose yourself in the story of a lifetime – the unforgettable Sunday Times bestseller 'Patchett leads us to a truth that feels like life rather than literature' Guardian Longlisted for the Women's Prize 2020 A STORY OF TWO SIBLINGS, THEIR CHILDHOOD HOME, AND A PAST THAT THEY CAN'T LET GO.

Like swallows, like salmon, we were the helpless captives of our migratory patterns. We pretended that what we had lost was the house, not our mother, not our father. We pretended that what we had lost had been taken from us by the person who still lived inside. 'The best book I've read in years' Rosamund Lupton 'Her finest novel yet' Sunday Times 'The buzz around The Dutch House is totally justified. Her best yet, which is saying something' John Boyne 'A masterpiece' Cathy Rentzenbrink 'Bliss' Nigella Lawson

Finding, funding, and using the right films and video equipment can be challenging for history teachers. Did you know that... The movie Prince of Egypt was banned in Egypt? In the movie Troy, ancient Trojans are shown using llamas that could only be found in the New World at that time? Oliver Stone's movie JFK was so controversial that he wrote a whole book defending it? The movie 300 is based on a comic book and not meant to show historical reality at all? No one in the West has ever made a major motion picture featuring the life of Vladimir Lenin? Showing movies in the dark can damage your eyesight? Showing the wrong movie could get you fired or slapped with a heavy fine? There are ways to obtain free educational films? There are some great books and websites that allow you to learn about the objectionable content and historical accuracy of a film before you show it to your students? This book helps you get good films that are free from bias, anachronisms, or objectionable content. There are many great tips on how to use films more effectively in your classroom and interesting assignments to go with them. Chapter One: The Do's and Don'ts of Using Films in Your Classroom 4 Chapter Two: Should I Use a Drama or a Documentary? 9 Chapter Three: Finding the Right Films 11 Chapter Four: Funding Your Film Library 18 Chapter Five: Copyright Issues 25 Chapter Six: Choosing the Right Format of Films & Equipment 28 Chapter Seven: Anachronisms in Film 35 Chapter Eight: Bias in Film 38 Chapter Nine: Films with Violence and Bad Language 42 Chapter Ten: Film-related Assignments 44 Chapter Eleven: The Best and Worst Dramatic Films for History Classes 67 Chapter Twelve: Recent Reviews 73 Chapter Thirteen: Films That I Think Should be Made 78 Chapter Fourteen: Recommended Reading 82 Chapter Fifteen: Dramatic Films

Listed by Historical Era 85 Evangelical guide to the film *The Passion of the Christ*, including an analysis of the film's theological and artistic elements. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Provides the medical and graduate educator with an innovative and effective cinema based curriculum useful for teaching a broad array of topics. Contains thirty chapters that address important areas in medical education such as chronic illness, disabilities, chemical dependency, cultural diversity, mental disorders and the doctor patient relationship. Catalogues over 450 scenes from 125 popular movies on video and includes a rationale for the importance of the subject, description of the movie and scene, counter number for finding the scene, relevant trigger questions for leading group discussion and related readings. An exhaustive appendix lists a host of additional movies relevant for teaching but not cited in the text. 3 of the 2545 sweeping interview questions in this book, revealed: More questions about you question: If you had to choose one, would you consider yourself a big-Movie critic picture person or a detail-oriented person? - Extracurricular question: Based on all the facets of our Movie critic company (big data,

unconscious bias, diversity, analytics, mobile apps, etc) what relevant work have you done **OUTSIDE OF WORK?** - Persuasion question: Tell us about a time when you were able to successfully influence another person Land your next Movie critic role with ease and use the **2545 REAL Interview Questions** in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Movie critic role with **2545 REAL** interview questions; covering **70** interview topics including Unflappability, Culture Fit, Problem Resolution, Delegation, Extracurricular, Reference, Career Development, Time Management Skills, Negotiating, and Stress Management...**PLUS 60 MORE TOPICS...** Pick up this book today to rock the interview and get your dream Movie critic Job. An informed perspective on sex education in the 1940s and 1950s The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals." The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes access to Chris Gore's online database with complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation! Unlike any other text that discusses day hospital programming, **A Guide to Creative Group Programming in the Psychiatric Day Hospital** contains protocols for the

invention of new groups, saving you the time and effort needed to create one yourself. Intended for social workers, psychologists, and occupational therapists, this book introduces new and unique methods on how to invent or manage groups for a day hospital program, inpatient unit, or intensive outpatient program. The text also includes exercises that address the topics of motivation, self-esteem, shifting cognitive distortions, and risk-taking in relationships. Because the protocols were created with different types of patient groups in mind, this book contains ideas not offered in typical treatment settings. **A Guide to Creative Group Programming in the Psychiatric Day Hospital** is designed to help clinicians capture the interest of patients and to promote the discourse of important treatment issues by providing: 50 protocols for operating existing day hospital, inpatient or outpatient groups advice, professional opinions, and notes from the author to the clinician on all protocols exercises to help patients strengthen their abilities to handle the activities of daily living and socialization several hypothetical exercises, complete with a list of preparations, a description of the activity, and progress notes from observations with patient assessments numerous examples that use parts of popular movies to create new groups and stimulate discussion comprehensive, easy-to-follow instructions for both clinicians and patients The protocols in **A Guide to Creative Group Programming in the Psychiatric Day Hospital** contain detailed example activities complete with worksheets, skits, sample discussions, and hypothetical patient reactions to certain topics. Many exercises request that the patient set goals for himself or herself before starting a new topic. In addition, there is suggested homework for the patient to complete after a topic has been discussed, allowing you to monitor what your patients have learned and how they have improved after the exercise. After reading **A Guide to Creative Group Programming in the Psychiatric Day Hospital**, you'll be ready to treat your patients using easy, effective methods that will lead to successful group discussions and lessen the chance of patient relapse. **A Teacher's Guide to Science and Religion in the Classroom** provides practical guidance on how to help children access positive ways of thinking about the relationship between science and religion. Written

for teachers of children from diverse-faith and non-faith backgrounds, it explores key concepts, identifies gaps and common misconceptions in children's knowledge, and offers advice on how to help them form a deeper understanding of both science and religion. Drawing on the latest research as well as the designs of successful workshops for teachers and for children, there are activities in each chapter that have been shown to help children understand why science and religion do not necessarily conflict. The book highlights children's interest in the so-called "Big Questions" that bridge science and religion and responds to the research finding that most children are missing ideas that are key to an explanation of why science and religion can be harmonious. The book explores key concepts and ideas including: Nature of science Power and limits of science Evolution, genes and human improvement Miracles, natural disasters and mystery Profiles of scientists, including Galileo and Newton A Teacher's Guide to Science and Religion is an essential companion for preservice and practising teachers, providing session plans and pedagogic strategies, together with a cohesive framework, that will support teachers in fostering children's curiosity and enthusiasm for learning. A reference for high school theatre teachers covering both curricular and extracurricular problems – everything from how to craft a syllabus for a theatre class to what to say to parents about a student's participation in a school play. At last—a resource for librarians who wish to build or develop their nonfiction collection and use it to better serve the needs of adult Christian readers. Covering the three major branches of Christianity (Roman Catholic, Protestant, and Orthodox), the author organizes more than 600 titles into subject categories ranging from biography, the arts, and education, to theology, devotion, and spiritual warfare. Award-winning classics are noted. Introductory narrative frames the literature, and helps librarians better understand Christian literature; and learn how to establish selection criteria for building a Christian nonfiction collection. 3 of the 2517 sweeping interview questions in this book, revealed: Career Development question: Why did you apply to this position? - Unflappability question: We have to find Movie director ways to tolerate and work with difficult people. Tell us

about a time when you have done this. - Motivation and Values question: What makes you excited to go to work, and why? Land your next Movie director role with ease and use the 2517 REAL Interview Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Movie director role with 2517 REAL interview questions; covering 70 interview topics including Strengths and Weaknesses, Sound Judgment, Follow-up and Control, Unflappability, Toughness, Time Management Skills, Most Common, Presentation, Organizational, and Career Development...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Movie director Job. Enter Bilbo Baggins' world through exclusive interviews with director Peter Jackson, Martin Freeman, Ian McKellen and all the principal cast and filmmakers, who share film-making secrets and tales of what it was actually like making movie magic in Middle-earth. Lavishly illustrated with hundreds of behind-the-scenes photos of the actors, locations, sets, creatures and costumes, The Hobbit: An Unexpected Journey Official Movie Guide has been produced in collaboration with the filmmakers who have brought J.R.R. Tolkien's classic novel into breathtaking three-dimensional life. 3 of the 2572 sweeping interview questions in this book, revealed: Business Acumen question: Describe for me a time when you have come across questionable Engineering Manager business practices. How did you handle the situation? - Career Development question: Whats the best Engineering Manager movie youve seen in the last year? - Motivation and Values question: How many Engineering Manager hours did you spend dedicated to a task before you attained your current level of proficiency? Land your next Engineering Manager role with ease and use the 2572 REAL Interview Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Engineering Manager role with 2572 REAL interview questions; covering 70 interview topics including Scheduling, Brainteasers, Decision Making, Stress Management, Variety, Planning

and Organization, Responsibility, More questions about you, Performance Management, and Business Acumen...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Engineering Manager Job. 3 of the 2526 sweeping interview questions in this book, revealed: More questions about you question: What's the best Public information director movie you've seen in the last year? - Behavior question: Are you for or against unions? - Unflappability question: Describe Public information director suggestions you have made to improve work procedures. How did it turn out? Land your next Public information director role with ease and use the 2526 REAL Interview Questions in this time-tested book to demystify the entire job-search process. If you only want to use one long-trusted guidance, this is it. Assess and test yourself, then tackle and ace the interview and Public information director role with 2526 REAL interview questions; covering 70 interview topics including Selecting and Developing People, Integrity, Decision Making, Listening, Scheduling, Analytical Thinking, Unflappability, Innovation, Personal Effectiveness, and Stress Management...PLUS 60 MORE TOPICS... Pick up this book today to rock the interview and get your dream Public information director Job. People love films. Whether it is going out for an evening to the cinema or curling up at home with a DVD, movies are one of our favourite forms of entertainment. It is important for our Christian growth that we learn to watch films thoughtfully rather than just seeing them as entertainment. It's important that we understand the messages which films communicate and how they relate to the good news of Jesus Christ. There are also important sections on 'questions to consider when watching a film' and 'the problem of content - sex and violence'. Providing a format that engages students to discuss real world issues, this book features 75 teachable moments from recent movies available on video that can be used to illustrate topics. Ideal for youth pastors and Sunday school teachers. This informative guide helps readers combine their love of movies with their desire to grow closer to God. Foremost experts on faith and film, all connected with the Reel Spirituality Institute at Fuller Seminary, explore forty leading movies from the last

four decades to encourage movie lovers and small groups to reflect critically and theologically on their film choices. God in the Movies introduces and analyzes the spiritual content of top films from the 1980s through the 2010s, opening viewers up to a conversation about life, faith, and God. Following a format similar to Barsotti and Johnston's successful Finding God in the Movies, this completely new book covers different films spanning four decades. This engaging resource contains production notes and film synopses, relevant Scripture texts, theological reflection, discussion questions, film stills, recommended film clips, and more, serving as a treasure chest for hours of film viewing, discussion, and ministry. Clips from the movies referenced in each chapter are available online.

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