

Read Online A Superior Death Anna Pigeon 2 Nevada Barr Free Download Pdf

A Superior Death *A Superior Death* (Anna Pigeon Mysteries, Book 2) *Track of the Cat*
Winter Study **Ill Wind** **Hunting Season**
(Anna Pigeon Mysteries, Book 10) **Ill Wind**
Hunting Season *High Country* **Blind Descent**
Liberty Falling **Firestorm** Borderline *Winter*
Study **Burn** **Destroyer** **Angel** Hard Truth **Boar**
Island (Anna Pigeon Mysteries, Book 19)
Deep South **Hard Truth** *Flashback*
Endangered Species *High Country* **Track of**
the Cat **Blood Lure** *Mountain of Bones* **Above**
Suspicion **A Remarkable** **Rogue** **Bittersweet**
The Death and Life of the Great Lakes
Accidental Gods The Rope **As Death Draws**
Near Boar Island *What Rose Forgot* **The Plot**
Boar Island Wintergirls **13 1/2** **How Reading**
Changed My Life

Fans of Sarah MacLean, Elizabeth Hoyt, and Bridgerton will swoon for USA Today bestselling author Anna Harrington's steamy, mysterious Regency romance! A deadly organization determined to overthrow the government A rebellious lady with a secret she'll do anything to protect The steadfast soldier who'll defend her at any cost Sizzling attraction that could burn them both As a lady and a baroness, Sydney Rowland has spent a lifetime keeping secrets—one of them being her young son. Now that the husband she despised is dead, she'll do anything to get her son back and protect him however she can. And that includes risking her life when she's coerced into working for a revolutionary group determined to overthrow the government. Captain Nathaniel Reed has heard of Sydney's involvement with Scepter. Though he quickly learns that Sydney is innocent, he's determined to keep the secretive widow at arm's length despite the attraction that burns between them. But when she turns to him for help, nothing will stop him from coming to her aid and showing her exactly what she means to him... "Steamy and luscious. My favorite kind of historical!"—GRACE BURROWES, New York

Times bestselling author, for *Dukes Are Forever* "A touching and tempestuous romance, with all the ingredients Regency fans adore."—GAELLEN FOLEY, New York Times bestselling author, for *Dukes Are Forever* "Action, suspense, seduction, and two determined lovers fighting for what is right provide a host of reasons to read well into the night." —Library Journal Starred Review for *An Inconvenient Duke* Assuming a new post as district ranger at Rocky Mountain National Park in the wake of the disappearances of three young girls, Anna Pigeon is astonished when two of the girls emerge a month later with no memory of their experiences. Reprint. New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimble splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan's book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review *The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world's supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan's compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come. THE FIRST ANNA PIGEON NOVEL—WINNER OF THE AGATHA AWARD. The fascinating hero of Nevada Barr's award-winning series—park ranger Anna Pigeon—has brought an unyielding love of nature and sense of fair play to the mystery genre. *Track of the Cat* is the acclaimed novel that first introduced readers to Anna, as a woman looking for peace in the wilderness—and finding murder instead... Patrolling the remote West Texas backcountry,*

Anna's first job as a national park ranger is marred by violence she thought she had left behind: the brutal death of a fellow ranger. When the cause of death is chalked up to a mountain lion attack, Anna's rage knows no bounds. It's up to her to save the protected cats from the politics and prejudices of the locals—and prove the kill was the work of a species far less rare... Lately, visitors to Mesa Verde have been bringing home more than photos—they're also carrying a strange, deadly disease. And once it strikes, park ranger Anna Pigeon must find the very human source of the evil wind. It's fall in the Sierra Mountains, and Anna Pigeon is slinging hash in Yosemite National Park's historic Ahwahnee Hotel. Four young people, all seasonal park employees, have disappeared, and two weeks of work by crack search-and-rescue teams have failed to turn up a single clue; investigators are unsure as to whether the four went AWOL for reasons of their own - or died in the park. Needing an out-of-park ranger to work undercover, Anna is detailed to dining room duty; but after a week of waiting tables, she knows the missing employees are only the first indication of a sickness threatening the park. Her twenty-something roommates give up their party-girl ways and panic; her new restaurant colleagues regard her with suspicion and fear. Yet when Anna's life is threatened and her temporary supervisor turns a deaf ear, she follows the scent of evil, taking a solo hike up a snowy trail to the high country, seeking answers. What awaits her is a nightmare of death and greed - and perhaps her final adventure. Anna Pigeon stumbles into a nest of secrets - can she find her way out? Park Ranger Anna Pigeon returns to face her most duplicitous foe, human nature, in Nevada Barr's thrilling mystery *Hunting Season*. Perfect for fans of Jo Nesbo and Janet Evanovich. 'Suspenseful, atmospheric [and] pulse-pounding... *Hunting Season* ranks right up there with the best in this excellent series' - Chicago Tribune When Anna answers a call to historic Mt. Locust, once a producing plantation and inn on Mississippi's Natchez Trace Parkway and now a tourist spot, the last thing she expects to encounter is murder. But the man Anna finds in the stand's old bedroom is no tourist in distress. He's nearly naked, and very dead, his body bearing marks consistent

with an S&M ritual gone awry. On a writing table nearby is an open Bible, ominous passages circled in red. It seems the deceased is the brother of Raymond Barnette, local undertaker and a candidate for sheriff, who wants to keep any hint of kinkiness out of the minds of the God-fearing populace. Ray may be hiding a house full of secrets in the old family homestead, but before Anna can start her investigation, she's waylaid by malevolent poachers, peevish co-workers, and a suddenly turbulent romantic life. And when hidden agendas and old allegiances are revealed, it's suddenly Anna's life that's on the line. What readers are saying about *Hunting Season*: 'Fast-paced, lively, descriptive, and entertaining is the hallmark of a great writer' 'Authentic and captivating' 'Five stars' * POPSUGAR's "New Thrillers That Should Be on Your Radar This Year" * Women.com's "12 New September Books Worth Canceling Plans For" In New York Times bestselling author Nevada Barr's gripping standalone, a grandmother in her sixties emerges from a mental fog to find she's trapped in her worst nightmare Rose Dennis wakes up in a hospital gown, her brain in a fog, only to discover that she's been committed to an Alzheimer's Unit in a nursing home. With no memory of how she ended up in this position, Rose is sure that something is very wrong. When she overhears one of the administrators saying about her that she's "not making it through the week," Rose is convinced that if she's to survive, she has to get out of the nursing home. She avoids taking her medication, putting on a show for the aides, then stages her escape. The only problem is—how does she convince anyone that she's not actually demented? Her relatives were the ones to commit her, all the legal papers were drawn up, the authorities are on the side of the nursing home, and even she isn't sure she sounds completely sane. But any lingering doubt Rose herself might have had is erased when a would-be killer shows up in her house in the middle of the night. Now Rose knows that someone is determined to get rid of her. With the help of her computer hacker/recluse sister Marion, thirteen-year old granddaughter Mel, and Mel's friend Royal, Rose begins to gather her strength and fight back—to find out who is after her and take back control of her own life. But someone out there is still determined to kill

Rose, and they're holding all the cards. Taking a temporary post as ranger in Dry Tortugas National Park to escape dealing with a marriage proposal, Anna Pigeon investigates a mysterious boating accident that leads her to uncover sinister local crimes from the past. NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of "religion" was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career. Park ranger Anna Pigeon returns, in a mystery that unfolds in and around Lake Superior, in whose chilling depths sunken treasure comes with a deadly price. In her latest mystery, Nevada Barr sends Ranger Pigeon to a

new post amid the cold, deserted, and isolated beauty of Isle Royale National Park, a remote island off the coast of Michigan known for fantastic deep-water dives of wrecked sailing vessels. Leaving behind memories of the Texas high desert and the environmental scam she helped uncover, Anna is adjusting to the cool damp of Lake Superior and the spirits and lore of the northern Midwest. But when a routine application for a diving permit reveals a grisly underwater murder, Anna finds herself 260 feet below the forbidding surface of the lake, searching for the connection between a drowned man and an age-old cargo ship. Written with a naturalist's feel for the wilderness and a keen understanding of characters who thrive in extreme conditions, *A Superior Death* is a passionate, atmospheric page-turner. A beautifully written and riveting look at anorexia from acclaimed author Laurie Halse Anderson. Cassie and Lia are best friends, and united in their quest to be thin. But when Cassie is found dead in a motel room, Lia must question whether she continues to lose weight, or choose life instead. ** NEW YORK TIMES BESTSELLER! ** The Tonight Show Summer Reads Winner ** A New York Times Notable Book of 2021 ** "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan

Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his "sure thing" of a novel? What is the real story behind the plot, and who stole it from whom? Recovering from recent emotional trauma, National Park Service ranger Anna Pigeon goes to New Orleans to visit her friend, Geneva, only to become the target of a dark curse, prompting her to investigate what it has to do with a fugitive mother accused of killing her family. Environmental crime novel featuring US park ranger Anna Pigeon, last seen sleuthing in 'A superior death.' Amidst opposition to development in Colorado's National Park, Anna finds herself rooting out a park ranger murderer. Working at Mt. Locust, a historic Mississippi plantation, park ranger Anna Pigeon comes upon the body of the brother of a local candidate for sheriff, and must deal with dark family secrets and political intrigue as she investigates the crime. The nineteenth Anna Pigeon mystery is a gripping novel that transports you to the wild and dangerous landscape of Acadia National Park and is sure to appeal to fans of Sue Grafton and Janet Evanovich. Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanours, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumours spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry - her aunt Gwen and her friend Anna Pigeon. The three adults decide the best thing to do is to remove Elizabeth from the situation and, since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, they join her and stay at a house on the cliff of a small island near the

park, Boar Island. But the move doesn't solve the problem. The stalker has followed them. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same time, Anna has barely arrived at Acadia before a brutal murder is committed by a killer uncomfortably close to her. A raging forest fire in California's Lassen Volcanic National Park traps exhausted firefighters, including Ranger Anna Pigeon, in its midst. Afterward, Anna finds two from her group have been killed. One a victim of the flames. The other, stabbed through the heart. Now, as a rampaging winter storm descends, cutting the survivors off from civilization, Anna must uncover the murderer in their midst. In this historical mystery from the national bestselling author of *A Brush with Shadows*, Lady Kiera Darby and Sebastian Gage get tangled in a dangerous web of religious and political intrigue. July 1831. In the midst of their idyllic honeymoon in England's Lake District, Kiera and Gage's seclusion is soon interrupted by a missive from her new father-in-law. A deadly incident involving a distant relative of the Duke of Wellington has taken place at an abbey south of Dublin, Ireland, and he insists that Kiera and Gage look into the matter. Intent on discovering what kind of monster could murder a woman of the cloth, the couple travel to Rathfarnham Abbey school. Soon a second nun is slain in broad daylight near a classroom full of young girls. With the sinful killer growing bolder, the mother superior would like to send the students home, but the growing civil unrest in Ireland would make the journey treacherous. Before long, Kiera starts to suspect that some of the girls may be hiding a sinister secret. With the killer poised to strike yet again, Kiera and Gage must make haste and unmask the fiend, before their matrimonial bliss comes to an untimely end... Tough, likable park ranger Anna Pigeon is back in another high-spirited outdoors adventure/mystery. Anna has been assigned a three-week posting on Georgia's isolated Cumberland Island. Despite the breathtaking natural setting, Anna finds time weighing heavily as she works tedious fire pre-suppression duty. Her boring routine is shattered when a sudden plane crash in the inland palmetto thickets calls her and the other members of the fire crew to action. When Anna and the crew investigate,

they discover the plane was sabotaged. Suspicions smolder over the accident which killed both the pilot and his passenger, Cumberland's lone law enforcement ranger. Even the usually unflappable Anna is shocked by the desperate cold-bloodedness of the crime. Will protecting the island come at a price even Anna is unwilling to pay? Soon after Anna Pigeon joins the famed wolf study team of Isle Royale National Park in the middle of Lake Superior, the wolf packs begin to behave in peculiar ways. Giant wolf prints are found, and Anna spies the form of a great wolf from a surveillance plane. When a female member of the team is savaged, Anna is convinced they are being stalked, and what was once a beautiful, idyllic refuge becomes a place of unnatural occurrences and danger beyond the ordinary... Park ranger Anna Pigeon, in New York to visit her desperately ill sister, becomes drawn into an investigation of a series of strange murders in Statue of Liberty Park They are not alone... Nevada Barr's nineteenth Anna Pigeon mystery, Boar Island, is a gripping novel that transports you to the wild and dangerous landscape of Acadia National Park. Perfect for fans of Jo Nesbo and Paul Doiron. 'Gripping... harrowing... a moving, suspenseful, fast-paced novel... shimmering with vibrant life and originality' - Cleveland Plain Dealer Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanours, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumours spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry - her aunt Gwen and her friend Anna Pigeon. The three adults decide the best thing to do is to remove Elizabeth from the situation and, since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, they join her and stay at a house on the cliff of a small island near the park, Boar Island. But the move doesn't solve the problem. The stalker has followed them. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same

time, Anna has barely arrived at Acadia before a brutal murder is committed by a killer uncomfortably close to her... What readers are saying about Boar Island: 'Ms. Barr's amazing writing and character development sucked me in and I went on the most amazing adventure' 'An exciting, twisting novel' '[I] excitedly anticipated the next page. I couldn't put Boar Island down' When park ranger Anna Pigeon stumbles on the corpse of a girl with a noose around her neck, she is plunged into a murder investigation with serious racial overtones in the heart of the Deep South. By the author of Liberty Falling. 60,000 first printing.. With 13 é, Nevada Barr, New York Times bestselling author of the award-winning Anna Pigeon novels, has written a taut and terrifying psychological thriller. It carries the reader from horrifying 1970's murder spree of a child-dubbed "Butcher Boy" by a shocked public-in Rochester, Minnesota, to Polly, the abused daughter of Mississippi "trailer trash," to post-Katrina New Orleans. In Jackson Square in the French Quarter, a tarot card reader told Polly Deschamps she would be a success. Thirty years later, Polly is a respected professor of literature with good friends and her own home- a safe life for her and her two daughters. Butcher Boy, released on his seventeenth birthday, shook the snow from his boots and headed south. New Orleans, a Mecca for runaways then and now, offers sanctuary but never forgiveness. When Polly falls in love with Marshall Marchland, a restoration architect who is helping to rebuild her adopted city, shadows of the past rise out of the poisoned ground of New Orleans as thick and deadly as the toxic waters of the flood. Like history, some crimes are doomed to repeat themselves. Evil stays the same; only the victims' names change. As two broken pasts collide in an uncertain present, Polly is determined that her children's names will never be on that list. A New York Times Bestselling AuthorAn Anna Pigeon NovelWhen cyber-bullying and stalking drive the adopted teenage daughter of Anna Pigeon's friend Heath Jarrod to a suicide attempt, Anna invites them to join her at her new post at Acadia National Park in Maine. But the stalker has followed them east . . . Lately, visitors to Mesa Verde have been bringing home more than photos--they're also carrying a strange, deadly disease. And once it strikes, park

ranger Anna Pigeon must find the very human source of the evil wind. The first instalment in the bestselling Anna Travis series from the BAFTA-winning writer Lynda La Plante, author of *Widows*, now a major motion picture Young Anna Travis has been assigned to her first murder case - a series of killings that has shocked even the most hardened of detectives. They started eight years ago - now the body count is up to six. The method of killing is identical, the backgrounds of the girls identical - all drug-users and prostitutes. Then a seventh body is found. The modus operandi is the same - but the victim is a young student with the 'face of an angel'. The profile of the murderer has changed dramatically. Determined to earn the respect of her male colleagues, Anna stumbles on a vital piece of information which links one man to the killings, a much-loved actor on the brink of international stardom. His arrest would create a media frenzy. But if he were found innocent, his wouldn't be the only career over - Anna's hard fought for reputation would be destroyed once and for all ... 'Lynda La Plante practically invented the thriller. Above Suspicion blew me away - it grabs you and doesn't let go until the last page' *KARIN SLAUGHTER* 'La Plante is building up an interesting body of writing that is underrated... Anna proves a resourceful and believable heroine and heralds the launch of a major new character' *GUARDIAN* 'The prime suspect here is an adored actor, poised to hit the big time. Could he really be behind a string of grisly murders? It's up to Anna Travis, La Plante's gutsy new heroine, to find out' *MAIL ON SUNDAY* 'Like Jane Tennison, Anna Travis has to work a world which is still rampantly chauvinistic... it is a novel to read about the complexity of relationships, as well as for its compelling plot' *DAILY EXPRESS* Reading lists of some of the author's favorite books accompany her thoughts on the role of books and reading in her life While studying grizzly bears in Waterton/Glacier National Peace Park on the border of Montana and Canada, ranger Anna Pigeon finds herself in the midst of a series of deadly bear attacks that leave her struggling to re-evaluate her own view of nature. By the author of *Deep South*. 85,000 first printing. Sunken treasure comes at a deadly price... Park ranger Anna Pigeon returns in Nevada Barr's A

Superior Death, a mystery that unfolds in and around Lake Superior. Perfect for fans of Sue Grafton and Janet Evanovich. 'Nevada Barr is one of the best' - *Boston Globe* Trying to keep America's pristine wilderness untouched is no easy job for park ranger Anna Pigeon. It's lonely work, but her unyielding love of nature makes her well-suited for it - especially when murder mars the scene... A self-avowed 'desert rat', Anna finds herself out of her element when she is reassigned to Isle Royale National Park on the North Shore of Lake Superior. Below the frigid waters lies the Kamloops, a sunken 1927 ship - the final resting place of its five victims. But when divers surface with a tale of seeing a sixth body, Anna must break the Great Lake's grip on its icy secrets... What readers are saying about *A Superior Death*: 'Fantastic, brilliant, glorious' 'Well-constructed mystery which keeps you guessing until the end' 'Five stars' *The New York Times* bestseller starring Anna Pigeon from the author of *Winter Study*. "Action-packed...a narrative that plunges readers into mystery [and] mayhem."—*The Denver Post* Hoping a raft trip in Big Bend National Park will lift her spirits, Anna Pigeon and her husband Paul go to southwest Texas, where the Rio Grande is running high. The beauty of the Chihuahuan Desert and the power of the river work their magic—until the raft is lost in the rapids and a young college student makes a grisly discovery. Caught in a strainer between two boulders—and more dead than alive—is a pregnant woman. Anna will soon discover that nature isn't the only one who wants to see the woman and her baby dead... It's fall in the Sierra Mountains, and Anna Pigeon is slinging hash in Yosemite National Park's historic Ahwahnee Hotel. Four young people, all seasonal park employees, have disappeared, and two weeks of work by crack search-and-rescue teams have failed to turn up a single clue; investigators are unsure as to whether the four went AWOL for reasons of their own - or died in the park. Needing an out-of-park ranger to work undercover, Anna is detailed to dining room duty; but after a week of waiting tables, she knows the missing employees are only the first indication of a sickness threatening the park. Her twenty-something roommates give up their party-girl ways and panic; her new restaurant colleagues regard her with suspicion

and fear. Yet when Anna's life is threatened and her temporary supervisor turns a deaf ear, she follows the scent of evil, taking a solo hike up a snowy trail to the high country, seeking answers. What awaits her is a nightmare of death and greed - and perhaps her final adventure. Soon after Anna Pigeon joins the famed wolf study team of Isle Royale National Park in the middle of Lake Superior, the wolf packs begin to behave in peculiar ways. Giant wolf prints are found, and Anna spies the form of a great wolf from a surveillance plane. When a female member of the team is savaged, Anna is convinced they are being stalked, and what was once a beautiful, idyllic refuge becomes a place of unnatural occurrences and danger beyond the ordinary... Park ranger Anna Pigeon is enjoying the open spaces of Colorado when she receives an urgent call. A young woman has been injured while exploring a cave in New Mexico's Carlsbad Cavern Park. Before she can be pulled to safety, she sends for her friend Anna. Only one problem: a crushing fear of confined spaces has kept Anna out in the open her whole life. Fleeing New York to find refuge as a ranger in the remote backcountry of West Texas, Anna Pigeon stumbles into a web of violence and murder when fellow park ranger Sheila Drury is mysteriously killed and another ranger vanishes. A first novel. In her very first novel, award-winning author Nevada Barr reveals another side to her remarkable storytelling prowess with this heart-wrenching yet tender tale of two women whose boundless devotion to each other is continually challenged in nineteenth century America. The long-anticipated story of Anna Pigeon's past traces her brokenhearted 1995 relocation from New York City and first days as a Glen Canyon park ranger, a new start that is shattered by her abduction and imprisonment in the bottom of a dry well without supplies. (mystery & detective). Just days after marrying Sheriff Paul Davidson, Anna Pigeon moves to Colorado to assume her new post as district ranger at Rocky Mountain National Park. When two of three children who'd gone missing from a religious retreat reappear, Anna's investigation brings her face-to-face with a paranoid sect--and with a villain so evil, he'll make the hairs on the back of your neck stand on end Anna Pigeon, a ranger for the U.S. Park Services, sets off on

vacation—an autumn canoe trip in the to the Iron Range in upstate Minnesota. With Anna is her friend Heath, a paraplegic; Heath's fifteen-year-old daughter, Elizabeth; Leah, a wealthy designer of outdoor equipment; and her daughter, Katie, who is thirteen. For Heath and Leah, this is a shakedown cruise to test a new cutting edge line of camping equipment. The equipment, designed by Leah, will make camping and canoeing more accessible to disabled outdoorsmen. On their second night out, Anna goes off on her own for a solo evening float on the Fox River. When she comes back, she finds that four thugs, armed with rifles, pistols, and knives, have taken the two women and their teenaged daughters captive. With limited resources and no access to the outside world, Anna has only two days to rescue them before her friends are either killed or flown out of the country, in *Destroyer Angel*, the New York Times bestseller by Nevada Barr.

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